

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|---------------------|----------------|------------|------------|------|--|
| A.D. 1620 from "Sea Pieces" | MacDowell | Campbell | 63753 (2) | 11 1924 | 3:02 | A.D. 1620 (MacDowl) AA |
| Adirondack Sketches (Down Stream and The Old Guide's Story) | Lane | Lane | 63571 | 09 1924 | 3:54 | Adirondack Sketches, Lane AA |
| Afternoon of a Faun | Debussy | Copeland | 56027 | ? | 6:12 | Afternoon of Faun, Copeland AA |
| Air de Ballet No.2 (Pas Des Amphores Piece Romantique), Scarf Dance (Op.37 No.3 from "Callirhoe" Ballet) | Chaminade | Loth | 69913 | 06 1929 | 5:26 | Air de Ballet No 2. etc (Chaminade), Loth AA |
| Air de Ballet Op.30 No.1 | Chaminade | Loth | 69793 (2) | 04 1929 | 2:51 | Air de Ballet 30-1 (Chaminade), Loth AB |
| Air de Ballet Op.30 No.1 | Chaminade | Suskind | 65783 | 03 1926 | 6:14 | Air de Ballet 30-1 (Chaminade), Suskind AA |
| Air Tendre (Tender Air) | Lully | Dumesnil | 65791 (1) | 03 1926 | 2:07 | Air Tendre (Lully) AA |
| Album Leaf Op.28 No.2 (Albumblatt) | Grieg | Grieg | 54824 | | 3:01 | Album Leaf 28-2 (Grieg), Grieg AA |
| Almanach Aux Images, L' (Almanac With Pictures): No. 4 (Hunting Song); No. 6 (The Shepherd); No. 7 (Swing Song) | Grovez | Copeland | 64293 | 04 1925 | 3:14 | Almanach 4,6,7 (Grovez) Copeland AA |
| American Indian Rhapsody | Orem | Silber | 65623 | 02 1926 | 7:14 | American Indian Rhapsody, Silber AA |
| Andalusa No.4 "Pieces Espagnoles" (Spanish Pieces) | Falla | Schmitz | 66733 | 11 1926 | 3:43 | Andalusa (Falla) Schmitz AA |
| Andante Favori F major | Beethoven | Sklarevski | 68143 | 10 1927 | 7:03 | Andante Favori (Bthvn), Sklarevski AA |
| Andante Spianato Op.22 | Chopin | Godowsky | 56084 | 1919 | 4:20 | Andante Spianato, Godowsky AA |
| Andrea Chenier Potpourri | Giordano | Sebestyen | 62553 | 11 1925 | 5:44 | Andrea Chenier Sels AA |
| Annie Laurie (Transcription) | Levitzi arr | Levitzi | 1411 | 08 1924 | 3:44 | Annie Laurie, Levitzi AA |
| Aquarells No.4 | Wurmser | Schaffner | 80001 | not issued | 3:20 | Aquarells (Wurmser) AA |
| Arabesque Intermezzo | Loth | Loth | 68991 (2) | 06 1928 | 2:18 | Arabesque (Loth), Loth AB |
| Arabesque No.1 in E | Debussy | Ornstein | 61233 | 11 1922 | 5:03 | Arabesque 1 (Debussy), Ornstein AA |
| Arabesque No.2 in G | Debussy | Goodson | 55683 | early | 2:34 | Arabesque 2 (Debussy), Goodson AA |
| Arabesque Op.45 No.1 (Caprice), In The Form of a Study, Not Too Easy in A-flat | Leschetizky | Moiseiwitsch | 62791 | 02 1924 | 1:29 | Arabesque (Ltzky), Moiseiwitsch AA |
| Aragonaise from "Le Cid" | Massenet | Suskind | 70841 | 12 1930 | 2:40 | Aragonaise (Massenet), Suskind AB |
| Aria Op.23 No.1, C major | Dohnanyi | Dohnanyi | 64033 | 02 1925 | 3:48 | Aria 23-1 (Dohnanyi) AA |
| Arlequine Op.53 | Chaminade | Adler | 57203 | | 3:35 | Arlequine (Chaminade), Adler AA |
| At the Spring (Years of Pilgrimage: 1st year, Switzerland, No.4) | Liszt | Brailowsky | 69783 (2) | 04 1929 | 3:21 | At The Spring (Liszt), Brailowsky AB |
| At Thy Feet Op.68 No.3 (Zu Deinen Fussen) | Grieg | Hoschke | 54364 | ? | 3:16 | At Thy Feet (Grieg), Hoschke AA |
| Au Matin Op.83 | Godard | Volavy | 51775 | ? | 4:45 | Au Matin Op.83 (Godard), Volavy AA |
| Aubade | Frey | Schnitzer | 62821 | 02 1924 | 2:14 | Aubade (Frey), Schnitzer AA |
| Ave Maria | Bach-Gounod | Lerner | 100575 (8) | 10 1930 | 3:19 | Ave Maria (Bach-Gounod), Lerner AB |
| Ave Maria (Key of G) | Bach-Gounod | Chenoweth | 2863 | 04 1930 | 5:37 | Ave Maria (Bach-Gounod), Chenoweth AB |
| Ave Maria Op.52 No.6 | Schubert arr Volavy | Volavy | 69673 | 02 1929 | 7:32 | Ave Maria (Schbrt), Volavy AB |
| Awakening of the Birds, The (Le Reveil De Oiseaux) Op.39 | Lysberg | Volavy as Kerr | 70563 | 03 1930 | 5:16 | Awakening of Birds (Lysberg) AB |
| Baekken (Bachlein) Op.62 No.4 | Grieg | Mero | 51642 | 1917 | 1:27 | Baekken (Grieg), Mero AA |
| Ballade No.1, Db | Liszt | Nyiregyhazi | 63253 | 06 1924 | 7:04 | Ballade No.1 (Liszt), Nyiregyhazi AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|----------------------|-----------------------|------------|------------|------|---|
| Ballade No.2 Op.38 in F major | Chopin | Giesecking | 66023 | 05 1926 | 7:57 | Ballade No.2 (Chopin), Giesecking AA |
| Ballade No.3 Op.47 in A-flat major | Chopin | Godowsky | 51126 | | 7:30 | Ballade No.3 (Chopin), Godowsky AB |
| Ballade No.4 Op.52 F minor | Chopin | Ornstein | 63153 | 06 1924 | 9:31 | Ballade No.4 (Chopin), Ornstein AA |
| Ballade Op.10 No.2 D major | Brahms | Lamond | 66753 | 11 1926 | 5:54 | Ballade 10-2 (Brahms), Lamond AA |
| Ballade Op.118 No.3, G minor | Brahms | Ney | 62903 | 03 1924 | 4:49 | Ballade 118-3 (Brahms), Ney AA |
| Ballade Op.24 G minor (Variations on a Norwegian Melody) | Grieg | Dixon | 64803 | 08 1925 | 7:09 | Ballade Op.24 (Grieg), Dixon AA |
| Ballade Op.8, E flat | Cleve | Nyiregyhazi | 64603 | 06 1925 | 5:56 | Ballade (Cleve), Nyiregyhazi AA |
| Banjo Picker No.6 from "At the Fair" Sketches of American Fun | Powell | Mason | 61913 | 04 1923 | 3:30 | Banjo Picker (Powell), Mason AA |
| Barcarolle F sharp (Boat Song on the Black keys) | Glazounov | Seligman | 62151 | 06 1923 | 3:21 | Barcarolle F# (Glazounov) AA |
| Barcarolle No.4 Venitienne | Godard | Dietrich-Hollingshead | 57334 | 1919 | 3:42 | Barcarolle No.4 (Godard) AA |
| Barcarolle No.5 Op.93 No.7 A minor | Rubinstein | Rachmaninoff | 69893 | 06 1929 | 4:52 | Barcarolle No.5 (Rbstein), Rachmnf AB |
| Barcarolle No.5 Op.93 No.7 A minor | Rubinstein | Rubinstein | 57516 | 10 1919 | 5:43 | Barcarolle No.5 (Rbstein), Rubinstein AA |
| Barcarolle Op.10 No.3 | Rachmaninoff | Rachmaninoff | 57604 | 04 1920 | 3:50 | Barcarolle (Rachmnf), Rachmnf AA |
| Barcarolle Op.26 (Boat Song) | Faure | Chaloff | 63453 | 08 1924 | 3:52 | Barcarolle Op.26 (Faure), Chaloff AA |
| Barcarolle Op.39 No.1 in A minor | Leschetizky | Ornstein | 68883 | 05 1928 | 6:36 | Barcarolle (Ltziky), Ornstein AB |
| Bells In The Bay (Carillons Dans Le Baie) | Vuillemin | Dumesnil | 54324 | 1918 | 4:05 | Bells In The Bay, Dumesnil AA |
| Berceuse | Ornstein | Ornstein | 50643 | 1916 | 2:31 | Berceuse (Ornstein), Ornstein AA |
| Berceuse | Schytte | Loth | 100585 (1) | 10 1930 | 3:15 | Berceuse (Schytte) Loth AB |
| Berceuse Op.26 No.7 | Schytte | Brockway | 56623 | early | 3:02 | Berceuse (Schytte), Brockway AA |
| Berceuse Op.38 No.1 | Grieg | Grieg | 53933 | 1917 | 3:44 | Berceuse 38-1, Grieg AA |
| Berceuse Op.57, Db | Chopin | Carreno | 53045 | 1917 | 5:46 | Berceuse 57 (Chopin), Carreno AA |
| Berceuse Op.57, Db | Chopin | Godowsky | 50214 | early | 5:32 | Berceuse 57 (Chopin), Godowsky AA |
| Berceuse Op.72 No.2 (Cradle Song) A flat | Tchaikovsky | Ross | 67211 | 02 1927 | 3:57 | Berceuse 72-2 (Tchvsky), Ross AA |
| Beside the Spring Op.9 No.2 | Strauss, R | Strauss, R | 60251 | 1921 | 3:25 | Beside the Spring 9-2, R. Strauss AA |
| Big Parade, The incidental music: 1. The Big Parade March; 2. La Belote; 3. Douce Fievre | Axt | Axt | 67083 | 01 1927 | 4:47 | Big Parade, Axt AA |
| Billet-Doux (The Love Letter) | Taubert | Henrion | 55255 | 1918 | 4:00 | Billet-Doux (Taubert), Henrion AA |
| Bird Song at Eventide, from Chimes at 6 pm. | Coates | Dawson | 100805 | 1932 | 1:43 | Bird Song Eventide (6pm), Dawson AB |
| Blue Danube Arabesque | Strauss Schulz-Evler | Levitcki | 63233 | 06 1924 | 8:35 | Blue Danube Arabesque, Levitcki AA |
| Blue Danube Arabesque | Strauss Schulz-Evler | Lhevinne | 67563 | 05 1927 | 7:52 | Blue Danube Arabesque, Lhevinne AB |
| Boisterous Party Op.13 No.8 from Suite "Winterreigen" | Dohnanyi | Dohnanyi | 63321 | 07 1924 | 2:13 | Boisterous Party 13-8 (Dohnanyi) AA |
| Bolero Op.19, C | Chopin | Reisenauer | 66493 | 09 1926 | 7:16 | Bolero (Chopin), Reisenauer AA |
| Brooklet to the Sea Op.2 | Pulcifer | Pierson | 54554 | 1918 | 3:34 | Brooklet to Sea (Pulcifer) AA |
| Burlesque Op.14 No.1 | Paderewski | Szumowska | 58134 | 08 1920 | 3:27 | Burlesque 14-1 (Paderewski), Szumowska AA |
| Butterflies | Johnson | Loth | 100765 (4) | 11 1931 | 2:20 | Butterflies (Johnson) Loth AB |
| Butterfly Op.43 No.1 (Schmetterling or Papillon) | Grieg | Brailowsky | 100255 (4) | 11 1929 | 2:14 | Butterfly 43-1 (Grieg) Brailowsky-2 AB |
| Butterfly Op.43 No.1 (Schmetterling) | Grieg | Brailowsky | 69783 (1) | 04 1929 | 1:46 | Butterfly 43-1 (Grieg), Brailowsky AB |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|-----------------------------|------------------|------------|------------|------|---|
| Butterfly Op.43 No.1 (Schmetterling) | Grieg | Buell | 66201 (1) | 06 1926 | 2:04 | Butterfly 43-1 (Grieg), Buell AA |
| By The Sea Op.42 No.5 Allegro | Arensky | Souvaine | 54724 | 1918 | 2:43 | By The Sea 42-5 (Arensky) AA |
| By The Sea Op.52 No.4 allegro moderato G flat | Arensky | Souvaine | 57925 | 1920 | 4:07 | By The Sea 52-4 (Arensky) AA |
| By The Seashore Op.17 Concert Etude | Smetana | Volavy | 67883 | 08 1927 | 6:08 | By The Seashore (Smetana), Volavy AA |
| Calesera No.4 from "Rhythms Espagnols" | Laparra | Berliner | 60411 | 1921 | 1:43 | Calesera (Laparra) AA |
| Canzonetta | d'Ambrosio arr Nash | Nash | 63183 | 05 1924 | 3:56 | Canzonetta (d'Ambrosio), Nash AA |
| Canzonetta Op.35 No.3 | Godard | Gruen | 62411 | 09 1923 | 3:13 | Canzonetta 35-3 (Godard), Gruen AA |
| Capriccietto Op.40 No.6 | Klein | Tollefsen | 54304 | 1918 | 3:06 | Capriccietto (Klein), Tollefsen AA |
| Capriccio | Scarlatti-Tausig | Hilsberg | 62831 | 02 1924 | 2:37 | Capriccio (Scarlatti), Hilsberg AA |
| Capriccio Op.76 No.2, B minor | Brahms | Moiseiwitsch | 59084 | 02 1921 | 2:59 | Capriccio 76-2 (Brahms), Mwitsch AA |
| Caprice Burlesque | Gabrilowitsch | Samaroff | 52315 | | 4:12 | Caprice Burlesque, Samaroff AA |
| Caprice Fantastique (Fantastic Caprice) | Loth | Loth | 69123 (1) | 03 1928 | 2:01 | Caprice Fantastic (Loth), Loth AB |
| Caprice Joyeuse (Joyful Caprice) | Loth | Loth | 69123 (2) | 03 1928 | 2:01 | Caprice Joyful (Loth), Loth AB |
| Carreno Waltz "Weiner Weisen" (Viennese Melody) | Kronke | Barth | 69363 | 10 1928 | 3:49 | Carreno Waltz, Barth AB |
| Cat and the Mouse (Scherzo Humoristique) | Copland | Copland | 68153 | 10 1927 | 3:13 | Cat & the Mouse, Copland AA |
| Causerie Op.40 No.6, in F | Cui | Lhevinne | 64273 | 04 1925 | 4:21 | Causerie (Cui), Lhevinne AA |
| Celeste Aida | Verdi | Brockway | 56774 | Early | 3:40 | Celeste Aida, Brockway AA |
| Chanson (Melodie) | Friml | Friml | 68083 | 09 1927 | 4:33 | Chanson (Friml), Friml AB |
| Chanson Triste Op.40 No.2 G minor | Tchaikovsky | Lerner | 70171 | 09 1929 | 3:15 | Chanson Triste 40-2 (Tchvsky), Lerner AB |
| Chant d'Amour (Love Song) Op.26 No.3 | Stojowski | Whittaker | 52205 | 1917 | 4:42 | Chant d'Amour (Stojowski) AA |
| Children's Overture Op.17 | Quilter arr Anthony Bernard | MacBride | 68403 | 12 1927 | 8:20 | Children's Overture (Quilter) AB |
| Child's Prank, A (Ein Kinder Scherz) | Moussorgsky | Brailowsky | 100255 (2) | 11 1929 | 2:27 | Childs Prank (Moussorgsky) Brilwsky AB |
| Chrysanthemums | Penn | Volavy as Gerdts | 50233 | early | 3:20 | Chrysanthemums, Volavy AA |
| Colonial Song (Sentimentals) | Grainger | Morrey | 61723 (1) | 02 1923 | 5:06 | Colonial Song (Grainger), Morrey AA |
| Con Amore (With Love) | Loth | Loth | 68723 (1) | 03 1928 | 2:03 | Con Amore (Loth), Loth AB |
| Concert Etude: No.6 Fluttering Leaves | Sauer | Tolces | 66261 | 07 1926 | 2:20 | Concert Etude 6 (Sauer), Tolces AA |
| Concert Study Op.28 No.5, E major | Dohnanyi | Dohnanyi | 65591 | 02 1926 | 2:49 | Concert Study 28-5 (Dohnanyi) AA |
| Concert Waltz Op.12 | Friml | Friml | 100085 (2) | 09 1928 | 4:42 | Concert Waltz (Friml), Friml AB |
| Concerto No.26 K537 Mov 2, Larghetto "Coronation Concerto" D major | Mozart | Reinecke | 66393 | 08 1926 | 4:43 | Concerto 26 (Mozart)-2, Reinecke AA |
| Concerto No.4 Op.70 mov 1 D minor (solo piano part only) moderato assai | Rubinstein | Ornstein | 69243 | 09 1928 | 7:29 | Concerto 4 (Rbstein), Ornstein solo-1 AB |
| Concerto Op.22 No.2 mov 1 Andante sostenuto G minor. Solo piano part only | Saint-Saens | Levitcki | 68843 | 04 1928 | 9:12 | Concerto 2 (St-Saens)-1, Levitzki solo AA |
| Concerto Op.23 B flat minor mov 1 | Tchaikovsky arr Souvaine | Souvaine | 58417 | 1928 by | 6:31 | Concerto 1 (Tchvsky)-1, Souvaine AB |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|--------------------------|--------------|-----------|------------|------|---|
| Consolation E flat | Soro | Dumesnil | 62561 | 11 1923 | 2:48 | Consolation (Soro), Dumesnil AA |
| Cordoba Op.232 No.4 (Songs of Spain) | Albeniz | Rubinstein | 57446 | 1919 | 5:06 | Cordoba (Albeniz), Rubinstein AA |
| Cordoba Op.232 No.4 from "Songs of Spain" | Albeniz | Lhevinne | 66713 | 11 1926 | 5:20 | Cordoba (Albeniz), Lhevinne AA |
| Country Tune | Bax | Samuels | 68031 | 09 1927 | 1:57 | Country Tune (Bax), Samuels AA |
| Couplet Sans Paroles | Sauer | Volavy | 55954 | early | 4:42 | Couplet Sans Paroles (Sauer), Volavy AA |
| Cradle Song | MacFadyen | MacFadyen | 59851 | 1921 | 2:46 | Cradle Song (MacFadyen) AA |
| Crap Shooters, The (A negro dance) from "Five American Dances" | Lane | Copeland | 58554 | 1920 | 2:46 | Crap Shooters, Copeland AA |
| Croquis et Silhouettes Op.87 No.4 | Schuett | Adler | 52434 | | 3:33 | Croquis-4 (Schuett), Adler AA |
| Cuban Dance (Zapateo Cubano) | Valle arr Echaniz | Echaniz | 65943 | 04 1926 | 3:15 | Cuban Dance (Valle), Echaniz AA |
| Cuban Dances No.2, E minor; No.1, E flat | Cervantes | Echaniz | 64851 | 08 1925 | 2:44 | Cuban Dances 2,1, Echaniz AA |
| Cuban Echoes (Vuelta Abayo) | Osgood | Tovar | 64201 | 03 1925 | 2:37 | Cuban Echoes (Osgood), Tovar AA |
| Cuban Rhapsody concert paraphrase on Cervantes' "Potpourri Of National Airs" | Echaniz-Cervantes | Echaniz | 67183 | 02 1927 | 4:52 | Cuban Rhapsody, Echaniz AA |
| Czardas Op.24 No.4 | MacDowell | Dixon | 69401 (1) | 11 1928 | 1:55 | Czardas (MacDowell), Dixon AB |
| Dance of Puck No.11 from "Preludes" Book 1 | Debussy | Copeland | 57312 | | 1:32 | Dance of Puck (Debussy), Copeland AA |
| Dance of Salome Op.90 No.2 | Glazounov-Stcherbatcheff | Nyiregyhazi | 64283 | 04 1925 | 6:52 | Dance of Salome, Nyiregyhazi AA |
| Dance of the Gnomes, Concert Study No.2 | Liszt | Brailowsky | 66011 | 05 1926 | 3:02 | Dance Gnomes (Liszt), Brailowsky AA |
| Dance of the Gnomes, Concert Study No.2 | Liszt | Busoni | 51364 | 1917 | 2:30 | Dance Gnomes (Liszt), Busoni AA |
| Dance Op.33 No.2 (Reigen) | Thuille | Nash | 65931 | 04 1926 | 2:03 | Dance 33-2 (Thuille), Nash AA |
| Danish Song | Sandby arr Suskind | Suskind | 60421 | 1921 | 3:45 | Danish Song (Sandby), Suskind AA |
| Danse Creole Op.94 | Chaminade | LaForge | 52572 | 1916 | 2:49 | Danse Creole (Chaminade), LaForge AA |
| Danse E major | Debussy | Buell | 66893 | 12 1926 | 4:33 | Danse E (Debussy), Buell AA |
| Danse E major | Debussy | Schmitz | 64043 | 02 1925 | 4:36 | Danse E (Debussy), Schmitz AA |
| Danse Espagnole in 5-4 tempo | Ilgenfritz | Ilgenfritz | 63371 | 07 1924 | 2:36 | Danse Espagnole (Ilgenfritz) AA |
| Danse Melodique (Melodious Dance) | Loth | Loth | 68723 (2) | 03 1928 | 1:20 | Danse Melodique (Loth), Loth AB |
| Danse Negre Op.58 No.5 (Black Dance) | Scott | Ornstein | 58003 | | 1:46 | Danse Negre (Scott), Ornstein AA |
| Danza Espanolas No.6 | Granados | Moiseiwitsch | 68023 | 09 1927 | 3:19 | Danza Espanolas-6, Moiseiwitsch AB |
| Danza Festiva (Festive Dance) Op.38 No.3 from Forgotten Melodies | Medtner | Huntley | 66193 | 06 1926 | 4:14 | Danza Festiva (Medtner) AA |
| Day In Venice Op.25 No.1 Dawn, No.2 Gondoliers | Nevin | Suskind | 68983 | 06 1928 | 5:05 | Day In Venice-1,2 (Nevin) Suskind AB |
| Day In Venice Op.25 No.3 Venetian Love Song | Nevin | Brockway | 50523 | early | 3:04 | Day In Venice-3 (Nevin), Brockway AA |
| Day In Venice Op.25 No.3 Venetian Love Song, No.4 Goodnight | Nevin | Suskind | 69083 | 07 1928 | 5:42 | Day In Venice-3,4 (Nevin) Suskind AB |
| Deserted Farm, A Op.51 No.8 from "Woodland Sketches" | MacDowell | Brockway | 54404 (2) | 1918 | 2:00 | Deserted Farm (MacDowell), Brockway AA |
| Deux Contes (Two Fairy Tales) Op.20 No.1, B flat minor | Medtner | Huntley | 68671 | 03 1928 | 2:32 | Deux Contes (Medtner) AB |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|--------------------|------------------|------------|------------|------|---|
| Devotion Op.10 No.1, key of C transcription | Strauss, R | Strauss, R | 1291 | 03 1924 | 1:52 | Devotion 10-1, R. Strauss AA |
| Dream Of Youth (Reve De Jeunesse) | Winternitz | Kreisler | 61281 | 11 1922 | 3:03 | Dream of Youth, Kreisler AA |
| Dream Visions (No.7 of Fantasiestucke Op.12) | Schumann | Brailowsky | 100255 (7) | 11 1929 | 2:42 | Dream Visions (Schmn) Brailowsky AB |
| Dream Visions (No.7 of Fantasiestucke Op.12) | Schumann | Henrion | 53324 | 1917 | 2:38 | Dream Visions (Schmn), Henrion AA |
| Drigo Serenade | Romano (transc by) | Volavy as Gerdts | 57343 | 1914 | 2:56 | Drigo Serenade, Volavy AA |
| Eagle, The Op.32 No.1 from "Four Little Poems for Piano" | MacDowell | Volavy | 51013 (2) | | 1:06 | Eagle (MacDwll), Volavy AA |
| Echo de Vienne, Concert Waltz in D | Sauer | Pyle | 53096 | | 6:03 | Echo de Vienne, Pyle AA |
| Ecstasy | Hollinshead | Hollinshead | 70203 | 09 1929 | 4:46 | Ecstasy (Hollinshead) AB |
| Egeria Op.35 | Kroeger | Kroeger | 58067 | 1920 | 5:32 | Egeria (Kroeger), Kroeger AA |
| Egyptian Ballet No.3 (Ballet Egyptien) Andante sostenuto | Luigini | Black | 69183 | 09 1928 | 4:56 | Egyptian Ballet 3 AB |
| Egyptian Ballet No.4 (Ballet Egyptien) Andante espressivo | Luigini | Black | 69193 | 09 1928 | 3:55 | Egyptian Ballet 4 AB |
| El Guayabo | Arrillaga | Tucker | 55233 | 1918 | 2:03 | El Guayabo (Arrillaga) AA |
| Elegie Op.3 No.1 | Rachmaninoff | Rachmaninoff | 69253 | 10 1928 | 4:09 | Elegie 3-1 (Rachmnf), Rachmnf AB |
| Elevation Op.76 No.2 (Song without Words) | Chaminade | Loth | 70233 (2) | 10 1929 | 3:08 | Elevation (Chaminade), Loth AB |
| Elevation Op.76 No.2 (Song without Words) | Chaminade | Volavy | 50172 | 1912 | 2:31 | Elevation (Chaminade), Volavy AA |
| Elfenreigen (Dance Of The Elves) Op.17, B minor | Kroeger | Kroeger | 64863 | 08 1925 | 3:54 | Elfenreigen (Kroeger), Kroeger AA |
| Elfin Dance Op.3 | Sapellnikoff | Nash | 60653 | 04 1922 | 3:53 | Elfin Dance (Sapellnikoff), Nash AA |
| Elle Danse (She Dances) "To Pavlova" Op.10 No.5 | Friedman | Chaloff | 63741 | 11 1924 | 2:45 | Elle Danse (Friedman), Chaloff AA |
| Elle Danse (She Dances) "To Pavlova" Op.10 No.5 | Friedman | Friedman | 66051 | 05 1926 | 2:29 | Elle Danse (Friedman), Friedman AA |
| En Badinant | d'Ambrosio | Volavy | 51932 | 1921? | 2:27 | En Badinant (d'Ambrosio), Volavy AA |
| Enchanted Nymph | Levitcki | Levitcki | 69843 | 05 1929 | 4:18 | Enchanted Nymph, Levitcki AB |
| Erl King | Schubert-Liszt | Levitcki | 70833 | 12 1930 | 4:29 | Erl King, Levitcki AB |
| Espana | Chabrier | Copeland | 58526 | 1920 | 4:01 | Espana (Chabrier), Copeland AA |
| Espana | Lecuona | Lecuona | 62501 | 10 1923 | 4:13 | Espana (Lecuona), Lecuona AA |
| Estrellita (Little Star) | Ponce | Elizondo | 57613 | | 1:52 | Estrellita (Ponce), Elizondo AA |
| Etincelles Op.36 No.6 (Sparks) | Moszkowski | LaForge | 52404 | 1916 | 2:33 | Etincelles (Mzkwski), LaForge AA |
| Etude de Concert Op.1 No.1 | Schlozer | Suskind | 60751 | 05 1922 | 2:47 | Etude de Concert 1-1 (Schlozer), Suskind AA |
| Etude de Concert Op.1 No.2 | Schlozer | Adler | 55284 | early | 2:52 | Etude de Concert 1-2 (Schlozer), Adler AA |
| Etude de Concert Op.10 No.2, A major | Poldini | Barth | 68971 | 06 1928 | 2:21 | Etude de Concert 10-2 (Poldini), Barth AB |
| Etude de Concert Op.103 (Troisieme) | Sternberg | Winston | 60523 | 03 1922 | 3:50 | Etude de Concert (Sternberg) AA |
| Etude de Concert Op.24 No.1 | Moszkowski | Fox | 60033 | 1921 | 5:34 | Etude de Concert 24-1 (Mzkwski), Fox AA |
| Etude de Concert Op.36 | MacDowell | Volavy | 56814 | 1919 | 3:54 | Etude de Concert (McDwll), Volavy AA |
| Etude de Concert Op.64 No.1 | Moszkowski | Lambert | 55642 | early | 1:43 | Etude de Concert 64-1 (Mzkwski) AA |
| Etude en forme de Valse (or Valse Caprice) | Saint-Saens | Aussenac | 6198 | not issued | 5:48 | Etude Waltz form (St-Saens), Aussenac AA |
| Etude F sharp minor | Arensky | Sutherland | 55704 | | 2:08 | Etude f sharp (Arensky) AA |
| Etude Heroique Op.48 No.3 | Leschetizky | Nyiregyhazi | 62281 | 08 1923 | 2:55 | Etude Heroique (Ltzky), Nyiregyhazi AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|--------------|--------------|------------|------------|------|---------------------------------------|
| Etude in D flat (Un Sospiro) | Liszt | Levitzki | 68013 | 09 1927 | 5:15 | Etude (Un Sospiro), Levitzki AB |
| Etude Japonaise Op.27 No.2 | Poldini | Pyle | 53073 | 1917 | 2:21 | Etude Japonaise (Poldini), Pyle AA |
| Etude Melodique Op.22 No.2 | MacFadyen | MacFadyen | 60141 | 10 1921 | 2:16 | Etude Melodique (MacFadyen) AA |
| Etude No.2, B flat minor | Reinhardt | Suskind | 64723 | 07 1925 | 4:42 | Etude 2 (Reinhardt), Suskind AA |
| Etude Op.10 No.11, Eb | Chopin | Lhevinne | 68001 (1) | 09 1927 | 2:29 | Etude 10-11, Lhevinne AA |
| Etude Op.10 No.12 (Revolutionary) | Chopin | Munz | 62621 | 12 1923 | 2:19 | Etude 10-12, Munz AA |
| Etude Op.10 No.3, E major | Chopin | Borchard | 56135 | 1913 | 4:26 | Etude 10-3, Borchard AA |
| Etude Op.10 No.3, E major | Chopin | Rubinstein | 57775 | 04 1920 | 4:30 | Etude 10-3, Rubinstein AA |
| Etude Op.10 No.4, C# minor | Chopin | Lerner | 68543 (2) | 02 1928 | 1:54 | Etude 10-4, Lerner AB |
| Etude Op.10 No.5, Gb (Black Key Study) | Chopin | Levitzki | 57982 | 1920 | 1:30 | Etude 10-5, Levitzki AA |
| Etude Op.10 No.8, F major | Chopin | Orloff | 67751 | 07 1927 | 2:38 | Etude 10-8, Orloff AA |
| Etude Op.18 No.1 from "Satyr And Nymphs" | Juon | Nash | 63463 | 08 1924 | 3:02 | Etude 18-1 (Juon), Nash AA |
| Etude Op.2 No.1, C# minor | Scriabin | Ornstein | 63711 | 11 1924 | 2:27 | Etude 2-1 (Scriabin), Ornstein AA |
| Etude Op.25 No.1, Ab (Aeolian Harp) | Chopin | Brockway | 50922 | 1918 | 2:38 | Etude 25-1, Brockway AA |
| Etude Op.25 No.11 (Winter Wind) A minor | Chopin | La Croix | 57594 | 1919 | 3:31 | Etude 25-11 (Winter Wind), LaCroix AA |
| Etude Op.25 No.12, C minor (Ocean) | Chopin | Brailowsky | 67681 | 06 1927 | 2:00 | Etude 25-12, Brailowsky AA |
| Etude Op.25 No.6, G sharp minor (study in thirds) | Chopin | Rosenthal | 62961 | 04 1924 | 1:41 | Etude 25-6, Rosenthal AA |
| Etude Op.25 No.9 (Butterfly) | Chopin | Levitzki | 57702 | | 1:01 | Etude 25-9, Levitzki AA |
| Etude Op.25 No.9 (Butterfly) | Chopin | Lhevinne | 68001 (2) | 09 1927 | 0:53 | Etude 25-9, Lhevinne AA |
| Etude Op.37 | Liadov | Mirovitch | 62891 | 03 1924 | 1:50 | Etude Op.37 (Liadov), Mirovitch AA |
| Etude Op.4 No.3, B minor "Four Studies For Piano" | Szymanowski | Zygmant | 58505 | 1920 | 3:31 | Etude 4-3 (Szymanowski) AA |
| Etude Op.43. No.2 "La Piccola", F minor | Leschetizky | Ornstein | 64141 | 03 1925 | 1:25 | Etude 43-2 (Litzky), Ornstein AA |
| Etude Op.7 No.4, F# major | Stravinsky | Brailowsky | 64011 | 02 1925 | 1:49 | Etude 7-4 (Stravinsky), Brailowsky AA |
| Etude Op.8 No.10, Db major | Scriabin | Orloff | 67271 | 03 1927 | 2:04 | Etude 8-10 (Scriabin), Orloff AA |
| Etude Op.8 No.12, D# minor (Pathetique) | Scriabin | Levitzki | 65321 | 12 1925 | 1:54 | Etude 8-12 (Scriabin), Levitzki AA |
| Etude Op.8 No.2, F# minor (Tranquil Ocean) | Scriabin | Peters | 65521 | 01 1926 | 2:15 | Etude 8-2 (Scriabin), Peters AA |
| Etude Op.8 No.5, E major | Scriabin | Winogradoff | 56193 | | 2:30 | Etude 8-5 (Scriabin), Winogradoff AA |
| Etude Tableaux (Picture Study) Op.39 No.4 B minor | Rachmaninoff | Rachmaninoff | 69593 | 02 1929 | 3:45 | Etude 39-4 (Rachmnf), Rachmnf AB |
| Etude Tableaux (Picture Study) Op.39 No.6 | Rachmaninoff | Rachmaninoff | 60891 | 07 1922 | 2:28 | Etude 39-6 (Rachmnf), Rachmnf AA |
| Evening (Des Abends, No.1 of Fantasiestucke Op.12) | Schumann | Rubinstein | 57304 | 1919 | 3:27 | Evening (Schmn), Rubinstein AA |
| Evening (Des Abends, No.1 of Fantasiestucke Op.12) | Schumann | Volavy | 100795 (1) | 09 1930 | 2:44 | Evening (Schmn), Volavy AB |
| Evening Harmonies (Harmonies du Soir) (Harmonies poetiques et religieuses No.11) | Liszt | Friedheim | 50026 | 1915 | 7:03 | Evening Harmonies, Friedheim AA |
| Evening Song Op.40 No.2 F major (Vesperale) | Scott | Browning | 64621 | 06 1925 | 3:05 | Evening Song (Scott), Browning AA |
| Evening Star from Tannhauser | Wagner-Liszt | Suskind | 2083 | 08 1927 | 6:58 | Evening Star (Wagner), Suskind AA |
| Evensong (All 'Ave Di Sera) | Zardo | Zardo | 62401 | 09 1923 | 2:34 | Evensong (Zardo), Zardo AA |
| Fable (No.6 of Fantasiestucke Op.12) | Schumann | Lisznewska | 62611 | 12 1923 | 2:56 | Fable 12-6 (Schmn), Lisnewska AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|------------------------|---------------------|------------|------------|------|---|
| Fairy of the Fountain, The. Op.65 No.1 from "Les Reves De Columbine" | Beach | Tollefsen | 54314 | 1918 | 2:25 | Fairy of Fountain (Beach) AA |
| Fantasie Impromptu Op.66 | Chopin | Ariani | 52486 | early | 5:28 | Fantasie Impromptu, Ariani AA |
| Fantasie Impromptu Op.66, C sharp minor | Chopin | Orloff | 70243 | 10 1929 | 4:37 | Fantasie Impromptu, Orloff AB |
| Fantasie Impromptu Op.66, C sharp minor | Chopin | Schnitzer | 60743 | 05 1922 | 5:29 | Fantasie Impromptu, Schnitzer AA |
| Fantasie No.23 K.475 | Mozart | Hyde | 55115 | ? | 4:08 | Fantasie No.23 (Mozart), Hyde AA |
| Fantasie Op.17 Part 1 | Schumann | Gabrilowitsch | 66633 | 10 1926 | 7:59 | Fantasie 17 (Schmn), Gabwitsch-1 AA |
| Feramors (Dance Of The Bayaderes) Ballet Music No. 1 | Rubinstein | Pelletier & Loesser | 41032 | 04 1921 | 3:32 | Feramors (Rubinstein) AA |
| Feux Follets Op.24 No.3 (Will-O-The-Wisp) G minor | Philipp | Perry | 66291 | 07 1926 | 2:16 | Feux Follets (Philipp) AA |
| Fickle Country Maid, The (La Bavolet Flottant) | Couperin - Chiapusso | Chiapusso | 64163 (2) | 03 1925 | 1:58 | Fickle Country Maid (Couperin) AA |
| Fireflies, Slow Waltz | Ilgenfritz | Ilgenfritz | 70363 | 11 1929 | 5:17 | Fireflies, Ilgenfritz AB |
| Firefly Selections | Friml | Friml | 100085 (3) | 05 1928 | 5:51 | Firefly Sels (Friml), Friml AB |
| Flight of the Bumble Bee | Rimsky-Korsakoff | Rachmaninoff | 70301 | 11 1929 | 1:11 | Flight-Bumble Bee, Rachmnf AB |
| Floods of Spring | Rachmaninoff | Suskind | 2851 | 03 1930 | 3:00 | Floods of Spring (Rachmnf), Suskind AB |
| Florence, Grand Valse Brilliant | Liebling | Volavy as Gerdts | 50874 | early | 5:59 | Florence (Liebling), Gerdts AA |
| Flower Waltz Paraphrase | Tchaikovsky - Grainger | Nyiregyhazi | 61613 | 01 1923 | 6:25 | Flower Waltz P'phrase (Nyiregyhazi) AA |
| Fountain of the Acqua Paola Op.7 No.3 from "Roman Sketches" | Griffes | Cooper | 67621 | 05 1927 | 3:38 | Fountain Acqua Paola (Griffes) AA |
| Fountain, The Op.47 No.1 (Le jeu de la fontaine) | Steinfeldt | Steinfeldt | 69101 | 07 1928 | 2:14 | Fountain 47-1, Steinfeldt AA |
| Fountains of the Villa d'Este | Liszt | Friedberg | 66853 | 12 1926 | 6:31 | Fountains Villa d'Este, Friedberg AA |
| Frasquita | Osgood | Lavarro | 65413 | 12 1925 | 3:50 | Frasquita (Osgood), Lavarro AA |
| French Suite No.6 Part 1 Allemand, Courante, Sarabande, Gavotte in E | Bach | Norfleet | 65913 | 04 1926 | 9:09 | French Suite 6 (Bach) Part 1 AA |
| French Suite No.6 Part 2 Polonaise, Bourree, Minuet, Gigue | Bach | Norfleet | 65923 | 04 1926 | 5:52 | French Suite 6 (Bach) Part 2 AA |
| From Uncle Remus Op.51 No.7 from "Woodland Sketches" | MacDowell | Brockway | 54404 (1) | 1918 | 1:04 | From Uncle Remus (MacDwil), Brockway AA |
| Full Moon (Plenilunio) | Ponce | Brockway | 53245 | 1917 | 4:35 | Full Moon (Ponce), Brockway AA |
| Gabrielle Valse De Concert | Gilbert | Gilbert | 56413 | 1919 | 2:49 | Gabrielle Valse, Gilbert AA |
| Gardens in the Rain No.3 from "Estampes" | Debussy | Schmitz | 68943 | 06 1928 | 3:27 | Gardens in Rain (Debussy), Schmitz AB |
| Gavota | Ponce | Elizondo | 57735 | | 3:33 | Gavota (Ponce), Elizondo AA |
| Gavotte | Gluck-Brahms | Levitzki | 57564 | | 3:43 | Gavotte (Gluck), Levitzki AA |
| Gavotte and Musette | d'Albert | Brockway | 51044 | 1912 | 4:17 | Gavotte etc (d'Albert), Brockway AA |
| Gavotte G major | Savino | Savino | 68831 | 04 1928 | 1:56 | Gavotte in G (Savino) AB |
| Gavotte G major "French Suite" No.5 | Bach | Norfleet | 66763 (2) | 11 1926 | 1:11 | Gavotte G (Bach) Norfleet AA |
| Gavotte in B minor (from the 2nd sonata for violin) | Bach-Saint-Saens | Schnitzer | 60341 | 1921 | 3:04 | Gavotte b (Bach), Schnitzer AA |
| Gavotte No.2, G minor | Bach | Pattison | 58704 | 1920 | 2:55 | Gavotte 2 g (Bach), Pattison AA |
| Gavotte Op.14 A flat minor | Sgambati | Lerner | 68543 (1) | 02 1928 | 3:44 | Gavotte 14 (Sgambati), Lerner AB |
| Gavotte Op.14 A flat minor | Sgambati | Munz | 62981 | 04 1924 | 2:52 | Gavotte 14 (Sgambati), Munz AA |
| Gavotte Op.3 | Levitzki | Levitzki | 66161 | 06 1926 | 2:15 | Gavotte Op.3, Levitzki AA |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|--------------------------|---------------|------------|------------|------|--|
| Gavotte Op.4 No.2, E major | Sapellnikoff | Sapellnikoff | 62921 | 03 1924 | 2:50 | Gavotte 4-2, Sapellnikoff AA |
| Gavotte Op.57 No.3 | Glazounov | Gabrilowitsch | 50624 | 1916 | 3:41 | Gavotte (Glazounov), Gabrilowitsch AA |
| General Lavine (Eccentric) | Debussy | Samuels | 68581 | 02 1928 | 2:37 | General Lavine (Debussy), Samuels AB |
| Gentle Nanette (La Fleurie, Ou La Tendre Nanette) | Couperin - Chiapusso | Chiapusso | 64163 (1) | 03 1925 | 3:40 | Gentle Nanette (Couperin) AA |
| Girl With the Flaxen Hair No. 8 from "Preludes" Book 1 | Debussy | Moiseiwitsch | 67761 | 07 1927 | 3:07 | Girl-Flaxen Hair, Moiseiwitsch AB |
| Girl With the Flaxen Hair No. 8 from "Preludes" Book 1 | Debussy | Pyle | 53344 | 1917 | 2:44 | Girl-Flaxen Hair, Pyle AA |
| Golliwog's Cake Walk No.6 from "Children's Corner Suite" | Debussy | Schmitz | 66621 | 10 1926 | 3:00 | Golliwogs Cake Walk, Schmitz AA |
| Golliwog's Cake Walk No.6 from "Children's Corner Suite" | Debussy | Souvaine | 57624 | 1920 | 2:16 | Golliwogs Cake Walk, Souvaine AA |
| Gondola (Thema from "La Gondola") Etude Op.13 No.2 | Henselt | Laros | 53053 | 1917 | 2:42 | Gondola (Henselt), Laros AA |
| Gondoliera (Years of Pilgrimage: 2nd year No.1) | Liszt | Lhevinne | 69693 | 03 1929 | 5:26 | Gondoliera (Liszt), Lhevinne AB |
| Guitarre Op.45 No.2 | Moszkowski | Barth | 62301 | 08 1923 | 2:17 | Guitarre 45-2 (Mzkwski), Barth AA |
| Guitarre Op.45 No.2 | Moszkowski | Volavy | 100795 (2) | 09 1930 | 2:26 | Guitarre 45-2 (Mzkwski), Volavy AB |
| Gypsy Dances | Tausig | Lhevinne | 63243 | 06 1924 | 7:24 | Gypsy Dances (Tausig), Lhevinne AA |
| Gypsy Rondo (Rondo alla Zingarese) | Brahms-Dohnanyi | Dohnanyi | 70053 | 08 1929 | 6:01 | Gypsy Rondo (Brahms), Dohnanyi AB |
| Hark! Hark! The Lark | Schubert-Liszt | Moiseiwitsch | 59731 | | 2:49 | Hark The Lark, Moiseiwitsch AA |
| Heavens Are Declaring, The Op.48 | Beethoven | Suskind | 2721 | 08 1929 | 3:47 | Heavens Declaring (Bthvn), Suskind AB |
| Hills Of Anacapri (Prelude) | Debussy | Pyle | 53104 | 1917 | 3:14 | Hills Of Anacapri, Pyle AA |
| Hommage a Rameau from "Images" | Debussy | Giesecking | 66363 | 08 1926 | 6:53 | Hommage (Debussy), Giesecking AA |
| Hopak (from Sorochintsy Fair) | Moussgorsky-Rachmaninoff | Rachmaninoff | 60641 | 04 1922 | 1:56 | Hopak, Rachmaninoff AA |
| Humoresque from "The Miniatures" | Godowsky | Godowsky | 58233 | 1918 | 2:44 | Humoresque (Godowsky), Godowsky AA |
| Humoresque Op.10 No.2 | Tchaikovsky | Volavy | 100555 (2) | 09 1930 | 2:28 | Humoresque 10-2 (Tchvsky), Volavy AB |
| Humoresque Op.10 No.2 (based on a French popular song) | Tchaikovsky | Moiseiwitsch | 68301 | 11 1927 | 2:55 | Humoresque 10-2 (Tchvsky), Mwitsch AA |
| Humoresque Op.10 No.5 | Rachmaninoff | Rachmaninoff | 57965 | 1920 | 3:57 | Humoresque 10-5 (Rachmnf), Rachmnf AA |
| Hungarian Op.39 No.12 | MacDowell | Donahue | 61871 | 04 1923 | 1:44 | Hungarian 39-12 (MacDowell) AA |
| Hungarian Rhapsody 12 | Liszt | Rubinstein | 58087 | | 6:35 | Hungarian Rhapsody 12, Rubinstein early AA |
| Hungarian Rhapsody 13 | Liszt | Ornstein | 51607 | 1916 | 7:58 | Hungarian Rhapsody 13, Ornstein AA |
| Hungarian Rhapsody 14 | Liszt | Ney | 63533 | 09 1924 | 6:53 | Hungarian Rhapsody 14, Ney AA |
| Hungarian Rhapsody 6 | Liszt | Levitzki | 57437 | | 7:52 | Hungarian Rhapsody 6, Levitzki AB |
| Hungarian Song Op.27 | Dupont, A. | Suskind | 59463 | | 3:47 | Hungarian Song (Dupont) AA |
| Hymn To The Sun from "Le Coq d'Or" (The Golden Cockerel) | Rimsky-Korsakoff | Suskind | 57785 | 04 1920 | 4:34 | Hymn To The Sun AA |
| Il Bacio (The Kiss) Waltz | Arditi | Loth | 100585 (6) | 10 1930 | 3:47 | Il Bacio (Arditi) Loth AB |
| Impassioned Waltz | Savino | Savino | 69141 | 08 1928 | 2:40 | Impassioned Waltz (Savino) AB |
| Impromptu Op.142 No.2, A flat | Schubert | Zadora | 52634 | 1917 | 4:02 | Impromptu 142-2 (Schbrt), Zadora AA |
| Impromptu Op.29 No.1 A flat | Chopin | Stern | 65533 | 01 1926 | 3:32 | Impromptu 29-1 (Chopin), Stern AA |
| Impromptu Op.31 No.2 F minor | Faure | Munz | 67703 | 06 1927 | 2:49 | Impromptu 31-2 (Faure), Munz AA |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|------------------------|-------------------|-----------|------------|------|--|
| Impromptu Op.31 No.2 in F minor (comp. 1883) | Faure | Whittaker | 52174 | 1917 | 3:25 | Impromptu 31-2 (Faure), Whittaker AA |
| Impromptu Op.36 No.2 in F sharp | Chopin | Brockway | 56905 | 1919 | 5:42 | Impromptu 36-2, Brockway AA |
| Impromptu Op.36 No.2 in F sharp | Chopin | Levitzi | 70063 | 08 1929 | 6:13 | Impromptu 36-2 (Chopin), Levitzi AB |
| Impromptu Op.90 No.3 in G flat | Schubert | Carreno | 50015 | 1915 by | 7:47 | Impromptu 90-3 (Schbrt), Carreno AA |
| Impromptu Op.90 No.4, Ab | Schubert | Rachmaninoff | 69373 | 11 1928 | 4:00 | Impromptu 90-4 (Schbrt), Rachmnf AA |
| Improvisation Op.46 No.4 from "Twelve Virtuoso Studies" | MacDowell | Campbell | 63753 (1) | 11 1924 | 2:20 | Improvisation 46-4 (MacDwl) AA |
| In A Boat (En Bateau) | Zeckwer | Ornstein | 57243 | | 2:42 | In A Boat (Zeckwer), Ornstein AA |
| In A Tea Garden (A Japanese Romance) | Lodge | Black | 67523 | 04 1927 | 3:35 | In A Tea Garden, Black AA |
| In Autumn Op.36 No.4 from "Morceaux Caracteristiques" | Moszkowski | Volavy | 55943 | early | 2:41 | In Autumn (Mzkwski), Volavy AA |
| In Autumn Op.51 No.4 from "Woodland Sketches" | MacDowell | Stojowski | 64481 (1) | 05 1925 | 1:20 | In Autumn (MacDwl), Stojowski AA |
| In Poppyland | Albers | Volavy as Gerdt | 61101 | 09 1922 | 3:18 | In Poppyland (Albers), Volavy AA |
| In The Fields (Aux Champs) | Arensky | Chapman | 62573 (1) | 11 1923 | 2:27 | In The Fields (Arensky) AA |
| In The Night (No.5 of Fantasiestucke Op.12) | Schumann | Rubinstein | 57384 | 1919 | 2:54 | In The Night (Schmn), Rubinstein AA |
| In The Village Op.10 No.2 (Dans l'Alouie) | Ippolitiv-Ivanov | Copeland | 68793 | 04 1928 | 3:58 | In The Village, Copeland AB |
| Indian Lament (Largetto from Sonatina) Op.100 | Dvorak-Kreisler-Cooper | Cooper | 59763 | 1921 | 4:04 | Indian Lament (Dvorak), Cooper AA |
| Indian Summer (an American idyll) | Herbert | Herbert | 58284 | 1920 | 4:01 | Indian Summer, Herbert AA |
| Intermezzo Op.117 No.2 B flat minor | Brahms | Suskind | 63163 | 05 1924 | 6:44 | Intermezzo 117-2 (Brahms), Suskind AA |
| Intermezzo Op.118 No.6 Eb minor | Brahms | Moiseiwitsch | 68553 | 02 1928 | 4:02 | Intermezzo 118-6 (Brahms), Moiseiwitsch AB |
| Introduction and Valse Lente Op.10 | Sieveking | Brockway | 56915 | early | 5:52 | Intro & Valse (Sieveking) AA |
| Island Spell, The | Ireland | Donahue | 64331 | 04 1925 | 3:03 | Island Spell (Ireland) AA |
| Italian Concerto Mov 1 (Allegro) | Bach | Schnabel | 62721 | 01 1924 | 3:06 | Italian Concerto-1, Schnabel AA |
| Italian Concerto Mov 2 (Andante) | Bach | Schnabel | 62733 | 01 1924 | 6:41 | Italian Concerto-2, Schnabel AA |
| Italian Concerto Mov 3 (Presto) | Bach | Schnabel | 62741 | 01 1924 | 2:48 | Italian Concerto-3, Schnabel AA |
| Jeux d'Eau | Ravel | Moiseiwitsch | 57836 | 1920 | 5:21 | Jeux d'Eau (Moiseiwitsch) AA |
| Jeux d'Eau | Ravel | Schmitz | 67043 | 11 1928 | 4:39 | Jeux d'Eau, Schmitz AB |
| Jocelyn Berceuse | Godard | Brockway as Kmita | 56643 | 1920 | 4:06 | Jocelyn Berceuse, Kmita AA |
| Jocelyn Berceuse | Godard | Volavy | 1973 | 01 1927 | 6:18 | Jocelyn Berceuse, Volavy AA |
| Joy of Autumn, The Op.62 No.10 from "New England Idylls" | MacDowell | Perry | 67323 (2) | 03 1927 | 2:25 | Joy of Autumn (MacDwl), Perry AA |
| Juggleress, The Op.52 No.4 | Moszkowski | Levitzi | 59901 | 1921 | 1:32 | Juggleress (Mzkwski), Levitzi AA |
| Kaleidoscope Op.18, No.3 (The Hurdy-Gurdy Man) | Goossens | Williams | 64211 (2) | 03 1925 | 0:48 | Kaleidoscope No.3 (Goossens) AA |
| Kammenoi-Ostrow Op.10 No.22 (Reve Angelique) | Rubinstein | Brockway | 55527 | 1918 | 6:45 | Kammenoi-Ostrow 22, Brockway AA |
| Kammenoi-Ostrow Op.10 No.22 (Reve Angelique) | Rubinstein | Lhevinne | 64933 | 09 1925 | 7:31 | Kammenoi-Ostrow 22, Lhevinne AA |
| Kiss Waltz Paraphrase | Strauss-Schuett | Friedman | 65873 | 04 1926 | 5:43 | Kiss Waltz P'phrase, Friedman AA |
| Kriesleriana Op.16 No.2 B flat | Schumann | Ornstein | 68123 | 10 1927 | 5:57 | Kriesleriana 2 (Schmn), Ornstein AA |
| Kriesleriana Op.16 No.7 E flat | Schumann | Pugno | 68311 | 11 1927 | 1:57 | Kriesleriana 7 (Schmn), Pugno AA |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|-------------------------|------------------|------------|------------|------|--------------------------------------|
| Kriesleriana Op.16 No.8 E flat | Schumann | Ornstein | 68453 | 12 1927 | 3:28 | Kriesleriana 8 (Schmn), Ornstein AB |
| L'Arlesienne Minuet | Bizet | Zadora | 51133 | 1914? | 2:22 | L'Arlesienne Minuet, Zadora AA |
| L'Arlesienne Minuet | Bizet-Rachmaninoff | Rachmaninoff | 61601 | 01 1923 | 2:31 | L'Arlesienne Minuet, Rachmnf AA |
| La Ballerina Op.75 (Valse) | Sternberg | Volavy as Gerdts | 51695 | | 4:10 | La Ballerina (Sternberg), Volavy AA |
| La Campanella Grand Etudes de Paganini No.3 | Liszt-Busoni | Lhevinne | 63903 | 01 1925 | 4:43 | La Campanella, Lhevinne AA |
| La Campanella Grand Etudes de Paganini No.3 | Paganini-Liszt | Dumesnil | 54296 | | 4:33 | La Campanella, Dumesnil AA |
| La Fiesta | Logan | Longas | 100615 (5) | 11 1930 | 3:06 | La Fiesta (Logan) Longas AB |
| La Fileuse Op.157 No.2 (The Spinning Girl) | Raff | Orloff | 70763 | 10 1930 | 3:47 | La Fileuse (Raff), Orloff AB |
| La Fileuse Op.157 No.2 (The Spinning Girl) | Raff | Zadora | 50594 | 1915 | 3:33 | La Fileuse (Raff), Zadora AA |
| La Lisonjera (The Flatterer) | Chaminade | Loth | 70233 (1) | 10 1929 | 2:43 | La Lisonjera (Chaminade), Loth AB |
| La Source Op.36 No.4 | Leschetizky | Winston | 62641 | 12 1923 | 2:54 | La Source 36-4 (Ltizky), Winston AA |
| Lady and the Nightingale Introduction to Act 3, Goyescas | Granados | Nyiregyhazi | 64953 | 09 1925 | 6:18 | Lady & Nightingale, Nyiregyhazi AA |
| Largo from "Xerxes" in G major | Handel | Hanke | 50094 | 1916 by | 5:03 | Largo (Handel), Hanke AA |
| Lark, The (L'Alouette) | Glinka transc Balakirev | Buhlig | 51796 | ? | 6:03 | Lark (Glinka), Buhlig AA |
| Last Hope, The Op.16 | Gottschalk | Hanke | 60163 | 11 1921 | 4:46 | Last Hope (Gottschalk), Hanke AA |
| Last Song, The key of A (soprano or tenor) accompaniment | Rogers | Wille | 30321 | 09 1925 | 1:54 | Last Song accomp, Wille AA |
| Last Waltz, The "The Last Waltz" | Straus, O | Godowsky | 59883 | 1921 by | 5:30 | Last Waltz (Straus), Godowsky AA |
| Le Coucou (The Cuckoo) | Daquin | Leginska | 52553 | 1917 | 2:12 | Le Coucou (Daquin), Leginska AA |
| Legend Op.16 No.2 A flat | Paderewski | Cutchin | 52155 | 1917 | 5:00 | Legend 16-2 (Paderewski), AA |
| Legend Op.8 No.1 A major | Stojowski | Brachocki | 66431 | 08 1926 | 3:22 | Legend 8-1 (Stojowski), Brachocki AA |
| Lento Op.35 No.1 from Two "Pierrot" Pieces | Scott | Wille | 63641 | 10 1924 | 3:01 | Lento (Scott), Wille AA |
| Les Fifres (The Fifers) | Dandrieu | Dumesnil | 65791 (2) | 03 1926 | 1:49 | Les Fifres (Dandrieu) AA |
| Les Sylvains (The Fauns) Op.60 | Chaminade | Loth | 69793 (1) | 04 1929 | 3:09 | Les Sylvains (Chaminade), Loth AB |
| Liebesfreud (Love's Joy) | Kreisler-Rachmaninoff | Rachmaninoff | 66143 | 06 1926 | 6:32 | Liebesfreud, Rachmnf AA |
| Liebesleid (Love's Sorrow) | Kreisler-Rachmaninoff | Rachmaninoff | 62103 | 06 1923 | 3:58 | Liebesleid, Rachmnf AA |
| Liebestod "Tristan and Isolde" | Wagner | Brockway | 55345 | 1914 | 6:25 | Liebestod, Brockway AA |
| Liebestod "Tristan and Isolde" | Wagner-Rybner | Rybner | 63263 | 06 1924 | 7:21 | Liebestod, Rybner AA |
| Liebestod "Tristan and Isolde" | Wagner-Liszt | Dumesnil | 54336 | 1918 | 5:52 | Liebestod, Dumesnil AA |
| Liebestod "Tristan and Isolde" | Wagner-Liszt | Moiseiwitsch | 70593 | 04 1930 | 6:43 | Liebestod, Mwitsch AB |
| Liebestraum No.2 "Blissful Death" | Liszt | Suskind | 67593 | 05 1927 | 5:12 | Liebestraum 2, Suskind AA |
| Liebestraum No.3 "O Love" | Liszt | Brockway | 55265 | 1913 | 4:22 | Liebestraum 3, Brockway AA |
| Liebestraum No.3 "O Love" | Liszt | Lhevinne | 68653 | 03 1928 | 4:54 | Liebestraum 3, Lhevinne AB |
| Liebestraum No.3 "O Love" | Liszt | Ornstein | 50425 | | 4:51 | Liebestraum 3, Ornstein AA |
| Liebestraum No.3 "O Love" | Liszt | Zeisler | 60583 | 12 1924 | 5:10 | Liebestraum 3, Zeisler AA |
| Lights and Shadows | Roberts | Roberts | 65673 | 02 1926 | 3:36 | Lights & Shadows, Roberts AA |
| Lilacs (Transcription) | Rachmaninoff | Rachmaninoff | 61761 | 08 1923 | 2:23 | Lilacs (Rachmnf), Rachmnf AA |
| Little White Donkey | Ibert | Moiseiwitsch | 70161 | 09 1929 | 1:54 | Little White Donkey, Moiseiwitsch AB |
| Lorelei (The Loreley) | Liszt | Lhevinne | 62523 | 11 1923 | 7:16 | Lorelie (Liszt), Lhevinne AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|---------------------|-------------------|------------|------------|------|--|
| Lorelei (The Loreley) | Liszt | Volavy | 51175 | | 5:11 | Lorelei (Liszt), Volavy AA |
| Loreley Op.2 | Seeling | Hansen | 57154 | early | 4:37 | Loreley (Seeling), Hansen AA |
| Lotus Land Op.47 No.1 | Scott | Scott | 66321 | 07 1926 | 3:34 | Lotus Land, Scott AA |
| Love Poem | Gebhard | Tillotson | 62663 | 12 1923 | 3:59 | Love Poem (Gebhard), Tillotson AA |
| Love Poem (Erotikon) Op.43 No.5 | Grieg | Grieg | 50753 | 1914 | 2:57 | Love Poem (Grieg), Grieg AA |
| Lucia Di Lammermoor Fantasie Dramatique | Donizetti-Liszt | Rybner | 59303 | 1921 | 7:14 | Lucia Paraphrase, Rybner decel AA |
| Lucia di Lammermoor Sextette | Donizetti | Brockway | 55633 | early | 3:10 | Lucia di Lammermoor Sextette B'way AA |
| Magic Bell, The (Reverie) | Strakosch | Volavy as Gerdts | 54006 | 1918 by | 6:20 | Magic Bell (Strakosch), Volavy AA |
| Magic Fire Scene | Wagner | Rybner | 59963 | 1921 | 4:38 | Magic Fire Scene, Rybner AA |
| Maguire's Kick (No.1 of Four Irish Dances) | Stanford-Grainger | Loesser | 62653 | 12 1923 | 3:26 | Maguires Kick, Loesser AA |
| Maiden's Wish from Polish Songs Op.74 No.1 | Chopin transc Liszt | Rachmaninoff | 62803 | 02 1924 | 3:40 | Maidens Wish (Chopin), Rachmnf AA |
| Manon Potpourri | Massenet | Pelletier | 60863 | 06 1922 | 7:29 | Manon Potpourri, Pelletier AA |
| March Humoresque Op.17 No.1 | Dohnanyi | Dohnanyi | 59721 | 1921 | 3:30 | March Humoresque 17-1 (Dohnanyi) AA |
| March Wind Op.46 No.10 | MacDowell | Godowsky | 62711 | 01 1924 | 1:54 | March Wind (MacDwl), Godowsky AA |
| Marche D major | Bach-MacDowell | Norfleet | 66763 (3) | 11 1926 | 1:10 | Marche D (Bach-McDwl) Norfleet AA |
| Marche Mignon | Janssen | Janssen | 66441 | 08 1926 | 2:22 | Marche Mignon (Janssen) AA |
| Marionette Show Op.20 No.4 | Goossens | Williams | 64211 (1) | 03 1925 | 0:49 | Marionette Show (Goossens) AA |
| Masked Ball (Bal Masque) | Ilgenfritz | Ilgenfritz | 68351 | 11 1927 | 2:27 | Masked Ball, Ilgenfritz AA |
| Mastersingers Paraphrase | Wagner | Rybner | 58857 | 02 1921 | 8:13 | Mastersinger P'phrase, Rybner AA |
| May Night (Nocturne) | Palmgren | Samuels | 67301 | 03 1927 | 3:05 | May Night (Palmgren), Samuels AA |
| May Night (Nocturne) | Palmgren | Suskind | 60531 | 03 1922 | 3:14 | May Night (Palmgren), Suskind AA |
| Mazeppa (Transcendental Study No.4) | Liszt | Nyiregyhazi | 63703 | 11 1924 | 6:44 | Mazeppa, Nyiregyhazi AA |
| Mazurka Op.103 (Fourth) B flat | Godard | Volavy | 52514 | ? | 3:26 | Mazurka Op.103 (Godard), Volavy AA |
| Mazurka Op.19 No.5 "Miniatures" | Stojowski | Stojowski | 60501 | 03 1922 | 2:02 | Mazurka 19-5, Stojowski AA |
| Mazurka Op.3 No.6 | Scriabin | Winogradoff | 53414 | 1917 | 2:29 | Mazurka 3-6 (Scriabin), Winogradoff AA |
| Mazurka Op.54 (Second) | Godard | Volavy | 55764 | 09 1925 | 3:58 | Mazurka Op.54 (Godard), Volavy AA |
| Meditation Op.90 | Morrison | Brockway as Kmita | 52864 | 1917 | 4:55 | Meditation (Morrison) AA |
| Melodie | Huerter | Brockway as Kmita | 54705 | 1918 | 4:15 | Melodie (Huerter), Brockway AA |
| Melodie | Huerter | Loth | 100585 (3) | 10 1930 | 4:01 | Melodie (Huerter), Loth AB |
| Melodie Op.1 No.1 (Musical Thought) | Stojowski | Stojowski | 67863 (1) | 08 1927 | 2:09 | Melodie 1-1, Stojowski AA |
| Melodie Op.3 No.3 | Rachmaninoff | Rachmaninoff | 57545 | 1919 | 3:55 | Melodie (Rachmnf), Rachmnf AA |
| Melody in A major | Dawes | Suskind | 60073 | 1921 | 4:26 | Melody (Dawes), Suskind AA |
| Melody in D minor | Gluck-Sgambati | Rachmaninoff | 64921 | 09 1925 | 3:38 | Melodie (Gluck), Rachmnf AA |
| Melody in D minor | Gluck-Sgambati | Szumowska | 57804 | ? | 3:57 | Melodie (Gluck), Szumowska AA |
| Melody in F | Rubinstein (Anton) | Lerner | 100575 (2) | 10 1930 | 3:03 | Melody in F, Lerner AB |
| Melody Op.8 No.3 B major "Songs of a Traveller" | Paderewski | Cooper | 65121 | 10 1925 | 2:20 | Melody 8-3 (Paderewski), Cooper AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|------------------|---------------|------------|------------|------|---|
| Menuet from Sonata Op.7, E minor | Grieg | Schaffner | 63761 | 11 1924 | 2:34 | Menuet Op.7 (Grieg), AA |
| Menuet G major | Bach-MacDowell | Norfleet | 66763 (1) | 11 1926 | 2:30 | Menuet G (Bach-McDwl) Norfleet AA |
| Menuet No.2 from Suite Bergamasque | Debussy | Schmitz | 66003 | 05 1926 | 3:32 | Menuet (Debussy), Schmitz AA |
| Menuette in D flat from Sonatine No.2, and Oiseaux Tristes from Miroirs (Sad Birds) | Ravel | Tiomkin | ? | | 5:38 | Menuette (Ravel), Tiomkin AB |
| Minstrels No.12 from "Preludes" book 1 | Debussy | Moiseiwitsch | 57973 | 1920 | 2:49 | Minstrels (Debussy), Moiseiwitsch AA |
| Minstrels No.12 from "Preludes" book 1 | Debussy | Schmitz | 66251 | 07 1926 | 2:04 | Minstrels (Debussy), Schmitz AA |
| Minuet Op.14 No.1 | Paderewski | Rachmaninoff | 68283 | 11 1927 | 3:22 | Minuet (Paderewski), Rachmnf AA |
| Minuetto | Haydn | Friedberg | 57403 | | 2:25 | Minuetto (Haydn), Friedberg AA |
| Molly On The Shore (Irish Reel) No.19 "British Folksong Settings" | Grainger | Copeland | 62933 | 03 1924 | 4:04 | Molly On The Shore, Copeland AA |
| Moment Musical Op.94 No.3 F minor | Schubert | Volavy | 100555 (4) | 09 1930 | 1:36 | Moment Musical 94-3, Volavy AB |
| Monologue Op.31 No.1 from "Spanish Dances" | Moszkowski | Henrion | 55354 | 1918 by | 3:24 | Monologue (Mzkwski), Henrion AA |
| Morning, At Dawning, from Chimes at 7 am. | Grieg, Cadman | Dawson | 100805 | 1932 | 1:24 | Morning, At Dawning (7am), Dawson AB |
| Murmuring Zephyrs | Jensen | Suskind | 61193 | 10 1922 | 3:05 | Murmuring Zephyrs, Suskind AA |
| Musetta's Waltz Song (As Thro' The Street) | Puccini | Fairchild | 2111 | 09 1927 | 2:49 | Musetta's Waltz Song, Fairchild AB |
| Music Box, The (Tabatiere A Musique) Op.33, No.3 | Friedman | Swart | 61801 | 03 1923 | 2:52 | Music Box (Friedman), Swart AA |
| Music of the Spheres Op.13 No.5 from Suite "Winterreigen" | Dohnanyi | Dohnanyi | 59683 | 1921 | 4:37 | Music of Spheres (Dohnanyi) AA |
| My Joys (Meine Freuden) Polish Songs Op.74 No.12 | Chopin-Liszt | Wittgenstein | 50574 | 1916 | 3:40 | My Joys (Chopin), Wittgenstein AA |
| Nachtstück (Night Pieces) Op.23 No.4 F major | Schumann | Godowsky | 58365 | 1920 | 4:15 | Nachtstück 23-4 (Schmn), Godowsky AA |
| Naila Ballet Waltz | Delibes-Dohnanyi | Munz | 62693 | 01 1924 | 6:27 | Naila Ballet Waltz, Munz AA |
| Night In Egypt Ballet Valse Op.50, E flat | Arensky-Siloti | Garrison | 67191 | 02 1927 | 3:03 | Night In Egypt Op.50 (Arensky) AB |
| Nightingale, The (Le Rossignol) | Alabieff-Liszt | Cutchin | 55415 | 1918 | 4:20 | Nightingale (Alabieff-Liszt), Cutchin AA |
| Nocturne (Summer Night) Op.54 | Grieg | Lerner | 100575 (1) | 10 1930 | 4:12 | Nocturne Op.54 (Grieg), Lerner AB |
| Nocturne (Summer Night) Op.54 | Grieg | Nyiregyhazi | 66523 | 09 1926 | 4:24 | Nocturne Op.54 (Grieg), Nyrgyhazi AA |
| Nocturne F minor (Separation) | Glinka | Sklarevski | 65391 | 12 1925 | 3:34 | Nocturne F minor (Glinka) AA |
| Nocturne for Left Hand | Scriabin | Moiseiwitsch | 57936 | 1920 | 5:21 | Nocturne Left Hand (Scriabin), Mwitsch AA |
| Nocturne No.5 B flat major | Field | Adler | 60671 | 04 1922 | 3:18 | Nocturne No.5 (Field), Adler AA |
| Nocturne Op.10 No.1 | Tchaikovsky | Carreno | 54754 | 1920 | 4:26 | Nocturne 10-1 (Tchvsky), Carreno AA |
| Nocturne Op.15 No.1, F minor | Chopin | Rachmaninoff | 67673 | 06 1927 | 5:25 | Nocturne 15-1, Rachmnf AA |
| Nocturne Op.16 No.4 B flat | Paderewski | Volavy | 68803 | 04 1928 | 4:25 | Nocturne 16-4 (Paderewski), Volavy AB |
| Nocturne Op.18 E major (Noon tide) | Field | Pauer | 67451 | 04 1927 | 3:29 | Nocturne Op.18 (Field), Pauer AA |
| Nocturne Op.19 No.4, C# minor | Tchaikovsky | Gabrilowitsch | 65881 | 04 1926 | 2:52 | Nocturne 19-4 (Tchvsky) AA |
| Nocturne Op.30 (Singing Fountain) | Niemann | Giesecking | 65863 | 04 1926 | 4:34 | Nocturne 30 (Niemann), Giesecking AA |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|-----------------------|----------------------|-----------|------------|------|--|
| Nocturne Op.37 No.2, G | Chopin | Loesser | 56297 | ? | 7:43 | Nocturne 37-2, Loesser AA |
| Nocturne Op.48 No.1, C minor | Chopin | Klemen | 56257 | early | 6:05 | Nocturne 48-1, Klemen AA |
| Nocturne Op.48 No.1, C minor | Chopin | Levitcki | 69163 | 09 1928 | 5:06 | Nocturne 48-1, Levitcki AB |
| Nocturne Op.55 No.1, F minor | Chopin | Levitcki | 58486 | 1920 | 5:45 | Nocturne 55-1, Levitcki AA |
| Nocturne Op.72 No.1 (Posthumous), E minor | Chopin | Moiseiwitsch | 67143 | 02 1927 | 4:09 | Nocturne 72-1, Moiseiwitsch AB |
| Nocturne Op.9 No.2 Eb | Chopin | Hochman | 53954 | early | 4:46 | Nocturne 9-2, Hochman AA |
| Nocturne Op.9 No.3, B | Chopin | Lhevinne | 62883 | 03 1924 | 7:03 | Nocturne 9-3, Lhevinne AA |
| Norwegian Folk Songs Op.66 No.7 Cradle Song; No.8 Come Hither; No.13 A Little Gray Man; No.14 In Ola Valley, By Ola Lake | Grieg | Howard | 66073 | 05 1926 | 5:21 | Norwegian Folk Songs (Grieg), Howard AA |
| Notturmo Op.21 No.2 In Boccaccio's Villa "May In Tuscany" | Nevin | Brockway | 50896 | early | 6:49 | Notturmo 21-2 (Nevin), Brockway AA |
| Novellette Op.21 No.2 D major | Schumann | Suskind | 62783 | 01 1924 | 6:34 | Novellette 21-2 (Schmn), Suskind AA |
| Novellette Op.21 No.7 E major | Schumann | Bauer | 66371 | 08 1926 | 3:06 | Novellette 21-7 (Schmn), Bauer AA |
| O, That We Two Were Maying! Op.2 No.8 from "The Sketch Book" (Eleven Songs And Pianoforte Pieces) | Nevin | Brockway | 56492 | early | 2:04 | O, That We Two (Nevin), Brockway AA |
| Obertass | Wieniawski- Cooper | Cooper | 59893 | 1921 | 3:03 | Obertass (Wieniawski), Cooper AA |
| Of Br'er Rabbit "Fireside Tales", Op 61 No 2 | MacDowell | Buell | 66201 (2) | 06 1926 | 1:27 | Of Brer Rabbit (McDwll), Buell AA |
| Of Br'er Rabbit "Fireside Tales", Op 61 No 2 | MacDowell | Cone Baldwin | 64843 (2) | 08 1925 | 1:22 | Of Brer Rabbit (McDwll), Baldwin AA |
| Old Love Story, An "Fireside Tales" Op.61 No 1 | MacDowell | Cone Baldwin | 64843 (1) | 08 1925 | 2:31 | Old Love Story (McDwll), Baldwin AA |
| Old Minuet (Vecchio Minuetto) Op.18 No.2 D flat | Sgambati | Cooper | 67201 | 02 1927 | 3:23 | Old Minuet (Sgambati), Cooper AA |
| On Wings of Song | Mendelssohn- Liszt | Lhevinne | 63513 | 09 1924 | 4:45 | On Wings of Song, Lhevinne AA |
| Ondine, No.1 from "Gaspard de la Nuit" | Ravel | Jolas | 67043 | 01 1927 | 6:03 | Ondine (Ravel), Jolas AA |
| One More Day My John from "Sea Chanty Settings" No.1 | Grainger | Morrey | 61723 (2) | 02 1923 | 1:25 | One More Day My John, Morrey AA |
| Oriental Dance Op.33 No.5 | Sinding | Ross | 69851 | 05 1929 | 2:35 | Oriental Dance (Sinding), Ross AB |
| Oriente Op.232 No.2 (Songs of Spain) | Albeniz | Rosenthal | 69701 | 03 1929 | 2:42 | Oriente 232-2 (Albeniz), Rosenthal AB |
| Oriente Op.7 No.2 C minor | Amani | Maier | 58693 | 1920 | 2:30 | Oriente (Amani), Maier AA |
| Over The Waves (Sobre Las Olas) | Rosas | Brockway as Kmita | 56284 | | 4:30 | Over The Waves, Kmita AA |
| Pagliacci Prologue | Leoncavallo | Brockway | 56713 | early | 4:27 | Pagliacci Prologue, Brockway AA |
| Papillons | Rosenthal | Rosenthal | 63831 | 12 1924 | 2:11 | Papillons (Rosenthal), Rosenthal AA |
| Papillons | Rosenthal | Winston | 61011 | 08 1922 | 2:02 | Papillons (Rosenthal), Winston AA |
| Papillons (Butterflies) | Loth | Loth | 68991 (1) | 06 1928 | 0:50 | Papillons (Loth), Loth AB |
| Papillons Op.2 Nos 1 to 9 | Schumann | d'Alexandrows ka | 60463 | 1922 | 7:56 | Papillons 1-9 (Schmn), Alexandrowska AA |
| Papillons Op.2 Nos 1 to 9 | Schumann | Lhevinne | 70783 | 11 1930 | 7:42 | Papillons 1-9 (Schmn), Lhevinne AB |
| Papillons Op.2 Nos 10 to 12 | Schumann | d'Alexandrows ka | 60473 | 1922 | 7:43 | Papillons 10-12 (Schmn), Alexandrowska AA |
| Papillons Op.2 Nos 10 to 12 | Schumann | Lhevinne | 70793 | 11 1930 | 6:19 | Papillons 10-12 (Schmn), Lhevinne AB |
| Passepied | Delibes | Moiseiwitsch | 71741 | 09 1937 | 2:16 | Passepied (Delibes), Mwitsch AB |
| Passepied From incidental music to "Le roi s'amuse" | Delibes | Leschetizky, M | 64261 | 04 1925 | 1:42 | Passepied (Delibes), Ltizky, M AA |
| Passionate Prelude | Pickhard | Pickhardt | 70193 | 09 1929 | 4:54 | Passionate Prelude, Pickhardt AB |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|----------------------------|--------------|------------|------------|-------|---|
| Pastorale E minor | Scarlatti-Tausig | Copeland | 59134 | 02 1921 | 2:54 | Pastorale (Scarlatti), Copeland AA |
| Pastorale Variee (with cadenza) | Mozart | Steeb | 57867 | 11 1921 | 7:01 | Pastorale Variee (Mozart), Steeb AA |
| Pavane for a Dead Princess | Ravel | Schmitz | 65473 | 01 1926 | 6:28 | Pavanne (Ravel), Schmitz AA |
| Perpetual Motion (Rondo) from Sonata No.1 Op.24 | Weber | Gordon | 63273 | 06 1924 | 4:33 | Perpetual Motion (Weber), Gordon AA |
| Petite Valse | Kreisler | Kreisler | 67961 | 06 1927 | 2:10 | Petite Valse, Kreisler AA |
| Petrouchka "Danse Russe" (Russian Dance) | Stravinsky | Doguerreau | 66861 | 12 1926 | 2:23 | Petrouchka (Stravinsky) AA |
| Pierrot Reveur (Nocturnette) No.5 from Carnaval Mignon Op.48 | Schuett | Nash | 64971 | 09 1925 | 2:58 | Pierrot Reveur (Schuett), Nash AA |
| Pierrot's Serenade from "Die Tote Stadt" (The Dead City) | Korngold | Nash | 62031 | 05 1923 | 3:29 | Pierrot's Serenade (Korngold) AA |
| Poeme Op.32 No.1 in F-sharp | Scriabin | Scriabin | 55454 | | 2:52 | Poeme 32-1 (Scriabin), Scriabin AA |
| Polichinelle | Kreisler | Kreisler | 62471 | 10 1923 | 1:36 | Polichinelle (Kreisler), Kreisler AA |
| Polichinelle Op.3 No.4 from Fantasy Pieces | Rachmaninoff | Rachmaninoff | 57905 | 1920 | 3:23 | Polichinelle (Rachmnmf), Rachmnmf AA |
| Polish Dance Op.3 No.1 | Scharwenka | Scharwenka | 60001 | 1921 | 2:47 | Polish Dance 3-1, Scharwenka AA |
| Polish Idyls Op.24 No.3 (Village Coquette) | Stojowski | Stojowski | 67863 (2) | 08 1927 | 2:15 | Polish Idyls 24-3, Stojowski AA |
| Polish Intermezzo Op.14 No.5 | Paderewski | Sauber | 66663 | 10 1926 | 3:35 | Polish Intermezzo (Paderewski), Sauber AA |
| Polka de WR | Rachmaninoff | Rachmaninoff | 57275 | 1919 | 3:59 | Polka de WR, Rachmnmf AA |
| Polonaise Op.53 (Heroic) A flat | Chopin | Lhevinne | 69833 | 05 1929 | 5:24 | Polonaise Op.53, Lhevinne AB |
| Polonaise Op.53 Ab "Heroic" | Chopin | Godowsky | 56336 | ? | 6:21 | Polonaise Op.53, Godowsky AB |
| Polonaise Op.71 No.2 B flat | Chopin | Brailowsky | 70503 | 02 1930 | 5:28 | Polonaise Op.71-2, Brailowsky AB |
| Pomponnette Op.80 "In The Style Of Louis XV" | Durand | Winogradoff | 53424 | | 2:27 | Pomponnette (Durand) AA |
| Porque, Eh? (Why, Eh?) | Cervantes | Echaniz | 67873 (2) | 08 1927 | 1:20 | Porque, Eh, Echaniz AA |
| Prelude and Fugue, A minor Suite 1, No.1 | Bach-Liszt | Schmitz | 65043 | 10 1925 | 8:28 | Prelude & Fugue a (Bach), Schmitz AA |
| Prelude C# minor Op.3 No.2 from Fantasy Pieces | Rachmaninoff | Rachmaninoff | 57504 | 10 1919 | 3:48 | Prelude c# (Rachmnmf), Rachmnmf AA |
| Prelude F major No.1 from Suite Bergamasque | Debussy | Schmitz | 65991 | 05 1926 | 3:20 | Prelude F (Debussy), Schmitz AA |
| Prelude F sharp major | Rosenthal | Rosenthal | 64451 | 05 1925 | 1:24 | Prelude (Rosenthal), Rosenthal AA |
| Prelude G sharp minor | Rachmaninoff | Volavy | 100555 (3) | 09 1930 | 2:22 | Prelude G#m (Rachmnmf), Volavy AB |
| Prelude in G minor Op.23 No.5 | Rachmaninoff | Rachmaninoff | 57525 | 04 1920 | 4:13 | Prelude Gm (Rachmnmf), Rachmnmf AA |
| Prelude No.1 from Carnaval Mignon Op.48 | Schuett | Brockway | 54024 | 1918 | 3:00 | Prelude 48-1 (Schuett), Brockway AA |
| Prelude Op.1 No.7 | Szymanowski | Podolsky | 69071 | 07 1928 | 2:49 | Prelude 1-7 (Szymanowski) AB |
| Prelude Op.10 No.1 In E Flat | Chaloff | Chaloff | 61783 | 03 1923 | 4:01 | Prelude 10-1 (Chaloff), Chaloff AA |
| Prelude Op.16 No.1 C minor | Gliere | Maier | 58683 | 1920 | 2:33 | Prelude 16-1 (Gliere), Maier AA |
| Prelude Op.34 No.1 | Sinding | Nyiregyhazi | 60131 | 1921 | 3:24 | Prelude 34-1 (Sinding), Nyiregyhazi AA |
| Prelude Op.45 C# minor | Chopin | Volavy | 70953 (2) | 02 1932 | 3:38 | Prelude 45 (Chopin) Volavy AB |
| Prelude Reveur Op16 | Herard | Augieras | 60391 | 1921 | 3:41 | Prelude Reveur (Herard) AA |
| Prelude Tragique G sharp minor | Ornstein | Ornstein | 65063 | 10 1925 | 4:23 | Prelude Tragique (Ornstein) AA |
| Prelude, A minor | Debussy | Schmitz | 63843 | 12 1924 | 3:44 | Prelude a (Debussy), Schmitz AA |
| Prelude, C (The Chosen Maiden) | Debussy | Gieseking | 65853 | 04 1926 | 4:54 | Prelude C (Debussy), Gieseking AA |
| Prelude, Fugue and Variation Op.18, No.1, B minor | Franck trans. Harold Bauer | Chaloff | 64323 | 04 1925 | 10:13 | Prelude, Fugue & Var 18-1 (Franck) AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|-------------|--------------|--------------|------------|------|---|
| Preludes and Fugues No.2, C minor; No.5, D (Well Tempered Clavier) | Bach | Suskind | 65233 | 11 1925 | 6:41 | Preludes & Fugues 2,5 (Bach) AA |
| Preludes Op.28 No.17 (Ab) | Chopin | Volavy | 100795 (5-1) | 09 1930 | 2:58 | Preludes 28-17, Volavy AB |
| Preludes Op.28 No.23 F major | Chopin | Lerner | 100575 (5) | 10 1930 | 1:09 | Preludes 28-23, Lerner AB |
| Preludes Op.28 No.3 (G) | Chopin | Volavy | 100795 (5-2) | 09 1930 | 0:58 | Preludes 28-3, Volavy AB |
| Preludes Op.28 No.6 B minor | Chopin | Brailowsky | 100255 (3) | 11 1929 | 2:04 | Preludes 28-6, Brailowsky AB |
| Preludes Op.28 No.7 A major | Chopin | Brailowsky | 100255 (5) | 11 1929 | 2:14 | Preludes 28-7, Brailowsky AB |
| Preludes Op.28 Nos 22, 23 and 24 (G minor, F, D minor) | Chopin | Munz | 63611 | 10 1924 | 3:13 | Preludes 28-22,23,24, Munz AA |
| Preludes Op.28 Nos.17 and 3 (Ab, G) | Chopin | Volavy | 70953 (1) | 02 1932 | 3:42 | Preludes 28-17,3, Volavy AB |
| Preludes Op.28. Nos. 20 (C minor, last 5 bars), 7 (A maj), 23 (F maj), from Chimes at 2, 3 and 4 pm | Chopin | Dawson | 100805 | 1932 | 1:54 | Preludes 28-20,7,23, (Chimes) Dawson AB |
| Preludes Op.81 Nos. 3 & 7 | Heller | Zadora | 51143 | early | 3:27 | Preludes 81-3,7 (Heller), Zadora AA |
| Prize Song "Mastersingers" | Wagner | Hageman | 1623 | 10 1925 | 4:55 | Prize Song (Wagner), Hageman AA |
| Prophet Bird "Forest Scenes" Op.82 No.7 | Schumann | Godowsky | 50453 | 1916 | 3:00 | Prophet Bird (Schmn), Godowsky AA |
| Psyche | Paladilhe | Suskind | 57412 | 1914 | 1:48 | Psyche (Paladilhe), Suskind AA |
| Raymonda Ballet Op.57 Pizzicato and Gavotte | Glazounov | Suskind | 63653 | 09 1924 | 4:59 | Raymonda Ballet, Suskind AA |
| Recuerdo (Remembrance) | Soro | Dumesnil | 68911 | 05 1928 | 2:24 | Recuerdo (Soro), Dumesnil AB |
| Reflections in the Water No.1 from "Images" | Debussy | Ornstein | 50715 | 1916 | 6:11 | Reflections in Water, Ornstein AA |
| Remembrance Op.68 No.28 | Schumann | Eustis | 59711 | 1921 | 2:31 | Remembrance (Schumn), Eustis AA |
| Remembrance waltz | Schipa | Longas | 69713 | 03 1929 | 3:04 | Remembrance (Schipa), Longas AB |
| Reverie Interrompue Op.40 No.12, A flat (Interrupted Revery) | Tchaikovsky | Barth | 61631 | 01 1923 | 3:34 | Reverie 40-12 (Tchvsky), Barth AA |
| Reverie Op.34 No.5 | Schuett | Hoschke | 54624 | | 3:47 | Reverie 34-5 (Schuett) AA |
| Rhapsodie d'Auvergne Op.73 in C | Saint-Saens | Brailowsky | 69993 | 07 1929 | 8:24 | Rhapsodie d'Auvergne, Brailowsky AB |
| Rhapsodie Op.119 No.4 E flat | Brahms | Buhlig | 51595 | 1917 | 4:17 | Rhapsodie 119-4 (Brahms), Buhlig AA |
| Rhapsodie Op.119 No.4 E flat | Brahms | Sheridan | 68043 | 09 1927 | 4:23 | Rhapsodie 119-4 (Brahms), Sheridan AA |
| Rhapsodie Op.79 No.1 B minor | Brahms | Nyiregyhazi | 62703 | 01 1924 | 8:17 | Rhapsodie 79-1 (Brahms), Nyiregyhazi AA |
| Rhapsodie Op.79 No.1 B minor | Brahms | Orloff | 68863 | 05 1928 | 7:05 | Rhapsodie 79-1 (Brahms), Orloff AB |
| Rhapsody Op.11 No.1 | Dohnanyi | Dohnanyi | 5676 | 1974 | 6:43 | Rhapsody 1 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.2 | Dohnanyi | Dohnanyi | 59973 | 03 1921 | 6:58 | Rhapsody 2 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.4 | Dohnanyi | Dohnanyi | 5677 | 1974 | 7:22 | Rhapsody 4 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.79 No.2, G minor | Brahms | Schnabel | 62353 | 09 1923 | 5:06 | Rhapsodie 79-2 (Brahms), Schnabel AA |
| Rigaudon Op.49 No.2 | MacDowell | Hill | 62041 | 05 1923 | 2:16 | Rigaudon (MacDwll) AA |
| Rigoletto Paraphrase | Verdi-Liszt | Gordon | 64303 | 04 1925 | 7:04 | Rigoletto Paraphrase, Gordon AA |
| Ritual Fire Dance | Falla | Brailowsky | 67783 | 07 1927 | 3:38 | Ritual Fire Dance, Brailowsky AA |
| Rizos de Oro | Arrillaga | Tucker | 55213 | 1918 | 1:56 | Rizos de Oro (Arrillaga) AA |
| Rococo | Palmgren | Moiseiwitsch | 69441 | 12 1928 | 2:56 | Rococo (Palmgren), Moiseiwitsch AB |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|-------------|---|---------------|------------|------|--|
| Romance "Tropical Scenes" | Pascal | Volavy as Gerdts | 53732 | early | 2:24 | Romance (Pascal), Volavy AA |
| Romance G flat | LaForge | Adler | 53494 | 1914 | 3:04 | Romance (LaForge), Adler AA |
| Romance G flat | LaForge | Henneman | 68811 | 04 1928 | 2:48 | Romance (LaForge), Henneman AB |
| Romance Op.124 No.11 B flat | Schumann | Suskind | 54512 | 1918 | 1:43 | Romance 124-11 (Schmn), Suskind AA |
| Romance Op.24 No.9 D flat | Sibelius | Barth | 65461 | 01 1926 | 3:16 | Romance 24-9 (Sibelius), Barth AA |
| Romance Op.24 No.9 D flat | Sibelius | Brockway | 56743 | early | 3:40 | Romance 24-9 (Sibelius), Brockway AA |
| Romance Op.28 No.2 F sharp | Schumann | Volavy | 100555 (1) | 09 1930 | 4:20 | Romance 28-2 (Schumann), Volavy AB |
| Romance Op.38 No.2 in G flat | Schuett | Volavy | 50354 | | 3:21 | Romance 38-2 (Schuett) AA |
| Romance Op.45 No.1 | Grunfeld | Volavy | 55936 | early | 7:27 | Romance 45-1 (Grunfeld), Volavy AA |
| Romance Op.5 F minor | Tchaikovsky | Mirovitch | 67573 | 05 1927 | 6:13 | Romance Op.5 (Tchvsky), Mirovitch AA |
| Romance Sans Paroles Op.17 No.3 (Romance Without Words) | Faure | Faure | 66531 | 09 1926 | 3:00 | Romance 17-3 (Faure), Faure AA |
| Romance Sans Paroles Op.17 No.3 (Romance Without Words) | Faure | Fox | 60041 | 1921 | 2:16 | Romance 17-3 (Faure), Fox AA |
| Rondo a Capriccio Op.129 "Rage Over a Lost Penny" | Beethoven | Ney | 62603 | 12 1923 | 4:44 | Rondo (Rage-Penny), Ney AA |
| Rondo Brillante Op.62 (La Gaiete) | Weber | Lerner | 68953 | 06 1928 | 4:27 | Rondo Brillante (Weber), Lerner AA |
| Rondo Capriccioso Op.14 | Mendelssohn | Levitzki | 70263 | 10 1929 | 5:36 | Rondo Capriccioso (Mndlsn), Levitzki AB |
| Rondo Op.51 No.2, G major | Beethoven | Schnabel | 60613 | 1922 | 8:40 | Rondo 51-2 (Bthvn), Schnabel AA |
| Rural Hungary Op.32a No.2, G minor | Dohnanyi | Dohnanyi | 64811 | 08 1925 | 3:11 | Rural Hungary 2 (Dohnanyi) AA |
| Rural Hungary Op.32a No.6, F minor | Dohnanyi | Dohnanyi | 64573 | 06 1925 | 6:17 | Rural Hungary 6 (Dohnanyi) AA |
| Russian Waltz | anon | Lerner | 100575 (3) | 10 1930 | 1:29 | Russian Waltz (anon) Lerner AB |
| Rustle of Spring (Frühlingsrauschen) Op.32 No.3 | Sinding | Lhevinne | 70441 | 01 1930 | 2:35 | Rustle of Spring (Sinding), Lhevinne AB |
| Sakuntala Overture Part 1 | Goldmark | Suskind & Buerger (conducted by Bodanzky) | 65333 | 12 1925 | 7:23 | Sakuntala OT (Goldmark) pt 1 AA |
| Salut a Pesth Op.13 | Kowalski | Volavy | 51303 | early | 3:20 | Salut a Pesth, Volavy AA |
| Salut a Pesth Op.13 | Kowalski | Nyiregyhazi | 62543 | 11 1923 | 3:05 | Salut a Pesth, Nyiregyhazi AA |
| Samson and Delilah, Finale Act 1 | Saint-Saens | Saint-Saens | 54686 | | 6:14 | Samson & Delilah Finale, Saint-Saens AA |
| Sanctus "St. Cecilia Mass" transcription | Gounod | Suskind | 69803 | 04 1929 | 5:29 | Sanctus (Gounod), Suskind AB |
| Saraband D major, Partita No.4 | Bach | Rachmaninoff | 66483 | 11 1926 | 2:52 | Sarabande D (Bach), Rachmnf AA |
| Scene de Ballet Op.5 | Zucca | Zucca | 52752 | 1916 | 1:56 | Scene de Ballet Op.5, Zucca AA |
| Scherzando from Sonata in C# minor | Soro | Echaniz | 68681 | 03 1928 | 2:45 | Scherzando (Soro), Echaniz AB |
| Scherzino Op.18 No.2 | Moszkowski | Braun | 61291 | 11 1922 | 2:12 | Scherzino 18-2 (Mzkwski), Braun AA |
| Scherzo from Op.5 Sonata No.3 F Minor | Brahms | d'Alexandrowska | 57946 | 1920 | 4:52 | Scherzo 5-3 (Brahms), d'Alexandrowska AA |
| Scherzo from Symphony in A minor | Tansman | Tansman | 69043 | 07 1928 | 3:54 | Scherzo (Tansman), Tansman AA |
| Scherzo No.1, Bb major (Posthumous) | Schubert | Schnabel | 62011 | 05 1923 | 3:47 | Scherzo No.1 (Schbrt), Schnabel AA |
| Scherzo Op.16 No.2 E minor | Mendelssohn | Loesser | 53374 | 1917 | 2:21 | Scherzo 16-2 (Mndlsn), Loesser AA |
| Scherzo Op.31 B flat minor | Chopin | Henrion | 55447 | 1918 | 7:57 | Scherzo 31 bb (Chopin), Henrion AA |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|-------------------------|-------------------|------------|------------|------|--|
| Scherzo Op.31 B flat minor | Chopin | Mirovitch | 64713 | 07 1925 | 8:29 | Scherzo 31 bb (Chopin), Mirovitch AA |
| Scherzo Op.31 B flat minor | Chopin | Rachmaninoff | 71173 | 10 1933 | 9:16 | Scherzo 31 bb (Chopin), Rachmnf AB |
| Scherzo Op.39, C# minor | Chopin | Godowsky | 51116 | | 7:37 | Scherzo 39 c# (Chopin), Godowsky AB |
| Scherzo Op.4 E Flat Minor | Brahms | Suskind | 62273 | 1923 | 7:24 | Scherzo Op.4 (Brahms), Suskind AA |
| Scherzo Waltz | Ilgenfritz | Ilgenfritz | 70083 | 08 1929 | 3:47 | Scherzo Waltz, Ilgenfritz AB |
| Scherzo-Valse (from "Picturesque Pieces") | Chabrier | Schaffner | 69683 | 02 1929 | 4:48 | Scherzo-Valse (Chabrier), Schaffner AA |
| Scotch Poem Op.31 No.2 | MacDowell | Henneman | 60821 | 06 1922 | 2:27 | Scotch Poem (McDwll), Henneman AA |
| Seamstress, The (La Couturiere) | Mussorgsky-Sapellnikoff | Brailowsky | 64461 | 05 1925 | 2:17 | Seamstress, Brailowsky AA |
| Sequidillas Op.232 No.5 from "Songs of Spain" | Albeniz | Copeland | 56033 | 1918 | 2:03 | Sequidillas 232-5 (Albeniz), Copeland AA |
| Sequidillas Op.232 No.5 from "Songs of Spain" | Albeniz | Volavy | 100555 (7) | 09 1930 | 2:50 | Sequidillas 232-5 (Albeniz), Volavy AB |
| Serenade | Sinding | Loth | 100765 (1) | 11 1931 | 2:02 | Serenade (Sinding) Loth AB |
| Serenade (Standchen) No.4 | Schubert arr Barth | Barth | 2473 | 11 1928 | 4:22 | Serenade (Schubert), Barth AB |
| Serenade A flat violin acc. | Pierne | Lefevre | 62671 | 12 1923 | 3:26 | Serenade (Pierne) accomp AA |
| Serenade D minor | Rubinstein | Liszniewska | 67631 | 05 1927 | 2:18 | Serenade d (Rbstein), Lisniewska AA |
| Serenade No.1 A major | Drdla | Brockway as Kmita | 52494 | 1917 | 3:56 | Serenade 1 (Drdla), Brockway AA |
| Serenade No.1 A major | Drdla | Schnitzer | 62383 | 09 1923 | 3:34 | Serenade 1 (Drdla), Schnitzer AA |
| Serenade Op.15 No.2, G flat | Blanchet | Ganz | 66061 | 05 1926 | 1:15 | Serenade 15-2 (Blanchet), Ganz AA |
| Serenade Op.29 No.5 | Stojowski | Stojowski | 60121 | 1921 | 2:27 | Serenade 29-5, Stojowski AA |
| Serenade Op.3 No.5 from "Morceaux de fantaisie" in B flat minor | Rachmaninoff | Rachmaninoff | 62441 | 10 1923 | 3:32 | Serenade 3-5 (Rachmnf), Rachmnf AA |
| Serenata Op.15 No.1 | Moszkowski | Lerner | 100575 (4) | 10 1930 | 2:33 | Serenata (Mzkwski) Lerner AB |
| Serenata Op.6 | Baumann | MacNabb | 61301 | 11 1922 | 3:10 | Serenata (Baumann), MacNabb AA |
| Serious Variations Op.54 D minor | Mendelssohn | Cortot | 66033 | 05 1926 | 8:13 | Serious Vars (Mndlsn), Cortot AA |
| Sevilla from Spanish Suite No.3 | Albeniz | Lhevinne | 68473 | 01 1928 | 3:43 | Sevilla (Albeniz), Lhevinne AB |
| Shadow Dance Op.39 No.8 from "Twelve Etudes", for the development of technique and style | MacDowell | Dixon | 69401 (2) | 11 1928 | 1:12 | Shadow Dance (MacDwll), Dixon AB |
| Short Life, The. Spanish Dance No.1 | Falla | Schmitz | 67441 | 04 1927 | 2:49 | Short Life (Falla), Schmitz AA |
| Siegmund's Love Song "The Valkyrie" | Wagner | Rybner | 60153 | 1921 | 5:40 | Siegmunds Love Song, Rybner AA |
| Silvery Brook, The | Braham | Brockway as Kmita | 50515 | 1917 | 5:08 | Silvery Brook (Braham) AA |
| Slumber Song Op.124 No.16 | Schumann | Levitcki | 70371 | 12 1929 | 3:56 | Slumber Song (Schmn), Levitcki AB |
| Slumber Song Op.7 No.2 E major | Nevin | Lefevre | 64221 | 03 1925 | 4:13 | Slumber Song (Nevin) AA |
| Soaring (No.2 of Fantasiestucke Op.12) | Schumann | Goodson | 55784 | 1915 | 3:10 | Soaring (Schmn), Goodson AA |
| Soaring (No.2 of Fantasiestucke Op.12) | Schumann | Levitcki | 62221 | 01 1923 | 3:25 | Soaring (Schmn), Levitcki AA |
| Soaring (No.2 of Fantasiestucke Op.12) | Schumann | Volavy | 100795 (4) | 09 1930 | 2:51 | Soaring (Schmn), Volavy AB |
| Soirees de Vienne No.6 Waltz Caprice | Schubert-Liszt | Lhevinne | 65213 | 11 1925 | 6:30 | Soirees de Vienne-6, Lhevinne AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--|-------------|------------|----------------|------------|-------|---|
| Soirees Musicales de Rossini, No.10 (Nocturne) | Liszt | Busoni | 62633 | 12 1923 | 4:29 | Soirees Musicales 10 (Liszt), Busoni AA |
| Sonata (Appassionata) Op.57 Mov 3 (Allegro ma non Troppo) | Beethoven | Levitzki | 68463 | 01 1928 | 5:12 | Sonata (Appsnata)-3, Levitzki AB |
| Sonata (Appassionata) Op.57 movs 1 and 2 (Allegro Assai) (Andante con Moto) | Beethoven | Levitzki | 68373 68383 | 12 1927 | 16:15 | Sonata (Appsnata)-1,2, Levitzki AB |
| Sonata (Lebert Ed.No.3) C major part 1 (To be accompanied by Grieg's arrangement of second piano part) | Mozart | Howard | 65371 | 12 1925 | 3:19 | Sonata 3 (Mozart) accomp-1, Howard AA |
| Sonata (Lebert Ed.No.3) C major part 2 (To be accompanied by Grieg's arrangement of second piano part) | Mozart | Howard | 65383 | 12 1925 | 6:20 | Sonata 3 (Mozart) accomp-2, Howard AA |
| Sonata (Moonlight) Op.27 No.2 mov 1 | Beethoven | Lhevinne | 66613 | 10 1926 | 6:17 | Sonata (Moonlight)-1, Lhevinne AA |
| Sonata (Moonlight) Op.27 No.2 movs 2 & 3 Allegretto, Presto agitato | Beethoven | Bauer | 50337 | | 8:48 | Sonata (Moonlight)-2,3, Bauer AA |
| Sonata (Moonlight) Op.27 No.2 movs 2 and 3 | Beethoven | Lhevinne | 67283 | 03 1927 | 7:30 | Sonata (Moonlight)-2,3, Lhevinne AB |
| Sonata D major (complete) | Haydn | Norfleet | 65543 | 01 1926 | 7:35 | Sonata D (Haydn), Norfleet AA |
| Sonata D major Mov.2 adagio; Mov.3 allegretto | Mozart | Landowska | 66743 | 11 1926 | 7:43 | Sonata in D (Mozart)-2,3, Landowska AA |
| Sonata D major, Mov.1 allegro | Mozart | Landowska | 66333 | 07 1926 | 5:20 | Sonata in D (Mozart)-1, Landowska AA |
| Sonata mov 1 allegro moderato | Ireland | MacBride | 68183 | 10 1927 | 5:06 | Sonata (Ireland) mov 1 AA |
| Sonata mov 2 non troppo lento | Ireland | MacBride | 68193 | 10 1927 | 7:04 | Sonata (Ireland) mov 2 AA |
| Sonata mov 3 con moto moderato | Ireland | MacBride | 68203 | 10 1927 | 6:40 | Sonata (Ireland) mov 3 AA |
| Sonata No.4 Op.59 (Keltic) mov 1 Maestoso | MacDowell | Dixon | 66703 | 11 1926 | 6:39 | Sonata No.4 (MacDwll)-1, Dixon AA |
| Sonata No.4 Op.59 (Keltic) mov 2 Semplice teneramente (simple tenderly) | MacDowell | Dixon | 67173 | 02 1927 | 5:03 | Sonata No.4 (MacDwll)-2, Dixon AA |
| Sonata No.4 Op.59 (Keltic) mov 3 Molto allegro con fuoco | MacDowell | Dixon | 68323 | 11 1927 | 4:42 | Sonata No.4 (MacDwll)-3, Dixon AA |
| Sonata Op.2 No.1 mov 1 F minor | Beethoven | Suskind | 65073 | 10 1925 | 4:05 | Sonata 2-1 (Bthvn)-1, Suskind AA |
| Sonata Op.22 mov 1 G minor presto | Schumann | Levitzki | 61163 | 10 1922 | 4:24 | Sonata 22 (Schmn)-1, Levitzki AA |
| Sonata Op.22 mov 4 G minor Rondo | Schumann | Levitzki | 61693 | 02 1923 | 5:34 | Sonata 22 (Schmn)-4, Levitzki AA |
| Sonata Op.22 movs 2 and 3 G minor Andantino, Scherzo | Schumann | Levitzki | 61323 | 12 1922 | 7:29 | Sonata 22 (Schmn)-2,3, Levitzki AA |
| Sonata Op.31 No.3 mov 1 E flat allegro | Beethoven | Brailowsky | 66243 | 07 1926 | 6:47 | Sonata 31-3 (Bthvn)-1, Brailowsky AA |
| Sonata Op.31 No.3 mov 2 E flat allegro vivace | Beethoven | Brailowsky | 66401 | 08 1926 | 3:20 | Sonata 31-3 (Bthvn)-2, Brailowsky AA |
| Sonata Op.31 No.3 mov 3 E flat minuetto | Beethoven | Brailowsky | 66473 | 09 1926 | 4:19 | Sonata 31-3 (Bthvn)-3, Brailowsky AA |
| Sonata Op.31 No.3 mov 4 E flat presto con fuoco | Beethoven | Brailowsky | 66833 | 10 1926 | 4:08 | Sonata 31-3 (Bthvn)-4, Brailowsky AA |
| Sonata Op.78, F sharp minor (complete) | Beethoven | Lamond | 66043 | 05 1926 | 7:53 | Sonata 78 (Bthvn), Lamond AA |
| Song Op.55 No.5 from "Sea Pieces" | MacDowell | Brockway | 55194 | 1918 | 2:48 | Song 55-5 (MacDwll), Brockway AA |
| Song Without Words No.25 Op.62 No.3 | Mendelssohn | Brailowsky | 100255 (1) | 11 1929 | 2:58 | Song WoW No.25 (Mndlsn), Brailowsky AB |
| Songs Without Words No.1 (Fond Memories Op.19 No.1) | Mendelssohn | Rosenthal | 67771 | 07 1927 | 3:45 | Song WoW No.1 (Mndlsn), Rosenthal AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|-------------------------|-----------------|----------------|-----------------|-------|---------------------------------------|
| Songs Without Words No.25 (Op.62, No.1) G major | Mendelssohn | Fox | 57793 | | 3:07 | Song WoW No.25 (Mndlsn) Fox AA |
| Sous Bois (In the Woods) Op.6 | Staub | Volavy | 56703 | ? | 3:47 | Sous Bois (Staub), Volavy AA |
| Souvenirs Lointaines (Memories) Op.14 No.1 | Chaloff | Chaloff | 63281 | 06 1924 | 3:15 | Souvenirs Lointaines (Chaloff) AA |
| Spanish Dance | Carreno | Carreno | 50832 | 1916 | 1:15 | Spanish Dance, Carreno AA |
| Sphinx? (waltz) | Popy | Gordon | 62851 | 02 1924 | 3:43 | Sphinx waltz (Popy), Gordon AA |
| Spinning Song "The Flying Dutchman" | Wagner | Brailowsky | 68783 | 04 1928 | 5:07 | Spinning Song (Wagner) Brailowsky AB |
| Spinning Song No.34 (Songs Without Words Op.67 No.4) | Mendelssohn | Rachmaninoff | 59661 | 1921 | 1:42 | Spinning Song (Mndlsn), Rachmnf AA |
| Spirit of the Nile | Vargas | Fairchild | 57493 | 1919 | 3:17 | Spirit of the Nile, Fairchild AA |
| Spirit Of The Woods | Friml | Williams | 66103 | 05 1926 | 3:45 | Spirit-Woods (Friml), Williams AA |
| Spoon River from "American Folk Music Settings" | Grainger | Ross | 65091 | 10 1925 | 1:49 | Spoon River, Ross AA |
| Spring Night (Frühlingnacht) | Schumann | Volavy | 69543 | 01 1929 | 3:05 | Spring Night (Schmn), Volavy AB |
| Spring Song | Mirovitch | Mirovitch | 58423 | 1920 | 2:39 | Spring Song (Mirovitch) AA |
| Spring Song No.30 (Songs Without Words Op.62 No.6) | Mendelssohn | Rosenthal | 67431 | 04 1927 | 2:24 | Spring Song (Mndlsn), Rosenthal AA |
| Spring Song No.30 (Songs Without Words Op.62 No.6) | Mendelssohn | Schnitzer | 61851 | 04 1923 | 2:37 | Spring Song (Mndlsn), Schnitzer AA |
| Stabat Mater "Cujus Animan" | Rossini | Suskind | 2303 | 04 1928 | 4:36 | Stabat Mater (Rossini), Suskind AB |
| Staccato Caprice | Vogrich | Volavy | 50183 | 1916 | 2:30 | Staccato Caprice, Volavy AA |
| Staccato Etude | Rubinstein | Levitcki | 57826 | 1919 | 4:21 | Staccato Etude (Rbstein), Levitcki AA |
| Stanchen Op.17 No.2 (Serenade) | Strauss, R (trans Rath) | Volavy | 90081 | 12 1926 | 2:29 | Stanchen 17-2 (Strauss R.), Volavy AA |
| Star Spangled Banner, The | Key (Lyrics) | Rachmaninoff | 57282 | rec 17 Mar 1919 | 1:45 | Star Spangled Banner, Rachmnf AA |
| Study On A Chinese Theme Op.25 No.3 | Arensky | Braun | 60903 | 07 1922 | 3:32 | Study Chinese Theme (Arensky) AA |
| Submerged Cathedral No.10 from "Preludes" Book 1 | Debussy | Rubinstein | 57667 | 1919 | 6:23 | Submerged Cathedral, Rubinstein AA |
| Submerged Cathedral No.10 from Preludes Book 1 | Debussy | Schmitz | 68293 | 11 1927 | 5:07 | Submerged Cathedral, Schmitz AB |
| Summer Land Op.54 No.2 | Scott | Leopold | 57262 | | 1:25 | Summer Land (Scott), Leopold AA |
| Swan, The | Saint-Saens | Volavy | 100795 (3) | 09 1930 | 2:17 | Swan, The, Volavy AB |
| Sylvia F major | Speaks | Browning | 1921 | 11 1926 | 2:51 | Sylvia (Speaks), Browning AA |
| Symphony "From The New World" mov 2 Largo | Dvorak | Suskind-Loesser | 63113 | 05 1924 | 9:49 | Symphony New World (Dvorak)-2 AA |
| Tambourin Op.204 No.6 B flat major | Raff | Burg | 64511 | 05 1925 | 3:11 | Tambourin (Raff), Burg AA |
| Tannhauser Overture | Wagner-Liszt | Moiseiwitsch | 70423 70433 | 01 1930 | 15:16 | Tannhauser Overture, Mwitsch AB.mid |
| Tchaikovsky Melodies | Tchaikovsky | Chenoweth | 100365 | 03 1930 | 24:01 | Tchaikovsky Melodies, Chenoweth AB |
| Tendre Aveu (Tender Avowal) "Romance" Op.43 No.2 D flat | Schuett | Harrack | 66121 | 05 1926 | 2:44 | Tendre Aveu (Schuett), Harrack AA |
| Theatre Waltz | Ilgenfritz | Ilgenfritz | 64873 | 08 1925 | 3:32 | Theatre Waltz, Ilgenfritz AA |
| Thou Art Repose | Schubert-Liszt | Bachaus | 50614 | 1914 | 3:51 | Thou Art Repose, Bachaus AA |
| Thy Beaming Eyes key of F | MacDowell | Bowman | 58053 | | 2:05 | Thy Beaming Eyes (MacDwll) AA |
| Tis Not True (Non e ver) | Mattei trans Lange | Volavy as Kerr | 69581 | 01 1929 | 4:21 | Tis Not True (Mattei), Volavy AB |
| To a Water Lily Op.51 No.6 from "Woodland Sketches" | MacDowell | Duke | 61733 (2) | 02 1923 | 2:48 | To a Water Lily, Duke AA |
| To a Water Lily Op.51 No.6 from "Woodland Sketches" | MacDowell | Lerner | 100575 (7) | 10 1930 | 2:51 | To a Water Lily, Lerner AB |
| To a Water Lily Op.51 No.6 from "Woodland Sketches" | MacDowell | Perry | 67323 (1) | 03 1927 | 2:16 | To a Water Lily, Perry AA |

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|----------------------|-----------------------|------------|------------|------|--|
| To a Water Lily Op.51 No.6 from "Woodland Sketches" | MacDowell | Volavy | 51013 (1) | | 2:46 | To a Water Lily, Volavy AA |
| To a Wild Rose Op.51 No.1 from "Woodland Sketches" | MacDowell | Duke | 61733 (1) | 02 1923 | 2:25 | To a Wild Rose, Duke AA |
| To a Wild Rose Op.51 No.1 from "Woodland Sketches" | MacDowell | Rieman | 55222 | | 1:53 | To a Wild Rose, Rieman AA |
| To Spring (Au Printemps) | Gounod-Kuhe | Loth | 100585 (2) | 10 1930 | 3:09 | To Spring (Gounod), Loth AB |
| To Spring Op.43 No.6 (An Den Fruling) | Grieg | Barth | 68711 | 03 1928 | 3:01 | To Spring (Grieg), Barth AB |
| Toccatà and Fugue D minor | Bach transc Tausig | Friedman | 40103 | 03 1924 | 8:38 | Toccatà & Fugue d (Bach) AA |
| Toccatà C sharp minor | Debussy | Schmitz | 68661 | 03 1928 | 3:22 | Toccatà (Debussy), Schmitz AB |
| Toccatà in A | Paradies | Buell | 63291 | 06 1924 | 2:06 | Toccatà (Paradies), Buell AA |
| Toccatà Op.7 C major | Schumann | Suskind | 64063 | 02 1925 | 6:21 | Toccatà Op.7 (Schmn), Suskind AA |
| Tosca Selections | Puccini | Volavy | 68333 | 11 1927 | 6:49 | Tosca Sels, Volavy AB |
| Toy Soldiers' March | Kreisler | Kreisler | 59921 | 1921 | 1:52 | Toy Soldiers March, Kreisler AA |
| Toying Op.85 No.2 (Tandelei) "Stimmungsbilder" (Tone Pictures), | Dvorak | Volavy | 68393 | 12 1927 | 4:31 | Toying 85-2 (Dvorak), Volavy AB |
| Triakontameron No.11 (Thirty Moods And Fancies) Alt Wien | Godowsky | Wille | 62591 | 11 1923 | 2:02 | Triakontameron 11, (Godowsky) AA |
| Triakontameron No.11, No.4 (Thirty Moods And Fancies) Alt Wien; Rendezvous | Godowsky | Volavy | 66313 | 07 1926 | 5:17 | Triakontameron 11,4, (Godowsky) AA |
| Triakontameron No.8 (Thirty Moods And Fancies) Watteau Paysage, A (A Watteau Landscape) | Godowsky | Levitzi | 60801 | 06 1922 | 1:35 | Triakontameron 8, (Godowsky) AA |
| Triana from "Iberia" Suite for piano, book 2, No.6 | Albeniz | Rubinstein | 57556 | 1919 | 4:27 | Triana (Albeniz), Rubinstein AA |
| Troika (November) No.11 from "The Seasons" Op.37a in E | Tchaikovsky | Rachmaninoff | 57914 | 1920 | 3:21 | Troika (Tchvsky), Rachmnf AA |
| Turkey In The Straw | Guion (arr.) | Gordon | 61151 | 10 1922 | 2:19 | Turkey In The Straw, Gordon AA |
| Turkey Op.18, No.3 (In The Garden Of The Old Harem) "Turquie" | Blanchet | Nyiregyhazi | 67583 | 05 1927 | 4:42 | Turkey 18-3 (Blanchet), Nyiregyhazi AA |
| Turkish March "Ruins Of Athens" | Beethoven-Rubinstein | Rachmaninoff | 68771 | 04 1928 | 2:35 | Turkish March (Bthvn), Rachmnf AB |
| Two Skylarks Op.2 No.1 (Impromptu) | Leschetizky | Harrison | 55474 | 1913 | 3:43 | Two Skylarks (Litzky), Harrison AA |
| Under Her Window (serenade) | Blazejewicz | Loth | 70801 | 11 1930 | 4:13 | Under Her Window, Loth AB |
| Under the Leaves (Meditation) Op.29 | Thome | Henrion | 52335 | 1917 | 3:58 | Under the Leaves (Thome), Henrion AA |
| Valcik | Makrejs | Dietrich-Hollingshead | 57744 | 1920 | 2:59 | Valcik, Hollingshead AA |
| Valse Aimable Op.13 No.6 (Pleasing Waltz) from Suite "Winterreigen" | Dohnanyi | Dohnanyi | 65221 | 11 1925 | 1:42 | Valse 13-6 (Dohnanyi), Dohnanyi AA |
| Valse Arabesque | Lack | Loth | 100765 (2) | 11 1931 | 3:45 | Valse Arabesque (Lack) Loth AB |
| Valse Bluettes Air De Ballet | Drigo trans. Rapee | Fairchild | 62261 | 07 1923 | 2:25 | Valse Bluettes, Fairchild AA |
| Valse Boheme | Kriens | Volavy as Gerdts | 53765 | 1916 | 4:30 | Valse Boheme (Kriens), Gerdts AA |
| Valse Caprice Op.1, E major | Castro | Velazquez | 66083 | 05 1926 | 5:51 | Valse Caprice (Castro) AA |
| Valse Caprice Op.7 | Newland | Loth | 70473 | 01 1930 | 3:52 | Valse Caprice (Newland), Loth AB |
| Valse Caprice Op.74 No.7 | Scott | Present | 62321 | 08 1923 | 3:17 | Valse Caprice (Scott), Present AA |
| Valse Capricieuse | Grodzki | Chapman | 62573 (2) | 11 1923 | 1:57 | Valse Capricieuse (Grodzki) AA |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|------------------------------------|-------------------|------------|------------|------|---|
| Valse Chantee | Truxell | Truxell | 61891 | 04 1923 | 1:54 | Valse Chantee (Truxell) AA |
| Valse Coquette Op.53 No.4 | Moszkowski | Adler | 51784 | | 3:25 | Valse Coquette 53-4 (Mzkwski), Adler AA |
| Valse Coquette Op.77 No.3 (from Japanese Ballet "O Mitake San") | Friml | Fairchild | 61823 | 03 1923 | 4:18 | Valse Coquette (Friml), Fairchild AA |
| Valse Danse Humoresque Op.12 No.2 | Stojowski | Levitzki | 57423 | 1919 | 2:32 | Valse 12-2 (Stojowski), Levitzki AA |
| Valse de Concert | Levitzki | Levitzki | 62453 | 10 1923 | 3:47 | Valse de Concert (Levitzki) AA |
| Valse Doliente (Sorrowful Waltz) | Fuentes | Echaniz | 67873 (1) | 08 1927 | 1:51 | Valse Doliente (Fuentes) AA |
| Valse Impromptu A major | Pugno | Dumesnil | 64731 | 07 1925 | 2:49 | Valse Impromptu (Pugno) AA |
| Valse Impromptu Op.126 | Schytte | Volavy | 55805 | early | 6:01 | Valse Impromptu 126 (Schytte) AA |
| Valse Impromptu Op.23 No.2 | Dohnanyi | Dohnanyi | 59431 | 1921 | 2:49 | Valse Impromptu 23-2, Dohnanyi AA |
| Valse Impromptu Op.29 No.6 | Stojowski | Stojowski | 62463 | 10 1923 | 4:44 | Valse Impromptu, Stojowski AA |
| Valse Mignon | Vargas | Brockway as Kmita | 57104 | early | 3:37 | Valse Mignon (Vargas), Kmita AA |
| Valse Op.4, E minor | Landowska | Zygmán | 58473 | 1920 | 2:20 | Valse Op.4 (Landowska) AA |
| Valse Petite Op.156 | Benkhardt | Delcamp | 60711 | | 2:54 | Valse Petite (Benkhardt) AA |
| Valse Romantique No.7 "Little Romantic Pieces" | Severac | Chemet | 63001 | 04 1924 | 3:21 | Valse Romantic (Severac), Chemet AA |
| Valsette | Janssen | Janssen | 66093 | 05 1926 | 3:26 | Valsette (Janssen), Janssen AA |
| Valzer Gentile Op.7 No.1 | Nevin | Brockway | 55813 | 1912 | 2:48 | Valzer Gentile (Nevin) AA |
| Veil Dance Op.77 No.2 (from Japanese Ballet "O Mitake San") | Friml | Fairchild | 61903 | 04 1923 | 3:31 | Veil Dance (Friml) AA |
| Veil of Pierrette Op.18 Waltz | Dohnanyi | Dohnanyi | 63141 | 05 1924 | 2:11 | Veil of Pierrette (Dohnanyi) AA |
| Very Slow Waltz (La Plus que Lente) | Debussy | Dumesnil | 65501 | 01 1926 | 3:24 | Very Slow Waltz (Debussy), Dumesnil AA |
| Viennese Carnival Scenes Op.26 part 1 Allegro | Schumann | Volavy | 66503 | 09 1926 | 7:36 | Viennese Carnival (Schmn) Pt-1, Volavy AA |
| Viennese Carnival Scenes Op.26 part 3 Finale | Schumann | Volavy | 67153 | 02 1927 | 3:54 | Viennese Carnival (Schmn) Pt-3, Volavy AA |
| Viennese Waltz No.2 on themes from Gaertner | Gaertner arr. Friedman | Chaloff | 67803 | 07 1927 | 3:18 | Viennese Waltz No.2, Chaloff AA |
| Waltz Brilliant Op.34 No.1, Ab | Chopin | Bachaus | 52645 | 1917 | 5:27 | Waltz Brillante 34-1, Bachaus AA |
| Waltz Brilliant Op.34 No.1, Ab | Chopin | Levitzki | 69453 | 12 1928 | 5:28 | Waltz Brillante 34-1, Levitzki AB |
| Waltz Brilliant Op.34 No.2 A minor | Chopin | Ornstein | 55145 | 1918 | 4:08 | Waltz Brillante 34-2, Ornstein AA |
| Waltz Brilliant Op.34 No.3, F | Chopin | Rachmaninoff | 63311 | 07 1924 | 2:42 | Waltz Brillante 34-3, Rachmfn AA |
| Waltz Caprice Op.14, G major | Cesek | Putz | 65113 | 10 1925 | 5:20 | Waltz Caprice (Cesek), Putz AA |
| Waltz Caprice, Eb major | Rubinstein | Bachaus | 56965 | 1919 | 6:04 | Waltz Caprice Eb (Rbstein), Bachaus AA |
| Waltz Caprice, Eb major | Rubinstein | Rosenthal | 70553 | 03 1930 | 5:24 | Waltz Caprice Eb (Rbstein), Rosenthal A |
| Waltz Chromatique Op.88 | Godard | Cooper | 60173 | 01 1921 | 3:45 | Waltz Chromatique (Godard) AA |
| Waltz E minor (posthumous) | Chopin | Godowsky | 54944 | 1918 | 3:15 | Waltz e (Chopin), Godowsky AA |
| Waltz E minor (posthumous) | Chopin | Moiseiwitsch | 68871 | 05 1928 | 2:50 | Waltz e (Chopin), Moiseiwitsch AB |
| Waltz Langoureuse Op.120 | Saint-Saens | Saint-Saens | 57234 | 1919 | 3:25 | Waltz Langoureuse, Saint Saens AA |
| Waltz Op.15 from Suite for Two Pianos | Arensky (arr piano solo Carl Deis) | Nash | 67033 | 01 1927 | 6:23 | Waltz 15 (Arensky) Nash AB |
| Waltz Op.17 No.3 A major | Moszkowski | Cutchin | 66543 | 09 1926 | 5:28 | Waltz 17-3 (Mzkwski), Cutchin AA |
| Waltz Op.18, Eb | Chopin | Rachmaninoff | 59743 | 04 1923 | 5:13 | Waltz Op.18, Rachmfn AA |
| Waltz Op.39 No.15, Ab | Brahms | Lerner | 100575 (6) | 10 1930 | 1:59 | Waltzes 39-15 (Brahms), Lerner AB |
| Waltz Op.39 No.15, from Chimes at 5 pm | Brahms | Dawson | 100805 | 1932 | 1:24 | Waltzes 39-15 (Brahms) (5pm), Dawson AB |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|-----------------------|------------------|------------|------------|------|---|
| Waltz Op.40 No.8 A flat | Tchaikovsky | Rachmaninoff | 62531 | 11 1923 | 3:00 | Waltz 40-8 (Tchvsky), Rachmnf AA |
| Waltz Op.42 (Grand Valse) A flat | Chopin | Godowsky | 51554 | 1914 | 3:46 | Waltz Op.42, Godowsky AA |
| Waltz Op.42 (Grand Valse) A flat | Chopin | Rosenthal | 64123 | 03 1925 | 3:27 | Waltz Op.42, Rosenthal AA |
| Waltz Op.42 (Grand Valse) A flat | Chopin | Volavy | 51294 | 1917 | 3:23 | Waltz Op.42, Volavy AA |
| Waltz Op.64 No.1 Minute Waltz | Chopin | Zeisler | 60481 | 03 1922 | 1:56 | Waltz Op.64-1, Zeisler AA |
| Waltz Op.64 No.1, Db (Minute Waltz) | Chopin | d'Albert | 50602 | 1914 | 1:34 | Waltz Op.64-1, d'Albert AA |
| Waltz Op.64 No.2 C sharp minor | Chopin | Godowsky | 54954 | | 3:01 | Waltz Op.64-2, Godowsky AB |
| Waltz Op.64 No.3 A flat | Chopin | Levitcki | 58073 | | 2:57 | Waltz Op.64-3, Levitcki AA |
| Waltz Op.70 No.1 G flat | Chopin | Godowsky | 50482 | 1913 | 1:50 | Waltz Op.70-1, Godowsky AA |
| Waltz Op.70 No.1 G flat major (posthumous) | Chopin | Orloff | 71571 | 1936 | 2:11 | Waltz Op.70-1, Orloff AB |
| Waltz Op.70 No.1, Gb | Chopin | Zeisler | 60261 | 1921 | 2:38 | Waltz Op.70-1 Zeisler AA |
| Waltz Op.70 No.2 F minor | Chopin | Copeland | 57223 | | 2:35 | Waltz Op.70-2, Copeland AA |
| Waltz Op.70 No.3 D flat | Chopin | Copeland | 57143 | 1919 | 2:11 | Waltz Op.70-3, Copeland AA |
| Wanda Op.88 © 1910 | Bohm | Volavy as Gerdts | 60931 | 07 1922 | 2:22 | Wanda (Bohm), Gerdts AA |
| Wandering Bb major | Schubert-Liszt | Rachmaninoff | 64561 | 06 1925 | 1:41 | Wandering (Schbrt-Liszt) Rachmanff AA |
| Warum? (Why) No.3 of Fantasiestucke Op.12 | Schumann | Volavy | 100555 (6) | 09 1930 | 1:54 | Warum (Schumann), Volavy AB |
| Water Nymph Op.13 No.3, from "Water Scenes" | Nevin | Loesser | 64741 | 07 1925 | 2:58 | Water Nymph (Nevin), Loesser AA |
| Were I A Bird (Etude Op.2 No.6) | Henselt | Rachmaninoff | 62971 | 04 1924 | 1:46 | Were I A Bird (Henselt), Rachmnf AA |
| Whims (No.4 of Fantasiestucke Op.12) | Schumann | Ornstein | 62811 | 02 1924 | 3:02 | Whims (Schmn), Ornstein AA |
| Wienerisch (In Viennese Style) | Godowsky | Dixon | 62871 | 02 1924 | 2:28 | Wienerisch (Godowsky) AA |
| Will o' the Wisp Op.51 No.2 from "Woodland Sketches" | MacDowell | Stojowski | 64481 (2) | 05 1925 | 1:08 | Will o the Wisp (MacDwll), Stojowski AA |
| Witches Dance Op.17 No.2 from "Two Fantastic Pieces" | MacDowell | Hanke | 59164 | 02 1921 | 3:43 | Witches Dance (MacDwll), Hanke AA |
| Witches Dance Op.17 No.2 from "Two Fantastic Pieces" | MacDowell | Orloff | 70661 | 06 1930 | 2:57 | Witches Dance (MacDwll), Orloff AB |
| Within the Walls of China (A Chinese Episode) F minor | Lively | Suskind | 64473 | 05 1925 | 6:04 | Within Walls of China, Suskind AA |
| Wohin? (The Brooklet) | Schubert-Rachmaninoff | Rachmaninoff | 65771 | 03 1926 | 2:09 | Wohin (Schbrt), Rachmnf AA |
| Wotan's Farewell "The Valkyrie" | Wagner | Rybner | 59943 | 1921 | 5:40 | Wotans Farewell, Rybner AA |
| You (Habanera) | Fuentes | Suskind | 57452 | 1919 | 1:21 | You (Fuentes), Suskind AA |
| Zephyr Op.57 No.4 | Moszkowski | Williams | 63961 | 01 1925 | 2:32 | Zephyr (Mzkwski), Williams AA |
| Amaryllis Louis XIII air transcription | Ghys | Volavy as Kerr | 69721 | 03 1929 | 2:39 | Amaryllis (Ghys) Volavy AB |
| Bubbling Spring | Rive-King | Fairchild | 65133 | 10 1925 | 5:33 | Bubbling Spring, Fairchild AA |
| Cascades | Ilgenfritz | Ilgenfritz | 68733 | 03 1928 | 4:36 | Cascades, Ilgenfritz AB |
| Danse Caprice | Loth | Loth | 69473 (1) | 12 1928 | 2:11 | Danse Caprice (Loth) Loth AB |
| Danse Coquette | Loth | Loth | 69473 (2) | 12 1928 | 1:56 | Danse Coquette (Loth) Loth AB |
| Gypsy Valse | Chenoweth | Chenoweth | 7247 | new issue | 3:25 | Gypsy Valse, Chenoweth A |
| Pearls | Moret | Volavy as Gerdts | 55844 | early | 4:14 | Pearls (Moret) Volavy AA |
| Sheherazade Op.35 mov 1 largo | Rimsky-Korsakoff | Maier-Pattison | 60553 | 03 1922 | 7:50 | Sheherazade, Maier-Pattison-1 AA |
| Sheherazade Op.35 mov 2 part 1 lento | Rimsky-Korsakoff | Maier-Pattison | 61083 | 09 1922 | 6:06 | Sheherazade, Maier-Pattison-2-1 AA |

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|--------------------------------------|------------------|----------------|-----------|------------|------|-------------------------------------|
| Sheherazade Op.35 mov 2 part 2 lento | Rimsky-Korsakoff | Maier-Pattison | 61093 | 09 1922 | 6:06 | Sheherazade, Maier-Pattison-2-2 AA |
| Sheherazade Op.35 mov 3 andantino | Rimsky-Korsakoff | Maier-Pattison | 61383 | 12 1922 | 7:21 | Sheherazade, Maier-Pattison-3 AA |
| Solitary Pine, The | Loth | Loth | 69653 (3) | 02 1929 | 3:19 | Solitary Pine (Loth) Loth AB |
| Summer Skies (Idyl) | Loth | Loth | 69271 | 10 1928 | 3:32 | Summer Skies (Loth) Loth AB |
| Through Eyes of Love Minuet | Chenoweth | Chenoweth | 81002 | new | 3:39 | Through Eyes of Love, Chenoweth AB |
| To A Fringed Gentian | Loth | Loth | 69653 (1) | 02 1929 | 0:53 | To A Fringed Gentian (Loth) Loth AB |
| Zephyr, The | Loth | Loth | 69653 (2) | 02 1929 | 0:54 | Zephyr (Loth) Loth AB |

Listing is for standard (Disklavier) files. Four items by Emse Dawson from the *Chimes* roll are separated in this listing as standard files; the complete *Chimes* roll is supplied in the Ampico Popular e-roll and standard MIDI libraries. Both popular and classical e-roll libraries include an Ampico test roll. Therefore, there are 3 fewer Ampico Classical e-roll files than listed here.