

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|---|--------------|-------------------------------------|------------|----------|----------------------|-------|---------------------------------------|
| If I Were King Overture | Adam | Adam , Adolphe (1803-1856) | Bernick | 2543 | 1912 | 7:07 | If I Were King OT RW |
| Rendezvous Gavotte | Aletter | Aletter, Wilhelm (1867-1934) | Zscherneck | 262 | 1905 | 4:03 | Rendezvous Gavotte RW |
| Ancient Melody Of The Synagogue | Alkan | Alkan, Charles Valentin (1830-1888) | Petri | 520 | 1905 | 2:06 | Ancient Melody-Synagogue (Alkan) RW |
| Russian Songs Selections | anon | | Pawlow | 2146 | 10 02 1910 Russia | 6:13 | Russian Songs Sels-1, Pawlow RW |
| Prelude & Fugue No.12 in G minor | Bach | Bach, Johann Sebastian (1685-1750) | Pugno | 544 | 26 09 1905 | 3:41 | Prelude & Fugue 12 (Bach), Pugno RW |
| Toccatina in C | Bach-Ansorge | Bach J. S. (1685-1750) | Ansorge | 288 | 06 04 1905 | 5:16 | Toccatina in C (Bach), Ansorge RW |
| Ave Maria | Bach-Gounod | Bach J. S. (1685-1750) | Danziger | 3560 | 1913 | 5:52 | Ave Maria (Gounod) Danziger RW |
| Andante Favori in F | Beethoven | Beethoven, Ludwig van (1770-1827) | Pauer | 837 | 21 11 1905 | 8:16 | Andante Favori (Bthvn), Pauer RW |
| Country Dance No.1 in C | Beethoven | | Danziger | 3559 | 1913 by | 2:37 | Country Dance 1 (Bthvn) Danziger RW |
| Egmont Overture, Op 84 | Beethoven | | Kohlberg | 1801 | 17 05 1909 UK | 7:50 | Egmont OT (Bthvn) RW |
| Leonore Overture, 3rd Op 72a No.3 | Beethoven | | Ritter | 3130 | issued 11 1916 | 10:50 | Leonore OT (Bthvn) RW |
| Minuet in E-flat | Beethoven | | Fryer | 1326 | 19 03 1907 | 3:31 | Minuet Eb (Bthvn), Fryer RW |
| Rondo a Capriccio Op.129 "Rage Over a Lost Penny" | Beethoven | | Reisenauer | 326 | 10 04 1905 | 6:24 | Rondo (Rage-Penny), Reisenauer RW |
| Rondo Op 51 No.1 in C | Beethoven | | Reisenauer | 330 | 10 04 1905 | 7:14 | Rondo 51-1 (Bthvn), Reisenauer RW |
| Sonata (Appassionata) Op.57 mov 1 | Beethoven | | Scharwenka | 239 | 07 03 1905 | 10:17 | Sonata (Appsnata)-1, Scharwenka RW |
| Sonata (Appassionata) Op.57 mov 1 | Beethoven | | Schelling | 1442 | 23 10 1907 | 9:28 | Sonata (Appsnata)-1, Schelling RW |
| Sonata (Appassionata) Op.57 mov 2 and 3 | Beethoven | | Pueckler | 1505 | 1908 | 12:31 | Sonata (Appsnata)-2,3, Pueckler RW |
| Sonata (Appassionata) Op.57 mov 2 and 3 | Beethoven | | Schelling | 1443 | 23 10 1907 | 3:50 | Sonata (Appsnata)-2,3, Schelling RW |
| Sonata (Moonlight) Op.27 No.2 mov 1 and 2 | Beethoven | | Paderewski | 1246 | 27 02 1906 | 10:18 | Sonata (Moonlight)-1,2, Paderewski RW |
| Sonata (Moonlight) Op.27 No.2 mov 3 | Beethoven | | Paderewski | 1247 | 27 02 1906 | 7:46 | Sonata (Moonlight)-3, Paderewski RW |
| Sonata (Pathetique) Op.13 mov 1 | Beethoven | | Lamond | 560 | 27 11 1905 | 7:41 | Sonata (Pathetique)-1, Lamond RW |
| Sonata (Pathetique) Op.13 mov 2 | Beethoven | | Lamond | 561 | 27 09 1905 | 5:15 | Sonata (Pathetique)-2 Lamond RW |
| Sonata (Pathetique) Op.13 mov 3 | Beethoven | | Lamond | 562 | 27 09 1905 | 4:29 | Sonata (Pathetique)-3 Lamond RW |
| Sonata (Waldstein) Op.53 mov 1 | Beethoven | | Carreno | 372 | 10 04 1905 | 7:31 | Sonata (Waldstein)-1, Carreno RW |
| Sonata (Waldstein) Op.53 mov 2 and 3 | Beethoven | | Carreno | 373 | 10 04 1905 | 12:33 | Sonata (Waldstein)-2,3, Carreno RW |
| Sonata Op.101 mov 1 and 2 | Beethoven | | Hofmann | 3026 | 1913 | 8:28 | Sonata Op.101 (Bthvn)-1,2, Hofmann RW |
| Sonata Op.101 mov 3 and 4 | Beethoven | | Hofmann | 3027 | 1913 | 8:48 | Sonata Op.101 (Bthvn)-3,4, Hofmann RW |
| Sonata Op.111 mov 1 | Beethoven | | Zeisler | 1462 | 06 08 1908 | 9:31 | Sonata Op.111 (Bthvn)-1, Zeisler RW |
| Sonata Op.111 mov 2 - Finale | Beethoven | | Zeisler | 1463 | 06 08 1908 | 12:50 | Sonata Op.111 (Bthvn)-2, Zeisler RW |

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|---|-----------------|---------------------------------|----------------------|----------|----------------|-------|--|
| Sonata Op.31 No.2 mov 2 "Tempest" | Beethoven | | Saint-Saens | 804 | 13 12 1905 | 8:03 | Sonata Op.31-2 (Bthvn)-2, Saint-Saens RW |
| Sonata Op.31 No.3 mov 3 Minuetto And Trio | Beethoven | | Lambrino | 284 | 09 03 1905 | 4:59 | Sonata Op.31-3 (Bthvn)-3, Lambrino RW |
| Symphony No.2 Op.36 mov 2 and 3 | Beethoven | | Kiek | 3156 | Issued 1914-16 | 13:22 | Symphony 2-2,3 (Bthvn), Kiek RW |
| Symphony No.3 (Eroica) Op.55 mov 1 | Beethoven | | Grande & Utz | 2311 | 1912 by | 12:21 | Symphony 3-1 (Bthvn) RW |
| Symphony No.3 (Eroica) Op.55 mov 2 | Beethoven | | Grande & Utz | 2312 | 1912 by | 13:16 | Symphony 3-2 (Bthvn) RW |
| Symphony No.3 (Eroica) Op.55 mov 3 | Beethoven | | Grande & Utz | 2313 | 1912 by | 5:30 | Symphony 3-3 (Bthvn) RW |
| Symphony No.3 (Eroica) Op.55 mov 4 | Beethoven | | Grande & Utz | 2314 | 1912 by | 13:16 | Symphony 3-4 (Bthvn) RW |
| Symphony No.6 mov 1 "Pastoral", Op 68 in F (for four hands) | Beethoven | | Grande & Utz | 2305 | 05 01 1911 | 11:34 | Symphony 6-1 (Bthvn) RW |
| Theme and 32 Variations, in C minor | Beethoven | | Petri | 527 | 22 09 1905 | 9:32 | Theme & 32 Vars (Bthvn), Petri RW |
| Adelaide Op.46 | Beethoven-Liszt | | Busoni | 443 | 10 06 1905 | 9:11 | Adelaide (Bthvn-Liszt), Busoni RW |
| Norma Fantasie | Bellini-Liszt | Bellini, Vincenzo (1801-1835) | Busoni | 1321 | 16 03 1907 | 11:57 | Norma Fantasie, Busoni RW |
| Ballet des Sylves from "Damnation Of Faust" | Berlioz-Liszt | Berlioz, Hector (1803-1869) | Landowska | 965 | 1916 by | 4:04 | Ballet des Sylves (Berlioz) Landowska RW |
| Home Sweet Home Variations | Bishop-Thalberg | Thalberg, Sigismund (1812-1871) | Brightwell | 1534 | 16 03 1909 | 4:42 | Home Sweet Home (Thalberg) RW |
| Carmen' s Song Trallala from "Carmen" | Bizet | Bizet, Georges (1838-1875) | Adam-Benard | 137 | 1905 by | 5:36 | Carmens Song, A-Bernard RW |
| Carmen's Dance from "Carmen" | Bizet | | Adam-Benard | 163 | 1905 by | 3:37 | Carmens Dance, A-Bernard RW |
| Pearl Fishers Fantasie | Bizet | | Gayraud | 2790 | 1913 by | 11:05 | Pearl Fishers Fantasie RW |
| Carmen Selections | Bizet | | Francklyn | 1593 | 23 03 1909 | 11:20 | Carmen Sels, Francklyn RW |
| Capriccio Op.76 No.2 B minor | Brahms | Brahms, Johannes (1833-1897) | Dohnanyi | 497 | 13 09 1905 | 2:48 | Capriccio 76-2 (Brahms), Dohnanyi RW |
| Cradle Song (Wiegenlied) Op.49 No.4 | Brahms | | Haass | 4140 | Issued 02 1927 | 2:14 | Cradle Song (Brahms), Haass RW |
| Hungarian Dance No.1 in G-minor | Brahms | | Nikisch | 1085 | 09 02 1906 | 3:11 | Hungarian Dance-1 (Brahms), Nikisch RW |
| Hungarian Dance No.5 in F# minor | Brahms | | Nikisch | 1087 | 09 02 1906 | 2:20 | Hungarian Dance-5 (Brahms), Nikisch RW |
| Intermezzo Op.117 No.2 in Bb minor | Brahms | | Paur | 2555 | Issued 1912 | 3:50 | Intermezzo 117-2 (Brahms), Paur RW |
| Intermezzo Op.119 No.3 in C | Brahms | | Schnabel | 386 | 8/9 05 1905 | 1:25 | Intermezzo 119-3 (Brahms), Schnabel RW |
| Rhapsodie Op.79 No.2 in G minor | Brahms | | Samaroff | 1476 | 24 08 1908 | 5:19 | Rhapsodie 79-2 (Brahms), Samaroff RW |
| Rhapsody Op.79 No.2 G minor | Brahms | | Friedberg | 1095 | 09 02 1906 | 4:27 | Rhapsodie 79-2 (Brahms), Friedberg RW |
| Sonata Op.5 No.3 mov 1 F minor | Brahms | | Carreno-Tagliapietra | 1148 | 14 02 1906 | 6:16 | Sonata 5-3 (Brahms)-1, Carreno-Tagliapietra RW |
| Sonata Op.5 No.3 mov 2 | Brahms | | Ney | 1108 | 09 02 1906 | 10:38 | Sonata 5-3 (Brahms)-2, Ney RW |

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| Sonata Op.5 No.3 mov 3 F minor | Brahms | | Carreno-Tagliapietra | 1149 | 14 02 1906 | 3:39 | Sonata 5-3 (Brahms)-3, Carreno-Tagliapietra RW |
| Waltzes Op.39 Nos.1 & 2 | Brahms | | Galston | 587 | 15 10 1905 | 2:01 | Waltzes 39-1,2 (Brahms), Galston RW |
| Waltzes Op.39 Nos.15 & 16 | Brahms | | Galston | 592 | 15 10 1905 | 2:52 | Waltzes 39-15,16 (Brahms), Galston RW |
| Waltzes Op.39 Nos.3, 4 & 5 | Brahms | | Galston | 588 | 15 10 1905 | 2:52 | Waltzes 39-3,4,5 (Brahms), Galston RW |
| Waltzes Op.39 Nos.6 & 11 | Brahms | | Galston | 589 | 15 10 1905 | 2:30 | Waltzes 39-6,11 (Brahms), Galston RW |
| Waltzes Op.39 Nos.8 & 12 | Brahms | | Galston | 590 | 15 10 1905 | 2:28 | Waltzes 39-8,12 (Brahms), Galston RW |
| Ballet Scene Op. 33 No.4 D major | Busoni | Busoni, Ferruccio (1866-1924) | Zadora | 537 | 23 09 1905 | 4:36 | Ballet Scene 33-4 (Busoni), Zadora RW |
| Song of the Volga Boatmen | Cady, Harriet arr | Cady, Harriet arr (1856-1944) | Ganz | 3042 | 1913 | 2:17 | Song of Volga Boatmen, Ganz RW |
| Little Waltz (Mi Teresita) | Carreno | Carreno, Teresa (1853-1917) | Carreno | 371 | 02 04 1905 | 3:19 | Little Waltz, Carreno RW |
| Scherzo Valse No.10 | Chabrier | Chabrier, Emmanuel (1841-1894) | Pugno | 541 | 26 09 1905 | 3:42 | Scherzo Valse (Chabrier), Pugno RW |
| Arlequine Op.53 | Chaminade | Chaminade, Cecile (1857-1944) | Mero | 2539 | 1911 | 2:52 | Arlequine (Chaminade), Mero RW |
| Autumn Op.35 No.2 | Chaminade | | Mero | 2537 | 1911 | 6:12 | Autumn (Chaminade), Mero RW |
| Elevation Op.76 No.2 | Chaminade | | Mero | 2538 | 1911 | 2:52 | Elevation (Chaminade), Mero RW |
| La Lisonjera (The Flatterer) Op.50 | Chaminade | | Mero | 2540 | 1911 | 3:24 | La Lisonjera (Chaminade), Mero RW |
| Le Retour (The Return) Op.134 in C | Chaminade | | Zeisler | 2594 | 1912 | 3:18 | Le Retour (Chaminade), Zeisler RW |
| Pierrette Op.41 | Chaminade | | Uzielli | 1127 | 12 02 1906 | 2:37 | Pierrette (Chaminade), Uzielli RW |
| Scarf Dance Op.37 No.3 | Chaminade | | Kuehn | 1357 | 1907 | 3:53 | Scarf Dance (Chaminade), Kuehn RW |
| Ballade No.1 Op.23 in G minor | Chopin | Chopin, Frédéric (1810-1849) | Carreno | 367 | 02 04 1905 | 8:29 | Ballade No.1 (Chopin) Carreno RW |
| Ballade No.3 Op.47 in A flat major | Chopin | | Carreno | 369 | 02 04 1905 | 7:51 | Ballade No.3 (Chopin), Carreno RW |
| Ballade No.3 Op.47 in A flat major | Chopin | | Novaes | 2882 | Issued 1913 | 7:45 | Ballade No.3 (Chopin), Novaes RW |
| Ballade No.3 Op.47 in A flat major | Chopin | | Paderewski | 1249 | 27 02 1906 | 7:52 | Ballade No.3 (Chopin), Paderewski RW |
| Berceuse Op.57 D flat | Chopin | | Reisenauer | 328 | 10 04 1905 | 5:15 | Berceuse (Chopin), Reisenauer RW |
| Concerto Op.11 E Minor, mov 1 | Chopin | | Eneri-Gorainoff | 2159 | 10 02 1910 Russia | 12:20 | Concerto (Chopin) mov 1, Gorainoff RW |
| Concerto Op.11 E Minor, mov 1 | Chopin | | Koczalski | 3976 | 06 1926 | 14:16 | Concerto (Chopin) mov 1, Koczalski RW |
| Concerto Op.11 E Minor, mov 2 (Romance) | Chopin | | Eneri-Gorainoff | 2160 | 10 02 1910 Russia | 7:03 | Concerto (Chopin) mov 2, Gorainoff RW |
| Concerto Op.11 E Minor, mov 3 | Chopin | | Eneri-Gorainoff | 2161 | 10 02 1910 Russia | 8:22 | Concerto (Chopin) mov 3, Gorainoff RW |
| Etude Op.10 No.12 (Revolutionary) | Chopin | | Galston | 594 | 15 10 1905 | 2:48 | Etude 10-12, Galston RW |
| Etude Op.10 No.3 in E | Chopin | | Paderewski | 1254 | 27 02 1906 | 4:46 | Etude 10-3, Paderewski RW |
| Etude Op.10 No.5 (Black Key) in G flat | Chopin | | Benici | 2621 | 1912 after | 1:55 | Etude 10-5, Benici RW |
| Etude Op.10 No.5 (Black Key) in G flat | Chopin | | Schnabel | 390 | 08 05 1905 | 1:37 | Etude 10-5, Schnabel RW |
| Etude Op.25 No.2 F minor | Chopin | | Pachmann | 1215 | 19 02 1906 | 1:31 | Etude 25-2, Pachmann RW |

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|--|----------|------------------|---------------|----------|------------------|-------|--|
| Etude Op.25 No.9 (Butterfly) Gb | Chopin | | Paderewski | 1253 | 27 02 1906 | 1:09 | Etude 25-9, Paderewski RW |
| Etude Op.25 No.9 (Butterfly) Gb | Chopin | | Sauer | 881 | 25 11 1905 | 0:51 | Etude 25-9, Sauer RW |
| Etude Op.25, No.11 (Winter Wind) A minor | Chopin | | Peppercorn | 1663 | 22 03 1909 UK | 3:36 | Etude 25-11, Peppercorn RW |
| Fantaisie Op.49 in F minor | Chopin | | Scharwenka | 241 | 07 03 1905 | 12:18 | Fantaisie (Chopin), Scharwenka RW |
| Fantaisie Impromptu Op.66 | Chopin | | Pugno | 547 | 26 05 1905 | 3:55 | Fantaisie Impromptu, Pugno RW |
| Impromptu Op.29 No.1 A flat | Chopin | | Kleeberg | 455 | 11 11 1905 | 3:52 | Impromptu 29-1 (Chopin), Kleeberg RW |
| Mazurka Op.17 No.4 A minor Posthumous | Chopin | | Hambourg | 931 | 13 11 1905 | 4:08 | Mazurka 17-4, Hambourg RW |
| Mazurka Op.33 No.4 in B minor | Chopin | | Gabrilowitsch | 298 | 07 04 1905 | 5:30 | Mazurka 33-4, Gabrilowitsch RW |
| Mazurka Op.67 No.4 A minor | Chopin | | Adam-Benard | 120 | 1905 by | 2:29 | Mazurka 67-4, A-Benard RW |
| Nocturne Op.15 No.2 | Chopin | | Pugno | 548 | 26 05 1905 | 3:23 | Nocturne 15-2, Pugno RW |
| Nocturne Op.15 No.2 | Chopin | | Saint-Saens | 807 | 13 12 1905 | 2:38 | Nocturne 15-2, Saint-Saens RW |
| Nocturne Op.15 No.2 F sharp | Chopin | | Busoni | 441 | 11 06 1905 | 3:26 | Nocturne 15-2, Busoni RW |
| Nocturne Op.15 No.2 F sharp | Chopin | | Scharwenka | 242 | 07 03 1905 | 3:58 | Nocturne 15-2, Scharwenka RW |
| Nocturne Op.27 No.2 D flat | Chopin | | Hofmann | 668 | 20 10 1905 | 5:51 | Nocturne 27-2, Hofmann RW |
| Nocturne Op.27 No.2 D flat | Chopin | | Leschetizky | 1194 | 18 02 1906 | 6:09 | Nocturne 27-2, Leschetizky RW |
| Nocturne Op.27 No.2 D flat | Chopin | | Pachmann | 1218 | 19 02 1906 | 6:00 | Nocturne 27-2, Pachmann RW |
| Nocturne Op.27 No.2 D flat | Chopin | | Sauer | 879 | 25 11 1905 | 5:19 | Nocturne 27-2, Sauer RW |
| Nocturne Op.32 No.1 B major | Chopin | | Grunfeld | 194 | 20 01 1905 | 3:47 | Nocturne 32-1, Grunfeld RW |
| Nocturne Op.37 No.2 G major | Chopin | | Carreno | 364 | 02 04 1905 | 7:24 | Nocturne 37-2, Carreno RW |
| Nocturne Op.48 No.1 C minor | Chopin | | Carreno | 366 | 02 04 1905 | 5:49 | Nocturne 48-1, Carreno RW |
| Nocturne Op.48 No.1 C minor | Chopin | | Grunfeld | 174 | 19 01 1905 | 6:18 | Nocturne 48-1, Grunfeld RW |
| Nocturne Op.55 No 2 in E-flat minor | Chopin | | Sapellnikoff | 947 | 01 12 1905 | 4:24 | Nocturne 55-2, Sapellnikoff RW |
| Nocturne Op.55 No.1 F minor | Chopin | | d'Albert | 2980 | 02 06 1913 | 3:44 | Nocturne 55-1, d'Albert RW |
| Nocturne Op.62 No.1 B major | Chopin | | Schelling | 1444 | 23 10 1907 | 7:41 | Nocturne 62-1, Schelling RW |
| Nocturne Op.9 No.1 Bb minor | Chopin | | d'Albert | 2979 | 02 06 1913 | 4:13 | Nocturne 9-1, d'Albert RW |
| Nocturne Op.9 No.2 Eb | Chopin | | Adam-Benard | 83 | 1905 by | 5:00 | Nocturne 9-2, A-Benard RW |
| Polonaise Brillante Op.22b Eb | Chopin | | Pugno | 545 | 26 09 1905 | 5:47 | Polonaise Brillante Op.22b, Pugno RW |
| Polonaise Fantaisie Op.61 in A flat | Chopin | | Hofmann | 3028 | 1913 ? | 10:59 | Polonaise Fantaisie (Chopin), Hofmann RW |
| Polonaise Op.26 No.1 in C# minor | Chopin | | Grunfeld | 196 | 20 01 1905 | 4:53 | Polonaise Op.26-1, Grunfeld RW |
| Polonaise Op.40 No.1 (Military), A major | Chopin | | Margolies | 1671 | 22 03 1909 | 4:32 | Polonaise Op.40-1, Margolies RW |
| Polonaise Op.44 F sharp minor | Chopin | | Hofmann | 669 | 20 10 1905 | 9:05 | Polonaise Op.44, Hofmann RW |
| Polonaise Op.53 (Heroic) A flat | Chopin | | Busoni | 440 | 10 06 1905 | 6:29 | Polonaise Op.53 Busoni RW |
| Polonaise Op.53 in Ab | Chopin | | d'Albert | 419 | 19 05 1905 | 6:19 | Polonaise Op.53, d'Albert RW |

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| Polonaise Op.53 in Ab | Chopin | | Paderewski | 1256 | 27 02 1906 | 5:57 | Polonaise Op.53, Paderewski RW |
| Polonaise Op.71 No.2 B flat | Chopin | | Leschetizky | 1195 | 18 02 1906 | 5:41 | Polonaise Op.71-2, Litzky RW |
| Prelude Op.28 No.15 (Raindrop) in D flat | Chopin | | Busoni | 1319 | 16 03 1907 | 5:22 | Prelude 28-15, Busoni RW |
| Prelude Op.28 No.16 B flat minor | Chopin | | Pachmann | 1212 | 19-Feb-06 | 1:12 | Prelude 28-16, Pachmann RW |
| Prelude Op.28 No.17 A flat | Chopin | | Essipoff | 1077 | 1907 by | 2:58 | Prelude 28-17, Essipoff RW |
| Prelude Op.28 No.18 F minor | Chopin | | Benici | 2622 | 1912 after | 0:55 | Prelude 28-18, Benici RW |
| Prelude Op.28 No.20 C minor | Chopin | | Pachmann | 1213 | 19-Feb-06 | 1:34 | Prelude 28-20, Pachmann RW |
| Prelude Op.28 No.23 F major | Chopin | | Pachmann | 1214 | 19-Feb-06 | 0:59 | Prelude 28-23, Pachmann RW |
| Preludes Op.28 No.1 in C, No.21 in B flat | Chopin | | Schelling | 1447 | 23 10 1907 | 4:13 | Preludes 28-1,21, Schelling RW |
| Preludes Op.28 No.3 in G, No.6 in B minor | Chopin | | Carreras | 3184 | 1915 | 2:27 | Preludes 28-3,6, Carreras RW |
| Preludes Op.28 No.6 in B minor, No.11 in B | Chopin | | Fryer | 1328 | 19 03 1909 | 3:12 | Preludes 28-6,11, Fryer RW |
| Preludes Op.28 Nos 2, 4, 9, 13, 22 | Chopin | | Zadora | 470 | 12 09 1905 | 6:29 | Preludes 28- 2,4,9,13,22, Zadora RW |
| Scherzo Op.31 B flat minor | Chopin | | Zeisler | 1464 | 06 08 1908 | 10:49 | Scherzo 31 bb (Chopin), Zeisler RW |
| Scherzo Op.39 C# minor | Chopin | | Droucker | 265 | 03 03 1905 | 6:03 | Scherzo 39 c# (Chopin), Droucker RW |
| Scherzo Op.54 in E major No.4 | Chopin | | Motta | 719 | 27 10 1905 | 10:40 | Scherzo 54-4 (Chopin), Motta RW |
| Sonata Op.35 Bb minor mov 1 | Chopin | | Zeisler | 2586 | 1912 | 8:43 | Sonata 35-1 (Chopin), Zeisler RW |
| Sonata Op.35 Bb minor mov 2, 3 and 4 | Chopin | | Margolies | 1670 | 22 02 1909 | 11:57 | Sonata 35-2,3,4 (Chopin), Margolies RW |
| Sonata Op.35 Bb minor mov 3 and 4 | Chopin | | Zeisler | 2588 | 1912 | 11:36 | Sonata 35-3,4 (Chopin), Zeisler RW |
| Sonata Op.58 B minor mov 1 and 2 | Chopin | | Samaroff | 1472 | 24 08 1908 | 11:43 | Sonata 58-1,2 (Chopin), Samaroff RW |
| Sonata Op.58 B minor mov 3 and 4 | Chopin | | Samaroff | 1473 | 24 08 1908 | 12:15 | Sonata 58-3,4 (Chopin), Samaroff RW |
| Waltz Op.42 (Grand Valse) A flat | Chopin | | Scharwenka | 245 | 07 03 1905 | 4:13 | Waltz 42, Schwarenka RW |
| Waltz Op.64 No.1 (Minute Waltz) | Chopin | | Pachmann | 1220 | 19-Feb-06 | 1:37 | Waltz 64-1, Pachmann 1906 RW |
| Waltz Op.64 No.2 C# minor | Chopin | | Dohnanyi | 498 | 13 09 1905 | 2:47 | Waltz 64-2, Dohnanyi RW |
| Waltz Op.64 No.2 C# minor | Chopin | | Paderewski | 1257 | 27 02 1906 | 3:01 | Waltz 64-2, Paderewski RW |
| Waltz Op.64 No.2 C# minor | Chopin | | Wurmser | 704 | 25 10 1905 | 3:03 | Waltz 64-2, Wurmser RW |
| Waltz Op.69 No.1 A flat | Chopin | | Stavenhagen | 1039 | 09 12 1905 | 1:58 | Waltz 69-1, Stavenhagen RW |
| Waltz Op.70 No.1 G flat | Chopin | | Lamond | 568 | 27 09 1905 | 2:14 | Waltz 70-1, Lamond RW |
| Waltz Op.70 No.1 G flat | Chopin | | Zeisler | 1465 | 06 08 1908 | 2:08 | Waltz 70-1, Zeisler RW |
| Romance (from Concerto Op.11) | Chopin-Backhaus | | Backhaus | 3310 | 1919-20 | 9:21 | Romance (Chopin), Backhaus RW |
| Chant Polonaise Op.74 No.12 | Chopin-Liszt | | Stavenhagen | 1035 | 09 12 1905 | 3:45 | Chant Polonaise, Stavenhagen RW |
| Maiden's Wish from Polish Songs Op.74 No.1 | Chopin-Liszt | | Reisenauer | 325 | 10 04 1905 | 5:21 | Maidens Wish (Chopin), Reisenauer RW |
| Toccata in B flat | Clementi | Clementi, Muzio (1752-1832) | Koczalski | 3971 | 1926 by | 2:38 | Toccata Bb (Clementi) Koczalski RW |
| Caprice Op.58 The Swallow and the Prisoner | Croisez | Croisez, Alexandre | Loehr | 2702 | 1916 by | 5:16 | Caprice Op.58 (Croisez), Loehr RW |

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Composer order

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E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|------------------|----------------------------------|-----------|----------|-------------|-------|--|
| Octave Study, Op.740 No.5 | Czerny | Czerny, Karl (1791-1857) | Lhevinne | 2430 | 07 07 1911 | 1:20 | Octave Study (Czerny), Lhevinne RW |
| Tiefland (Lowland) Ballade in F minor | d'Albert | d'Albert, Eugene (1864-1932) | d'Albert | 416 | 19 05 1905 | 2:52 | Tiefland Ballade, d'Albert RW |
| Children's Corner Suite complete | Debussy | Debussy, Claude (1862-1918) | Debussy | 2733 | 1912 | 12:03 | Children's Corner, Debussy RW |
| Dance of Puck No.11 from "Preludes" Book 1 | Debussy | | Debussy | 2738 (3) | 1912 | 2:11 | Dance of Puck (Debussy), Debussy RW |
| Dancers of Delphi | Debussy | | Debussy | 2738 (1) | 1912 | 2:55 | Dancers of Delphi (Debussy), Debussy RW |
| Evening In Granada | Debussy | | Debussy | 2735 | 1912 | 5:13 | Evening In Granada (Debussy), Debussy RW |
| Evening In Granada | Debussy | | Schelling | 1450 | 23 10 1907 | 4:52 | Evening In Granada (Debussy), Schelling RW |
| Girl With the Flaxen Hair | Debussy | | Ganz | 3045 (1) | 1916 by | 2:19 | Girl With the Flaxen Hair, Ganz RW |
| Goldfishes" | Debussy | | Buhlig | 1765 | 23 03 1905 | 3:18 | Goldfishes (Debussy), Buhlig RW |
| Minstrels No.12 | Debussy | | Debussy | 2739 (2) | 1912 Paris | 1:38 | Minstrels, Debussy RW |
| Submerged Cathedral | Debussy | | Debussy | 2738 (2) | 1912 | 5:00 | Submerged Cathedral, Debussy RW |
| Toccata C# No.3 fr Suite for Piano | Debussy | | Schelling | 1451 | 23 10 1907 | 3:11 | Toccata (Debussy), Schelling RW |
| Wind in the Plains | Debussy | | Debussy | 2739 (1) | 1912 Paris | 1:59 | Wind in the Plains, Debussy RW |
| Wine Gate | Debussy | | Ganz | 3045 (2) | 1916 by | 3:19 | Wine Gate (Debussy), Ganz RW |
| Canadian Rondo | d'Egville | d'Egville, Louis Hervey (1860-?) | d'Egville | 2580 | Issued 1912 | 2:22 | Canadian Rondo, d'Egville RW |
| Coppelia Ballet Selection | Delibes | Delibes, Clement (1836-1891) | Gayraud | 2808 | 10 1913 by | 9:54 | Coppelia Ballet Sels (Delibes) Gayraud RW |
| Lakme Fantasie Part 1 | Delibes | | Gayraud | 2805 | issued 1913 | 8:21 | Lakme Fantasie-1, Gayraud RW |
| Naila Flower Waltz (Pas de Fleurs, Grand valse de Naila) | Delibes | | Ney | 1116 | 09 02 1906 | 6:14 | Naila Waltz (Delibes) Ney RW |
| Valse Lente Coppelia (Ballet) | Delibes | | Nikisch | 1089 | 09 02 1906 | 3:21 | Valse Coppelia, Nikisch RW |
| Naila Ballet Waltz | Delibes-Dohnanyi | | Blumen | 3398 | 1920 | 7:15 | Naila Ballet Waltz, Blumen RW |
| Rhapsody Op.11 No.2 | Dohnanyi | Dohnanyi, Ernst von (1877-1960) | Weiss | 399 | 08 05 1905 | 6:45 | Rhapsody 2 (Dohnanyi), Weiss RW |
| Rhapsody Op.11 No.3 | Dohnanyi | | Mero | 1828 | 1909 UK | 3:39 | Rhapsody 3 (Dohnanyi), Mero RW |
| Lucia Themes Part 1 | Donizetti | Donizetti, Gaetano (1797-1848) | Gayraud | 2794 | 1913 | 9:53 | Lucia Themes-1, Gayraud RW |
| Humoresque Op.101 No.7 | Dvorak | Dvorak, Antonin (1841-1904) | Fryer | 1324 | 19 03 1907 | 2:56 | Humoresque 101-7 (Dvorak), Fryer RW |
| Viennese Waltz | Epstein | Epstein, Richard | Epstein | 2261 | 08 08 1910 | 3:22 | Viennese Waltz, Epstein RW |
| Kissing Is No Sin, Waltz (operetta) | Eysler | Eysler, Edmunds. (1874-1949) | Orlando | 1400 | 1908 by | 4:39 | Kissing Is No Sin (Eysler) RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|---|-------------------------|--------------------------------------|-----------------|----------|--------------------|-------|--------------------------------------|
| Dollar Princess Selections (Waltz operetta) | Fall | Fall, Leo (1873-1925) | Burkhard | 2320 | 1911 by | 11:56 | Dollar Princess Waltz sels RW |
| Dollar Princess Waltz | Fall | | Burkhard | 2195 | 06 1910 | 3:29 | Dollar Princess Waltz RW |
| Merry Peasant Potpourri (operetta) | Fall | | Orlando | 1526 | 1913 by | 12:37 | Merry Peasant Potpourri RW |
| Martha Fantasie | Flotow arr Sydney Smith | Flotow, Freiherr von (1812-1883) | Schmidt | 1241 | 20 02 1906 | 7:34 | Martha Fantasie RW |
| Prelude Aria et Finale | Franck | Franck, Cesar (1822-1890) | Singer | 3889 | 1924 about | 8:18 | Prelude Aria et Finale (Franck) RW |
| Caprice Burlesque Op.3 No.1 | Gabrilowitsch | Gabrilowitsch, Ossip (1878-9/1956) | Gabrilowitsch | 297 | 03 1905 | 5:14 | Caprice Burlesque (Gabrilowitsch) RW |
| Three Dances from Henry VIII | German | German, Sir Edward (1862-1936) | LaForge | 3671 | 1915 | 7:22 | Three Dances Henry 8, LaForge RW |
| Virtuous Susanna Selection | Gilbert J. | Gilbert, Jean (1879-1942) | Ebenstein | 2525 | 1911 | 9:55 | Virtuous Susanna Sels RW |
| Concert Waltz Op.41 in E | Glazounov | Glazounov, Alexander (1865-1936) | Kimontt | 1968 | 01 1910 Russia | 7:07 | Concert Waltz Op.41 (Glazounov) RW |
| Etude La Nuit (The Night) | Glazounov | | Ganz | 3050 | 1913 by | 3:57 | Etude La Nuit (Glazounov) Ganz RW |
| Raymonda Ballet, Op 57 Entr'acte; Variation III | Glazounov | | Glazounov | 1942 | Jan 1910 Russia | 5:31 | Raymonda-3, Glazounov RW |
| Seasons Ballet Op.67 Barcarolle; L'automne; Bacchanale. | Glazounov | | Glazounov | 1945 | 1910 Russia | 3:41 | Seasons (Glazounov), Glazounov RW |
| Sonata Op.74 No.1 mov 2 Andante | Glazounov | | Glazounov | 1939 | 1910 Russia | 6:23 | Sonata 74-1 mov 2, Glazounov RW |
| Theme and Variations Op.72 F# minor | Glazounov | | Hoffmann | 1996 | 1910 Russia | 12:04 | Theme & Vars Op.72 (Glazounov) RW |
| Concert Waltz Op.47 in D | Glazounov-by Blumenfeld | | Lemba | 1990 | 1910 Russia | 8:26 | Concert Waltz Op.47 (Glazounov) RW |
| Jocelyn Berceuse | Godard | Godard, Benjamin (1849-1895) | Burnham | 3600 | 1914-17 | 5:11 | Jocelyn Berceuse, Burnham RW |
| Il Guarany Fantasie (opera) | Gomez | Gomez, Antonio Carlos (1839-1896) | Haeuser (Haass) | 4028 | 06 1926 | 6:58 | Il Guarany Fantasie, Haass RW |
| Last Hope Op.16 | Gottschalk | Gottschalk, Louis Moreau (1829-1869) | Utz | 1819 | 1907 | 6:36 | Last Hope (Gottschalk), Utz RW |
| Faust Ballet Music | Gounod | Gounod, Charles (1818-1893) | Brightwell | 1528 | 18 03 1909 | 12:28 | Faust Ballet, Brightwell RW |
| Faust Prelude | Gounod | | Adam-Benard | 57 | 1905 by | 4:59 | Faust Prelude, Adam-Benard RW |
| Faust Selection Part 1 | Gounod | | Gayraud | 2799 | na | 12:22 | Faust Selection-1, Gayraud RW |
| Faust Reminiscences Acts 3 & 4 | Gounod-Cor de Las | | Cor de Las | 2944 | issued 1913-17 | 11:46 | Faust Rems, Cor de Las RW |
| Faust Waltz Transcription | Gounod-Liszt | | Adam-Benard | 26 | 1905 by | 9:05 | Faust Waltz, Adam-Benard RW |
| Faust Waltz Transcription | Gounod-Liszt | | Ripper | 483 | 16 09 1905 | 8:01 | Faust Waltz, Ripper RW |
| Romeo and Juliette Potpourri | Gounod-S. Cramer | | Starke | 1343 | 23 04 1907 | 13:14 | Romeo & Juliette Sels (Gounod) RW |
| Irish Tune from County Derry | Grainger | Grainger, Percy Aldridge (1882-1961) | Hare (Haass) | 3791 | na | 3:05 | Irish Tune County Derry, Hare RW |
| Shepherds Hey | Grainger | | Hare (Haass) | 3790 | 1922 by | 2:15 | Shepherds Hey, Hare RW |
| Birdling Op.43 No.4 | Grieg | Grieg, Edvard Hagerup (1843-1907) | Grieg | 1277 | 17 04 1906 | 1:32 | Birdling 43-4 (Grieg) Grieg RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|--------------|------------------------------------|-------------|----------|--------------------|-------|--|
| Butterfly Op.43 No.1 (Schmetterling) | Grieg | | Grieg | 1275 | 17 04 1906 | 1:56 | Butterfly 43-1 (Grieg), Grieg RW |
| Butterfly Op.43 No.1 (Schmetterling) | Grieg | | Stebel | 1005 | 1905 | 1:58 | Butterfly 43-1 (Grieg), Stebel RW |
| Concerto Op.16 mov 1 A minor | Grieg | | Samaroff | 1478 | 24 08 1908 | 10:57 | Concerto (Grieg)-1, Samaroff RW |
| I Love Thee from "The Heart's Melodies" Op.41 No.3 | Grieg | | Moehle | 213 | 15 02 1905 | 3:36 | I Love Thee (Grieg), Moehle RW |
| Norwegian Bridal March | Grieg | | Grieg | 1276 | 15 03 1906 | 3:07 | Norwegian Bridal March, Grieg RW |
| Peer Gynt-Part 1: No.1 Daybreak, No.2 Death of Ase | Grieg | | Samaroff | 1479 | 24 08 1908 | 6:24 | Peer Gynt-1, Samaroff RW |
| Peer Gynt-Part 2: No.3 Anitra's Dance, No.4 In The Hall Of The Mountain King | Grieg | | Samaroff | 1480 | 24 08 1908 | 4:43 | Peer Gynt-2, Samaroff RW |
| To Spring Op.43 No.6 (An Den Fruling) | Grieg | | Pugno | 1307 | 06 03 1907 | 2:13 | To Spring (Grieg), Pugno RW |
| Wedding Day At Trolldhaugen Op.65 No.6 | Grieg | | Wendling | 378 | 04 1905 | 6:09 | Wedding Trolldhaugen, Wendling RW |
| Dinner Waltz from Man About Town (operetta) | Grunfeld | Grunfeld, Alfred (1852-1924) | Grunfeld | 193 | 20 01 1905 | 2:59 | Dinner Waltz, Grunfeld RW |
| Romance Op.42 No.1 in D flat | Grunfeld | | Grunfeld | 191 | 20 01 1905 | 4:57 | Romance 42-1, Grunfeld RW |
| Romance Op.45 No.1 | Grunfeld | | Grunfeld | 243 | 19 01 1905 | 5:11 | Romance 45-1, Grunfeld RW |
| Valse Mignonne Op.51 No.4 in A flat | Grunfeld | | Grunfeld | 190 | 20 01 1905 | 1:45 | Valse Mignonne (Grunfeld) Grunfeld RW |
| La Juive (The Jewess) Opera | Halevy | Halevy, Jacques (1799-1862) | Berend | 3376 | 1919-20 | 11:38 | La Juive (Halevy), Berend RW |
| Chaconne in G | Handel | Handel, Georg Frideric (1685-1759) | Ney | 1106 | 09 02 1906 | 5:39 | Chaconne (Handel), Ney RW |
| Harmonious Blacksmith (Air and Variations) | Handel | | Adam-Benard | 10 | 1905 by | 6:33 | Harmonious Blacksmith, A-Benard RW |
| Largo from "Xerxes" in G major | Handel | | Adam-Benard | 76 | 10 10 1905 | 5:24 | Largo (Handel), A-Benard RW |
| Silent Night (Christmas Song) | Haydn (arr) | Haydn, Michael (1737-1806) | Popper | 1054 | 24 11 1905 | 2:09 | Silent Night (Haydn) Popper RW |
| Were I A Bird (Etude Op.2 No.6) | Henselt | Henselt, Adolph von (1814-1889) | Cory | 1654 | 22 03 1909 UK | 1:46 | Were I A Bird (Henselt), Cory RW |
| Hansel & Gretel (Dream Scene Evening Prayers And Angel's Dance) | Humperdinck | Humperdinck, Engelbert (1854-1921) | Humperdinck | 646 | 19 10 1905 | 6:39 | Hansel & Gretel, Humperdinck RW |
| Hansel & Gretel Potpourri | Humperdinck | | Sommer | 2948 | 1912 after | 10:51 | Hansel & Gretel Potpourri RW |
| Fairy Tales No.6 and 7 | Korngold | Korngold, Erich (1897-1957) | Heinemann | 3842 | issued 1923- 24 | 8:35 | Fairy Tales 6, 7 (Korngold) Heinemann RW |
| Sonata Op.2 No.2 Movs 1 and 2 | Korngold | | Ganz | 3055 | 1913-19 | 12:06 | Sonata 2-2 movs 1, 2 (Korngold) Ganz RW |
| Sonata Op.2 No.2 Movs 3 and 4 | Korngold | | Ganz | 3056 | 1913-19 | 10:55 | Sonata 2-2 movs 3, 4 (Korngold) Ganz RW |
| Old Vienna Waltzes | Lanner | Lanner, Josef (1801-1843) | Schnabel | 384 | 08 05 1905 | 5:48 | Old Vienna Waltzes, Schnabel RW |
| Daughter of Madam Angot Selections | Lecocq | Lecocq, Alexandre (1832-1918) | Gayraud | 2810 | 1913 | 11:06 | Daughter-Angot Sels (Lecocq) RW |
| Merry Widow Selection part 1 | Lehar | Lehar, Franz (1870-1948) | Starke | 1337 | 23 04 1907 | 10:21 | Merry Widow Sels-1, Starke RW |
| Merry Widow Selections | Lehar | | Starke | 1338 | 23 04 1907 | 8:14 | Merry Widow Sels, Starke RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|-------------|-----------------------------------|-------------|----------|-------------------|-------|--|
| Merry Widow Waltz | Lehar | | Orlando | 1525 | 1908 by | 6:22 | Merry Widow Waltz, Orlando RW |
| Musetta's Waltz Song | Leoncavallo | Leoncavallo, Ruggiero (1857-1919) | Leoncavallo | 1023 | 27 02 1906 | 2:40 | Musettas Waltz Song, Leoncavallo RW |
| Pagliacci Prologue | Leoncavallo | | Adam-Benard | 106 | 1905 by | 6:33 | Pagliacci Prologue, Adam-Benard RW |
| Pagliacci, Intermezzo | Leoncavallo | | Leoncavallo | 1020 | 08 12 1905 | 2:58 | Pagliacci Intermezzo, Leoncavallo RW |
| Arabesque Op.45 No.1 (Caprice) | Leschetizky | Leschetizky, Theodor (1830-1915) | Leschetizky | 1198 | 18 02 1906 | 1:42 | Arabesque (Ltizky), Ltizky RW |
| Barcarolle Op.39 No.1 in A-minor | Leschetizky | | Leschetizky | 1196 | 18 02 1906 | 6:44 | Barcarolle (Ltizky), Ltizky RW |
| Mazurka Op.24 No.2 in E flat | Leschetizky | | Leschetizky | 1201 | 18 02 1906 | 4:00 | Mazurka 24-2 (Ltizky), Ltizky RW |
| Two Skylarks Op.2 No.1 (Impromptu) | Leschetizky | | Leschetizky | 1203 | 18 02 1906 | 3:00 | Two Skylarks (Ltizky) Ltizky RW |
| Carillon | Liapounov | Liapounov, Sergius (1859-1924) | Drosdoff | 1957 | 01 1910 Russia | 6:25 | Carillon (Liapounov) Drosdoff RW |
| Ballade No.2 in B minor | Liszt | Liszt, Franz (1811-1886) | Friedheim | 214 | 23 01 1905 | 12:03 | Ballade No.2 (Liszt), Friedheim RW |
| Concerto No.1 E flat mov 1 | Liszt | | Laszlo | 3333 | issued 1920 | 5:44 | Concerto 1 mov 1 (Liszt), Laszlo RW |
| Concerto No.1 E flat movs 2 to 4 | Liszt | | Laszlo | 3334 | issued 1920 | 11:57 | Concerto 1 movs 2-4 (Liszt), Laszlo RW |
| Dance of the Gnomes (Gnomenreigen) | Liszt | | Droucker | 274 | 03 03 1905 | 2:39 | Dance of the Gnomes, Droucker RW |
| Etude in D-flat (Un Sospiro) | Liszt | | Lamond | 569 | 27 09 1905 | 5:17 | Etude (Un Sospiro), Lamond RW |
| Fountains of the Villa d'Este | Liszt | | Petri | 518 | 22 05 1905 | 6:00 | Fountains-Villa dEste, Petri RW |
| Gondoliera No.1 | Liszt | | Danziger | 2456 | issued 1912 | 5:17 | Gondoliera (Liszt), Danziger RW |
| Harmonie du Soir | Liszt | | Pauer | 844 | 21 11 1905 | 7:59 | Harmonie du Soir (Liszt), Pauer RW |
| Hungarian Rhapsody 1 | Liszt | | Timanoff | 1386 | 03 07 1905 | 6:28 | Hungarian Rhapsody 1, Timanoff RW |
| Hungarian Rhapsody 10 | Liszt | | Paderewski | 1259 | 27 02 1906 | 5:29 | Hungarian Rhapsody 10, Paderewski RW |
| Hungarian Rhapsody 10 (as played by Liszt) | Liszt | | Reisenauer | 324 | 10 04 1905 | 7:23 | Hungarian Rhapsody 10, Reisenauer RW |
| Hungarian Rhapsody 11 in A minor | Liszt | | Benici | 2630 | 1912 after | 5:15 | Hungarian Rhapsody 11, Benici RW |
| Hungarian Rhapsody 11 in A minor | Liszt | | Pugno | 543 | 26 09 1905 | 4:32 | Hungarian Rhapsody 11, Pugno RW |
| Hungarian Rhapsody 12 | Liszt | | Friedheim | 198 | 23 01 1905 | 10:21 | Hungarian Rhapsody 12, Friedheim RW |
| Hungarian Rhapsody 12 (as played by Liszt) | Liszt | | Stavenhagen | 1033 | 09 12 1905 | 7:37 | Hungarian Rhapsody 12, Stavenhagen RW |
| Hungarian Rhapsody 13 | Liszt | | Dohnanyi | 494 | 13 09 1905 | 8:28 | Hungarian Rhapsody 13, Dohnanyi RW |
| Hungarian Rhapsody 15 (Rakoczy March) | Liszt | | Dohnanyi | 492 | 13 09 1905 | 5:21 | Hungarian Rhapsody 15, Dohnanyi RW |
| Hungarian Rhapsody 2 | Liszt | | Mero | 757 | 30 10 1905 | 9:20 | Hungarian Rhapsody 2, Mero RW |
| Hungarian Rhapsody 2 (Cadenza by Vetter) | Liszt | | Loehr | 2703 | 1913 by | 11:06 | Hungarian Rhapsody 2, Loehr RW |
| Hungarian Rhapsody 5 Heroique Elegie | Liszt | | Roessel | 304 | 08 04 1905 | 9:05 | Hungarian Rhapsody 5, Roessel RW |
| Hungarian Rhapsody 6 | Liszt | | Carreno | 365 | 02 04 1905 | 7:49 | Hungarian Rhapsody 6, Carreno RW |
| Hungarian Rhapsody 6 | Liszt | | Cory | 1745 | 1909 UK | 6:00 | Hungarian Rhapsody 6, Cory RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|-----------|-------------------------------|--------------------|--------------|-------------|-------|--|
| Hungarian Rhapsody 8 | Liszt | | Ney | 1112 | 09 02 1906 | 6:29 | Hungarian Rhapsody 8, Ney RW |
| Hungarian Rhapsody 9 (Carnival of Pest) | Liszt | | Schnitzer | 895 | 28 11 1905 | 9:47 | Hungarian Rhapsody 9, Schnitzer RW |
| La Campanella | Liszt | | Busoni | 444 | 10 06 1905 | 4:10 | La Campanella, Busoni RW |
| Leggerezza No 2 "Grand Concert Studies" | Liszt | | Pachmann | 1216 | 19 02 1906 | 5:12 | Leggerezza, Pachmann RW |
| Liebestraum No.1 (Exalted Love) | Liszt | | Sapellnikoff | 951 | 01 12 1905 | 5:20 | Liebestraum 1, Sapellnikoff RW |
| Liebestraum No.2 (Blissful Death) | Liszt | | Adam-Benard | 104 | 1905 by | 3:43 | Liebestraum 2, Adam-Benard RW |
| Liebestraum No.3 "O Love" | Liszt | | Lamond | 570 | 25 09 1905 | 4:48 | Liebestraum 3, Lamond RW |
| Liebestraum No.3 (O Love) | Liszt | | d'Albert | 415 | 19 05 1905 | 3:55 | Liebestraum 3, d'Albert RW |
| Lorelie (Die Loreley) | Liszt | | Lhevinne | 1302 | 06 10 1906 | 6:46 | Lorelie (Liszt), Lhevinne RW |
| Mignon's Song "Knowest Thou The Land?" | Liszt | | Ganz | 3058 | 1913 by | 6:02 | Mignons Song, Ganz RW |
| Murmuring Woods (Waldesrauschen) | Liszt | | Schumann | 738 | 28 10 1905 | 3:31 | Murmuring Woods (Liszt) Schumann RW |
| Petrach Sonnet 47 | Liszt | | Carreno | 368 | 02 04 1905 | 5:32 | Petrach Sonnet 47, Carreno RW |
| Polonaise No.2 in E | Liszt | | Busoni | 1320 | 1910 by | 10:04 | Polonaise No.2 (Liszt), Busoni RW |
| Polonaise No.2 in E | Liszt | | Hambourg | 936 | 03 06 1905 | 7:33 | Polonaise No.2 (Liszt), Hambourg RW |
| Ricordanza (Remembrance) No.9 | Liszt | | Scharwenka | 244 | 07 03 1905 | 9:03 | Ricordanza, Scharwenka RW |
| Sonata B minor Lento assai, allegro energico; andante sostenuto | Liszt | | d'Albert | 2987 2988 | 02 06 1913 | 12:35 | Sonata (Liszt) d'Albert RW |
| Spanish Rhapsody C# minor | Liszt | | Sapellnikoff | 952 | 01 12 1905 | 11:46 | Spanish Rhapsody (Liszt) Sapellnikoff RW |
| St Francis of Paula Walking on the Waves | Liszt | | Stavenhagen | 1032 | 09 12 1905 | 7:11 | St Francis on Waves, Stavenhagen RW |
| Wild Hunt - Transcendental Etude No.8 | Liszt | | Kwast-Hodapp | 3410 | 1913-14 | 5:10 | Wild Hunt (Liszt), Hodapp RW |
| Russian National Hymn 'God Save The Czar' | Lwoff | Lwoff, Alexis von (1798-1870) | Conne | 926 | 29 11 1905 | 1:43 | Russian National Hymn, Conne RW |
| Fireside Tales Op.61 No 1, An Old Love Story, No.2 Of Br'er Rabbit | MacDowell | MacDowell, Edward (1860-1908) | Cone | 3681 | issued 1915 | 4:32 | Fireside Tales, 1,2 (MacDowell), Cone RW |
| From the Depths and To the Sea | MacDowell | | Fryer | 1576 | 19 03 1909 | 4:55 | From the Depths etc (MacDowl) Fryer RW |
| Polonaise Op.46 No.12 from "Twelve Virtuoso Studies" | MacDowell | | Winogradoff-Gorges | 2998 | issued 1913 | 3:33 | Polonaise (MacDowell), Gorges RW |
| To a Wild Rose, To a Water Lily, In Autumn | MacDowell | | Fryer | 1578 | 19 03 1909 | 5:00 | Woodland Sketches Op.51-1,6,4, Fryer RW |
| Witches Dance Op.17 No.2 | MacDowell | | Zadora | 469 | 12 09 1905 | 3:31 | Witches Dance, Zadora RW |
| Songs of a Wayfarer No.1 | Mahler | Mahler, Gustav (1860-1911) | Mahler | 767 | 09 11 1905 | 2:41 | Songs Wayfarer 1 (Mahler) Mahler RW |
| Cavalleria Rusticana Fantasie Part 1 | Mascagni | Mascagni, Pietro (1863-1945) | Gayraud | 2813 | 1913 by | 8:30 | Cav Rusticana Fantasie RW |
| Cavalleria Rusticana Fantasie Part 2 | Mascagni | | Gayraud | 2814 | 10 1913 by | 8:25 | Cav Rusticana Fantasie-2 RW |
| Cavalleria Rusticana Intermezzo | Mascagni | | Zscherneck | 253 | 08 03 1905 | 2:35 | Cav Rusticana Intermezzo RW |
| Manon Selections | Massenet | Massenet, Jules (1842-1912) | Epstein | 2908 | 1910 | 12:11 | Manon Selections RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|-------------------|---|-----------------|----------|----------------|-------|---------------------------------------|
| Meditation from Thais | Massenet | | Paur | 2556 | Issued 1912 | 4:17 | Meditation-Thais, Paur RW |
| Thais Fantasie | Massenet | | Gayraud | 2822 | 1913 issue | 13:40 | Thais Fantasie, Gayraud RW |
| Werther Fantasie Part 1 | Massenet | | Gayraud | 2823 | 1913 issue | 10:58 | Werther Fantasie Part 1 RW |
| Capriccio Brillante (B major) | Mendelssohn | Mendelssohn, Felix (1809-1847) | Kiek | 3162 | issued 1914-16 | 10:44 | Capriccio Brillante (Mndlsn) Kiek RW |
| Midsummer Night's Dream Overture | Mendelssohn | | Flohr | 3351 | 1920-21 | 9:57 | Midsummer Nights Dream OT, Flohr RW |
| Rondo Capriccioso Op.14 | Mendelssohn | | Eneri-Gorainoff | 2000 | 01 1910 | 5:36 | Rondo Capriccioso, Gorainoff RW |
| Rondo Capriccioso Op.14 | Mendelssohn | Mendelssohn-Bartholdy, Felix (1809-1847) | Hofmann | 3031 | 1913 | 6:15 | Rondo Capriccioso (Mndlsn) Hofmann RW |
| Scherzo Op.16 No.2 | Mendelssohn | | Scharwenka | 232 | 07 03 1905 | 2:12 | Scherzo 16-2 (Mndlsn) Scharwenka RW |
| Songs Without Words No.18 | Mendelssohn | | Kleeberg | 458 | 11 11 1905 | 3:55 | Song WoW (Mndlsn) No.18, Kleeburg RW |
| Songs Without Words No.21 | Mendelssohn | | Pachmann | 1210 | 19-Feb-06 | 2:46 | Song WoW (Mndlsn) No.21, Pachman RW |
| Songs Without Words No.22 | Mendelssohn | | Pauer | 839 | 21 11 1905 | 2:53 | Song WoW (Mndlsn) No.22, Pauer RW |
| Songs Without Words No.28 | Mendelssohn | | Moehle | 231 | 1905 | 2:52 | Song WoW (Mndlsn) No.28, Moehle RW |
| Songs Without Words No.4 | Mendelssohn | | Adam-Benard | 216 | 1905 | 2:31 | Song WoW (Mndlsn) No.4, A-Bernard RW |
| Spring Song No.30 | Mendelssohn | | Adam-Benard | 38 | 1905 | 2:50 | Spring Song (Mndlsn) A-Bernard RW |
| Spring Song No.30 | Mendelssohn | | Zeisler | 1466 | 06 08 1908 | 2:16 | Spring Song (Mndlsn), Zeisler RW |
| Midsummer Night's Dream Wedding March and Elfin Chorus | Mendelssohn-Liszt | | Dreyschock | 829 | 21 11 1905 | 7:14 | Midsummer Nights Dream, Dreyschock RW |
| On Wings of Song | Mendelssohn-Liszt | | Sauer | 882 | 25 11 1905 | 3:50 | On Wings of Song, Sauer RW |
| On Wings of Song Op.34 No.2 | Mendelssohn-Liszt | | Krah | 201 | 20 01 1905 | 4:19 | On Wings of Song, Krah RW |
| Veronique Fantasie (comic opera) | Massenet | Massenet, Jules (1829-1909) | Gayraud | 2825 | 1913 issue | 8:30 | Veronique Fantasie, Gayraud RW |
| Coronation March, from The Prophet (opera) | Meyerbeer | Meyerbeer, Giacomo (1791-1864) | Laszlo | 3323 | 1920 issue | 4:32 | Coronation March (Meyerbeer) Lazlo RW |
| Les Huguenots Fantasie Part 1 (opera) | Meyerbeer | | Gayraud | 2828 | 1913 issue | 9:38 | Les Huguenots Fantasie-1, Gayraud RW |
| Vasco da Gama Selection | Meyerbeer | | Starke | 1342 | 23 04 1907 | 10:32 | Vasco da Gama Sels, Starke RW |
| Les Huguenots Fantasie | Meyerbeer-Smith | | Schmidt | 1239 | 19 02 1906 | 7:54 | Les Huguenots Fantasie RW |
| I Think of Thee, Margaret | Meyer-Helmund | Meyer-Helmund, Erik (1861-1932) | Meyer-Helmund | 612 | 17 10 1905 | 3:17 | I Think of Margaret, Meyer-Helmund RW |
| Magic Song Op.21 No.2 | Meyer-Helmund | | Haeuser (Haass) | 3452 | 1925 by | 3:47 | Magic Song (Meyer-Helmund) RW |
| Turkish Patrol Op.83 (accomp) | Michaelis | Michaelis, Theodor (1831-1877) | Brightwell | 1544 | 1909 UK | 3:43 | Turkish Patrol (Michaelis) accomp RW |
| Moonlight Serenade | Moret | Moret, Neil (1878-1943) actually Charles N. Daniels | Orlando | 1422 | 28 08 1908 | 5:24 | Moonlight Serenade (Moret) RW |
| By The Cradle Op.58 No.3 | Moszkowski | Moszkowski, Moritz (1854-1925) | Danziger | 3744 | 1916 by | 2:36 | By The Cradle (Mzkwski), Danziger RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|---|----------------------|-----------------------------------|------------|----------|----------------|-------|---------------------------------------|
| Juggleress, The Op.52 No.4 | Moszkowski | | Hofmann | 667 | 20 10 1905 | 1:37 | Juggleress (Mzkwski), Hofmann RW |
| Liebeswalzer Op.57 No.5 | Moszkowski | | Kleeberg | 449 | 11 11 1905 | 4:12 | Liebeswalzer (Mzkwski), Kleeberg RW |
| Waltz Op.34 No.1 in E major | Moszkowski | | Kirsch | 774 | 10 11 1905 | 6:36 | Waltz Op.34-1 (Mzkwski), Kirsch RW |
| Don Juan Overture (Don Giovanni) | Mozart | Mozart, Wolfgang (1756-1791) | Ritter | 3143 | issued 1914-16 | 5:32 | Don Juan OT, Ritter RW |
| Magic Flute Overture | Mozart | | Kohlberg | 1802 | 17 05 1909 UK | 6:11 | Magic Flute OT, Kohlberg RW |
| Marriage of Figaro Overture | Mozart | | Kohlberg | 1803 | 17 05 1909 UK | 4:13 | Marriage of Figaro OT, Kohlberg RW |
| Sonata K331 No.11 in A mov 1 Andante grazioso | Mozart | | Pachmann | 1204 | 19 02 1906 | 9:09 | Sonata K331-1, Pachman RW |
| Sonata K331 No.11 in A mov 3 Rondo a la turca | Mozart | | Pachmann | 1206 | 19 02 1906 | 3:44 | Sonata K331-3, Pachman RW |
| Sonata K331 No.11 in A mov 3 Rondo a la turca | Mozart | | Reinecke | 182 | 21 01 1905 | 2:21 | Sonata K331-3, Reinecke RW |
| Don Juan Fantasia | Mozart-Liszt | | Sauer | 876 | 25 11 1905 | 12:18 | Don Juan Fantasie, Sauer RW |
| Day In Venice Op.25 No.3 Venetian Love Song | Nevin | Nevin, Ethelbert (1862-1901) | Mero | 2534 | 1911 | 3:09 | Day In Venice-3 (Nevin) Mero RW |
| Barcarolle from "Tales of Hoffman" | Offenbach | Offenbach, Jacques (1819-1880) | Zscherneck | 258 | 1905 | 3:35 | Barcarolle (Offenbach), Zscherneck RW |
| Tales Of Hoffmann Selection | Offenbach | | Francklyn | 1613 | 23 03 1909 UK | 8:56 | Tales Of Hoffmann Sels RW |
| Barcarolle from "Tales of Hoffman" | Offenbach-Moszkowski | | Danziger | 3556 | 20 07 1914 | 6:17 | Barcarolle (arr Mzkwski), Danziger RW |
| Sabouroff Polka | Pachmann | Pachmann, Vladimir de (1848-1933) | Pachmann | 1228 | 19-Feb-06 | 1:57 | Sabouroff Polka, Pachmann RW |
| Minuet Op.14 No.1 | Paderewski | Paderewski, Ignace (1860-1941) | Paderewski | 1263 | 27 02 1906 | 3:53 | Minuet (Paderewski), Composer RW |
| Nocturne Op.16, No.4 B flat | Paderewski | | Paderewski | 1262 | 27 02 1906 | 4:42 | Nocturne 16-4 (Paderewski) RW |
| Etude No.2 (Paganini) in E flat | Paganini-Liszt | Paganini, Nicolò (1782-1840) | Friedheim | 186 | 23 02 1905 | 5:44 | Etude 2 (Paganini-Liszt) Friedheim RW |
| Caprice in E major | Paganini-Schumann | | Zeisler | 2591 | 1912? | 2:39 | Caprice (Pag-Schmnn), Zeisler RW |
| Serenade Op.7 in A flat | Pierne | Pierne, Gabriel (1863-1937) | Danziger | 3558 | 1913 | 2:30 | Serenade (Pierne) RW |
| Poupee Valsante (Doll's Waltz) | Poldini | Poldini, Eduard (869-1957) | Zeisler | 1468 | 06 08 1908 | 3:18 | Poupee Valsante, Zeisler RW |
| La Boheme Selections | Puccini | Puccini, Giacomo (1858-1923) | Epstein | 2255 | 08 08 1910 | 7:45 | La Boheme Sels, Epstein RW |
| Madame Butterfly Selections | Puccini | | Epstein | 2254 | 10 08 1910 | 6:58 | Madame Butterfly Sels, Epstein RW |
| Tosca Selections | Puccini | | Paur | 2560 | 1912 | 10:51 | Tosca Sels, Paur RW |
| Polichinelle Op.3 No.4 from Fantasy Pieces | Rachmaninoff | Rachmaninoff, Sergei (1873-1943) | Pouishnoff | 1959 | 1910 Russia | 2:53 | Polichinelle (Rachmfn) Pouishnoff RW |
| Prelude C# minor Op.3 No.2 | Rachmaninoff | | Hill | 2079 | 1910 Russia | 3:29 | Prelude C# minor, Hill RW |
| Prelude C# minor Op.3 No.2 | Rachmaninoff | | Roessel | 234 | 20 01 1905 | 4:13 | Prelude C# minor, Roessel RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|---------------|--|-------------------|----------|----------------|-------|---|
| Prelude Op.23 No.3 in D minor | Rachmaninoff | | Hofmann | 3033 | 1913-14 | 2:57 | Prelude 23-3 (Rachmnf), Hofmann RW |
| Prelude Op.23 No.4 D major | Rachmaninoff | | Pintel | 1567 | 18 03 1909 | 4:06 | Prelude 23-4 (Rachmnf), Pintel RW |
| Prelude Op.23 No.5 G minor | Rachmaninoff | | Pintel | 1571 | 1909 UK | 3:16 | Prelude Gm (Rachmnf), Pintel RW |
| Serenade Op.3 No.5 in Bb minor | Rachmaninoff | | Maurina | 602 | 16 10 1905 | 3:19 | Serenade Op.3-5 (Rachmnf), Maurina RW |
| Cachoucha Caprice Op.79 | Raff | Raff, Joachim (1822-1882) | Flohr | 3357 | issued 1920-21 | 6:32 | Cachoucha (Raff), Flohr RW |
| La Fileuse (The Spinner) Etude Op.157 No.2 | Raff | | Wendling | 424 | 20 04 1905 | 3:02 | La Fileuse (Raff) Wendling RW |
| Rigaudon Op.204 No.3 in D | Raff | | Gabrilowitsch | 296 | 07 04 1905 | 3:15 | Rigaudon (Raff), Gabrilowitsch RW |
| La Fileuse Etude Op.157 No.2 | Raff-Henselt | Raff-Henselt | Pachmann | 1223 | 19 02 1906 | 3:52 | La Fileuse (Raff-Henselt) Pachmann RW |
| Waltzes Noble and Sentimental Nos. 1-8 | Ravel | Ravel, Maurice (1875-1937) | Ravel | 2888 | 1912 in Paris? | 11:32 | Waltzes N&S (Ravel), Ravel RW |
| Humoresque Op.20 No.5 G minor | Reger | Reger, Max (1873-1916) | Reger | 1017 | 08 12 1905 | 2:28 | Humoresque 20-5 (Reger), Reger RW |
| Intermezzo Op.45 No.3 G minor | Reger | | Reger | 1018 | 08 12 1905 | 3:35 | Intermezzo 45-3 (Reger) Reger RW |
| Waltz Song (Sei Mir Gut) | Rosenzweig | Rosenzweig, Wilhelm | Popper | 226 | 1905 | 3:07 | Waltz Song, Popper RW |
| Barber Of Seville Overture | Rossini | Rossini, Gioacchino (1792-1868) | Reinert or Starke | 3249 | 1914-16 issue | 7:44 | Barber Of Seville OT, Reinert RW |
| Stabat Mater "Cujus Animan" Op.101 No.3 | Rossini | | Utz | 2415 | 28 06 1911 | 5:02 | Stabat Mater (Rossini) Utz RW |
| William Tell Overture | Rossini-Liszt | | Sapellnikoff | 953 | 01 12 1905 | 10:57 | William Tell OT, Sapellnikoff RW |
| Barcarolle (1st) Op.30 F minor | Rubinstein | Rubinstein, Anton (1830-1894) | Elvyn | 986 | 06 12 1905 | 5:02 | Barcarolle No.1 (Rbstein) Elvyn RW |
| Barcarolle (5th) Op.93 in A minor | Rubinstein | | d'Albert | 2989 | 02 06 1913 | 4:32 | Barcarolle 5th (Rubnstn), d'Albert RW |
| German Waltz Op.82 No.5 | Rubinstein | | Hofmann | 661 | 20 10 1905 | 4:52 | German Waltz (Rubnstn) Hofmann RW |
| Kamennoi-Ostrow Op.10 No.15 A minor | Rubinstein | | Conne | 914 | 20 11 1905 | 4:01 | Kamennoi-Ostrow 15, Conne RW |
| Kamennoi-Ostrow Op.10 No.22 | Rubinstein | | Danziger | 2457 | issued 1912 | 7:05 | Kamennoi-Ostrow 22, Danziger RW |
| Melody in F Op.3 No.1 | Rubinstein | | Hofmann | 660 | 20 10 1905 | 3:58 | Melody in F, Hofmann RW |
| Polka Op.14 No.6 from Le Bal | Rubinstein | | Lhevinne | 1304 | 06 10 1906 | 4:51 | Polka (Rbstein), Lhevinne RW |
| Spanish Serenade Op.16 No.3 in G minor | Rubinstein | | Timanoff | 1382 | 01 07 1907 | 5:57 | Spanish Serenade (Rubstn), Timanoff RW |
| Valse Caprice Op.21 No.3 in E fla | Rubinstein | | Cory | 1657 | 22 03 1909 UK | 4:54 | Valse Caprice 21-3 (Rubinstein) Cory RW |
| Mazurka Op.66 No.3 | Saint-Saens | Saint-Saens, Charles Camille (1835-1921) | Saint-Saens | 799 | 13 12 1905 | 3:32 | Mazurka Op.66-3 (St-Saens), St-Saens RW |
| My Heart At Thy Sweet Voice | Saint-Saens | | Epstein | 2260 | 08 08 1910 | 5:07 | My Heart, Thy Voice, Epstein RW |
| Rhapsodie d'Auvergne Op.73 in C | Saint-Saens | | Saint-Saens | 800 | 13 07 1905 | 6:49 | Rhapsodie d'Auvergne, St-Saens RW |
| Samson and Delilah Finale Act 1 | Saint-Saens | | Saint-Saens | 797 | 13 12 1905 | 4:49 | Samson & Delilah Finale, Saint-Saens RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|---------------------------|-------------------------------------|------------------|----------|------------|-------|--|
| Valse Mignonne Op.104 in E flat | Saint-Saens | | Saint-Saens | 803 | 13 12 1905 | 2:15 | Valse Mignonne (St-Saens) St-Saens RW |
| Polka Miniature Op.6 No.2 in A-flat | Sapellnikoff | Sapellnikoff, Vassily (1867-1941) | Sapellnikoff | 944 | 01 12 1905 | 2:22 | Polka 6-2 (Sapellnikoff) Sapellnikoff RW |
| Zigeunerweisen (Gypsy Airs) | Sarasate-Marx-Goldschmidt | | Marx-Goldschmidt | 814 | 15 11 1905 | 8:11 | Zigeunerweisen, Goldschmidt RW |
| Echo De Vienne (Valse de Concert) | Sauer | Sauer, Emil von (1862-1942) | Sauer | 883 | 25 11 1905 | 6:27 | Echo de Vienne, Sauer RW |
| Sonatina in A major | Scarlatti | Scarlatti, Domenico (1685-1757) | Pugno | 538 | 26 09 1905 | 2:50 | Sonatina (Scarlatti, D) Pugno RW |
| Romance in C sharp minor | Schelling | Schelling, Ernest (1876- 1939) | Schelling | 1453 | 23 10 1907 | 3:38 | Romance (Schelling), Schelling RW |
| Etude de Concert Op.1 No.1 | Schlozer | Schlozer (Paul 1841 or 1842 – 1898) | Lhevinne | 1296 | 06 10 1906 | 2:40 | Etude de Concert 1-1 (Schlozer), Lhevinne RW |
| Fantasie Op.103 No.17 F minor | Schubert | Schubert, Franz (1797-1828) | Hermanns | 891 | 27 11 1905 | 13:10 | Fantasie 103-17 (Schbrt), Hermanns RW |
| Impromptu Op.142 No.3 | Schubert | | Paderewski | 1248 | 1922 | 11:18 | Impromptu 142-3 (Schbrt), Paderewski RW |
| Impromptu Op.142 No.4 F minor | Schubert | | d'Albert | 421 | 19 05 1905 | 4:34 | Impromptu 142-4 (Schbrt) d'Albert RW |
| Impromptu Op.90 No.3 in G flat | Schubert | | d'Albert | 422 | 19 05 1905 | 5:21 | Impromptu 90-3 (Schbrt) d'Albert RW |
| Impromptu Op.90 No.4 in A-flat | Schubert | | Schnabel | 383 | 08 05 1905 | 7:05 | Impromptu 90-4 (Schbrt) Schnabel RW |
| Moment Musical Op.94 No.3 | Schubert | | Friedberg | 1094 | 09 02 1906 | 1:48 | Moment Musical 94-3, Friedberg RW |
| Moment Musical Op.94 No.3 | Schubert | | Pachmann | C-1211 | 19 02 1906 | 1:41 | Moment Musical 94-3, Pachmann RW |
| Symphony No.8 , "Unfinished" mov 2 B minor | Schubert | | Laszlo | 3316 | 1920 | 10:47 | Symphony 8-2 (Schbrt) Laszlo RW |
| Wanderer, The Op.4 No.1 (Song) | Schubert | | Mackle | 2388 | 25 04 1911 | 5:56 | Wanderer (Schbrt), Mackle RW |
| Marche Militaire Op.51 No.3 E flat | Schubert-Backhaus | | Backhaus | 3309 | 1919-20 | 5:11 | Marche Militaire 55-3, Backhaus RW |
| Rosamunde Ballet Music Op.26 | Schubert-Fischhof | Schubert trans Fischhof | Grunfeld | 189 | 19 01 1905 | 2:59 | Rosamunde Ballet, Grunfeld RW |
| Ave Maria Op.52 No.6 | Schubert-Liszt | | Burmeister | 723 | 28 10 1905 | 4:54 | Ave Maria (Schbrt), Burmeister RW |
| By the Sea (Am Meer) No.12 | Schubert-Liszt | | Mackle | 2386 | 25 04 1911 | 4:09 | By the Sea (Schubert-Liszt), Mackle RW |
| Erlking, The | Schubert-Liszt | | Hofmann | 665 | 20 10 1905 | 4:39 | Erlking, Hofmann RW |
| Hark! Hark! The Lark | Schubert-Liszt | | Paderewski | 1261 | 27 02 1906 | 3:05 | Hark The Lark, Paderewski RW |
| Hungarian Melodies | Schubert-Liszt | | Busoni | 446 | 10 06 1905 | 4:33 | Hungarian Melodies (Schbrt), Busoni RW |
| Impromptu Op.90 No.3 in G | Schubert-Liszt | | Cory | 1656 | 1909 UK | 5:01 | Impromptu 90-3 (Schbrt-Liszt), Cory RW |
| Soirees de Vienne No.1 Waltz Caprice | Schubert-Liszt | | d'Albert | 412 | 19 05 1905 | 5:55 | Soirees de Vienne-1, d'Albert RW |
| Soirees de Vienne No.6 Waltz Caprice | Schubert-Liszt | | Carreno | 360 | 02 04 1905 | 7:08 | Soirees de Vienne-6, Carreno RW |
| Soirees de Vienne, Caprice No.4 | Schubert-Liszt | | Dohnanyi | 496 | 13 09 1905 | 5:29 | Soirees de Vienne-4, Dohnanyi RW |
| Thou Art Repose (Du Bis Die Ruh) | Schubert-Liszt | | Ansorge | 292 | 06 03 1905 | 5:33 | Thou Art Repose, Ansorge RW |
| Wanderer Fantasie Op.15 movs 1 and 2 | Schubert-Liszt | | Backhaus | 3312 | 1919-20 | 11:18 | Wanderer Fantasie 1,2, Backhaus RW |
| Wanderer Fantasie Op.15 movs 3 and 4 | Schubert-Liszt | | Backhaus | 3313 | 1919-20 | 7:10 | Wanderer Fantasie 3,4, Backhaus RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|-----------------|------------------------------|-------------|----------|------------|-------|---|
| Marche Militaire Op.51 No.1 | Schubert-Tausig | | Lambrino | 281 | 09 03 1905 | 5:38 | Marche Militaire 55-1, Lambrino RW |
| Marche Militaire Op.51 No.1 | Schubert-Tausig | | Zeisler | 1471 | 06 08 1908 | 6:03 | Marche Militaire 55-1, Zeisler RW |
| A La Bien Aimee Concert Waltz Op.59 No.2 | Schuett | Schuett, Eduard (1856-1933) | Zeisler | 1467 | 06 08 1908 | 4:52 | A La Bien Aimee (Schuett) Zeisler RW |
| Carnaval Mignon Op 48 | Schuett | | Popper | 3695 | 1915 | 7:51 | Carnaval Mignon (Schuett) RW |
| Etude Mignonne Op.16 No.1 | Schuett | | Wendling | 377 | 03 04 1905 | 2:07 | Etude 16-1 (Schuett), Wendling RW |
| Romance Op.38 No.2 in G flat | Schuett | | Danziger | 3745 | 1913-19 | 3:17 | Romance 38-2 (Schuett) RW |
| Abegg Variations Op.1 | Schumann | Schumann, Robert (1810-1856) | Petri | 525 | 1905 | 6:32 | Abegg Variations, Petri RW |
| Arabesque Op.18 in C | Schumann | | Droucker | 270 | 1905 | 4:52 | Arabesque 18 (Schmnn), Droucker RW |
| Carnaval Op.9 Part 1 1 to 11 | Schumann | | Reisenauer | 321 | 10 04 1905 | 12:45 | Carnaval Part 1, Reisenauer RW |
| Carnaval Op.9 Part 2 12 to 19 | Schumann | | Reisenauer | 322 | 10 04 1905 | 10:40 | Carnaval Part 2, Reisenauer RW |
| Carnaval Op.9 Part 3 20 to 21 | Schumann | | Reisenauer | 323 | 10 04 1905 | 4:34 | Carnaval Part 3, Reisenauer RW |
| Concerto Op.54 in A minor mov 1 | Schumann | | Adam-Benard | 28 | 1905 | 11:56 | Concerto (Schumann)-1 RW |
| David's League Dances Op.6 Nos 1-18 | Schumann | | Neitzel | 691 | 10 1905 | 11:09 | Davids League Dances (Schmnn), Neitzel RW |
| Evening (Des Abends) Op.12 No.1 | Schumann | | Grunfeld | 207 | 20 01 1905 | 2:59 | Evening (Schumann), Grunfeld RW |
| Fantasie Op.17 mov 1 | Schumann | | Carreno | 361 | 02 04 1905 | 11:23 | Fantasie Op.17 (Schmnn)-1, Carreno RW |
| Fantasie Op.17 mov 2 | Schumann | | Carreno | 362 | 02 04 1905 | 8:00 | Fantasie Op.17 (Schmnn)-2, Carreno RW |
| Fantasie Op.17 mov 3 | Schumann | | Carreno | 363 | 02 04 1905 | 9:09 | Fantasie Op.17 (Schmnn)-3, Carreno RW |
| Kinderscenen 1-6 (Children Scenes) Op.15 | Schumann | | Davies | 1772 | 28 03 1909 | 6:12 | Kinderscenen 1-6, Davies RW |
| Kinderscenen 7-13 (Children Scenes) Op.15 | Schumann | | Davies | 1773 | 28 03 1909 | 9:50 | Kinderscenen 7-13, Davies RW |
| Kriesleriana Op.16 Nos 1 to 8 | Schumann | | Scharwenka | 248 | 07 03 1905 | 8:48 | Kriesleriana 1-8 (Schmn), Scharwenka RW |
| Prophet Bird "Forest Scenes" Op.82 No.7 | Schumann | | Pachmann | 1208 | 19 02 1906 | 2:21 | Prophet Bird (Schmn) Pachmann RW |
| Romance Op.28 No.2 | Schumann | | Dohnanyi | 501 | 13 09 1905 | 3:54 | Romance 28-2 (Schmnn), Dohnanyi RW |
| Romance Op.32 No.3 | Schumann | | Pachmann | 1207 | 19 02 1906 | 3:20 | Romance 32-3 (Schmnn) Pachman RW |
| Slumber Song Op.124 No.16 | Schumann | | Schorr | 2086 | 02 1910 | 4:27 | Slumber Song (Schmnn), Schorr RW |
| Sonata Op.22 mov 1 G minor | Schumann | | Grosz | 1062 | 06 02 1906 | 4:43 | Sonata Op.22 (Schmnn)-1, Grosz RW |
| Sonata Op.22 mov 2 G minor | Schumann | | Grosz | 1063 | 06 02 1906 | 4:15 | Sonata Op.22 (Schmnn)-2, Grosz RW |
| Sonata Op.22 movs 3 and 4 | Schumann | | Grosz | 1064 | 06 02 1906 | 6:54 | Sonata Op.22 (Schmnn)-3,4, Grosz RW |
| Symphonic Studies Op.13 Nos. 1, 2, 3, 7, 11 & 12 | Schumann | | Neitzel | 690 | 23 10 1905 | 12:37 | Symphonic Studies (Schmnn) Neitzel RW |
| Thou Art Like A Flower Op.25 No.24 | Schumann | | Zadora | 1056 | 29 09 1905 | 2:10 | Thou Art Like Flower (Schmnn) Zadora RW |
| Toccatto Op.7 in C | Schumann | | Lhevinne | 1301 | 06 10 1906 | 6:25 | Toccatto 7 (Schmnn), Lhevinne RW |
| Traumerei Op.15 No.7 (Reverie) | Schumann | | Grunfeld | 225 | 20 01 1905 | 2:54 | Traumerei (Schmnn) Grunfeld RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|---|----------------------|-------------------------------------|-------------|----------|----------------|-------|--|
| Dedication (Widmung) Op.25 No.1 accompaniment for Soprano | Schumann | | Bird | 1755 | 1909 UK | 1:59 | Dedication, accomp, Bird RW |
| Dedication (Widmung) Op.25 No.1 | Schumann-Liszt | | Elvyn | 993 | 06 12 1905 | 3:07 | Dedication (Schmnn-Liszt), Elvyn RW |
| Evening Song Op.85 No.12 A minor | Schumann-Raff | | Ganz | 3063 | 1919 by | 8:07 | Evening Song (Schmnn), Ganz RW |
| Berceuse Op.26 No.7 | Schytte | Schytte, Ludwig Theodor (1848-1909) | Schytte, J | 970 | 05 12 1905 | 3:01 | Berceuse (Schytte) RW |
| Danse Negre (Black Dance) | Scott | Scott, Cyril (1879-1970) | Scott | 1697 (2) | 23 03 1909 | 1:42 | Danse Negre (Scott) RW |
| Song from the East | Scott | | Scott | 1697 (1) | 23 03 1909 | 1:26 | Song from East (Scott) Scott RW |
| Poeme Op.32 No.1 | Scriabin | Scriabin, Alexander (1872-1915) | Scriabin | 2068 | 1910 | 3:26 | Poeme 32-1 (Scriabin), Scriabin RW |
| Prelude for Left Hand Op.9 No.1 C# minor | Scriabin | | Wengerowa | 2021 | 1910 Russia | 2:45 | Prelude Left Hand (Scriabin) RW |
| Sonata Fantasie Op.19 No.2 in G# minor | Scriabin | | Igumnoff | 2063 | 1910 | 10:02 | Sonata Fantasie (Scriabin) Igumnoff RW |
| Old Minuet (Vecchio Minuetto) Op.18 No.2 | Sgambati | Sgambati, Giovanni (1841-1914) | Lhevinne | 2433 | 07 07 1911 | 5:23 | Old Minuet (Sgambati), Lhevinne RW |
| Finlandia Op.26 No.7. | Sibelius | Sibelius, Jean (1865- 1957) | Flohr | 3356 | issued 1920-21 | 7:51 | Finlandia, Flohr RW |
| Andante funebre Op.35 No.2 | Sinding | Sinding, Christian (1856-1941) | Hermanns | 887 | 27 11 1905 | 8:50 | Andante funebre (Sinding) RW |
| Marche Grotesque Op.32 No.1 | Sinding | | d'Albert | 2993 | 02 06 1913 | 2:36 | Marche (Sinding), d'Albert RW |
| Rustle of Spring Op.32 No.3 | Sinding | | Benici | 2637 | 1912 after | 2:29 | Rustle of Spring, Benici RW |
| Rustle of Spring Op.32 No.3 | Sinding | | Wendling | 375 | 03/10 04 1905 | 2:26 | Rustle of Spring, Wendling RW |
| Madeleine Valse poetique | Steinway | Steinway, Charles H. (1857-1919) | Brightwell | 1539 | 17 03 1909 UK | 5:01 | Madeleine (Steinway) RW |
| Fantasie Op.11 No.3 | Stenhammer | Stenhammer, Wilhelm (1871-1927) | Stenhammer | 574 | 21 09 1905 | 4:32 | Fantasie 11-3 (Stenhammer) Stenhammer RW |
| Blue Danube Waltz | Strauss | Strauss, Johann Jr. (1825-1899) | Brzezinski | 357 | 03 04 1905 | 7:16 | Blue Danube Waltz, Brzezinski RW |
| Morning News (Morgenblaetter) Op.279 | Strauss | | Epstein | 2907 | 1912-13 | 9:19 | Morning News (Strauss) RW |
| One Lives But Once Op.167 | Strauss | | Zadora | 532 | 23 09 1905 | 5:58 | One Lives But Once, Zadora RW |
| Roses From The South Op.388 | Strauss | | Brzezinski | 277 | 05 04 1905 | 8:07 | Roses From South, Brzezinski RW |
| Thou And Thou Waltz Op.367 from "Die Fledermaus" | Strauss | | Orlando | 1398 | 1907 | 4:40 | Thou And Thou (Strauss) RW |
| Vienna Blood Op.354 | Strauss | | Kupfernagel | 349 | 04 04 1905 | 4:30 | Vienna Blood, Kupfernagel RW |
| Village Swallows Waltz Op.164 | Strauss | Strauss, Josef (1827-1870) | Schnabel | 382 | 08 05 1905 | 7:24 | Village Swallows, Schnabel RW |
| Blue Danube Arabesque | Strauss Schulz-Evler | Strauss, J. jr - Schulz-Evler | Lhevinne | 1305 | 06 10 1906 | 7:57 | Blue Danube Arabesque, Lhevinne RW |
| Gypsy Baron Selections | Strauss, J jr | Strauss, Johann Jr. (1825-1899) | Fichter | 1291 | 06 08 1906 | 7:05 | Gypsy Baron Sels (part of) RW |
| O Lovely May from "Prinz Methusalem" | Strauss, J jr | | Epstein | 2271 | 10 08 1910 | 7:01 | O Lovely May, Epstein RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|---|-----------------------------|---------------------------------------|------------|----------|----------------------------|-------|--|
| Wine, Woman and Song Waltz Op.333 | Strauss, J jr | | Epstein | 2270 | 10 08 1912 | 3:34 | Wine, Woman & Song RW |
| Artist's Life Waltz Op.316 | Strauss, J jr- Schuett | | Conne | 921 | 29 11 1905 | 5:13 | Artists Life, Conne RW |
| Thousand & One Nights Op.346 | Strauss, J jr- Goldstein, E | Strauss, J jr and Goldstein, Edward | Roessel | 309 | 08 04 1905 | 7:26 | Thousand & One Nights (Strauss) RW |
| Roses From The South, Waltz Op.388 | Strauss, J. Jr | | Epstein | 2902 | 1913-14 | 6:15 | Roses from South, Epstein RW |
| Deliriums Waltz Op.212 | Strauss, Josef arr Grunfeld | Strauss, Josef (1827-1870) | Serkin | 4190 | 10 1928 | 6:45 | Deliriums Waltz, Serkin RW |
| Hero's Life A Symphonic Poem | Strauss, R | Strauss, Richard (1864-1949) | Strauss, R | 1184 | 16 02 1906 | 3:24 | Hero's Life, Strauss RW |
| Love Scene from "Feuersnot" (opera): | Strauss, R | | Strauss, R | 1185 | 16 02 1906 | 5:15 | Love Scene, R. Strauss RW |
| Reverie Op.9 No.4 | Strauss, R | | Strauss, R | 1189 | 16 02 1906 | 2:29 | Reverie Op.9-4, R. Strauss RW |
| Voices of Spring Op.57 - Concert Paraphrase | Strauss-Grunfeld | Strauss, J. Jr - Grunfeld, Alfred | Grunfeld | 192 | 20 01 1905 (02 02 1905) | 5:29 | Voices of Spring, arr & pl Grunfeld RW |
| Autumn Song (October) Op.37A No.10 (from the Seasons) | Tchaikovsky | Tchaikovsky, Pyotr Ilyich (1840-1893) | Barinowa | 1947 | 01 1910 Russia | 4:11 | Autumn Song (Tchvsky) Barinowa RW |
| Eugene Oneguine Fantasie (Improvisation) | Tchaikovsky | | Douloff | 2016 | 01 1910 Russia | 12:04 | Eugene Oneguine Fantasie, Douloff RW |
| Nutcracker Suite Part 1 Op.71 Overture, March, Dance of the Sugar Plum Fairy, Russian Dance, Arab Dance | Tchaikovsky | | d'Albert | 2995 | 02 06 1913 | 11:05 | Nutcracker Suite 1, d'Albert RW |
| Nutcracker Suite Part 2 Op.71. Chinese Dance; Dance of the Mirlitons; Waltz of the Flowers | Tchaikovsky | | d'Albert | 2996 | 02 06 1913 | 8:29 | Nutcracker Suite 2, d'Albert RW |
| Sonata Op.37 mov 2 in G | Tchaikovsky | | Slivinski | 557 | 12 09 1905 | 7:59 | Sonata Op.37 (Tchvsky)-2, Slivinski RW |
| Symphony No.5 Op.64 mov 1 | Tchaikovsky | | Laszlo | 3324 | 1920 about | 12:54 | Symphony 5-1 (Tchvsky) Laszlo RW |
| Troika (November) No.11 from "The Seasons" Op.37a in E | Tchaikovsky | | Drosdoff | 1956 | 1910 Russia | 2:46 | Troika (Tchvsky) Drosdoff RW |
| Chanson Triste Op.40 No.2 | Tchaikovsky | | Rafaelsohn | 1362 | 13 05 1907 | 2:29 | Chanson Triste (Tchvsky) RW |
| Symphony No.6 Op.74 (Pathetique) mov 1 part 1 | Tchaikovsky | | Laszlo | 3328 | 1920 | 9:59 | Symphony 6-1 (Tchvsky) part 1, Laszlo RW |
| Symphony No.6 Op.74 (Pathetique) mov 1 part 2 | Tchaikovsky | | Laszlo | 3329 | 1920 | 11:12 | Symphony 6-1 (Tchvsky) part 2, Laszlo RW |
| Symphony No.6 Op.74 (Pathetique) mov 2 | Tchaikovsky | | Laszlo | 3330 | 1920 | 7:59 | Symphony 6-2 (Tchvsky), Laszlo RW |
| Symphony No.6 Op.74 (Pathetique) mov 3 | Tchaikovsky | | Laszlo | 3331 | 1920 | 9:56 | Symphony 6-3 (Tchvsky), Laszlo RW |
| Symphony No.6 Op.74 (Pathetique) mov 4 | Tchaikovsky | | Laszlo | 3332 | 1920 | 9:23 | Symphony 6-4 (Tchvsky), Laszlo RW |
| Mignon Fantasie (opera) | Thomas | Thomas, Charles (1811-1896) | Zscherneck | 261 | 03 03 1905 | 8:14 | Mignon Fantasie, Zscherneck RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|----------------|-----------------------------|-----------------|----------|-------------|-------|--|
| Juggler, The Mechanical arrangement for Welte-Mignon | Toch | Ernest Toch | Toch | 4106 | 09 1926 | 1:43 | Juggler (Toch) RW |
| Serenade Op.6 in E flat | Toselli | Toselli, Enrico (1883-1926) | Haeuser (Haass) | 3430 | 1922 after | 5:11 | Serenade (Toselli), Haass RW |
| Aida Fantasie | Verdi | Verdi, Giuseppe (1813-1901) | Starke | 1341 | 23 04 1907 | 9:09 | Aida Fantasie, Starke RW |
| La Traviata Fantasy | Verdi | | Starke | 1339 | 28 02 1910 | 12:12 | La Traviata Fantasy, Starke RW |
| Rigoletto Fantasie | Verdi | | Gayraud | 2844 | 1913 | 12:04 | Rigoletto Fantasie, Gayraud RW |
| Trovatore Potpourri | Verdi | | Starke | 1340 | 23 04 1907 | 8:52 | Trovatore Potpourri, Starke RW |
| Rigoletto Paraphrase | Verdi-Liszt | | Busoni | 445 | 11 11 1905 | 6:30 | Rigoletto Paraphrase, Busoni RW |
| Rigoletto Paraphrase | Verdi-Liszt | | Essipoff | 1083 | 07 02 1906 | 7:05 | Rigoletto Paraphrase, Essipoff RW |
| Staccato Caprice | Vogrich | Vogrich, Max (1852-1916) | Mero | 763 | 30 10 1905 | 2:49 | Staccato Caprice, Mero RW |
| Bridal Chorus from Lohengrin | Wagner | Wagner, Richard (1813-1883) | Mottl | 1348 | 02 06 1907 | 5:37 | Bridal Chorus Lohengrin, Mottl RW |
| By the Quiet Hearth In Winter from Mastersingers | Wagner | | Mottl | 1352 | 02 06 1907 | 5:02 | By Quiet Hearth (Wagner) Mottl RW |
| Elsa's Dream from Lohengrin | Wagner | | Mottl | 1349 | 02 06 1907 | 6:57 | Elsa's Dream, Mottl RW |
| Forest Murmurs from "Siegfried" | Wagner | | Paur | 2566 | issued 1912 | 7:41 | Forest Murmurs, Paur RW |
| Good Friday Music from "Parsifal" | Wagner | | Mottl | 1350 | 02 06 1907 | 9:20 | Good Friday Music (Wagner), Mottl RW |
| Lohengrin Prelude | Wagner | | Adam-Benard | 122 | 1905 by | 5:23 | Lohengrin Prelude, A-Benard RW |
| Lohengrin's Farewell | Wagner | | Paur | 2563 | 1912 by | 5:13 | Lohengrins Farewell, Paur RW |
| Lohengrin's Narration (Lohengrin's Birth Song) | Wagner | | Paur | 2570 | 1912 | 5:44 | Lohengrin's Narration, Paur RW |
| Parsifal Prelude | Wagner | | Mottl | 1346 | 02 06 1907 | 12:30 | Parsifal Prelude, Mottl RW |
| Prelude from "Tristan and Isolde" | Wagner | | Mottl | 1347 | 02 06 1907 | 9:34 | Prelude Tristan, Mottl RW |
| Ride of the Valkyries from Die Walkure | Wagner | | Samaroff | 1477 | 24 08 1908 | 3:44 | Ride of Valkyries, Samaroff RW |
| Rienzi Overture | Wagner | | Laszlo | 3335 | issued 1920 | 10:52 | Rienzi OT, Laszlo RW |
| Siegfried's Funeral March | Wagner | | Paur | 2565 | 1912 by | 7:59 | Siegfrieds Funeral, Paur RW |
| Entrance Into Valhalla from "Das Rheingold" | Wagner-Brassin | Brassin, Louis (1840-1884) | Greef | 1181 | 15 02 1906 | 3:59 | Entrance-Valhalla, Greef RW |
| Magic Fire Music from "Die Walkure" | Wagner-Brassin | | Hofmann | 663 | 20 10 1905 | 6:26 | Magic Fire Music, Hofmann RW |
| Siegmund's Love Song from "Die Walkure:" | Wagner-Brassin | | Greef | 1180 | 15 02 1906 | 4:16 | Siegmund's Love Song, Greef RW |
| Mastersinger Prelude | Wagner-Bulow | Bülow, Hans von (1830-1894) | Elvyn | 990 | 06 07 1905 | 7:14 | Mastersinger Prelude, Elvyn RW |
| Bridal Procession from Lohengrin | Wagner-Liszt | | Wendling | 376 | 03 04 1905 | 5:42 | Bridal Procession Lohengrin, Wendling RW |
| Liebestod from "Tristan and Isolde" | Wagner-Liszt | | Grunfeld | 188 | 19 01 1905 | 6:56 | Liebestod, Grunfeld RW |
| Tannhauser March Act 2 | Wagner-Liszt | | Samaroff | 1474 | 24 08 1908 | 9:17 | Tannhauser March, Samaroff RW |
| Tannhauser Overture | Wagner-Liszt | | Hofmann | 662 | 20 10 1905 | 12:08 | Tannhauser OT, Hofmann RW |
| Tannhauser Fantasie | Wagner-Raff | | Adam-Benard | 138 | 1905 by | 11:41 | Tannhauser Fantasie, A-Benard RW |

Welte-Mignon Classical files
Composer order

Standard MIDI files = 532
E-roll files = 533 (incl test roll)

| Title condensed | Composer | Composer details | Pianist | Roll No. | Rec date | time | midi file name |
|--|-----------------|-----------------------------------|-------------|----------|------------------|-------|--|
| Mastersinger Paraphrase | Wagner-Rybner | Rybner, Cornelius (1855-1929) | Rybner | 3019 | 1913 | 10:13 | Mastersinger Pphrase, Rybner RW |
| Siegfried's Funeral March | Wagner-Rybner | | Rybner | 3021 | 1913 | 6:17 | Siegfried's Funeral, Rybner RW |
| Wotan's Farewell, Magic Fire Music | Wagner-Rybner | | Rybner | 3023 | 1913 | 9:00 | Wotans Farewell, Fire Music, Rybner RW |
| Prize Song from "Mastersingers" | Wagner-Schuett | | Conne | 917 | 20 09 1905 | 6:25 | Prize Song (Wagner), Conne RW |
| Evening Star from "Tannhauser" | Wagner-Spindler | | Adam-Benard | 144 | 1905 by | 4:17 | Evening Star, Adam-Benard RW |
| Prize Song "Mastersingers" accomp for violin | Wagner-Wilhelmj | | Webbe | 1736 | 24 03 1909 UK | 6:44 | Prize Song (Wagner) accomp, Webbe RW |
| Der Freischutz Fantasie (The Free-Shooter) | Weber | arr Sydney Smith | Schmidt | 1240 | 20 02 1906 | 7:53 | Der Freischutz Fantasie RW |
| Der Freischutz Overture | Weber | Weber, Carl Maria von (1786-1826) | Kohlberg | 1805 | 17 05 1909 | 8:59 | Der Freischutz OT, Kohlberg RW |
| Oberon Fantasie | Weber | arr Sydney Smith | Schmidt | 1236 | 20 02 1906 | 7:17 | Oberon Fantasie, Schmidt RW |
| Rondo Brillante Op.62 (La Gaiete) | Weber | | Adam-Benard | 134 | 1905 by | 5:10 | Rondo Brillante (Weber), A-Benard RW |
| Valse de Concert, First Op.3 in D-flat | Wieniawski | Wieniawski, Josef (1837-1912) | Kirsch | 778 | 10 11 1905 | 5:32 | Valse de Concert (Wieniawski), Kirsch RW |