

Your personal selection of Classical MIDI files

- Costs are 20c per MIDI file plus a handling charge of \$5 per fifty MIDI files.
- Download the Excel file 'All Classical MIDI Files' and when opened in MS Excel (2003 and up) mark a letter (x) in the 'select' column next to the files you want.
- Email the completed Excel file to peter@petersmidi.com.
- When the files are collated and ready to send, we will send you a PayPal invoice.
- When payment is made, we will email (or send via a transfer program) a zip file containing your selection of MIDI files.

About the complete classical file listing

Listing is of all MIDI files of classical music derived from Ampico, Duo-Art and all types of Welte reproducing piano rolls that are currently available at petersmidi.com.

File names

Each MIDI file name ends with one or two letters to identify the brand of roll, in which: A, AA and AB refer to Ampico, DA refers to Duo-Art, GW means Green Welte, LW means Licensee Welte and RW means Red Welte, or Welte-Mignon.

Titles and file names

When each roll was documented, the name of the work was taken from the roll label, as was the title of the MIDI file. However, there is considerable inconsistency in item titles between each brand of roll, which becomes apparent when all files are combined in the one listing. In this listing, titles have been harmonised, as far as possible, to cause all recordings of the same work to appear together in the listing. Because of the many changes that have been made to achieve this, MIDI file names no longer always match the names of the works. At this stage, MIDI file names have not been changed, to retain consistency with all other listings available from petersmidi.com.

Differences – complete listing and roll brand listings

Developing this listing has brought to light a number of errors, such as incorrect keys, opus numbers and spellings. Some corrections have been made to the roll brand listings, which means the complete listing is more likely to be correct. For further information about composers and pianists, see the listings for each brand of roll. However, these will especially differ in the names of some of the recordings, as titles have only been changed in the full listing.

Duplication

There are instances of the same recording appearing on different types of rolls:

1. Recordings transferred between Ampico or Duo-Art rolls, either by the factory during the 1930s, or by enthusiasts in later years. For example, Duo-Art rolls that were transferred to Ampico during the 1930s include Paderewski playing Beethoven's Moonlight Sonata, and Iturbi playing Sequidillas Op.232 No.5 by Albeniz. The MIDI files of both roll recordings are included in the listing, however there are not many instances of this.
2. Recordings made for the Welte-Mignon that were later converted to suit the Welte Licensee or Welte Green instruments. There are a few duplicate recordings of Welte-Mignon and Welte Green rolls, however where available, a Welte-Mignon recording has been substituted for the Welte-Licensee version. This is because the latter version is often shortened or edited.