

Contents of the 13 CEUS project CDs

PAA-001 Concert Hall

| Title | Composer | Pianist | Track |
|---------------------------------------|-----------------------|------------------------------|-------|
| Erlking, The | Schubert–Liszt | Loesser, <i>Arthur</i> | 1 |
| Ritual Fire Dance | Falla | Brailowsky, <i>Alexander</i> | 2 |
| Rhapsodie d’Auvergne | Saint-Saens | Brailowsky, <i>Alexander</i> | 3 |
| Concert Study No.3, Db (Un Sospiro) | Liszt | Levitzki, <i>Mischa</i> | 4 |
| Flower Waltz Paraphrase | Tschaikowsky–Grainger | Nyiregyhazi, <i>Erwin</i> | 5 |
| Hungarian Rhapsody No.6 | Liszt | Levitzki, <i>Mischa</i> | 6 |
| Ballade Op.8 | Cleve | Nyiregyhazi, <i>Erwin</i> | 7 |
| Carnival of Vienna | Strauss–Rosenthal | Rosenthal, <i>Moriz</i> | 8 |
| Rhapsody Op.11 No.3 C | Dohnányi | Donahue, <i>Lester</i> | 9 |
| Impromptu Op.90 No.4, Ab | Schubert | Rachmaninoff, <i>Sergei</i> | 10 |
| Wild Hunt (Transcendental Study No.8) | Liszt | Chiapusso, <i>Jan</i> | 11 |
| Salut a Pesth | Kowalski | Nyiregyhazi, <i>Erwin</i> | 12 |
| Liebestod | Wagner–Liszt | Moiseiwitsch, <i>Benno</i> | 13 |

PAA-002 Recital Hall

| Title | Composer | Pianist | Track |
|---------------------------------------|----------------------|-----------------------------|-------|
| Etude Op.25 No.6, G# minor | Chopin | Rosenthal, <i>Moriz</i> | 1 |
| La Campanella (Grand Etude No.3) | Paganini–Liszt | Lhévinne, <i>Josef</i> | 2 |
| Sequidillas Op.232 No.5 | Albéniz | Iturbi, <i>José</i> | 3 |
| Malagueña | Lecuona | Lecuona, <i>Ernesto</i> | 4 |
| Blue Danube – Concert Arabesques | Strauss–Schulz–Evler | Levitzki, <i>Mischa</i> | 5 |
| Etude Op.15 No.8 | Bortkiewicz (Sergei) | Rosenthal, <i>Moriz</i> | 6 |
| Barcarolle Op.10 No.3 | Rachmaninoff | Rachmaninoff, <i>Sergei</i> | 7 |
| Enchanted Nymph | Levitzki | Levitzki, <i>Mischa</i> | 8 |
| Kiss Waltz Paraphrase (The Merry War) | Strauss–Schutt | Friedman, <i>Ignaz</i> | 9 |
| Staccato Caprice | Vogrich | Boshko, <i>Victoria</i> | 10 |
| Nocturne Op.27 No.1, C# minor | Chopin | Samaroff, <i>Olga</i> | 11 |
| Capriccio Op.76 No.2, B minor | Brahms | Moiseiwitsch, <i>Benno</i> | 12 |
| Hungarian Rhapsody No.15 | Liszt | Loesser, <i>Arthur</i> | 13 |
| Moth, The | Strauss–Tausig | Münz, <i>Mieczyslaw</i> | 14 |
| Nocturne Op.48 No.1, C minor | Chopin | Levitzki, <i>Mischa</i> | 15 |
| Vienna Dance No.1 | Friedman–Gartner | Chaloff, <i>Julius</i> | 16 |
| Annie Laurie (Transcription) | | Levitzki, <i>Mischa</i> | 17 |

PAA-003 Reflections

| Title | Composer | Pianist | Track |
|---------------------------------|--------------|------------------------------|-------|
| Arabesque No.1 E major | Debussy | Ornstein, <i>Leo</i> | 1 |
| Berceuse Op.57, Db | Chopin | Carreño, <i>Teresa</i> | 2 |
| Beside the Spring | Liszt | Brailowsky, <i>Alexander</i> | 3 |
| Afternoon of a Faun | Debussy | Copeland, <i>George</i> | 4 |
| Andante Spianato Op.22 | Chopin | Godowsky, <i>Leopold</i> | 5 |
| Cavalleria Rusticana Intermezzo | Mascagni | Mascagni, <i>Pietro</i> | 6 |
| Gardens In The Rain | Debussy | Schmitz, <i>E. Robert</i> | 7 |
| Gondoliera | Liszt | Lhévinne, <i>Josef</i> | 8 |
| Reflections in the Water | Debussy | Ornstein, <i>Leo</i> | 9 |
| Nocturne Op.9 No.2, Eb | Chopin | Brailowsky, <i>Alexander</i> | 10 |
| Floods of Spring | Rachmaninoff | Suskind, <i>Milton</i> | 11 |
| Impromptu Op.36 No.2, F# | Chopin | Moiseiwitsch, <i>Benno</i> | 12 |
| Maidens Wish Op.74 No.1 | Chopin | Rachmaninoff, <i>Sergei</i> | 13 |
| Jeux d’eau | Ravel | Schmitz, <i>E. Robert</i> | 14 |
| Liebesleid | Kreisler | Rachmaninoff, <i>Sergei</i> | 15 |
| Clair de Lune | Debussy | Samaroff, <i>Olga</i> | 16 |
| Consolation No.3, Db | Liszt | Wittgenstein, <i>Victor</i> | 17 |

PAA-004 Echoes of Vienna

| Title | Composer | Pianist | Track |
|--|-----------------------|-----------------------------|-------|
| Echo de Vienne | Sauer | Sauer, <i>Emil von</i> | 1 |
| Sounds from the Vienna Woods | Strauss–Schütt | Volavy, <i>Marguerite</i> | 2 |
| Caprice Viennois Op.2 | Kreisler | Kreisler, <i>Fritz</i> | 3 |
| Liebesfreud (Love's Joy) | Kreisler–Rachmaninoff | Rachmaninoff, <i>Sergei</i> | 4 |
| Entr'acte Op.46 No.2 | Kramer–Kreisler | Kreisler, <i>Fritz</i> | 5 |
| Blue Danube – Concert Arabesques | Strauss–Schulz-Evler | Leginska, <i>Ethel</i> | 6 |
| I'm In Love | Kreisler | Kreisler, <i>Fritz</i> | 7 |
| Viennese Melody | Kreisler | Kreisler, <i>Fritz</i> | 8 |
| Artists Life Waltz | Strauss | Volavy, <i>Marguerite</i> | 9 |
| Midnight Bells | Kreisler | Kreisler, <i>Fritz</i> | 10 |
| Sweet Rosmarin | Kreisler | Kreisler, <i>Fritz</i> | 11 |
| Voices of Spring – Concert Paraphrase | (Strauss–Grünfeld) | Grünfeld, <i>Alfred</i> | 12 |
| Nancy's Farewell | Kreisler | Kreisler, <i>Fritz</i> | 13 |
| Waltz Caprice (Soirees de Vienne No.6) | Schubert–Liszt | Orloff, <i>Nikolai</i> | 14 |
| The Old Refrain | Kreisler | Kreisler, <i>Fritz</i> | 15 |
| One Lives But Once | Strauss–Tausig | La Croix, <i>Aurore</i> | 16 |

PAA-005 Spanish

| Title | Composer | Pianist | Track |
|--|------------|----------------------------|-------|
| Malagueña "Souvenirs de Voyage" | Albéniz | Copeland, <i>George</i> | 1 |
| Suite Española Op.47 No.3 (Sevilla) | Albéniz | Lhévinne, <i>Josef</i> | 2 |
| Suite Española Op.47 No.6 (Aragon) | Albéniz | Copeland, <i>George</i> | 3 |
| España – Rhapsody | Chabrier | Copeland, <i>George</i> | 4 |
| Tango Espagñole | Albéniz | Dumesnil, <i>Maurice</i> | 5 |
| Caprice Espagñole Op.37 | Moszkowski | Suskind, <i>Milton</i> | 6 |
| Sentimental Waltz "Valses Poéticos" | Granados | Copeland, <i>George</i> | 7 |
| Chants d'Espagne Op.232 No.2 (Oriéntale) | Albéniz | Rosenthal, <i>Moriz</i> | 8 |
| Chants d'Espagne Op.232 No.4 (Cordoba) | Albéniz | Rubinstein, <i>Arthur</i> | 9 |
| Tango in D | Albéniz | Present, <i>Rata</i> | 10 |
| Danzas Españolas Op.37 No.5 (Andaluza) | Granados | Tovar, <i>José</i> | 11 |
| Danzas Españolas Op.37 No.6 (Rondalla Aragonesa) | Granados | Moiseiwitsch, <i>Benno</i> | 12 |
| Danzas Españolas Op.37 No.7 (Valenciana) | Granados | Tovar, <i>José</i> | 13 |
| Spanish Dance No.1 ("The Short Life") | Falla | Schmitz, <i>E. Robert</i> | 14 |
| Ibéria Book 1, No.1 (Evocation) | Albéniz | Schmitz, <i>E. Robert</i> | 15 |
| Ibéria Book 1, No.2 (The Harbour) | Albéniz | Schmitz, <i>E. Robert</i> | 16 |
| Ibéria Book 2, No.3 (Triana) | Albéniz | Rubinstein, <i>Arthur</i> | 17 |
| Spanish Dance Op.12 No.1 | Moszkowski | Volavy, <i>Marguerite</i> | 18 |
| Spanish Dance Op.12 No.2 | Moszkowski | Volavy, <i>Marguerite</i> | 19 |

PAA-006 Rarities

| Title | Composer | Pianist | Track |
|-----------------------------------|-----------------------|------------------------------------|-------|
| Rhapsody Op.11 No.1 | Dohnányi | Dohnányi, <i>Erno</i> | 1 |
| Rhapsody Op.11 No.2 | Dohnányi | Dohnányi, <i>Erno</i> | 2 |
| Rhapsody Op.11 No.4 | Dohnányi | Dohnányi, <i>Erno</i> | 3 |
| Causerie Op.40 No.6 F major | Cui | Lhévinne, <i>Josef</i> | 4 |
| Nocturne (Summer Night) Op.54 | Grieg | Nyiregyhazi, <i>Erwin</i> | 5 |
| Lesghinka Op.11 No.10 | Liapounow | Harris, <i>Tomford</i> | 6 |
| Etude de Concert Op.36 F# | MacDowell | Cone-Baldwin, <i>Carolyn</i> | 7 |
| Fairy in the Fountain, The. Op.65 | Beach | Schnabel-Tollefson, <i>Augusta</i> | 8 |
| Autumn Op.35 No.2 | Chaminade | Volavy, <i>Marguerite</i> | 9 |
| Polonaise Op.46 No.12 | MacDowell | Barth, <i>Hans</i> | 10 |
| Lilacs (Transcription) Op.21 No.5 | Rachmaninoff | Rachmaninoff, <i>Sergei</i> | 11 |
| Waltz Op.34 No.1, E | Moszkowski | Volavy, <i>Marguerite</i> | 12 |
| Star Spangled Banner, The | Key (Lyrics) | Rachmaninoff, <i>Sergei</i> | 13 |
| Cradle Song | Palmgren | Moiseiwitsch, <i>Benno</i> | 14 |
| Etincelles Op.36 No.6 (Sparks) | Moszkowski | La Forge, <i>Frank</i> | 15 |
| Wohin? (The Brooklet) | Schubert–Rachmaninoff | Rachmaninoff, <i>Sergei</i> | 16 |
| Bolero | Ravel | Gould, <i>Morton</i> | 17 |

PAA-007 Moiseiwitsch

| Title | Composer | Pianist | Track |
|-----------------------------|----------------|----------------------------|-------|
| Tannhauser Overture | Wagner–Liszt | Moiseiwitsch, <i>Benno</i> | 1 |
| Carnaval Op.9 – Part 1 | Schumann | Moiseiwitsch, <i>Benno</i> | 2 |
| Carnaval Op.9 – Part 2 | Schumann | Moiseiwitsch, <i>Benno</i> | 3 |
| Carnaval Op.9 – Part 3 | Schumann | Moiseiwitsch, <i>Benno</i> | 4 |
| Carnaval Op.9 – Part 4 | Schumann | Moiseiwitsch, <i>Benno</i> | 5 |
| Sonata Op.58, B minor Mov 1 | Chopin | Moiseiwitsch, <i>Benno</i> | 6 |
| Sonata Op.58, B minor Mov 2 | Chopin | Moiseiwitsch, <i>Benno</i> | 7 |
| Sonata Op.58, B minor Mov 3 | Chopin | Moiseiwitsch, <i>Benno</i> | 8 |
| Sonata Op.58, B minor Mov 4 | Chopin | Moiseiwitsch, <i>Benno</i> | 9 |
| Hark! Hark! The Lark | Schubert–Liszt | Moiseiwitsch, <i>Benno</i> | 10 |
| Girl with the Flaxen Hair | Debussy | Moiseiwitsch, <i>Benno</i> | 11 |
| Nocturne for Left Hand | Scriabine | Moiseiwitsch, <i>Benno</i> | 12 |

PAA-008 Liszt

| Title | Composer | Pianist | Track |
|---------------------------------|-------------|----------------------------|-------|
| Mazeppa D minor) | Liszt | Nyiregyhazi, <i>Erwin</i> | 1 |
| Cantique d'amour | Liszt | Utz, <i>Lillian</i> | 2 |
| St Francis Walking on the Waves | Liszt | Randegger, <i>Guiseppe</i> | 3 |
| Ballade No.1, Db | Liszt | Nyiregyhazi, <i>Erwin</i> | 4 |
| Rigoletto Paraphrase | Verdi–Liszt | Schmitz, <i>E. Robert</i> | 5 |
| Hungarian Rhapsody No.2 | Liszt | Cortot, <i>Alfred</i> | 6 |
| Hungarian Rhapsody No.8 | Liszt | Leginska, <i>Ethel</i> | 7 |
| Hungarian Rhapsody No.10 | Liszt | Barth, <i>Hans</i> | 8 |
| Hungarian Rhapsody No.11 | Liszt | Mirovitch, <i>Alfred</i> | 9 |
| Hungarian Rhapsody No.12 | Liszt | Rubinstein, <i>Arthur</i> | 10 |
| Hungarian Rhapsody No.14 | Liszt | Ney, <i>Elly</i> | 11 |

PAA-009 Chopin Etudes & Nocturnes

| Title | Composer | Pianist | Track |
|-----------------------------------|----------|-----------------------------|-------|
| Etude Op.10 No.4, C# minor | Chopin | Lerner, <i>Tina</i> | 1 |
| Etude Op.10 No.5, Gb (Black Key) | Chopin | Levitzki, <i>Mischa</i> | 2 |
| Etude Op.10 No.8, F | Chopin | Orloff, <i>Nikolai</i> | 3 |
| Etude Op.10 No.11, Eb | Chopin | Lhévinne, <i>Josef</i> | 4 |
| Etude Op.10 No.12 (Revolutionary) | Chopin | Münz, <i>Mieczyslaw</i> | 5 |
| Etude Op.25 No.1 (Aeolian Harp) | Chopin | Brockway, <i>Howard</i> | 6 |
| Etude Op.25 No.3, F | Chopin | Suskind, <i>Milton</i> | 7 |
| Etude Op.25 No.5, E minor | Chopin | Chiapusso, <i>Jan</i> | 8 |
| Etude Op.25 No.9 (Butterfly) | Chopin | Levitzki, <i>Mischa</i> | 9 |
| Nocturne Op.9 No.1, Bb minor | Chopin | Dumesnil, <i>Maurice</i> | 10 |
| Nocturne Op.9 No.2, Eb | Chopin | Cooper, <i>Charles</i> | 11 |
| Nocturne Op.9 No.3, B | Chopin | Lhévinne, <i>Josef</i> | 12 |
| Nocturne Op.15 No.1, F | Chopin | Rachmaninoff, <i>Sergei</i> | 13 |
| Nocturne Op.15 No.2, F# | Chopin | Ornstein, <i>Leo</i> | 14 |
| Nocturne Op.27 No.2, Db | Chopin | Buhlig, <i>Richard</i> | 15 |
| Nocturne Op.32 No.1, B | Chopin | Silber, <i>Sidney</i> | 16 |
| Nocturne Op.37 No.1, G minor | Chopin | Borchard, <i>Adolphe</i> | 17 |
| Nocturne Op.37 No.2, G | Chopin | Godowsky, <i>Leopold</i> | 18 |
| Nocturne Op.72 No.1, E minor | Chopin | Moiseiwitsch, <i>Benno</i> | 19 |

PAA-010 Chopin – major works

| Title | Composer | Pianist | Track |
|--|----------|---------------------------|-------|
| Ballade Op.23 No.1, G minor | Chopin | Lerner, <i>Tina</i> | 1 |
| Ballade Op.38 No.2, F | Chopin | Gieseking, <i>Walter</i> | 2 |
| Ballade Op.47 No.3, Ab | Chopin | Levitzki, <i>Mischa</i> | 3 |
| Ballade Op.52 No.4, F minor | Chopin | Ornstein, <i>Leo</i> | 4 |
| Andante Spianato & Polonaise Brillante | Chopin | Lerner, <i>Tina</i> | 5 |
| Barcarolle Op.60 | Chopin | Chaloff, <i>Julius</i> | 6 |
| Bolero Op.19, C | Chopin | Reisenauer, <i>Alfred</i> | 7 |
| Nocturne Op.62 No.2, E | Chopin | Loesser, <i>Arthur</i> | 8 |

PAA-011 Beethoven, Brahms...

| Title | Composer | Pianist | Track |
|------------------------------------|-------------|----------------------------|-------|
| Sonata <i>Appassionata</i> – Mov 1 | Beethoven | Levitzki, <i>Mischa</i> | 1 |
| Sonata <i>Appassionata</i> – Mov 2 | Beethoven | Levitzki, <i>Mischa</i> | 2 |
| Sonata <i>Appassionata</i> – Mov 3 | Beethoven | Levitzki, <i>Mischa</i> | 3 |
| Intermezzo Op.118 No.6, Eb minor | Brahms | Moiseiwitsch, <i>Benno</i> | 4 |
| Impromptu Op.90 No.3 | Schubert | Carreño, <i>Teresa</i> | 5 |
| Ballade Op.118 No.3, G minor | Brahms | Ney, <i>Elly</i> | 6 |
| Sonata Op.78, F# minor (complete) | Beethoven | Lamond, <i>Frederic</i> | 7 |
| Kriesleriana Op.16 No.8 G minor | Schumann | Ornstein, <i>Leo</i> | 8 |
| Capriccio Brillante Op.22 B minor | Mendelssohn | Steeb, <i>Olga</i> | 9 |
| Capriccio Op.76 No.1, F# minor | Brahms | Van den Berg, <i>Bram</i> | 10 |
| Waltzes Op.39 No.1, 2, 14, 16, 13 | Brahms | Moiseiwitsch, <i>Benno</i> | 11 |
| Waltzes Op.39 No.5, No.6, No.15 | Brahms | Moiseiwitsch, <i>Benno</i> | 12 |

PAA-012 Wagner & Liszt

| Title | Composer | Pianist | Track |
|--|-----------------|---|-------|
| Flying Dutchman Overture | Wagner | Loesser, <i>Arthur & Pelletier, Wilfred</i> | 1 |
| Spinning Song (<i>Flying Dutchman</i>) | Wagner–Liszt | Brailowsky, <i>Alexander</i> | 2 |
| Siegmund's Love Song (<i>The Valkyrie</i>) | Wagner | Rybner, <i>Cornelius</i> | 3 |
| Ride of the Valkyries(<i>The Valkyrie</i>) | Wagner | Brockway, <i>Howard</i> | 4 |
| Wotan's Farewell (<i>The Valkyrie</i>) | Wagner | Rybner, <i>Cornelius</i> | 5 |
| Magic Fire Scene(<i>The Valkyrie</i>) | Wagner | Rybner, <i>Cornelius</i> | 6 |
| Mastersingers Paraphrase | Wagner | Rybner, <i>Cornelius</i> | 7 |
| Evening Star (<i>Tannhauser</i>) | Wagner–Liszt | Brockway, <i>Howard</i> | 8 |
| Wedding March (<i>Lohengrin</i>) | Wagner | Brockway, <i>Howard</i> | 9 |
| Lucia di Lammermoor Fantasie | Donizetti–Liszt | Rybner, <i>Cornelius</i> | 10 |
| Consolation No.4, Db | Liszt | Landow, <i>Max</i> | 11 |
| Hungarian Rhapsody No.4 | Liszt | Barth, <i>Hans</i> | 12 |
| Hungarian Rhapsody No.13 | Liszt | Ornstein, <i>Leo</i> | 13 |

PAA-013 Gershwin

| Title | Composer | Pianist | Track |
|-----------------------------------|----------|---------------------------------|-------|
| Rhapsody In Blue Theme | Gershwin | Adam Carroll | 1 |
| I'll Build a Stairway to Paradise | Gershwin | Original Piano Trio | 2 |
| "Porgy and Bess" Selections | Gershwin | Adam Carroll | 3 |
| Fascinating Rhythm | Gershwin | Zez Confrey | 4 |
| Embraceable You | Gershwin | Phil Ohman | 5 |
| Swanee | Gershwin | Herbert Clair & Muriel Pollock | 6 |
| Selections from "Funny Face" | Gershwin | Victor Arden | 7 |
| Do It Again | Gershwin | Original Piano Trio | 8 |
| Tell Me More | Gershwin | Adam Carroll | 9 |
| Do-Do-Do | Gershwin | Adam Carroll | 10 |
| What Am I Gonna Do? | Gershwin | Adam Carroll | 11 |
| Do What You Do | Gershwin | Harry Shipman & Victor Lane | 12 |
| Strike Up The Band | Gershwin | Victor Arden | 13 |
| Yankee Doodle Blues | Gershwin | Original Piano Trio | 14 |
| I Got Rhythm | Gershwin | Victor Arden & Adam Carroll | 15 |
| Of Thee I Sing | Gershwin | Victor Arden | 16 |
| Soon | Gershwin | Adam Carroll | 17 |
| "Oh Kay!" Selections | Gershwin | Edgar Fairchild & Ralph Rainger | 18 |