

| Title                                      | Composer            | Pianist     | Roll No. | Issue or<br>rec date | time  | midi file name                            |
|--|---------------------|-------------|----------|----------------------|-------|---|
| Song Without Words Op.2 No.3 in F          | Tchaikovsky         | Aaron-Pabst | 223      | 1905                 | 3:34  | Song WoW 2-3 (Tchvsky) Aaron-Pabst GW     |
| Spinning Song "Flying Dutchman"            | Wagner              | Aaron-Pabst | X-218    | rec 05               | 5:47  | Spinning Song (Wagner), Pabst LW          |
| Bird's Pleasure Op.55                      | Hofmann             | Adam        | P-2363   | 1912-13              | 1:09  | Bird's Pleasure (Hofmann) Adam LW         |
| Carmen's Song Trallala "Carmen"            | Bizet               | Adam-Benard | 137      | 1905 by              | 5:36  | Carmen's Song, A-Bernard RW               |
| Carmen's Dance "Carmen"                    | Bizet               | Adam-Benard | 163      | 1905 by              | 3:37  | Carmen's Dance, A-Bernard RW              |
| Concerto Op.54 in A minor mov 1            | Schumann            | Adam-Benard | 28       | 1905                 | 11:56 | Concerto (Schumann)-1 RW                  |
| Evening Star "Tannhauser"                  | Wagner-<br>Spindler | Adam-Benard | 144      | 1905 by              | 4:17  | Evening Star, Adam-Benard RW              |
| Faust Prelude                              | Gounod              | Adam-Benard | 57       | 1905 by              | 4:59  | Faust Prelude, Adam-Benard RW             |
| Faust Waltz Transcription                  | Gounod-Liszt        | Adam-Benard | 26       | 1905 by              | 9:05  | Faust Waltz, Adam-Benard RW               |
| Harmonious Blacksmith (Air and Variations) | Handel              | Adam-Benard | 10       | 1905 by              | 6:33  | Harmonious Blacksmith, A-Benard RW        |
| Largo "Xerxes" in G major                  | Handel              | Adam-Benard | 76       | 10 10 05             | 5:24  | Largo (Handel), A-Benard RW               |
| Liebstraum No.2 (Blissful Death)           | Liszt               | Adam-Benard | 104      | 1905 by              | 3:43  | Liebstraum 2, Adam-Benard RW              |
| Lohengrin Prelude                          | Wagner              | Adam-Benard | 122      | 1905 by              | 5:23  | Lohengrin Prelude, A-Benard RW            |
| Mazurka Op.54 (Second)                     | Godard              | Adam-Benard | 84       | 1904-05              | 4:07  | Mazurka 54-2 (Godard) A-Bernard GW        |
| Mazurka Op.67 No.4 A minor                 | Chopin              | Adam-Benard | 120      | 1905 by              | 2:29  | Mazurka 67-4, A-Bernard RW                |
| Nocturne Op.9 No.2 Eb                      | Chopin              | Adam-Benard | 83       | 1905 by              | 5:00  | Nocturne 9-2, A-Bernard RW                |
| Pagliacci Prologue                         | Leoncavallo         | Adam-Benard | 106      | 1905 by              | 6:33  | Pagliacci Prologue, Adam-Benard RW        |
| Rondo Brillante Op.62 (La Gaiete)          | Weber               | Adam-Benard | 134      | 1905 by              | 5:10  | Rondo Brillante (Weber), A-Benard RW      |
| Songs Without Words No.30 (Spring Song)    | Mendelssohn         | Adam-Benard | 38       | 1905                 | 2:50  | Spring Song (Mndlsn) A-Bernard RW         |
| Songs Without Words No.34 (Spinning Song)  | Mendelssohn         | Adam-Benard | B-39     | 1905                 | 1:46  | Spinning Song (Mndlsn), Bernard LW        |
| Songs Without Words No.4 (Op.19 No.4)      | Mendelssohn         | Adam-Benard | 216      | 1905                 | 2:31  | Song WoW (Mndlsn) No.4, A-Bernard RW      |
| Tannhauser Fantasie                        | Wagner-Raff         | Adam-Benard | 138      | 1905 by              | 11:41 | Tannhauser Fantasie, A-Bernard RW         |
| Tarantelle Op.13 No.1, in G-sharp minor    | Nicode              | Adam-Benard | 135      | 1905                 | 4:27  | Tarantelle (Nicode) A-Bernard GW          |
| Air de Ballet Op.30 No.1                   | Chaminade           | Adler       | 5664     | 07 1925              | 4:19  | Air de Ballet 30-1 (Chminade), Adler DA   |
| Air de Ballet Op.36 No.5 G minor           | Moszkowski          | Adler       | 6439     | 07 1921              | 2:54  | Air de Ballet (Mzkwski), Adler DA         |
| Arlequine Op.53                            | Chaminade           | Adler       | 57203    |                      | 3:35  | Arlequine (Chaminade), Adler AA           |
| Au Matin Op.83                             | Godard              | Adler       | 5684     | 10 1915              | 3:08  | Au Matin (Godard), Adler DA               |
| Autumn Op.35 No.2                          | Chaminade           | Adler       | 5827     | 10 1916              | 6:03  | Autumn (Chaminade), Adler DA              |
| Badinage                                   | Herbert             | Adler       | 5694     | 11 1915              | 3:47  | Badinage (Herbert), Adler DA              |
| Butterfly Op.43 No.1                       | Grieg               | Adler       | 51702    | ?                    | 2:01  | Papillons (Grieg), Adler A                |
| Crescendo                                  | Lasson              | Adler       | 6044     | 09 1918              | 2:05  | Crescendo (Lasson), Adler DA              |
| Croquis et Silhouettes Op.87 No.4          | Schuett             | Adler       | 52434    |                      | 3:33  | Croquis-4 (Schuett), Adler AA             |
| Danse Negre                                | Scott               | Adler       | 53723    | ?                    | 1:58  | Danse Negre (Scott), Adler A              |
| Elevation Op.76 No.2                       | Chaminade           | Adler       | 5834     | 02 1918              | 2:28  | Elevation (Chaminade), Adler DA           |
| Etude de Concert Op.1 No.2                 | Schlozer            | Adler       | 55284    | early                | 2:52  | Etude de Concert 1-2 (Schlozer), Adler AA |
| Fifth Nocturne Op.52 in A flat             | Leybach             | Adler       | 5828     | 11 1916              | 4:08  | Fifth Nocturne (Leybach), Adler DA        |
| Funeral March of a Marionette              | Gounod              | Adler       | 6403     | 03 1921              | 3:03  | Funeral March Marionette, Adler DA        |
| Jocelyn Berceuse                           | Godard              | Adler       | 5746     | 04 1916              | 4:41  | Jocelyn Berceuse (Godard), Adler DA       |
| Kol Nidrei, Op.47 (All Vows)               | Bruch               | Adler       | 5942     | 11 1917              | 6:15  | Kol Nidrei (Bruch), Adler DA              |
| Last Hope, The Op.16                       | Gottschalk          | Adler       | 5857     | 01 1917              | 5:32  | Last Hope (Gottschalk), Adler DA          |
| Lorelei, The Op.2                          | Seeling             | Adler       | 5844     | 12 1916              | 3:22  | Die Lorelei (Seeling), Adler DA           |
| Mazurka Op.17 No.4 A minor                 | Chopin              | Adler       | 53234    | 1917                 | 4:00  | Mazurka 17-4, Adler A                     |
| Mazurka Op.24 No.2                         | Saint-Saens         | Adler       | 55585    | 1915                 | 3:46  | Mazurka 24-2 (St-Saens), Adler A          |
| Minuet Op.14 No.1                          | Paderewski          | Adler       | 5805     | 09 1916              | 2:56  | Minuet (Paderewski) Adler DA              |
| Minuet Op.14 No.1                          | Paderewski          | Adler       | 50004    | 1916                 | 3:03  | Minuet (Paderewski), Adler A              |
| Nocturne No.5 B flat major                 | Field               | Adler       | 60671    | 04 1922              | 3:18  | Nocturne No.5 (Field), Adler AA           |

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| Novelette Op.46 No.1 "12 Virtuoso Studies"   | MacDowell                | Adler      | 5919     | 10 1917              | 1:38  | Novelette (MacDwll) Adler DA               |
| Pierrette Op.41  | Chaminade                | Adler      | 50962    | ? early              | 2:00  | Pierrette (Chaminade), Adler A             |
| Preludes Op.28 No.15 (Raindrop)  | Chopin                   | Adler      | 50195    | ?                    | 5:19  | Preludes 28-15, Adler A                    |
| Romance G flat   | LaForge                  | Adler      | 53494    | 1914                 | 3:04  | Romance (LaForge), Adler AA                |
| Romance Op.44 No.1 in E flat   | Rubinstein               | Adler      | 5893     | 09 1917              | 2:11  | Romance 44-1 (Rbstein) Adler DA            |
| Romance Op.44 No.1 in E flat   | Rubinstein               | Adler      | 56582    | ?                    | 2:31  | Romance Op.44 (Rbstein), Adler A           |
| Romance Op.45 No.1   | Grunfeld                 | Adler      | 5894     | 06 1917              | 4:26  | Romance 45-1 (Grunfeld) Adler DA           |
| Rondo Capriccioso Op.14  | Mendelssohn              | Adler      | 55545    | ? early              | 7:04  | Rondo Capriccioso (Mndlsn), Adler A        |
| Rustle of Spring Op.32 No.3  | Sinding                  | Adler      | 50133    | ?                    | 2:47  | Rustle of Spring (Sinding), Adler A        |
| Scarf Dance Op.37 No.3 "Callirhoe"   | Chaminade                | Adler      | 59813    | ?                    | 3:48  | Scarf Dance (Chaminade), Adler A           |
| Serenata Op.15 No.1  | Moszkowski               | Adler      | 6063     |                      | 1:43  | Serenata 15-1 (Mzkwski) Adler DA           |
| Simple Aveu (Simple Confession)  | Thome                    | Adler      | 5959     | 01 1918              | 2:52  | Simple Aveu (Thome) Adler DA               |
| Sonata (Pathetique) Op.13 mov 1  | Beethoven                | Adler      | 53286    | ?                    | 6:38  | Sonata (Pathetique)-1, Adler A             |
| Sonata (Pathetique) Op.13 mov 2  | Beethoven                | Adler      | 53295    | ?                    | 5:40  | Sonata (Pathetique)-2, Adler A             |
| Sonata (Pathetique) Op.13 mov 3  | Beethoven                | Adler      | 53304    | ?                    | 4:30  | Sonata (Pathetique)-3, Adler A             |
| Spanish Dance Op.12 No.5   | Moszkowski               | Adler      | 5792     | 06 1916              | 2:38  | Spanish Dance 12-5 (Mzkwski) Adler DA      |
| To Spring Op.43 No.6   | Grieg                    | Adler      | 5888     | 05 1917              | 3:01  | To Spring (Grieg) Adler DA                 |
| To Spring Op.43 No.6   | Grieg                    | Adler      | 55513    | ?                    | 2:47  | To Spring (Grieg), Adler A                 |
| Valse Coquette Op.53 No.4  | Moszkowski               | Adler      | 51784    |                      | 3:25  | Valse Coquette 53-4 (Mzkwski), Adler AA    |
| Waltz Brilliant, Ab  | Moszkowski               | Adler      | 55615    | 1915                 | 5:07  | Waltz Brilliant (Mzkwski), Adler A         |
| Waltz Op.34 No.1 in E major  | Moszkowski               | Adler      | 5713     | 12 1915              | 5:53  | Waltz 34-1 (Mzkwski) Adler DA              |
| Waltz Parisienne   | Roberts, Lee             | Alpert     | 72447    | 06 1928              | 4:32  | Valse Parisienne (Roberts) Alpert DA       |
| Sevillanas Op.47 No.3 "Spanish Suite"  | Albeniz                  | Alvarez    | 096 br   | 1923 by              | 3:48  | Sevillanas 47-3 (Albeniz) Alvarez DA       |
| Schatzwalzer "The Gypsy-Baron"   | Strauss-Dohnanyi         | Anderson   | 74337    | 09 1931              | 6:37  | Schatzwalzer (Strauss) DA                  |
| Ballade for Piano Op.4 (?)   | Ansorge                  | Ansorge    | P-286    | 06 03 05             | 14:00 | Ballade (Ansorge) Ansorge LW               |
| Thou Art Repose (Du Bis Die Ruh)   | Schubert-Liszt           | Ansorge    | 292      | 06 03 05             | 5:33  | Thou Art Repose, Ansorge RW                |
| Toccata in C   | Bach-Ansorge             | Ansorge    | 288      | 06 04 05             | 5:16  | Toccata in C (Bach), Ansorge RW            |
| Ballade No.3 Op.47 in A-flat major   | Chopin                   | Ariani     | 5565     | 1914                 | 6:10  | Ballade No.3 (Chopin), Ariani DA           |
| Fantasie Impromptu Op.66   | Chopin                   | Ariani     | 52486    | early                | 5:28  | Fantasie Impromptu, Ariani AA              |
| Funeral March - Sonata Op.35 No.2, Bb minor  | Chopin                   | Ariani     | 50396    | 1916                 | 7:58  | Funeral March (Chopin), Ariani A           |
| Hungarian Rhapsody 2   | Liszt                    | Ariani     | 57037    | ?                    | 9:10  | Hungarian Rhapsody 2, Ariani A             |
| Hungarian Rhapsody 6   | Liszt                    | Ariani     | 50787    | 1912                 | 7:17  | Hungarian Rhapsody 6, Ariani A             |
| Nocturne Op.27 No.2 D flat   | Chopin                   | Ariani     | 5566     | 09 1914              | 4:46  | Nocturne 27-2, Ariani DA                   |
| Polonaise Op.26 No.1, C sharp minor  | Chopin                   | Ariani     | 5567     | 09 1914              | 7:18  | Polonaise Op.26-1, Ariani DA               |
| Waltz Op.64 No.2 C# minor  | Chopin                   | Ariani     | 5568     | 09 1914              | 3:19  | Waltz Op.64-2, Ariani DA                   |
| Aida Selections: Battle Hymn; Celeste Aida; 0 Terra-Adio; Triumphal Scene  | Verdi                    | Armbruster | 66769    | 10 1923              | 7:45  | Aida Sels, Armbrstr DA                     |
| Air de Ballet Op.37 No.4 "Callirhoe" Ballet  | Chaminade                | Armbruster | 71978    | 01 1928              | 1:41  | Air de Ballet 37-4 (Chminade), Armbrstr DA |
| Al Fresco (Intermezzo)   | Herbert                  | Armbruster | 73378    | 07 1929              | 2:45  | Al Fresco (Herbert) Armbrstr DA            |
| Arabesque (Romance) Op.59 No.2   | Arnold                   | Armbruster | 67776    | 07 1924              | 4:24  | Arabesque (Arnold), Armbrstr DA            |
| Ave Maria Op.52 No.6   | Schubert                 | Armbruster | 102835   | 02 1926              | 6:20  | Ave Maria (Schbrt), Armbrstr DA            |
| Beau Brummel Minuet  | Young, Francis           | Armbruster | 67666    | 06 1924              | 3:04  | Beau Brummel Minuet, Armbrstr DA           |
| Boris Godounov selections: Chorus of the Boyers; Father Pimen's Motive; The Theme Of the False Dmitri; Love Scene Between the False Dmitri and Marina; Theme Of Boris With His Children; Theme Of Varlaam and Missail; the Siebe Of Kazan; Chorale Between the | Moussgorsky-Rachmaninoff | Armbruster | 69720    | 02 1926              | 10:18 | Boris Godounov sels, Armbrstr DA           |

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| Caprice Hippique   | Sternberg                                       | Armbruster | 5646     | 05 1915              | 4:25  | Caprice Hippique (Sternberg), Armbrstr DA |
| Carmen Selections Act 3 Entrance of the Smugglers, Card Scene, Micaela's Aria, Duel, Finale  | Bizet   | Armbruster | 72659    | 10 1928              | 9:55  | Carmen sels Act 3, Armbrstr DA            |
| Cavalleria Rusticana Selections: Siciliana; Intermezzo; Alfio's Song; Easter Hymn: Brindisi; Duet, Turiddu and Santuzza  | Mascagni  | Armbruster | 67359    | 03 1924              | 9:13  | Cav Rusticana sels, Armbrstr DA           |
| Chanson (Melodie)  | Friml   | Armbruster | 6640     | 06 1923              | 2:22  | Chanson (Friml) Armbrstr DA               |
| Chapel in the Mountains Op.164   | Wilson  | Armbruster | 66606    | 09 1923              | 4:08  | Chapel in Mountains, Armbrstr DA          |
| Concert Music at the Waldorf Astoria, NY. programs by Joseph Knecht's Orchestra: Allah's Holiday, Throw Me a Rose; Sleeping Beauty; Waters of Minnetonka; Rose of the World.   | Friml, Kalman, Tchaikovsky, Lieurance, Herbert. | Armbruster | 6935     | 11 1925              | 9:01  | Concert Music, Waldorf DA                 |
| Concert Music the Drake Hotel. Chicago (from programs by Henry Selinger's Concert Ensemble). Something Seems Tingle-ingly, Alice Blue Gown, Variation "La Source ", A Kiss In the Dark, Fete Boheme, fr "Scenes Pittoresques". | Friml, Tierney, Delibes, Herbert, Massenet      | Armbruster | 70719    | 10 1926              | 7:54  | Concert Music, Drake Hotel DA             |
| Concert Waltz Op.12  | Friml   | Armbruster | 6402     | 03 1921              | 5:00  | Concert Waltz (Friml), Armbrstr DA        |
| Confetti (Danse Chic)  | Media (Jay)                                     | Armbruster | 73306    | 05 1929              | 2:23  | Confetti, Armbrstr DA                     |
| Country Dance "Nell Gwyn"  | German  | Armbruster | 69737    | 02 1926              | 2:25  | Country Dance (German), Armbrstr DA       |
| Dance of the Hours (La Gioconda)   | Ponchielli                                      | Armbruster | 6724     | 02 1924              | 5:23  | Dance of the Hours, Armbrstr DA           |
| Dancing Leaves   | Miles   | Armbruster | 6629     | 05 1923              | 3:26  | Dancing Leaves (Miles), Armbrstr DA       |
| Day In Venice Op.25 No.1 Dawn, No.4 Good Night   | Nevin   | Armbruster | 70118    | 06 1926              | 4:58  | Day In Venice-1,4 (Nevin), Armbrstr DA    |
| Day In Venice Op.25 No.2 Gondolieri  | Nevin   | Armbruster | D879     | 1916 AG 19           | 2:45  | Day In Venice-2 (Nevin), Armbrstr DA      |
| Day In Venice Op.25 No.3 Venetian Love Song  | Nevin   | Armbruster | 5785     | 06 1916              | 2:36  | Day In Venice-3 (Nevin), Armbrstr DA      |
| Down South (American Sketch) Op.10   | Myddleton                                       | Armbruster | 6500     | 01 1922              | 3:42  | Down South, Armbrstr DA                   |
| Dream Music "Hansel and Gretel"  | Humperdinck                                     | Armbruster | 6587     | 12 1922              | 5:13  | Dream Music (Humperdinck) Armbrstr DA     |
| Dream, A Op.48 No. 6   | Grieg   | Armbruster | 104276   | 09 1929              | 2:01  | Dream 48-6 (Grieg) Armbrstr DA            |
| Egeria Op.35   | Kroeger   | Armbruster | 71566    | 09 1927              | 4:56  | Egeria (Kroeger) DA                       |
| Extase (Revery)  | Ganne   | Armbruster | 70446    | 07 1926              | 3:46  | Extase (Ganne) Armbrstr DA                |
| Faust Selections Act 3: Flower Song, Cavatina, The King of Thule, The Jewel Song, Duet (Magarita and Faust)  | Gounod  | Armbruster | 71259    | 05 1927              | 12:04 | Faust sels act 3, Armbrstr DA             |
| Faust Selections Acts 4 and 5 Soldiers' Chorus, Mephistophele's Serenade, Prison Scene Trio  | Gounod  | Armbruster | 71329    | 06 1927              | 6:30  | Faust sels acts 4,5, Armbrstr DA          |
| Fleurette  | Herbert   | Armbruster | 73448    | 09 1929              | 2:50  | Fleurette (Herbert) Armbrstr DA           |
| Force of Destiny. Improvisation on selected melodies   | Verdi   | Armbruster | 69238    | 10 1925              | 10:35 | Force of Destiny, Armbrstr DA             |
| From the Cranebrook Op.5, No.1   | Gardner, Samuel                                 | Armbruster | 73128    | 03 1929              | 3:36  | From the Cranebrook, Armbrstr DA          |
| Gondoliers Selections: Tarantella; Gavotte; Don Alhambra's Song; Waltz; Opening Chorus; Guiseppe's Song; Marco's Song; Finale  | Sullivan  | Armbruster | 73679    | 11 1929              | 10:55 | Gondoliers sels, Armbrstr DA              |
| He Shall Feed His Flocks Messiah, recitative roll  | Handel  | Armbruster | 103305   | 04 1927              | 5:16  | He Shall Feed Flocks (Handel) DA          |
| Humoresque Op.101 No.7   | Dvorak  | Armbruster | 5621     | 02 1915              | 3:09  | Humoresque (Dvorak) Armbrstr DA           |
| I Dreamt I Dwelt in Marble Halls   | Balfe   | Armbruster | 103115   | 09 1926              | 2:43  | I Dreamt-Marble Halls, Armbrstr DA        |
| Idilio Op.134  | Lack  | Armbruster | 68866    | 06 1925              | 2:14  | Idilio (Lack) Armbrstr DA                 |
| In A Monastery Garden  | Ketelbey  | Armbruster | 7183     | 11 1927              | 5:17  | Monastery Garden, Armbruster DA           |

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| Indian Summer and Dagger Dance<br>"Natoma"  | Herbert  | Armbruster | 69138    | 09 1925              | 7:16  | Indian Summer etc (Herbert) Armbrstr DA       |
| Iolanthe Selections: Entrance Of Peers;<br>Duet. act 2; Iolanthe's Song; Song Of Lord<br>Chancellor and Peers; Sentry's Song; Fairy<br>Queen's Song; Trio fr act 2; Lord<br>Mountarrat's Song | Sullivan   | Armbruster | 70459    | 07 1926              | 9:04  | Iolanthe sels, Armbrstr DA                    |
| Kerry Dance   | Molloy   | Armbruster | 6528     | 04 1922              | 2:50  | Kerry Dance (Molloy), Armbrstr DA             |
| La Sonnambula Op.27 Fantasie Brillante<br>on themes   | Bellini-Leybach  | Armbruster | 71139    | 03 1927              | 6:54  | La Sonnambula, Armbrstr DA                    |
| La Traviata Selections Ah! fors' e lui;<br>Sempre libre; Di provenza; Brindisi; Pura<br>siccome un Angelo   | Verdi  | Armbruster | 68619    | 04 1925              | 10:15 | La Traviata sels, Armbrstr DA                 |
| Lark, The (L'Alouette)  | Glinka-<br>Balakirev                                   | Armbruster | 5697     | 11 1915              | 8:14  | Lark, The (Glinka) Armbrstr DA                |
| Love's Embrace (Valse) Op.168   | Bohm   | Armbruster | 72297    | 04 1928              | 3:08  | Loves Embrace (Bohm) Armbrstr DA              |
| Madame Butterfly Selections Prelude;<br>Entrance Of Butterfly; Love Duet, Finale,<br>act 1; Flower Duet; One Fine Day; Waiting<br>Music; Finale.  | Puccini  | Armbruster | 67129    | 01 1924              | 8:17  | Madame Butterfly sels, Armbrstr DA            |
| Marche Mignonne Op.15 No.2  | Poldini  | Armbruster | 5655     | 06 1915              | 2:31  | Marche Mignon (Poldini) Armbrstr DA           |
| Martha Selections   | Flotow   | Armbruster | 6642     | 06 1923              | 8:04  | Martha sels, Armbrstr DA                      |
| Meditations No.1 Kiss Me Again;<br>Liebestraum No.3 Musetta's Waltz Song<br>Polish Dance; Meditation Thais  | Herbert; Liszt;<br>Puccini;<br>Scharwenka;<br>Massenet | Armbruster | 6716     | 02 1924              | 7:30  | Meditations 1 (Various) Armbrstr DA           |
| Meditations No.3 (Flower Songs): 1. A<br>Wild Rose 2. Narcissus 3. To A Water Lily<br>4. Mighty Lak' A Rose   | MacDowell (1,<br>3) Nevin (2, 4)                       | Armbruster | S-30778  | 04 1924              | 7:06  | Meditations 3 (Various) Armbrstr DA           |
| Melodie E flat  | Huerter  | Armbruster | 6491     | 12 1921              | 4:14  | Melodie (Huerter) Armbrstr DA                 |
| Merry Makers Dance "Nell Gwyn"  | German   | Armbruster | 69958    | 04 1926              | 3:23  | Merry Makers Dance (German) Armbrstr<br>DA    |
| Merry Widow and Gypsy Love Waltzes  | Lehár  | Armbruster | 67878    | 09 1924              | 6:41  | Merry Widow, Gypsy Love Waltz,<br>Armbrstr DA |
| Mikado Selection 1. Three Little Maids 2.<br>The Moon and I 3. Here's a How-de-do 4.<br>The Flowers that Bloom in the Spring 5. Tit<br>Willow 6. Finale                                       | Sullivan   | Armbruster | 6648     | 07 1923              | 7:09  | Mikado sels, Armbruster DA                    |
| Morris Dance "Henry VIII"   | German   | Armbruster | 6662     | 09 1923              | 1:39  | Morris Dance, Armbrstr DA                     |
| Norma Fantasia (Fantasia Brillante on<br>Themes)  | Bellini-Leybach  | Armbruster | 70619    | 09 1926              | 7:19  | Norma Fantasia, Armbrstr DA                   |
| Pagliacci Selections. Prologue; "Un tal<br>gioco"; Arioso (Lament); The Play:<br>Harlequin Serenade; Finale.  | Leoncavallo  | Armbruster | 6768     | 06 1924              | 9:04  | Pagliacci sels, Armbrstr DA                   |
| Petit Ronde Op.37 No.5  | Dreyschock   | Armbruster | 5612     | 01 1915              | 2:11  | Petit Ronde (Dreyschock) Armbrstr DA          |
| Pinafore Selections. We Sail the Ocean<br>Blue; I'm Called Little Buttercup; Captain of<br>the Pinafore; Fair Moon; When I Was a<br>Lad; He Is An Englishman.                                 | Sullivan   | Armbruster | 6758     | 05 1924              | 8:37  | Pinafore sels, Armbrstr DA                    |
| Pirates Of Penzance Selections: Pirates'<br>Chorus; Frederic's Song; Mabel's Waltz<br>Song; Oh! the Police man's Lot Is Not A<br>Happy One; Song Of the Major-General<br>Finale.              | Sullivan   | Armbruster | 70959    | 01 1927              | 8:50  | Pirates of Penzance sels, Armbrstr DA         |
| Prince of Pilsen Selections: Stein Song<br>(Old Heidelberg); Sweetheart, I'll Love You<br>Forever; The Message Of the Violets; The<br>Widow   | Luders   | Armbruster | 71399    | 07 1927              | 8:06  | Prince of Pilsen sels, Armbrstr DA            |
| Rigoletto Paraphrase  | Verdi-Liszt  | Armbruster | 5832     | 11 1916              | 6:58  | Rigoletto P'phrase, Armbruster DA             |
| Serenade "Millions de Arlequin"   | Drigo  | Armbruster | 68417    | 01 1925              | 3:25  | Serenade (Drigo) Armbrstr DA                  |
| Serenade Badine   | Marie  | Armbruster | 71248    | 07 1927              | 3:43  | Serenade Badine (Marie) Armbrstr DA           |

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| Serenade Op.37 No.2  | Dreyschock        | Armbruster | 5620     | 02 1915              | 2:08  | Serenade 37-2 (Dreyschock) Armbrstr DA   |
| Shepherd's Dance "Henry VIII"  | German            | Armbruster | 6690     | 11 1923              | 2:49  | Shepherds Dance, Armbrstr DA             |
| Song of India  | Rimsky-Korsakoff  | Armbruster | 103145   | 10 1926              | 2:53  | Song of India, Armbrstr DA               |
| Spring, Beautiful Spring (Waltz)   | Lincke            | Armbruster | 73428    | 09 1929              | 7:06  | Spring (Lincke) Armbrstr DA              |
| Sylvia   | Speaks            | Armbruster | 102665   | 10 1925              | 2:51  | Sylvia (Speaks) Armbrstr DA              |
| Thou'rt Like Unto a Flower   | Rubinstein-Rogers | Armbruster | 69247    | 10 1925              | 10:33 | Thou'rt Like a Flower, Armbrstr DA       |
| Toddling Novelette   | Axt & Rapee       | Armbruster | 71577    | 09 1927              | 2:49  | Toddling (Axt) Armbrstr DA               |
| Torch Dance "Henry VIII"   | German            | Armbruster | 67487    | 04 1924              | 2:06  | Torch Dance (German) Armbrstr DA         |
| Valse Op.17 No.8   | Dreyschock        | Armbruster | 6564     | 10 1922              | 3:50  | Valse 17-8 (Dreyschock) Armbrstr DA      |
| Venetian Carnival. Florinda; Columbine   | Burgmein          | Armbruster | 6905     | 08 1925              | 4:06  | Venetian Carnival (Burgmein) Armbrstr DA |
| Wanda Nocturne Op.338  | Bohm              | Armbruster | 72438    | 06 1928              | 5:42  | Wanda Nocturne (Bohm) Armbrstr DA        |
| Il Bacio (The Kiss) Waltz  | Arditi            | Arndt      | 5833     | 11 1916              | 2:19  | Il Bacio (Arditi) Arndt DA               |
| Lettre de Manon, La  | Gillett           | Arndt      | 5555     | 07 1914              | 3:09  | Lettre Manon (Gillett), Arndt DA         |
| Love's Last Word (Quand l'Amour Meurt)   | Cremieux          | Arndt      | 5501     | 01 1914              | 2:56  | Loves Last Word, Arndt 5501 DA           |
| Madame Butterfly Selections Kindly Heavens (Love Duet) Finale, act I                     | Puccini           | Arndt      | 5508     | 01 1914              | 3:25  | Madame Butterfly sels, Arndt DA          |
| Moon Moths Op.2 No.2   | Kussner           | Arndt      | 6184     | 10 1919              | 2:08  | Moon Moths (Kussner) Arndt DA            |
| Punchinello  | Herbert           | Arndt      | 5520     | 1914                 | 1:50  | Punchinello (Herbert) Arndt DA           |
| Rosary, The  | Nevin             | Arndt      | 5502     | 01 1914              | 3:26  | Rosary (Nevin) Arndt DA                  |
| Rudolph's Narrative La Boheme  | Puccini           | Arndt      | 5516     | 02 1914              | 3:47  | Rudolphs Narrative, Arndt DA             |
| Impromptu Op.142 No.4 F minor  | Schubert          | Arrau      | 010 br   | 1923 by              | 6:07  | Impromptu 142-4 (Schbrt) Arrau DA        |
| Valse  | Menter, Sophie    | Arrau      | 019 br   | 09 1923              | 3:40  | Valse (Menter) Arrau DA                  |
| Prelude Reveur Op16  | Herard            | Augieras   | 60391    | 1921                 | 3:41  | Prelude Reveur (Herard) AA               |
| Etude en forme de Valse (or Valse Caprice)   | Saint-Saens       | Aussenac   | 6198     | not issued           | 5:48  | Etude Waltz form (St-Saens), Aussenac AA |
| Ambling Along  | Axt               | Axt        | 67891    | 08 1927              | 2:47  | Ambling Along (Axt), Axt A               |
| Big Parade, The incidental music: 1. The Big Parade March; 2. La Belote; 3. Douce Fievre | Axt               | Axt        | 67083    | 01 1927              | 4:47  | Big Parade, Axt AA                       |
| Barcarolle Op.37a No.6 (June)  | Tchaikovsky       | Ayres      | 60851    | 06 1922              | 3:32  | June Barcarolle (Tchvsky), Ayres A       |
| Bohemian Dance (Caprice Bohemien) in F   | Smetana           | Backhaus   | 67610    | 06 1924              | 2:53  | Bohemian Dance (Smetana), Backhaus DA    |
| Concerto Op.25 mov 1 G minor   | Mendelssohn       | Backhaus   | 6967     | 02 1926              | 8:14  | Concerto 25 (Mendlsn)-1, Backhaus DA     |
| Concerto Op.25 mov 2 G minor   | Mendelssohn       | Backhaus   | 6968     | 02 1926              | 5:09  | Concerto 25 (Mendlsn)-2, Backhaus DA     |
| Concerto Op.25 mov 3 G minor   | Mendelssohn       | Backhaus   | 6981     | 03 1926              | 6:43  | Concerto 25 (Mendlsn)-3, Backhaus DA     |
| Dedication (Widmung) Op.25 No.1  | Schumann-Liszt    | Backhaus   | 6958     | 01 1926              | 3:09  | Dedication, Backhaus DA                  |
| La Danse d'Olaf  | Pick-Mangiagalli  | Backhaus   | 6667     | 10 1923              | 3:46  | La Danse d'Olaf, Backhaus DA             |
| Leggierezza No 2   | Liszt             | Backhaus   | 72710    | 11 1928              | 4:00  | Leggierezza, Backhaus DA                 |
| Liebesleid (Love's Sorrow)   | Kreisler-Rach     | Backhaus   | 7058     | 09 1926              | 4:07  | Liebesleid, Backhaus DA                  |
| Marche Militaire Op.51 No.1  | Schubert-Backhaus | Backhaus   | 3309     | 1919-20              | 5:11  | Marche Militaire 55-3, Backhaus RW       |
| Mastersinger Prelude   | Wagner-Hutcheson  | Backhaus   | 7301     | 03 1929              | 9:40  | Mastersinger Prelude, Backhaus DA        |
| Midsummer Night's Dream, Wedding March and Elfin Chorus                                  | Mendelssohn-Liszt | Backhaus   | 7010     | 06 1926              | 8:01  | Midsummer Nights Dream, Backhaus DA      |
| Naila Ballet Waltz   | Delibes-Dohnanyi  | Backhaus   | 6698-4   | 12 1923              | 6:07  | Naila Ballet Waltz, Backhaus DA          |
| Paganini Variations Op.35 (Book 1: 1, 3, 7, 12, 13. Book 2: 3 to 8, 10, 11, 14)          | Brahms-Paganini   | Backhaus   | 6813     | 01 1924              | 8:43  | Paganini Vars (Brahms) Backhaus DA       |
| Romance (from Concerto Op.11)  | Chopin-Backhaus   | Backhaus   | 3310     | 1919-20              | 9:21  | Romance (Chopin), Backhaus RW            |

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| Romance (from Concerto Op.11)                                 | Chopin-<br>Backhaus       | Backhaus | 6848     | 02 1925              | 9:01  | Romance Concerto (Chopin) Backhaus<br>DA             |
| Serenade "Don Juan"   | Mozart-<br>Backhaus       | Backhaus | 68250    | 12 1924              | 2:26  | Serenade Don Juan, Backhaus DA                       |
| Sonata (Pathetique) Op.13 mov 1                               | Beethoven                 | Backhaus | 70650    | 10 1926              | 7:24  | Sonata (Pathetique)-1, Backhaus DA                   |
| Stanchen Op.17 No.2 (Serenade)                                | Strauss, R-<br>Backhaus   | Backhaus | 6684     | 11 1923              | 2:31  | Stanchen (Strauss) Backhaus DA                       |
| Tannhauser March Act 2  | Wagner                    | Backhaus | 7391     | 04 1930              | 10:42 | Tannhauser March, Backhaus DA                        |
| Thou Art Repose (Du Bis Die Ruh)                              | Schubert-Liszt            | Backhaus | 50614    | 1914                 | 3:51  | Thou Art Repose, Backhaus AA                         |
| Valse Caprice in E flat                                       | Rubinstein                | Backhaus | 56965    | 1919                 | 6:04  | Waltz Caprice Eb (Rbstein), Backhaus AA              |
| Waltz Brilliant Op.34 No.1, Ab                                | Chopin                    | Backhaus | 52645    | 1917                 | 5:27  | Waltz Brillante 34-1, Backhaus AA                    |
| Wanderer Fantasie Op.15 movs 1 and 2                          | Schubert-Liszt            | Backhaus | 3312     | 1919-20              | 11:18 | Wanderer Fantasie 1,2, Backhaus RW                   |
| Wanderer Fantasie Op.15 movs 3 and 4                          | Schubert-Liszt            | Backhaus | 3313     | 1919-20              | 7:10  | Wanderer Fantasie 3,4, Backhaus RW                   |
| Barberini's Minuet "18th Century Tunes"                       | Bauer                     | Bacon    | X-7180   | 10 1925              | 3:37  | Barberinis Minuet (Bauer) Bacon LW                   |
| Barberini's Minuet "18th Century Tunes"                       | Bauer                     | Bacon    | X-7180   | 10 1925              | 3:38  | Barberinis Minuet, Bacon LW                          |
| Berceuse and Bird Song  | Palmgren                  | Bacon    | C-7249   | 01 1926              | 3:13  | Berceuse etc (Palmgren), Bacon LW                    |
| Etude in D flat (Un Sospiro)                                  | Liszt                     | Bacon    | C-6968   | 01 1925              | 5:17  | Etude (Un Sospiro), Bacon LW                         |
| Ondine, No.1 "Gaspard de la Nuit"                             | Ravel                     | Bacon    | 6825     | 09 1924              | 6:34  | Ondine (Ravel), Bacon LW                             |
| Prelude Op.23 No.4 in D major                                 | Rachmaninoff              | Bacon    | C-7312   | 03 1926              | 3:49  | Prelude 23-4 (Rachmnf), Bacon LW                     |
| Scherzo "A Midsummer Night's Dream"<br>Op.61                  | Mendelssohn-<br>Hutcheson | Bacon    | C-6893   | 11 1924              | 4:45  | Scherzo Op.61 (Mndlsn), Bacon LW                     |
| Waltz Op.42 (Grand Valse) A flat                              | Chopin                    | Bacon    | B-6789   | 09 1924              | 3:39  | Waltz Op.42, Bacon LW                                |
| Butterflies, Intermezzo                                       | Steinke                   | Bailhe   | B-6486   | 08 1923              | 1:53  | Butterflies (Steinke) Bailhe LW                      |
| Fair Debutante Novelette                                      | Reynard                   | Bailhe   | Y-6698   | 04 1924              | 2:31  | Fair Debutante (Reynard) LW                          |
| Music Box (Humoresque)  | Friml                     | Bailhe   | B-6642   | 09 1924              | 2:46  | Music Box (Friml) Bailhe LW                          |
| A La Bien Aimee Concert Waltz Op.59<br>No.2                   | Schuett                   | Baldwin  | 63119    | 07 1920              | 4:25  | A La Bien Aimee, Baldwin DA                          |
| Air de Ballet   | Herbert                   | Baldwin  | 6346     | 10 1920              | 2:10  | Air de Ballet (Herbert), Baldwin DA                  |
| Danse Creole Op.94  | Chaminade                 | Baldwin  | 6422     | 05 1921              | 2:14  | Danse Creole (Chaminade), Baldwin DA                 |
| Danse Negre   | Scott                     | Baldwin  | 5796     | 07 1916              | 1:51  | Danse Negre (Scott), Baldwin DA                      |
| Minuet a L'Antico No.3  | Seeboeck                  | Baldwin  | 6042     | 07 1918              | 2:35  | Minuet a L'Antico (Seeboeck) Baldwin DA              |
| Norwegian Dance Op.35 No.2                                    | Grieg                     | Baldwin  | 68918    | 07 1925              | 1:37  | Norwegian Dance 35-2 (Grieg) Baldwin<br>DA           |
| Of Br'er Rabbit Op 61 No 2 "Fireside<br>Tales"                | MacDowell                 | Baldwin  | 5737     | 03 1916              | 1:21  | Of Brer Rabbit (MacDwll), Baldwin DA                 |
| Peer Gynt Suite 1: Morning Mood, Anitra's<br>Dance            | Grieg                     | Baldwin  | 6082     | 12 1918              | 5:40  | Peer Gynt 1, Morning, Anitra, Baldwin DA             |
| Peer Gynt Suite 2: Death of Ase, Hall of<br>the Mountain King | Grieg                     | Baldwin  | 6134     | 04 1919              | 5:00  | Peer Gynt 2, Death Ase, Mountain King,<br>Baldwin DA |
| Petrach Sonnet 104  | Liszt                     | Baldwin  | 5729     | 02 1916              | 5:17  | Petrach Sonnet 104, Baldwin DA                       |
| Polonaise Op.46 No.12   | MacDowell                 | Baldwin  | 5747     | 04 1916              | 3:04  | Polonaise (MacDwll) Baldwin DA                       |
| Serenata Napolitana   | Seeboeck                  | Baldwin  | 6518     | 03 1922              | 3:23  | Serenata (Seeboeck) Baldwin DA                       |
| Witches Dance Op.17 No.2                                      | MacDowell                 | Baldwin  | 6166     | 07 1919              | 2:57  | Witches Dance (MacDwll) Baldwin DA                   |
| Preludes Op.28 No.16 B flat minor                             | Chopin                    | Ballon   | 6496     | 01 1922              | 1:06  | Preludes 28-16, Ballon DA                            |
| Songs Without Words No.32 (Op.67 No.2)                        | Mendelssohn               | Ballon   | 66388    | 06 1923              | 2:41  | Song WoW (Mndlsn) No.32, Ballon DA                   |
| Were I A Bird (Etude Op.2 No.6)                               | Henselt                   | Ballon   | 6533     | 05 1922              | 1:37  | Were I A Bird (Henselt) Ballon DA                    |
| Apple Blossoms (Reverie)                                      | Roberts, Lee              | Banta    | 6230     | 01 1920              | 4:03  | Apple Blossoms, Banta DA                             |
| Les Sylphes (Valse Caprice)                                   | Bachmann                  | Banta    | 6450     | 06 1921              | 3:37  | Les Sylphes, Banta DA                                |
| Panamericana (Novelette)                                      | Herbert                   | Banta    | 6056     | 09 1918              | 1:50  | Panamericana, Banta DA                               |
| Sparklets   | Miles                     | Banta    | 6247     | 02 1920              | 3:42  | Sparklets (Miles) Banta DA                           |

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| Tulips  | Miles           | Banta    | 6227     | 01 1920              | 3:31  | Tulips (Miles) Banta DA                   |
| Autumn Song (October) Op.37A No.10  | Tchaikovsky     | Barinowa | 1947     | 01 10                | 4:11  | Autumn Song (Tchvsky) Barinowa RW         |
| Berceuse in D flat  | Balakirev       | Barinowa | 1950     | 1910                 | 5:01  | Berceuse (Balakirev) LW                   |
| Caprice Antique   | Balogh          | Baronoff | 65271    | 11 1925              | 2:48  | Caprice Antique (Balogh) A                |
| Carreno Waltz (Viennese Melody)   | Kronke          | Barth    | 69363    | 10 1928              | 3:49  | Carreno Waltz, Barth AB                   |
| Etude de Concert Op.19 No.2, A major  | Poldini         | Barth    | 68971    | 06 1928              | 2:21  | Etude de Concert 19-2 (Poldini), Barth AB |
| Guitarre Op.45 No.2   | Moszkowski      | Barth    | 62301    | 08 1923              | 2:17  | Guitarre 45-2 (Mzkwski), Barth AA         |
| Hungarian Rhapsody 10   | Liszt           | Barth    | 60663    | 04 1922              | 5:13  | Hungarian Rhapsody 10, Barth A            |
| Hungarian Rhapsody 4  | Liszt           | Barth    | 65173    | 11 1925              | 4:17  | Hungarian Rhapsody 4, Barth A             |
| Polonaise Op.46 No.12   | MacDowell       | Barth    | 62943    | 1924                 | 3:28  | Polonaise 46-12 (McDwll) Barth A          |
| Reverie Interrompue Op.40 No.12, A flat   | Tchaikovsky     | Barth    | 61631    | 01 1923              | 3:34  | Reverie 40-12 (Tchvsky), Barth AA         |
| Romance Op.24 No.9 D flat   | Sibelius        | Barth    | 65461    | 01 1926              | 3:16  | Romance 24-9 (Sibelius), Barth AA         |
| Serenade (Standchen) No.4   | Schubert-Barth  | Barth    | 2473     | 11 1928              | 4:22  | Serenade (Schubert), Barth AB             |
| Serenata Op.15 No.1   | Moszkowski      | Barth    | 59311    | 03 1921              | 2:23  | Serenata (Mzkwski), Barth A               |
| To Spring Op.43 No.6  | Grieg           | Barth    | 68711    | 03 1928              | 3:01  | To Spring (Grieg), Barth AB               |
| Souvenir  | Drdla           | Barth    | 59391    | 03 1921              | 3:03  | Souvenir (Drdla), Barth A                 |
| Rumanian Folk Dances  | Bartok          | Bartok   | C-7767   | 03 1928              | 4:37  | Rumanian Dances (Bartok) Bartok LW        |
| Album Leaf  | Merkel-Depew    | Battle   | 6360     | 11 1920              | 3:35  | Album Leaf (Merkel), Battle DA            |
| A La Bien Aimee Concert Waltz Op.59 No.2  | Schuett         | Bauer    | 6986     | 03 1926              | 5:11  | A La Bien Aimee, Bauer DA                 |
| Andante and Variations fr String Quartet Op.18 No.5 mov 3 in A                          | Beethoven       | Bauer    | 7106     | 04 1927              | 7:07  | Andante & Vars (Bthvn), Bauer DA          |
| Andante Cantabile Op.11 String Quartet  | Tchaikovsky     | Bauer    | 6717     | 02 1924              | 6:58  | Andante Cantabile (Tchvsky), Bauer DA     |
| Barberini's Minuet "18th Century Tunes"   | Bauer           | Bauer    | 6820     | 12 1924              | 3:18  | Barberinis Minuet (Bauer), Bauer DA       |
| Boccherini Minuet   | Boccherini      | Bauer    | 5889     | 05 1917              | 3:08  | Boccherini Minuet, Bauer DA               |
| Canzonetta Op.12  | Mendelssohn     | Bauer    | 510      | 11 1923              | 3:46  | Canzonetta 12 (Mendlsn), Bauer DA         |
| Chanson d'Avril (Song of April)   | Bizet-Buonamici | Bauer    | 6098     | 02 1919              | 3:55  | Chanson d'Avril (Bizet), Bauer DA         |
| Children's Pieces Op.68: The Merry Farmer; Poor Orphan; The Hunting Song; Knight Rupert | Schumann        | Bauer    | 6251     | 03 1920              | 5:43  | Childrens Pieces (Schmnn), Bauer DA       |
| Chorale (Jesu Joy) Cantata 147  | Bach-Bauer      | Bauer    | 7371     | 12 1929              | 3:04  | Chorale Jesu Joy, Bauer DA                |
| Chromatic Fantasy and Fugue D minor (1) (Fantasia)                                      | Bach-von Bulow  | Bauer    | 7316     | 04 1929              | 8:02  | Chromatic Fantasy-Fugue-1, Bauer DA       |
| Chromatic Fantasy and Fugue D minor (2) (Fugue)   | Bach-von Bulow  | Bauer    | 7317     | 04 1929              | 4:28  | Chromatic Fantasy-Fugue-2, Bauer DA       |
| Concerto Op.22 No.2 mov 1 G minor   | Saint-Saens     | Bauer    | 5953     | 12 1917              | 9:26  | Concerto 2 (Saint-Saens)-1, Bauer DA      |
| Concerto Op.22 No.2 mov 2 G minor   | Saint-Saens     | Bauer    | 5963     | 01 1918              | 5:26  | Concerto 2 (Saint-Saens)-2, Bauer DA      |
| Concerto Op.22 No.2 mov 3 G minor   | Saint-Saens     | Bauer    | 5973     | 02 1918              | 6:14  | Concerto 2 (Saint-Saens)-3, Bauer DA      |
| Dolce far Niente "18th Century Tunes"   | Bauer           | Bauer    | 70390    | 07 1926              | 5:30  | Dolce far Niente (Bauer), Bauer DA        |
| Eclogue No.7, Years of Pilgrimage, 1st year   | Liszt           | Bauer    | 74010    | 06 1930              | 2:10  | Eclogue (Liszt), Bauer DA                 |
| Etude No.2 (Paganini Grand Etudes)  | Liszt           | Bauer    | 6005     | 04 1918              | 5:14  | Etude 2 (Paganini-Liszt) Bauer DA         |
| Etude Op.10 No.12 (Revolutionary)   | Chopin          | Bauer    | 5627     | 03 1915              | 2:37  | Etude 10-12, Bauer DA                     |
| Etude Op.104 Book 2 No.1  | Mendelssohn     | Bauer    | 66140    | 04 1923              | 2:23  | Etude Op.104-1 (Mendlsn), Bauer DA        |
| Etude Op.25 No.7 C# minor   | Chopin          | Bauer    | 7120     | 05 1927              | 5:48  | Etude 25-7, Bauer DA                      |
| Etude Posthumous No.1 F minor   | Chopin          | Bauer    | 7451 (1) | 04 1932              | 1:28  | Etude No.1 (Chopin), Bauer DA             |
| Etude Posthumous No.3 D major   | Chopin          | Bauer    | 7451 (2) | 04 1932              | 1:19  | Etude No.3 (Chopin), Bauer DA             |
| Evening In Granada No.2 "Estampes"  | Debussy         | Bauer    | 6599     | 02 1923              | 5:05  | Evening In Granada (Debussy), Bauer DA    |
| Fantaisie Op.49 in F minor  | Chopin          | Bauer    | 6266     | 04 1920              | 10:02 | Fantaisie (Chopin), Bauer DA              |
| Fantasia No.4 C minor Adagio  | Mozart          | Bauer    | 7073     | 11 1926              | 12:19 | Fantasia No.4 (Mozart), Bauer DA          |
| Fantasia Impromptu Op.66  | Chopin          | Bauer    | 6058     | 10 1918              | 4:58  | Fantasia Impromptu, Bauer DA              |

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| From the Depths Op.55 No.6 "Sea Pieces"     | MacDowell       | Bauer   | 72610    | 10 1928              | 3:08  | From the Depths (MacDowl) Bauer DA   |
| Gavotte in F                                | Beethoven-Bauer | Bauer   | 6380     | 01 1921              | 2:51  | Gavotte (Bthvn), Bauer DA            |
| Gypsy Rondo Trio No.5                       | Haydn-Bauer     | Bauer   | 7254     | 09 1928              | 3:01  | Gypsy Rondo (Haydn) Bauer DA         |
| Harmonious Blacksmith (Air and Variations)  | Handel          | Bauer   | 6468     | 09 1921              | 3:57  | Harmonious Blacksmith, Bauer DA      |
| Hungarian Dance No.5                        | Brahms          | Bauer   | 5814     | 09 1916              | 1:47  | Hungarian Dance 5, Bauer DA          |
| Hungarian Dance No.5 primo part             | Brahms          | Bauer   | 1050     | 10 1921              | 2:04  | Hungarian Dance 5 accomp, Bauer DA   |
| Hungarian Dance No.6                        | Brahms          | Bauer   | 5947     | 11 1917              | 3:13  | Hungarian Dance 6, Bauer DA          |
| Hungarian Dance No.8 A minor                | Brahms          | Bauer   | 5668     | 07 1915              | 2:43  | Hungarian Dance 8, Bauer DA          |
| Impromptu Op.90 No.4 in A flat              | Schubert        | Bauer   | 51517    | ?                    | 6:36  | Impromptu 90-4 (Schbrt), Bauer A     |
| Intermezzo Op.117 No.1 in E flat            | Brahms          | Bauer   | 6559     | 10 1922              | 5:09  | Intermezzo 117-1 (Brahms) Bauer DA   |
| Inventions (Two Part) Nos.1, 6 & 8          | Bach            | Bauer   | 6392     | 02 1921              | 4:43  | Inventions 1,6,8 (Bach), Bauer DA    |
| Kamennoi-Ostrow Op.10 No.22                 | Rubinstein      | Bauer   | 6057     | 09 1918              | 6:38  | Kamennoi-Ostrow 22, Bauer DA         |
| Kinderscenen Op.15. Nos 1-6, 8, 9 , 12      | Schumann        | Bauer   | 7224     | 04 1928              | 8:47  | Kinderscenen (Schmnn), Bauer DA      |
| Largo "Xerxes" in G major                   | Handel          | Bauer   | 6373     | 12 1920              | 6:34  | Largo (Handel) Bauer DA              |
| Mazurka Op.33 No.2                          | Chopin          | Bauer   | 6482     | 11 1921              | 2:01  | Mazurka 33-2, Bauer DA               |
| Minuet "Divertimento"                       | Mozart          | Bauer   | 74110    | 10 1930              | 4:10  | Minuet (Mozart), Bauer DA            |
| Minuet (Menuetto) in D minor                | Schubert        | Bauer   | 6212     | 12 1919              | 3:47  | Minuet (Schubert) Bauer DA           |
| Motley and Flourish "18th Century Tunes"    | Bauer           | Bauer   | 6873     | 05 1925              | 2:43  | Motley & Flourish (Bauer) Bauer DA   |
| Murmuring Woods Concert Study No.1          | Liszt           | Bauer   | 54814    | ?                    | 2:59  | Murmuring Woods (Liszt), Bauer A     |
| Musette                                     | Rameau          | Bauer   | 6186     | 10 1919              | 2:34  | Musette (Rameau) Bauer DA            |
| Nocturne Op.15 No.2 F sharp                 | Chopin          | Bauer   | 6308     | 07 1920              | 4:09  | Nocturne 15-2, Bauer DA              |
| Nocturne Op.48 No.1 C minor                 | Chopin          | Bauer   | 5728     | 02 1916              | 5:05  | Nocturne 48-1, Bauer DA              |
| Novelette Op.21 No.1 in F                   | Schumann        | Bauer   | 5682     | 09 1915              | 5:11  | Novelette 21-1 (Schmnn) Bauer DA     |
| Novelette Op.21 No.2 D major                | Schumann        | Bauer   | 6921     | 10 1925              | 6:10  | Novelette 21-2 (Schmnn) Bauer DA     |
| Novelette Op.21 No.7 E major                | Schumann        | Bauer   | 66371    | 08 1926              | 3:06  | Novelette 21-7 (Schmn), Bauer AA     |
| Pierrette Op.41                             | Chaminade       | Bauer   | 69550    | 01 1926              | 2:29  | Pierrette (Chaminade) Bauer DA       |
| Polonaise Op.11 No.1 in E flat              | Moszkowski      | Bauer   | 6094     | 01 1919              | 4:36  | Polonaise 11-1 (Mzkwski) Bauer DA    |
| Polonaise Op.26 No.1, C sharp minor         | Chopin          | Bauer   | 6796     | 10 1924              | 5:48  | Polonaise Op.26-1, Bauer DA          |
| Polonaise Op.26 No.2 Eb minor (Revolt)      | Chopin          | Bauer   | 6990     | 04 1926              | 5:16  | Polonaise Op.26-2, Bauer DA          |
| Polonaise Op.40 No.2 C minor                | Chopin          | Bauer   | 7148     | 09 1927              | 5:14  | Polonaise Op.40-2, Bauer DA          |
| Polonaise Op.9 No.6                         | Paderewski      | Bauer   | 6463     | 08 1921              | 4:39  | Polonaise (Paderewski), Bauer DA     |
| Prelude & Fugue No.5 in D                   | Bach            | Bauer   | 5650     | 05 1915              | 3:02  | Prelude & Fugue 5 (Bach) Bauer DA    |
| Quartet for Strings No.6 mov 3 (posthumous) | Schubert-Bauer  | Bauer   | 67690    | 06 1924              | 3:46  | Quartet No.6 (Schbrt)-3, Bauer DA    |
| Quartet Op.18, No.4 Allegro                 | Beethoven       | Bauer   | 5060     | 03 1923              | 4:11  | Quartet 18-4 (Bthvn) Bauer DA        |
| Quartet Op.76 No.3, mov 2 Adagio            | Haydn-Bauer     | Bauer   | 514      | 11 1924              | 8:23  | Quartet 76-3 (Haydn)-2, Bauer DA     |
| Romance Op.42 No.1                          | Moszkowski      | Bauer   | 7162     | 10 1927              | 2:21  | Romance 42-1 (Mzkwski) Bauer DA      |
| Rondo Brillante Op.62 (La Gaiete)           | Weber           | Bauer   | 6345     | 10 1920              | 4:51  | Rondo Brillante (Weber) Bauer DA     |
| Scherzo Op.39 C# minor No.3                 | Chopin          | Bauer   | 6506     | 02 1922              | 7:22  | Scherzo 39 c# (Chopin) Bauer DA      |
| Serenade (Standchen) No.4                   | Schubert-Liszt  | Bauer   | 6671     | 10 1923              | 6:52  | Serenade (Schbrt) Bauer DA           |
| Sextette Op.18 mov 2 B flat                 | Brahms          | Bauer   | 3707     | na                   | 6:31  | Sextette 18 (Brahms)-2, Bauer DA     |
| Sonata (Appassionata) Op.57 mov 1           | Beethoven       | Bauer   | 6065     | 11 1918              | 8:39  | Sonata (Appsnata)-1, Bauer DA        |
| Sonata (Appassionata) Op.57 mov 2 and 3     | Beethoven       | Bauer   | 6080     | 12 1918              | 11:57 | Sonata (Appsnata)-2,3, Bauer DA      |
| Sonata (Moonlight) Op.27 No.2 mov 1         | Beethoven       | Bauer   | 50405    | 1916                 | 6:26  | Sonata (Moonlight)-1, Bauer A        |
| Sonata (Moonlight) Op.27 No.2 mov 2 and 3   | Beethoven       | Bauer   | 50337    |                      | 8:48  | Sonata (Moonlight)-2,3, Bauer AA     |
| Sonata (Pathetique) Op.13 mov 1             | Beethoven       | Bauer   | 5691     | 10 1915              | 6:41  | Sonata (Pathetique)-1, Bauer DA      |
| Sonata (Pathetique) Op.13 mov 2             | Beethoven       | Bauer   | 5703     | 11 1915              | 5:00  | Sonata (Pathetique)-2, Bauer DA      |
| Sonata (Pathetique) Op.13 mov 3             | Beethoven       | Bauer   | 5711     | 12 1915              | 4:16  | Sonata (Pathetique)-3, Bauer DA      |
| Sonata Op.11 No.1 Introduction F# minor     | Schumann        | Bauer   | 5749     | 04 1916              | 2:45  | Sonata 11-1 (Schmnn)-intro, Bauer DA |
| Sonata Op.11 No.1 mov 1                     | Schumann        | Bauer   | 5750     | 04 1916              | 7:34  | Sonata 11-1 (Schmnn)-1, Bauer DA     |

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|--|----------------------|-----------------------|----------|----------------------|-------|---|
| Sonata Op.11 No.1 mov 2  | Schumann             | Bauer                 | 5769     | 05 1916              | 3:47  | Sonata 11-1 (Schmnn)-2, Bauer DA        |
| Sonata Op.11 No.1 mov 3  | Schumann             | Bauer                 | 5787     | 06 1916              | 5:04  | Sonata 11-1 (Schmnn)-3, Bauer DA        |
| Sonata Op.11 No.1 mov 4  | Schumann             | Bauer                 | 5800     | 07 1916              | 9:44  | Sonata 11-1 (Schmnn)-4, Bauer DA        |
| Sonata Op.58 B minor mov 1   | Chopin               | Bauer                 | 5854     | 01 1917              | 8:36  | Sonata 58 (Chopin)-1, Bauer DA          |
| Sonata Op.58 B minor mov 2   | Chopin               | Bauer                 | 5862     | 02 1917              | 2:32  | Sonata 58 (Chopin)-2, Bauer DA          |
| Sonata Op.58 B minor mov 3   | Chopin               | Bauer                 | 5874     | 03 1917              | 8:49  | Sonata 58 (Chopin)-3, Bauer DA          |
| Sonata Op.58 B minor mov 4   | Chopin               | Bauer                 | 5877     | 04 1917              | 4:45  | Sonata 58 (Chopin)-4, Bauer DA          |
| Sonata Op.7 mov 1 Allegro  | Beethoven            | Bauer                 | 71750    | 11 1927              | 5:51  | Sonata 7 (Bthvn)-1, Bauer DA            |
| Sonata Op.7 mov 4 Rondo  | Beethoven            | Bauer                 | 71770    | 11 1927              | 6:09  | Sonata 7 (Bthvn)-4, Bauer DA            |
| Sonata Op.7 movs 2 & 3 (roll says mov 2 only)  | Beethoven            | Bauer                 | 71760    | 11 1927              | 10:41 | Sonata 7 (Bthvn)-2,3, Bauer DA          |
| Toccata Op.7 in C  | Schumann             | Bauer                 | 6498     | 01 1922              | 5:10  | Toccata 7 (Schmnn) Bauer DA             |
| Traumerei Op.15 No.7 (Reverie)   | Schumann             | Bauer                 | 7346     | 09 1929              | 3:12  | Traumerei (Schmnn) Bauer DA             |
| Turkish March Op.113 (Ruins of Athens)   | Beethoven-Rubinstein | Bauer                 | 5837     | 12 1916              | 1:51  | Turkish March (Bthvn) Bauer DA          |
| Valse Op.83 in E flat  | Durand               | Bauer                 | 6932     | 11 1925              | 3:16  | Valse 83 (Durand) Bauer DA              |
| Valse Triste "Koulema"   | Sibelius             | Bauer                 | 5960     | 03 1918              | 3:27  | Valse Triste (Sibelius) Bauer DA        |
| Waltz Brillante Op.34 No.3 F major   | Chopin               | Bauer                 | 8019     | 09 05 1928           | 2:12  | Waltz Brillante 34-3, Bauer DA          |
| Waltz Op.42 (Grand Valse) A flat   | Chopin               | Bauer                 | 5635     | 04 1915              | 3:42  | Waltz Op.42, Bauer DA                   |
| Waltz Op.64 No.1 (Minute Waltz)  | Chopin               | Bauer                 | 6328     | 09 1920              | 1:37  | Waltz Op.64-1, Bauer DA                 |
| Wind, The  | Alkan-MacDowell      | Bauer                 | 6446     | 06 1921              | 5:54  | Wind, The (Alkan) Bauer DA              |
| Marche Militaire Op.51 No.1  | Schubert             | Bauer & Gabrilowitsch | 6487     | 12 1921              | 5:13  | Marche Militaire (Schbrt) 4 hands DA    |
| Waltz Op.15 Suite for Two Pianos   | Arensky              | Bauer & Gabrilowitsch | 5849     | 12 1916              | 4:52  | Waltz 15 (Arensky) duo DA               |
| Pierrot & Pierrette's Story. Pierrot's Serenade, Love Duet, Marriage Ball, Wedding March | Burgmein             | Bauer and Hess        | 7069     | 12 1926              | 4:50  | Pierrot-Pierrettes Story, Bauer-Hess DA |
| Waltz Op.15 Suite for Two Pianos   | Arensky              | Bauer-Gabrilowitsch   | 40113    | 1974 (D-A)           | 4:42  | Waltz Suite (Arensky) A                 |
| Nightingale, The (Le Rossil)   | Alabieff-Liszt       | Beebe                 | 6545     | 07 1922              | 3:49  | Nightingale (Alabieff-Liszt) Beebe DA   |
| Prophet Bird Op.82 No.7 "Forest Scenes"  | Schumann             | Beebe                 | 6114     | 02 1919              | 2:15  | Prophet Bird (Schmnn) Beebe DA          |
| Quartet for Strings No.6 mov 2 (posthumous)  | Schubert             | Beebe                 | 5169     | 05 1925              | 8:30  | Quartet No.6 (Schbrt)-2, Beebe DA       |
| Song Op.55 No.5 "Sea Pieces"   | MacDowell            | Beebe                 | 6091     | 01 1919              | 2:25  | Sea Pieces 5 (MacDwl) Beebe DA          |
| Songs Without Words No.18 Duetto Op.38 No.6  | Mendelssohn          | Beebe                 | 6511     | 03 1922              | 4:00  | Song WoW (Mndlsn) No.18, Beebe DA       |
| Rondo on a French Theme  | Schubert-Tausig      | Beklemischeff         | 2055     | 1910                 | 8:40  | Rondo French (Schubert) GW              |
| Caprice Op.24 No.3 in F minor  | Sibelius             | Benici                | 2634     | 1912 after           | 3:17  | Caprice 24-3 (Sibelius) GW              |
| Caprice Op.44 No.13 in F minor   | Sinding              | Benici                | C-2636   | after 12             | 1:15  | Caprice 44-13 (Sinding) Benici LW       |
| Etude Op.10 No.5 (Black Key) G flat  | Chopin               | Benici                | 2621     | 1912 after           | 1:55  | Etude 10-5, Benici RW                   |
| Heaven Redeem My Soul  | Lassen-Liszt         | Benici                | C- 2629  | 1912-1916            | 4:33  | Heaven Redeem (Lassen-Liszt) Benici LW  |
| Hungarian Rhapsody 11  | Liszt                | Benici                | 2630     | 1912 after           | 5:15  | Hungarian Rhapsody 11, Benici RW        |
| Memories No.7 "Lyric Pieces" Op.71 in Eflat  | Grieg                | Benici                | C-2625   | 1922 by              | 2:24  | Memories 71-7 (Grieg) LW                |
| Prelude Op.28 No.18 F minor  | Chopin               | Benici                | 2622     | 1912 after           | 0:55  | Prelude 28-18, Benici RW                |
| Romance Op.24 No.9 D flat  | Sibelius             | Benici                | 2635     | 1911-12              | 4:11  | Romance 24-9 (Sibelius) Benici GW       |
| Rustle of Spring Op.32 No.3  | Sinding              | Benici                | 2637     | 1912 after           | 2:29  | Rustle of Spring, Benici RW             |
| Violin Concerto Op.64 mov 3 accompaniment  | Mendelssohn          | Benoist               | 11508    | 12 1924              | 6:19  | Violin Concerto (Mendlsn) accomp DA     |
| All' Italia (In modo Napoletana) "Sechs Elegian"   | Busoni               | Bentz                 | 8021     | 1960s                | 4:30  | All Italia (Busoni), Bentz DA           |

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|--|---------------------|-------------|----------|----------------------|-------|--|
| Ocowo (Indian Boat Song)   | Bentz (Bentz-Woods) | Bentz       | 6036     | 06 1918              | 2:38  | Ocowo (Bentz), Bentz DA                  |
| Pomp and Circumstance (Land of Hope and Glory)                             | Elgar               | Bentz       | 6003     | 04 1918              | 5:25  | Pomp & Circumstance 1 (Elgar) Bentz DA   |
| Valse Caprice Op.14  | Cesek, Hans         | Bentz       | 5932     | 10 1917              | 3:39  | Valse Caprice (Cesek) Bentz DA           |
| La Juive (The Jewess) Opera  | Halevy              | Berend      | 3376     | 1919-20              | 11:38 | La Juive (Halevy), Berend RW             |
| Solveig's Song, "Peer Gynt" Op.55 No.4                                     | Grieg               | Berend      | 3379     | 1919-20              | 3:49  | Solveigs Song, Berend GW                 |
| April Song (Chant d'Avril)   | Lack                | Bergere     | B-7321   | 04 1926              | 2:59  | April Song (Lack) Bergere LW             |
| Distant Bells, Novelette   | Hendricks           | Bergere     | Y-6696   | 04 1924              | 2:22  | Distant Bells (Hendricks) Bergere LW     |
| Egeria Op.35   | Kroeger             | Bergere     | C-7361   | 05 1926              | 5:03  | Egeria (Kroeger) Bergere LW              |
| Melodie Op.27  | Friml               | Bergere     | X-6954   | 01 1925              | 4:02  | Melodie (Friml) LW                       |
| Angels' Serenade   | Braga               | Bergman     | 6723     | 02 1924              | 4:22  | Angels Serenade, Armbrstr DA             |
| Cupid's Garden - Intermezzo  | Eugene              | Bergman     | 6687     | 11 1923              | 2:28  | Cupids Garden, Armbrstr DA               |
| Light Cavalry Overture   | Suppe               | Bergman     | 6661     | 09 1923              | 6:27  | Light Cavalry OT Armbrstr DA             |
| Lustspiel (Comedy) Overture Op.73  | Keler               | Bergman     | 67009    | 12 1923              | 4:52  | Lustspiel Overture, Armbrstr DA          |
| Palms, The (Les Rameaux) B flat  | Faure, J.           | Bergman     | 101505   | 04 1923              | 5:39  | Palms, The (Faure) Bergman DA            |
| Then You'll Remember Me "The Bohemian Girl"                                | Balfe               | Bergman     | 102975   | 05 1926              | 4:06  | Then You'll Remember (Balfe) Bergman DA  |
| Whistler and His Dog   | Pryor               | Bergman     | 70876    | 12 1926              | 2:22  | Whistler and His Dog, Bergman DA         |
| In Autumn, in F-sharp minor  | Nikolayev           | Berlin      | B-1974   | 1910                 | 2:05  | In Autumn (Nikolayev) Berlin LW          |
| Calesera No.4 "Rhythms Espagnols"  | Laparra             | Berliner    | 60411    | 1921                 | 1:43  | Calesera (Laparra) AA                    |
| If I Were King Overture  | Adam                | Bernick     | 2543     | 1912                 | 7:07  | If I Were King OT RW                     |
| Ballet of the Happy Spirits  | Gluck               | Berumen     | 6185     | 10 1919              | 3:25  | Ballet Happy Spirits (Gluck), Berumen DA |
| Canzonetta Op.38 No.2 in D   | Schuett             | Berumen     | 6243     | 02 1920              | 2:40  | Canzonetta (Schuett), Berumen DA         |
| Malaguena No.6 "Souvenirs of Travel"                                       | Albeniz             | Berumen     | 6782     | 09 1924              | 2:46  | Malaguena (Albeniz), Berumen DA          |
| Novellozza (Bluette) Op.47   | Godard              | Berumen     | 6278     | 04 1920              | 2:10  | Novellozza (Godard) Berumen DA           |
| Praeludium Op.10 No. 1   | MacDowell           | Berumen     | 8017     | 08 1922 (re)         | 2:49  | Praeludium (MacDowell) Berumen DA        |
| Summer Dusk and Alastor  | Bier                | Bier        | 66213    | 06 1926              | 4:45  | Summer Dusk & Alastor (Bier) A           |
| Arabesque Op.59 No.2   | Arnold              | Billings    | X- 6245  | 10 1922              | 4:00  | Arabesque (Arnold), Billings LW          |
| Spring Whispers (A Woodland Fantasy)                                       | Billings            | Billings    | 67501    | 04 1927              | 2:29  | Spring Whispers (Billings) A             |
| An Evening in Granada  | Bilotti             | Bilotti     | X-6886   | 11 1924              | 3:16  | An Evening in Granada, Bilotti LW        |
| Elfin Dance  | Bilotti             | Bilotti     | B-6809   | 08 1924              | 2:52  | Elfin Dance (Bilotti), Bilotti LW        |
| Etude No.4 "In the Forest" (Not Murmuring Woods, unsure of title.)         | Liszt               | Bilotti     | C-6677   | 03 1924              | 3:23  | Etude 4 (Liszt), Bilotti LW              |
| St Francis Walking on the Waves  | Liszt               | Bilotti     | C-6729   | 05 1924              | 8:59  | St Francis on Waves, Bilotti LW          |
| Fountain, The Op.47 No.1   | Steinfeldt          | Bingaman    | C-6206   | 06 1922              | 2:17  | Fountain, The (Steinfeldt) LW            |
| Hungarian Op.39 No.12  | MacDowell           | Bingaman    | B-6209   | 06 1922              | 1:29  | Hungarian 39-12 (MacDowell) LW           |
| Dedication (Widmung) Op.25 No.1 accompaniment for Soprano                  | Schumann            | Bird        | 1755     | 1909                 | 1:59  | Dedication, accomp, Bird RW              |
| Count of Luxembourg Waltzes  | Lehar               | Black       | 66903    | 12 1926              | 6:52  | Count of Luxemburg Waltzes A             |
| Egyptian Ballet No.1 (Ballet Egyptien) allegro non troppo; No.2 allegretto | Luigini             | Black       | 69173    | 09 1928              | 4:54  | Egyptian Ballet 1,2 A                    |
| Egyptian Ballet No.3 (Ballet Egyptien) Andante sostenuto                   | Luigini             | Black       | 69183    | 09 1928              | 4:56  | Egyptian Ballet 3 AB                     |
| Egyptian Ballet No.4 (Ballet Egyptien) Andante espressivo                  | Luigini             | Black       | 69193    | 09 1928              | 3:55  | Egyptian Ballet 4 AB                     |
| In A Monastery Garden  | Ketelbey            | Black       | 68443    | 12 1927              | 5:17  | In a Monastery Garden, Black A           |
| In A Tea Garden (A Japanese Romance)                                       | Lodge               | Black       | 67523    | 04 1927              | 3:35  | In A Tea Garden, Black AA                |
| Parfait Amour (Perfect Love)   | Black               | Black       | 66551    | 09 1926              | 7:36  | Parfait Amour, Black A                   |
| Saphire  | Bloom               | Bloom       | 7248     | 07 1928              | 3:20  | Saphire (Bloom) Bloom DA                 |
| Mazeppa (Transcendental Study No.4)  | Liszt               | Blumen      | C-7727   | 11 1927              | 6:10  | Mazeppa, Blumen LW                       |
| Naila Ballet Waltz   | Delibes-Dohnanyi    | Blumen      | 3398     | 1920                 | 7:15  | Naila Ballet Waltz, Blumen RW            |
| Tarantella "Years of Pilgrimage" No.3                                      | Liszt               | Blumen      | 3390     | 1920 ?               | 9:11  | Tarantella (Liszt), Blumen GW            |
| Etude de Concert Op.19 No.2, A major                                       | Poldini             | Boguslawski | C-7381   | 06 1926              | 2.53  | Etude de Concert 19-2 (Poldini)          |

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| Etude Op.23 No.4   | Rubinstein       | Boguslawski | C-7383   |                      | 3:47  | Etude 23-4 (Rubinstein), Boguslawski LW       |
| Hearts and Flowers Op.245                                  | Tobani           | Boguslawski | 5991     | 03 1918              | 6:10  | Hearts & Flowers (Tobani) Boguslawski DA      |
| Mazurka Op.17 No.4 A minor                                 | Chopin           | Boguslawski | C-7384   | 06 1926              | 3:36  | Mazurka 17-4, Boguslawski LW                  |
| Passepied "Le roi s'amuse"                                 | Delibes          | Boguslawski | 5878     | 04 1917              | 1:28  | Passepied (Delibes) Boguslawski DA            |
| Reverie Op.34 No.5   | Schuett          | Boguslawski | S-3011   | 02 1922              | 2:50  | Reverie 34-5 (Schuett) Boguslawski DA         |
| Song Without Words Op.2 No.3                               | Tchaikovsky      | Boguslawski | 5977     | 02 1918              | 2:41  | Song WoW 2-3 (Tchvsky), Boguslawski DA        |
| Valse Elegant Op.18 No.2                                   | Collins          | Boguslawski | 66397    | 06 1923              | 2:43  | Valse 18-2 (Collins) Boguslawski DA           |
| Valsette (No.1 "Trois Novelettes")                         | Borowski (Felix) | Boguslawski | 66638    | 09 1923              | 1:58  | Valsette (Borowski) Boguslawski DA            |
| Waltz Brillante Op.34 No.2 A minor                         | Chopin           | Boguslawski | S-3028   | 04 1922              | 3:21  | Waltz Brillante 34-2, Boguslawski DA          |
| Erna Waltz   | Bohrer           | Bohrer      | 6543     | 07 1922              | 3:39  | Erna Waltz (Bohrer), Bohrer DA                |
| Erna Waltz   | Bohrer           | Bohrer      | 69971    | 06 1929              | 3:47  | Erna Waltz, Bohrer A                          |
| Etude Op.10 No.12 (Revolutionary)                          | Chopin           | Borchard    | 51873    | 1912                 | 5:31  | Etude 10-12, Borchard A                       |
| Etude Op.10 No.3 in E                                      | Chopin           | Borchard    | 56135    | 1913                 | 4:26  | Etude 10-3, Borchard AA                       |
| Nocturne Op.37 No.1 G minor                                | Chopin           | Borchard    | 53335    | 1917                 | 6:05  | Nocturne 37-1, Borchard A                     |
| Prelude Op.45 C# minor                                     | Chopin           | Borchard    | 55536    | 1913                 | 4:43  | Prelude 45 (Chopin) Borchard A                |
| Preludes Op.28 No.20, C minor                              | Chopin           | Borchard    | 55563    | 1913                 | 2:13  | Preludes 28-20, Borchard A                    |
| Songs Without Words No.3 The Hunt Op.19 No.3               | Mendelssohn      | Borchard    | 56452    | ?                    | 2:43  | Song WoW No.3 (Mndlsn), Borchard A            |
| Polonaise No.2 E major                                     | Liszt            | Borchard    | 56447    | 1919                 | 6:13  | Polonaise 2 (Liszt), Borchard A               |
| Barcarolle Op.44, F sharp                                  | Liadov           | Borovsky    | 68640    | 04 1925              | 3:57  | Barcarolle (Liadov), Borovsky DA              |
| Margaret at the Spinning Wheel                             | Schubert-Liszt   | Borovsky    | 6742     | 04 1924              | 4:11  | Margaret Spinning (Schbrt-Liszt), Borovsky DA |
| Prelude Op.9 No.1 (for left hand), and Op.15 No.2          | Scriabin         | Borovsky    | 6721     | 02 1924              | 3:45  | Preludes 9-1, 15-2 (Scriabin) Borovsky DA     |
| Allelujah F major song roll                                | Mozart           | Bos         | 13158-S  | 10 1927              | 2:29  | Allelujah (Mozart), Bos accomp DA             |
| Parsifal Prelude   | Wagner-Heintz    | Bos         | 6584     | 12 1922              | 11:13 | Parsifal Prelude, Bos DA                      |
| Pierrette Op.41  | Chaminade        | Bos         | 59947    | 04 1918              | 2:08  | Pierrette (Chaminade) Bos DA                  |
| Songs Without Words No.18 Duetto Op.38 No.6                | Mendelssohn      | Bos         | 6021     | 05 1918              | 4:07  | Song WoW (Mndlsn) No.18, Bos DA               |
| Starry Night (Nuit d'Etoiles) accompaniment for soprano Eb | Debussy          | Bos         | 13328-S  | 11 1928              | 2:58  | Starry Night (Debussy) Bos accomp DA          |
| Staccato Caprice   | Vogrich          | Boshko      | 62861    | 02 1924              | 2:32  | Staccato Caprice, Boshko A                    |
| Barcarolle Op.44, F sharp                                  | Liadov           | Bourne      | 048 br   | 1923 by              | 2:35  | Barcarolle (Liadov), Bourne DA                |
| Evening Whispers (Nocturne) Op.47 No.1                     | Palmgren         | Bourne      | 6741     | 04 1924              | 3:32  | Evening Whispers (Palmgren), Bourne DA        |
| Nocturne Op.9 No.3 B major                                 | Chopin           | Bourne      | 065 br   | 1923 by              | 4:30  | Nocturne 9-3, Bourne DA                       |
| Sonata Op.2 No.2 mov 1                                     | Beethoven        | Bourne      | 0266 br  | 1927 by              | 6:21  | Sonata 2-2 (Bthvn)-1, Bourne DA               |
| Sonata Op.2 No.2 mov 2                                     | Beethoven        | Bourne      | 0267 br  | 1927 by              | 4:24  | Sonata 2-2 (Bthvn)-2, Bourne DA               |
| Sonata Op.2 No.2 mov 3                                     | Beethoven        | Bourne      | 0268 br  | 1927 by              | 2:15  | Sonata 2-2 (Bthvn)-3, Bourne DA               |
| Sonata Op.2 No.2 mov 4                                     | Beethoven        | Bourne      | 0269 br  | 1927 by              | 5:05  | Sonata 2-2 (Bthvn)-4, Bourne DA               |
| Waltzes Op.39 Nos. 2,4,12,14,15,16                         | Brahms           | Bourne      | 6860     | 03 1925              | 7:06  | Waltzes 39 (Brahms) Bourne DA                 |
| Thy Beaming Eyes key of F                                  | MacDowell        | Bowman      | 58053    |                      | 2:05  | Thy Beaming Eyes (MacDwl) AA                  |
| By The Seashore Op.52 No.5                                 | Arensky          | Boyle       | B-6891   | 11 1924              | 2:19  | By The Seashore (Arensky) Boyle LW            |
| Gavotte and Musette  | Boyle            | Boyle       | C-6728   | 05 1924              | 3:27  | Gavotte-Musette (Boyle) Boyle LW              |
| Guitarre Op.45 No.2  | Moszkowski       | Boyle       | C-7098   | 07 1925              | 2:48  | Guitarre 45-2 (Mzkwski) Boyle LW              |
| Habanera   | Boyle            | Boyle       | C-6892   | 11 1924              | 4:08  | Habanera (Boyle) Boyle LW                     |
| Impromptu Op.90 No.4 in A flat                             | Schubert         | Boyle       | B-6688   | 04 1924              | 4:37  | Impromptu 90-4 (Schbrt), Boyle LW             |
| Marionette March   | Boyle            | Boyle       | B-7077   | 06 1925              | 2:17  | Marionette March (Boyle) Boyle LW             |
| Melodie Op.3 No.3 in E                                     | Rachmaninoff     | Boyle       | C-6918   | 12 1924              | 4:03  | Melodie 3-3 (Rachmfn), Boyle LW               |
| Pierrette  | Boyle            | Boyle       | B-7078   | 06 1925              | 2:08  | Pierrette (Boyle) Boyle LW                    |
| Pierrot  | Boyle            | Boyle       | B-7079   | 06 1925              | 2:42  | Pierrot (Boyle) Boyle LW                      |
| Polish Songs Op.74 No.16 "Lithuanian Song"                 | Chopin-Sgambati  | Boyle       | C-6912   | 12 1924              | 2:58  | Polish Songs 74-16, Boyle LW                  |

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| Songs of the Cascade                                      | Boyle                        | Boyle      | C-6759     | 06 1924              | 4:05 | Songs-Cascade (Boyle) Boyle LW           |
| Legend Op.8 No.1 A major                                  | Stojowski                    | Brachocki  | 66431      | 08 1926              | 3:22 | Legend 8-1 (Stojowski), Brachocki AA     |
| At The Spring (Au Bord d'une Source)                      | Liszt                        | Brailowsky | 69783 (2)  | 04 1929              | 3:21 | At The Spring (Liszt), Brailowsky AB     |
| Butterfly Op.43 No.1                                      | Grieg                        | Brailowsky | 69783 (1)  | 04 1929              | 1:46 | Butterfly 43-1 (Grieg), Brailowsky AB    |
| Butterfly Op.43 No.1 (with modulation<br>intro)           | Grieg                        | Brailowsky | 100255 (4) | 11 1929              | 2:14 | Butterfly 43-1 (Grieg) Brailowsky-2 AB   |
| Child's Prank, A (Ein Kinder Scherz)                      | Mussorgsky                   | Brailowsky | 100255 (2) | 11 1929              | 2:27 | Child's Prank (Mussorgsky) Brailowsky AB |
| Dream Visions Op.12 No.7 Fantasiestucke                   | Schumann                     | Brailowsky | 100255 (7) | 11 1929              | 2:42 | Dream Visions (Schmn) Brailowsky AB      |
| Etude Op.25 No.12 C minor                                 | Chopin                       | Brailowsky | 67681      | 06 1927              | 2:00 | Etude 25-12, Brailowsky AA               |
| Etude Op.7 No.4, F# major                                 | Stravinsky                   | Brailowsky | 64011      | 02 1925              | 1:49 | Etude 7-4 (Stravinsky), Brailowsky AA    |
| Impromptu Op.34 No.3                                      | Faure                        | Brailowsky | 70631      | 05 1930              | 3:30 | Impromptu 34-3 (Faure), Brailowsky A     |
| Nocturne Op.9 No.2 Eb                                     | Chopin                       | Brailowsky | 64023      | 02 1925              | 4:30 | Nocturne 9-2, Brailowsky A               |
| Polonaise Op.71 No.2 B flat                               | Chopin                       | Brailowsky | 70503      | 02 1930              | 5:28 | Polonaise Op.71-2, Brailowsky AB         |
| Preludes Op.28 No.6 B minor                               | Chopin                       | Brailowsky | 100255 (3) | 11 1929              | 2:04 | Preludes 28-6, Brailowsky AB             |
| Preludes Op.28 No.7 A major                               | Chopin                       | Brailowsky | 100255 (5) | 11 1929              | 2:14 | Preludes 28-7, Brailowsky AB             |
| Rhapsodie d'Auvergne Op.73 in C                           | Saint-Saens                  | Brailowsky | 69993      | 07 1929              | 8:24 | Rhapsodie d'Auvergne, Brailowsky AB      |
| Ritual Fire Dance   | Falla                        | Brailowsky | 67783      | 07 1927              | 3:38 | Ritual Fire Dance, Brailowsky AA         |
| Seamstress, The (La Couturiere)                           | Moussorgsky-<br>Sapellnikoff | Brailowsky | 64461      | 05 1925              | 2:17 | Seamstress, Brailowsky AA                |
| Sonata Op.31 No.3 mov 1                                   | Beethoven                    | Brailowsky | 66243      | 07 1926              | 6:47 | Sonata 31-3 (Bthvn)-1, Brailowsky AA     |
| Sonata Op.31 No.3 mov 2                                   | Beethoven                    | Brailowsky | 66401      | 08 1926              | 3:20 | Sonata 31-3 (Bthvn)-2, Brailowsky AA     |
| Sonata Op.31 No.3 mov 3                                   | Beethoven                    | Brailowsky | 66473      | 09 1926              | 4:19 | Sonata 31-3 (Bthvn)-3, Brailowsky AA     |
| Sonata Op.31 No.3 mov 4                                   | Beethoven                    | Brailowsky | 66833      | 10 1926              | 4:08 | Sonata 31-3 (Bthvn)-4, Brailowsky AA     |
| Songs Without Words No.25 (Op.62 No.3)                    | Mendelssohn                  | Brailowsky | 100255 (1) | 11 1929              | 2:58 | Song WoW No.25 (Mndlsn) Brailowsky<br>AB |
| Spinning Song "The Flying Dutchman"                       | Wagner                       | Brailowsky | 68783      | 04 1928              | 5:07 | Spinning Song (Wagner) Brailowsky AB     |
| Dance of the Gnomes                                       | Liszt                        | Brailowsky | 66011      | 05 1926              | 3:02 | Dance Gnomes (Liszt), Brailowsky AA      |
| Scherzo, Ab   | Borodin                      | Brailowsky | 65053      | 10 1925              | 3:05 | Scherzo (Borodin), Brailowsky A          |
| Berceuse Op.16 (composed 1880)                            | Faure                        | Brard      | C-7004 (1) | 05 1925              | 2:41 | Berceuse 16 (Faure), Brard LW            |
| Elegie Op.10 No.5 "Les Erinnyes" Concert<br>Transcription | Massenet-Ray                 | Brard      | C-7419     | 07 1926              | 2:39 | Elegie (Massenet), Brard LW              |
| Etude No.4 (Paganini Grand Etudes)<br>'Vivo'              | Liszt                        | Brard      | 70249      | 06 1926              | 2:27 | Etude 4 (Paganini-Liszt) Brard DA        |
| Hide And Seek No.12 "Fifteen Pieces"                      | Pierne                       | Brard      | C-7004 (2) | 05 1925              | 2:06 | Hide And Seek (Pierne), Brard LW         |
| Leggerezza No 2   | Liszt                        | Brard      | 6157       | 06 1919              | 3:49 | Leggerezza, Brard DA                     |
| Nocturne for Left Hand Op.9 No.2                          | Scriabin                     | Brard      | C-7294     | 03 1926              | 4:35 | Nocturne 9-2 (Scriabin) Brard LW         |
| Nocturne No.1 Op.33 E flat minor                          | Faure                        | Brard      | C-7057     | 05 1925              | 7:01 | Nocturne No.1 (Faure) Brard LW           |
| Nocturne No.4 Op.36 E flat                                | Faure                        | Brard      | C-7076     | 06 1925              | 6:32 | Nocturne No.4 (Faure), Brard LW          |
| Nocturne Op.36 (Fourth) in Eb                             | Faure                        | Brard      | 6148       | 05 1919              | 5:41 | Nocturne 36 (Faure) Brard DA             |
| Scherzo Valse No.10                                       | Chabrier                     | Brard      | C-7097     | 07 1925              | 3:38 | Scherzo Valse (Chabrier) Brard LW        |
| Tarantelle Op.43 in A flat                                | Chopin                       | Brard      | 6390       | 02 1921              | 3:34 | Tarantelle (Chopin) Brard DA             |
| Valse Caprice Op.59 (Third), in G flat                    | Faure                        | Brard      | C-7060     | 05 1926              | 6:14 | Valse Caprice (Faure) Brard LW           |
| Valse Op.36 No.7 in E flat                                | Arensky                      | Brard      | C-7350     | 05 1926              | 2:56 | Valse 36-7 (Arensky), Brard LW           |
| Brook's Lullaby Op.62                                     | Gilder                       | Braun      | 68988      | 08 1925              | 3:40 | Brooks Lullaby (Golder), Braun DA        |
| Scherzino Op.18 No.2                                      | Moszkowski                   | Braun      | 61291      | 11 1922              | 2:12 | Scherzino 18-2 (Mzkwski), Braun AA       |
| Study On A Chinese Theme Op.25 No.3                       | Arensky                      | Braun      | 60903      | 07 1922              | 3:32 | Study Chinese Theme (Arensky) AA         |
| Prelude in G minor Op.23 No.5                             | Rachmaninoff                 | Brick      | 1964       | 1910                 | 4:00 | Prelude Gm (Rachmfn), Brick GW           |

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| Danse Des Apaches                                    | Clarke          | Brightwell | D-1532        | 16 03 09             | 2:55  | Danse Des Apaches (Clarke) Brightwell LW |
| Faust Ballet Music                                   | Gounod          | Brightwell | 1528          | 18 03 09             | 12:28 | Faust Ballet, Brightwell RW              |
| Home Sweet Home Variations Op.72 in D flat           | Bishop-Thalberg | Brightwell | 1534          | 16 03 09             | 4:42  | Home Sweet Home (Thalberg) RW            |
| Madeleine Valse poetique                             | Steinway        | Brightwell | 1539          | 17 03 09             | 5:01  | Madeleine (Steinway) RW                  |
| Turkish Patrol Op.83 (Violin, Cello or Vocal accomp) | Michaelis       | Brightwell | 1544          | 1909                 | 3:43  | Turkish Patrol (Michaelis) accomp RW     |
| By the Sea   | Schubert-Stoye  | Brinkman   | 62243         | 07 1923              | 4:07  | By The Sea (Schubert-Stoye) A            |
| A La Bien Aimee Concert Waltz Op.59 No.2             | Schuett         | Brockway   | 55774         |                      | 5:20  | A la Bien Aimee, Brockway A              |
| Aida Triumphal Scene and March                       | Verdi           | Brockway   | 52004         | 1915                 | 4:04  | Aida Triumphal Scene & March A           |
| Air de Ballet Op.37 No.4 "Callirhoe" Ballet          | Chaminade       | Brockway   | 55792         | 1913                 | 1:53  | Air de Ballet 37-4 (Chaminade), B'way A  |
| Air Louise   | Charpentier     | Brockway   | 59691         | 1912                 | 4:17  | Air from Louise, B'way A                 |
| Alice Where Art Thou                                 | Ascher          | Brockway   | 61033         | 08 1922              | 5:11  | Alice Transcription, B'way A             |
| Armoureuse   | Berger          | Brockway   | 55205         | ?                    | 4:42  | Armoureuse, B'way A                      |
| Badinage   | Herbert         | Brockway   | 57194         | 1912                 | 4:32  | Badinage (Herbert) A                     |
| Berceuse Op.26 No.7                                  | Schytte         | Brockway   | 56623         | early                | 3:02  | Berceuse (Schytte), Brockway AA          |
| Blue Danube Waltz                                    | Strauss         | Brockway   | 52327         | 1917                 | 7:45  | Blue Danube Waltz, B'way A               |
| Bowl of Pansies                                      | Reynard         | Brockway   | 52984         | ?                    | 4:00  | Bowl of Pansies, B'way A                 |
| Carmen Potpourri No.1                                | Bizet           | Brockway   | 60963         | 07 1922              | 5:34  | Carmen Potpourri 1, B'way A              |
| Cavalleria Rusticana Prelude and Siciliana           | Mascagni        | Brockway   | 55607         | 1914                 | 8:49  | Cav Rusticana Prelude & Siciliana A      |
| Celeste Aida   | Verdi           | Brockway   | 56774         | Early                | 3:40  | Celeste Aida, Brockway AA                |
| Chanson Triste Op.40 No.2                            | Tchaikovsky     | Brockway   | 52093         | 1917                 | 3:41  | Chanson Triste 40-2 (Tchvsky), B'way A   |
| Coronation March "The Prophet"                       | Meyerbeer       | Brockway   | 51813         | 1916                 | 2:17  | Coronation March (Meyerbeer), B'way A    |
| Dance of the Wood Nymphs                             | Fitzgerald      | Brockway   | 55094         | ?                    | 3:02  | Dance of the Wood Nymphs A               |
| Day In Venice Op.25 No.3 Venetian Love Song          | Nevin           | Brockway   | 50523         | early                | 3:04  | Day In Venice-3 (Nevin), Brockway AA     |
| Deserted Farm, A Op.51 No.8                          | MacDowell       | Brockway   | 54404 (2)     | 1918                 | 2:00  | Deserted Farm (MacDwll), Brockway AA     |
| Elegie Op.10 No.5 "Les Erinnyes"                     | Massenet        | Brockway   | 51903         | 1917                 | 2:43  | Elegy (Massenet), B'way A                |
| Elsa's Dream "Lohengrin"                             | Wagner          | Brockway   | 3724          | ?                    | 3:32  | Elsas Dream (Wagner), B'way A            |
| Entrance of Butterfly                                | Puccini         | Brockway   | 56542         | ?                    | 2:16  | Entrance of Butterfly, B'way A           |
| Etude Op.25 No.1 (Aeolian Harp)                      | Chopin          | Brockway   | 50922         | 1918                 | 2:38  | Etude 25-1, Brockway AA                  |
| Evening Star "Tannhauser"                            | Wagner-Liszt    | Brockway   | 56884         | ?                    | 5:49  | Evening Star (Wagner), B'way A           |
| Fifth Nocturne Op.52 in A flat                       | Leybach         | Brockway   | 56945         | ?                    | 6:08  | Fifth Nocturne (Leybach), B'way A        |
| Flower Song (Faust)                                  | Gounod          | Brockway   | 51862         | 1912                 | 1:56  | Faust Flower Song B'way A                |
| From Uncle Remus Op.51 No.7 "Woodland Sketches"      | MacDowell       | Brockway   | 54404 (1)     | 1918                 | 1:04  | From Uncle Remus (MacDwll), Brockway AA  |
| Full Moon (Plenilunio)                               | Ponce           | Brockway   | 53245         | 1917                 | 4:35  | Full Moon (Ponce), Brockway AA           |
| Funeral March "Götterdämmerung"                      | Wagner          | Brockway   | 52166         | ?                    | 5:51  | Funeral March (Wagner), B'way A          |
| Funeral March of a Marionette                        | Gounod          | Brockway   | 57994         | 1917                 | 3:02  | Funeral March Marionette, B'way A        |
| Gavotte and Musette                                  | d'Albert        | Brockway   | 51044         | 1912                 | 4:17  | Gavotte etc (d'Albert), Brockway AA      |
| Impromptu Op.36 No.2 in F sharp                      | Chopin          | Brockway   | 56905         | 1919                 | 5:42  | Impromptu 36-2 (Chopin), Brockway AA     |
| Introduction and Valse Lente Op.10                   | Sievekings      | Brockway   | 56915         | early                | 5:52  | Intro & Valse (Sievekings) AA            |
| Jocelyn Berceuse                                     | Godard          | Brockway   | 56643         | 1920                 | 4:06  | Jocelyn Berceuse, Kmita AA               |
| Kamennoi-Ostrow Op.10 No.22                          | Rubinstein      | Brockway   | 55527         | 1918                 | 6:45  | Kamennoi-Ostrow 22, Brockway AA          |
| La Boheme Potpourri                                  | Puccini         | Brockway   | 55597 or 7903 | 1914                 | 10:58 | La Boheme Potpourri A                    |
| La Traviata Potpourri                                | Verdi           | Brockway   | 51417         | 1912                 | 8:51  | La Traviata Potpourri A                  |
| Liebestod - "Tristan and Isolde"                     | Wagner          | Brockway   | 55345         | 1914                 | 6:25  | Liebestod, Brockway AA                   |
| Liebstraum No.3 "O Love"                             | Liszt           | Brockway   | 55265         | 1913                 | 4:22  | Liebstraum 3, Brockway AA                |
| Lohengrin Potpourri                                  | Wagner          | Brockway   | 56985         | 1919                 | 8:12  | Lohengrin Potpourri, B'way A             |

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| Lucia di Lammermoor Sextette                                | Donizetti           | Brockway | 55633    | early                | 3:10 | Lucia di Lammermoor Sextette B'way AA |
| Madame Butterfly Potpourri                                  | Puccini             | Brockway | 55897    | ?                    | 9:27 | Madame Butterfly Potpourri, B'way A   |
| Magic Fire Scene. "Die Walkuere"                            | Wagner              | Brockway | 51995    | 1917                 | 5:05 | Magic Fire Scene, Brockway A          |
| Marche Militaire Op.51 No.1                                 | Schubert-<br>Tausig | Brockway | 56955    |                      | 5:55 | Marche Militaire, Brockway A          |
| Meditation Op.90  | Morrison            | Brockway | 52864    | 1917                 | 4:55 | Meditation (Morrison) AA              |
| Melodie E flat  | Huerter             | Brockway | 54705    | 1918                 | 4:15 | Melodie (Huerter), Brockway AA        |
| Minuet in G No.2 "Six Minuets for Piano"                    | Beethoven           | Brockway | 55832    | 1914                 | 2:16 | Minuet in G, Brockway A               |
| My Heart At Thy Sweet Voice                                 | Saint-Saens         | Brockway | 52714    | 1913                 | 5:50 | My Heart, Dear Voice, B'way A         |
| Narcissus Op.13 No.4 fr "Water Scenes"                      | Nevin               | Brockway | 55463    | ?                    | 2:00 | Narcissus (Nevin), B'way A            |
| Nautilus Op.55 No.7 "Sea Pieces"                            | MacDowell           | Brockway | 54774    | 1918                 | 3:00 | Nautilus (MacDowell), B'way A         |
| Notturmo Op.21 No.2 In Boccacio's Villa<br>"May In Tuscany" | Nevin               | Brockway | 50896    | early                | 6:49 | Notturmo 21-2 (Nevin), Brockway AA    |
| O, That We Two Were Maying! Op.2 No.8                       | Nevin               | Brockway | 56492    | early                | 2:04 | O, That We Two (Nevin), Brockway AA   |
| Old Refrain, The  | Kreisler            | Brockway | 54614    |                      | 4:04 | Old Refrain, Brockway A               |
| Over The Waves (Sobre Las Olas)                             | Rosas               | Brockway | 56284    |                      | 4:30 | Over The Waves, Kmita AA              |
| Pagliacci Prologue  | Leoncavallo         | Brockway | 56713    | early                | 4:27 | Pagliacci Prologue, Brockway AA       |
| Parsifal (March of the Knights, End Act 1)                  | Wagner              | Brockway | 52535    | 1915                 | 5:34 | Parsifal March of Knights, B'way A    |
| Parsifal (Prelude)  | Wagner              | Brockway | 54107    | 1915                 | 9:12 | Parsifal Prelude, B'way A             |
| Pasquinade  | Gottschalk          | Brockway | 53354    | ?                    | 2:55 | Pasquinade (Gottschalk), B'way A      |
| Pilgrims' Chorus "Tannhauser"                               | Wagner              | Brockway | 54915    | 1912                 | 5:11 | Pilgrims Chorus, Brockway A           |
| Prelude No.1 Carnava Mignon Op.48                           | Schuett             | Brockway | 54024    | 1918                 | 3:00 | Prelude 48-1 (Schuett), Brockway AA   |
| Prize Song "Mastersingers"                                  | Wagner              | Brockway | 56804    | 1919                 | 4:06 | Prize Song (Wagner), B'way A          |
| Ride of the Valkyries "Die Walkuere"                        | Wagner              | Brockway | 54013    | 1915                 | 2:32 | Ride of the Valkyries, B'way A        |
| Rigoletto Potpourri   | Verdi               | Brockway | 51477    | 1916                 | 8:18 | Rigoletto Potpourri, B'way A          |
| Romance Op.24 No.9 D flat                                   | Sibelius            | Brockway | 56743    | early                | 3:40 | Romance 24-9 (Sibelius), Brockway AA  |
| Salut D'Amour Op.12 E flat                                  | Elgar               | Brockway | 52564    | ?                    | 3:36 | Salut d'amour (Elgar), Kmita A        |
| Serenade (Standchen) No.4                                   | Schubert-Liszt      | Brockway | 55915    | ?                    | 6:34 | Serenade (Schubert), Brockway A       |
| Serenade No.1 A major                                       | Drdla               | Brockway | 52494    | 1917                 | 3:56 | Serenade 1 (Drdla), Brockway AA       |
| Siegmond's Love Song "Die Walkure:"                         | Wagner              | Brockway | 55674    | ?                    | 3:41 | Siegmonds Love Song, B'way A          |
| Silvery Brook, The  | Braham              | Brockway | 50515    | 1917                 | 5:08 | Silvery Brook (Braham) AA             |
| Song Op.55 No.5 "Sea Pieces"                                | MacDowell           | Brockway | 55194    | 1918                 | 2:48 | Song 55-5 (MacDwl), Brockway AA       |
| Songs Without Words No.22 (Op.53 No.4)                      | Mendelssohn         | Brockway | 2355     | ? early              | 3:10 | Song WoW No.22 (Mndlsn), B'way A      |
| Songs Without Words No.30 (Spring Song)                     | Mendelssohn         | Brockway | 51422    | 1917                 | 2:36 | Spring Song (Mndlsn), B'way A         |
| Spanish Dance Op.12 No.2                                    | Moszkowski          | Brockway | 53964    | 1918                 | 4:09 | Spanish Dance 12-2 (Mzkwski), B'way A |
| Toreador's Song (Carmen)                                    | Bizet               | Brockway | 52505    | 1912                 | 4:45 | Toreador's Song, B'way A              |
| Tristan and Isolde Prelude                                  | Wagner              | Brockway | 52817    | ?                    | 7:12 | Tristan Prelude, Brockway A           |
| Valse Mignon  | Vargas              | Brockway | 57104    | early                | 3:37 | Valse Mignon (Vargas), Kmita AA       |
| Valzer Gentile Op.7 No.1                                    | Nevin               | Brockway | 55813    | 1912                 | 2:48 | Valzer Gentile (Nevin) AA             |
| Wedding March (from Lohengrin)                              | Wagner              | Brockway | 53063    | 1917                 | 2:58 | Wedding March (Wagner), B'way A       |
| Yellow Jonquils (Dance a la Gavotte)                        | Johanning           | Brockway | 56572    | 1919                 | 2:20 | Yellow Jonquils, B'way A              |
| Alone At Last   | Lehar               | Brockway | 50153    | 1916                 | 2:58 | Alone at Last (Lehar), B'way A        |
| Ave Maria Op.52 No.6  | Schubert            | Brockway | 50164    | ?                    | 3:58 | Ave Maria (Schubert), Brockway A      |
| Dance of the Hours (La Gioconda)                            | Ponchielli          | Brockway | 57027    | ?                    | 7:13 | Dance of the Hours, B'way A           |
| Hallelujah Chorus (Messiah)                                 | Handel              | Brockway | 53894    | ?                    | 3:42 | Hallelujah Chorus, B'way A            |
| I Love Thee Op.41 No.3                                      | Grieg               | Brockway | 50343    | ?                    | 2:33 | I Love Thee (Grieg), B'way A          |
| Il Trovatore Potpourri                                      | Verdi               | Brockway | 58377    | 1912                 | 8:24 | Il Trovatore Potpourri A              |
| In This Solemn Hour (La Forza del<br>Destino)               | Verdi               | Brockway | 51054    | 1916                 | 4:01 | In This Solemn Hour (Verdi) A         |
| Meditation Thais  | Massenet            | Brockway | 50704    | ? early              | 5:42 | Meditation - Thais (Brockway) A       |

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| Mignon Potpourri  | Thomas            | Brockway        | 50847          | ?                    | 9:33  | Mignon Potpourri B'way A                |
| Mikado Potpourri  | Sullivan          | Brockway        | 54657          | 1912                 | 7:15  | Mikado Potpourri, B'way A               |
| Musetta's Waltz Song (La Boheme)  | Puccini           | Brockway        | 56733          | 1912                 | 3:09  | Musetta's Waltz Song, B'way A           |
| Peer Gynt. 1. Morning; 2. Death of Ase  | Grieg             | Brockway        | 55725          | ?                    | 7:35  | Peer Gynt Morning, Death Ase, B'way A   |
| Priest's March "Athalia"  | Mendelssohn       | Brockway        | 53595          | 1916                 | 5:03  | Priests March Athalia, B'way A          |
| Salve Dimora (Faust)  | Gounod            | Brockway        | 56754          | 1920                 | 4:26  | Salve Dimora (Faust-Gounod) A           |
| Songs Without Words No.9 Op.30 No.3   | Mendelssohn       | Brockway        | 56532          | ?                    | 2:20  | Song WoW No.9 (Mndlsn), B'way A         |
| Sylvia Ballet Pizzicati   | Delibes           | Brockway        | 51092          | 1916                 | 1:39  | Sylvia Ballet Pizzicati, B'way A        |
| Tosca Potpourri   | Puccini           | Brockway        | 51387          | ?                    | 9:05  | Tosca Potpourri, B'way A                |
| Peer Gynt. 1 Anitra's Dance; 2. Hall of the Mountain King                         | Grieg             | Brockway-Volavy | 55244          | ?                    | 4:32  | Peer Gynt Anitra, Mountain King, B&V A  |
| Grand Valse de Concert (Valse in Thirds) Op.41                                    | Glazounov         | Brogie          | 7199           | 01 1928              | 4:16  | Grand Valse (Glazounov), Broglie DA     |
| Polka to WR   | Rachmaninoff      | Brogie          | 72090          | 02 1928              | 4:17  | Polka to WR (Rachmnf) Broglie DA        |
| Czarina, La (Mazurka Russe)   | Ganne             | Brown           | 1932           | 13 08 09             | 6:12  | Czarina (Ganne), Brown GW               |
| Evening Song Op.40 No.2 F major (Vesperale)                                       | Scott             | Browning        | 64621          | 06 1925              | 3:05  | Evening Song (Scott), Browning AA       |
| Sylvia  | Speaks            | Browning        | 1921           | 11 1926              | 2:51  | Sylvia (Speaks), Browning AA            |
| Blue Danube Waltz   | Strauss           | Brzezinski      | 357            | 03 04 05             | 7:16  | Blue Danube Waltz, Brzezinski RW        |
| Roses The South, Waltz Op.388   | Strauss           | Brzezinski      | 277            | 05 04 05             | 8:07  | Roses From South, Brzezinski RW         |
| Butterfly Op.43 No.1  | Grieg             | Buell           | 66201 (1)      | 06 1926              | 2:04  | Butterfly 43-1 (Grieg), Buell AA        |
| Danse E major   | Debussy           | Buell           | 66893          | 12 1926              | 4:33  | Danse E (Debussy), Buell AA             |
| Lesghinka (Etude) Op.11 No.10   | Liapounov         | Buell           | 73020          | 02 1929              | 6:24  | Lesghinka (Liapounov) Buell DA          |
| Of Br'er Rabbit Op 61 No 2 "Fireside Tales"                                       | MacDowell         | Buell           | 66201 (2)      | 06 1926              | 1:27  | Of Brer Rabbit (McDwl), Buell AA        |
| Rosamunde Ballet Music Op.26  | Schubert-Fischhof | Buell           | 63951          | 01 1925              | 2:37  | Rosamunde Ballet Music, Buell A         |
| Siciliano Sonata in Eb  | Bach-Zadora       | Buell           | 72539          | 09 1928              | 2:46  | Siciliano (Bach) Buell DA               |
| Toccatina in A  | Paradies          | Buell           | 63291          | 06 1924              | 2:06  | Toccatina (Paradies), Buell AA          |
| Variations "La Molinarall" (Six variations on the duet: Nel cor pui non mi sento) | Beethoven         | Buell           | 63673          | 10 1924              | 4:47  | Variations, La Molinarall, Buell A      |
| Reflections in the Water No.1 "Images"  | Debussy           | Bufaletti       | 1909           | 1909                 | 6:37  | Reflections in the Water, Bufaletti LW  |
| Reverie, in F   | Debussy           | Bufaletti       | 1908           | 1909 in              | 5:21  | Reverie (Debussy), Bufaletti LW         |
| Forgotten Waltz (Valse Oubliee)   | Liszt             | Buhlig          | 51523          | 1916                 | 2:39  | Forgotten Waltz (Liszt), Buhlig A       |
| Goldfishes No.3 "Images"  | Debussy           | Buhlig          | 1765           | 23 03 05             | 3:18  | Goldfishes (Debussy), Buhlig RW         |
| Goldfishes No.3 "Images"  | Debussy           | Buhlig          | 1765           | 1909                 | 3:20  | Goldfishes (Debussy), Buhlig LW (RW)    |
| Impromptu Op 142 No.3 "Rosamunde" Theme and variations 1 to 5                     | Schubert          | Buhlig          | 67413<br>67423 | 1927                 | 10:31 | Impromptu 142-3 (Schbrt) Buhlig A       |
| Impromptu Op.51, Gb   | Chopin            | Buhlig          | 69113          | 08 1928              | 5:15  | Impromptu 51 (Chopin), Buhlig A         |
| Lark, The (L'Alouette)  | Glinka-Balakirev  | Buhlig          | 51796          | ?                    | 6:03  | Lark (Glinka), Buhlig AA                |
| Nocturne Op.27 No.2 D flat  | Chopin            | Buhlig          | 51717          | ?                    | 5:55  | Nocturne 27-2, Buhlig A                 |
| Petrarch Sonnet 123   | Liszt             | Buhlig          | 51537          | 1916                 | 7:07  | Petrarch Sonnet 123, Buhlig A           |
| Reflections in the Water No.1 "Images"  | Debussy           | Buhlig          | 1767           | 1909 in              | 3:48  | Reflections in the Water, Buhlig LW     |
| Rhapsodie Op.119 No.4 E flat  | Brahms            | Buhlig          | 51595          | 1917                 | 4:17  | Rhapsodie 119-4 (Brahms), Buhlig AA     |
| Tempo de Minuetto Op.29, No.1   | Zanella           | Buhlig          | 1770           | 27 03 09             | 6:34  | Tempo Minuetto 29-1 (Zanella) Buhlig GW |
| Moment Musical Op.94 No.4 C# minor  | Schubert          | Buhlig          | 68563          | 02 1928              | 4:08  | Moment Musical 94-4, Buhlig A           |
| Tambourin Op.204 No.6 B flat major  | Raff              | Burg            | 64511          | 05 1925              | 3:11  | Tambourin (Raff), Burg AA               |
| Arkansas Traveller, The   | Burg              | Burg            | 63561          | 09 1924              | 2:21  | Arkansas Traveller (Burg), Burg A       |
| Dollar Princess Selections (Waltz operetta)                                       | Fall              | Burkhard        | 2320           | 1911 by              | 11:56 | Dollar Princess Waltz sels RW           |
| Dollar Princess Waltz   | Fall              | Burkhard        | 2195           | 06 10                | 3:29  | Dollar Princess Waltz RW                |
| Ave Maria Op.52 No.6  | Schubert-Liszt    | Burmeister      | 723            | 28 10 05             | 4:54  | Ave Maria (Schbrt), Burmeister RW       |
| Variations on a Theme of Bach   | Liszt             | Burmeister      | 722            | 28 10 05             | 12:18 | Vars, Bach Theme (Liszt), Burmeister GW |

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| Jocelyn Berceuse                               | Godard              | Burnham | 3600     | 1914-17              | 5:11  | Jocelyn Berceuse, Burnham RW            |
| Jocelyn Berceuse                               | Godard              | Burnham | 3600     | 1914-17              | 5:05  | Jocelyn Berceuse, Burnham LW            |
| Songs Without Words No.9 Op.30 No.3            | Mendelssohn         | Burnham | C-3603   | 1914-17              | 2:36  | Song WoW 9 (Mndlsn), Burnham LW         |
| Under the Leaves (Meditation) Op.29            | Thome               | Burnham | Y-3841   | 12 1922              | 5:57  | Under the Leaves (Thome) LW             |
| Adelaide Op.46                                 | Beethoven-<br>Liszt | Busoni  | 443      | 10 06 05             | 9:11  | Adelaide (Bthvn-Liszt), Busoni RW       |
| Ballade No.1 Op.23 in G minor                  | Chopin              | Busoni  | 50047    | ?                    | 8:07  | Ballade No.1 (Chopin), Busoni A         |
| Caprice Valse on Lucia di Lammermoor           | Donizetti-Liszt     | Busoni  | G-442    | 11 11 05             | 7:23  | Caprice Valse on Lucia, Busoni LW       |
| Caprice Valse on Lucia di Lammermoor           | Donizetti-Liszt     | Busoni  | 442      | 11 11 05             | 8:15  | Caprice Valse on Lucia, Busoni GW       |
| Chaconne, Andante maestoso                     | Bach-Busoni         | Busoni  | 6928     | 11 1925              | 15:05 | Chaconne (Bach-Busoni), Busoni DA       |
| Chorale Prelude (Now Rejoice, Dear Christians) | Bach-Busoni         | Busoni  | C-439    | 11 02 05             | 2:06  | Chorale Prelude (Bach), Busoni LW       |
| Dance of the Gnomes                            | Liszt               | Busoni  | 51364    | 1917                 | 2:30  | Dance Gnomes (Liszt), Busoni AA         |
| Don Juan Fantasia Mozart's "Don Giovanni"      | Liszt               | Busoni  | 1323     | 16 03 07             | 12:26 | Don Juan Fantasie, Busoni LW            |
| Etude No.5 (Paganini Grand Etudes) 'The Hunt'  | Liszt               | Busoni  | 5671     | 07 1915              | 3:34  | Etude 5 (Paganini-Liszt) Busoni DA      |
| Feux Follets - Transcendental Etude No.5       | Liszt               | Busoni  | 5686     | 10 1915              | 3:55  | Feux Follets (Liszt), Busoni DA         |
| Hungarian Melodies                             | Schubert-Liszt      | Busoni  | 446      | 10 06 05             | 4:33  | Hungarian Melodies (Schbrt), Busoni RW  |
| La Campanella - Paganini Etude No.3            | Liszt               | Busoni  | 5698     | 11 1915              | 4:29  | La Campanella, Busoni DA                |
| La Campanella - Paganini Etude No.3            | Liszt               | Busoni  | 444      | 10 06 05             | 4:10  | La Campanella, Busoni RW                |
| Nocturne Op.15 No.2 F sharp                    | Chopin              | Busoni  | 441      | 11 06 05             | 3:26  | Nocturne 15-2, Busoni RW                |
| Norma Fantasie                                 | Bellini-Liszt       | Busoni  | 1321     | 16 03 07             | 11:57 | Norma Fantasie, Busoni RW               |
| Norma Fantasie                                 | Bellini-Liszt       | Busoni  | 1321     | 16 03 07             | 13:31 | Norma Fantasie, Busoni LW (RW)          |
| Polonaise No.2 E major                         | Liszt               | Busoni  | 1320     | 1910 by              | 10:04 | Polonaise No.2 (Liszt), Busoni RW       |
| Polonaise No.2 E major                         | Liszt-Busoni        | Busoni  | 5675     | 09 1916              | 9:09  | Polonaise 2 (Liszt) Busoni DA           |
| Polonaise Op.53 (Heroic) A flat                | Chopin              | Busoni  | 440      | 10 06 05             | 6:29  | Polonaise Op.53 Busoni RW               |
| Polonaise Op.53 (Heroic) A flat                | Chopin              | Busoni  | C-440    | 10 06 05             | 6:56  | Polonaise Op.53 Busoni LW (RW)          |
| Prelude Op.28 No.15 (Raindrop) in D flat       | Chopin              | Busoni  | 1319     | 16 03 07             | 5:22  | Prelude 28-15, Busoni RW                |
| Prelude Op.28 No.15 (Raindrop) in D flat       | Chopin              | Busoni  | C-1319   | 16 03 07             | 5:30  | Prelude 28-15, Busoni LW (RW)           |
| Preludes Op.28 No.1 in C, No.2 in A minor      | Chopin              | Busoni  | 66690    | 10 1923              | 2:25  | Preludes 28-1,2, Busoni DA              |
| Preludes Op.28 No.13 G# minor, No.12 F# major  | Chopin              | Busoni  | 031 br   | 1923 by              | 4:36  | Preludes 28-12,13 Busoni DA             |
| Preludes Op.28 No.14 and No.15                 | Chopin              | Busoni  | 033 br   | 09 1923              | 6:00  | Preludes 28-14,15, Busoni DA            |
| Preludes Op.28 No.16 B flat minor              | Chopin              | Busoni  | 035 br   | 1923 by              | 1:07  | Preludes 28-16, Busoni DA               |
| Preludes Op.28 No.17 Ab major, No.18 F minor   | Chopin              | Busoni  | 036 br   | 1923 by              | 5:36  | Preludes 28-17,18 Busoni DA             |
| Preludes Op.28 No.19 Eb major, No.20 C minor   | Chopin              | Busoni  | 037 br   | 1923 by              | 2:48  | Preludes 28-19,20 Busoni DA             |
| Preludes Op.28 No.21 and No.22                 | Chopin              | Busoni  | 038 br   | 09 1923              | 3:37  | Preludes 28-21,22, Busoni DA            |
| Preludes Op.28 No.23 F major                   | Chopin              | Busoni  | 039 br   | 1923 by              | 0:53  | Preludes 28-23, Busoni DA               |
| Preludes Op.28 No.23 F major, No.24 D minor    | Chopin              | Busoni  | 0249 br  | 03 1927 by           | 2:40  | Preludes 28-23,24 Busoni DA             |
| Preludes Op.28 No.3 G major                    | Chopin              | Busoni  | 023 br   | 09 1923              | 1:25  | Preludes 28-3, Busoni DA                |
| Preludes Op.28 No.4, 5, 6                      | Chopin              | Busoni  | 014 br   | 09 1923              | 4:34  | Preludes 28-4,5,6, Busoni DA            |
| Preludes Op.28 No.7 A major, No.8 F# minor     | Chopin              | Busoni  | 027 br   | 1923 by              | 2:35  | Preludes 28-7,8 Busoni DA               |
| Preludes Op.28 No.9, 10, 11                    | Chopin              | Busoni  | 017 br   | 09 1923              | 2:42  | Preludes 28-9,10,11, Busoni DA          |
| Rigoletto Paraphrase                           | Verdi-Liszt         | Busoni  | 50676    | 1911                 | 6:17  | Rigoletto Paraphrase, Busoni A          |
| Rigoletto Paraphrase                           | Verdi-Liszt         | Busoni  | 445      | 11 11 05             | 6:30  | Rigoletto Paraphrase, Busoni RW         |
| Ruins of Athens Fantasie Op.113                | Beethoven-<br>Liszt | Busoni  | 1322     | 16 03 07             | 13:00 | Ruins Athens Fantasy, Busoni GW         |
| Soirees Musicales de Rossini, No.10 (Nocturne) | Liszt               | Busoni  | 62633    | 12 1923              | 4:29  | Soirees Musicales 10 (Liszt), Busoni AA |

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| Nocturne Op.15 No.2 Comparison of four artists                                 | Chopin      | Busoni,<br>Scharwenka,<br>Saint-Saens,<br>Pugno | B-6138         | 02 1922              | 4:04  | Nocturne 15-2, Comparisons LW         |
| Landler (Tirolese)   | Sgambati    | Byrd  | 6110           | 02 1919              | 1:54  | Landler (Sgambati) Byrd DA            |
| Meditation Thais   | Massenet    | Byrd  | 6092           | 01 1919              | 3:39  | Meditation-Thais, Byrd DA             |
| Perpetual Motion (Rondo) fr Sonata No.1 Op.24                                  | Weber       | Byrd  | 6203           | 11 1919              | 4:18  | Perpetual Motion (Weber) Byrd DA      |
| Preludes Op.28 No.1 & 23   | Chopin      | Byrd  | 6071           | 11 1918              | 1:32  | Preludes 28-1,23, Byrd DA             |
| Ronde d'Amour (Roudelay of Love)   | Westerhout  | Byrd  | 6046           | 09 1918              | 2:04  | Ronde d'Amour (Westerhout) Byrd DA    |
| At Dawning Op.29 No.1 (Ballad)   | Cadman      | Cadman  | 5853           | 01 1917              | 2:15  | At Dawning (Cadman), Cadman DA        |
| Heart of Her, The. accompaniment (mezzo) F major                               | Cadman      | Cadman  | 10111          | 04 1922              | 1:56  | Heart of Her, Cadman DA               |
| Her Shadow (Ojibway Canoe Song) "Shenawis" (The Robin Woman) acccomp in D flat | Cadman      | Cadman  | 11986S-        | 02 1925              | 1:05  | Her Shadow, Cadman accomp DA          |
| Land of the Sky Blue Water   | Cadman      | Cadman  | 5846           | 12 1916              | 1:46  | Land Sky Blue Water, Cadman DA        |
| Love Like the Dawn Came Stealing   | Cadman      | Cadman  | 6079           | 12 1918              | 1:28  | Love Like the Dawn, Cadman DA         |
| Love Song Op.40, Db  | Cadman      | Cadman  | 68998          | 08 1925              | 3:05  | Love Song, Cadman DA                  |
| Love Song Op.40, Db  | Cadman      | Cadman  | 65611          | 02 1926              | 3:37  | Love Song (Cadman), Cadman A          |
| Night Song (Song without Words) "Thunderbird Suite"                            | Cadman      | Cadman  | 5851           | 02 1917              | 2:04  | Night Song (Cadman) Cadman DA         |
| Sonata Op.58 mov 2 in A  | Cadman      | Cadman  | 6122           | 03 1919              | 4:02  | Sonata 58 (Cadman)-2, Cadman DA       |
| To A Comedian Op.90 No.2   | Cadman      | Cadman  | 70098          | 06 1926              | 1:22  | To A Comedian (Cadman) Cadman DA      |
| Danse Orientale  | Cady        | Cady  | 54354          | 1918                 | 3:08  | Danse Orientale (Cady), Cady A        |
| Danse Orientale, a la Chinois  | Cady        | Cady  | B-6716         | 05 1924              | 3:34  | Danse Orientale (Cady) Cady LW        |
| Etude Op.25 No.3, F  | Arensky     | Cady  | C-6788         | 07 1924              | 4:54  | Etude 25-3 (Arensky), Cady LW         |
| Song of the Volga Boatman  | Cady arr    | Cady  | 52113          | 1917                 | 2:50  | Song Volga Boatman, Cady A            |
| A.D. 1620 "Sea Pieces"   | MacDowell   | Campbell  | 63753 (2)      | 11 1924              | 3:02  | A.D. 1620 (MacDwl) AA                 |
| Improvisation Op.46 No.4   | MacDowell   | Campbell  | 63753 (1)      | 11 1924              | 2:20  | Improvisation 46-4 (MacDwl) AA        |
| Waltzes Op.39 No 2   | Brahms      | Campbell  | S-31239<br>(1) | 04 1925              | 1:30  | Waltzes 39-2 (Brahms) Campbell DA     |
| Waltzes Op.39 No.15  | Brahms      | Campbell  | S-31239<br>(2) | 04 1925              | 1:28  | Waltzes 39-15 (Brahms) Campbell DA    |
| Ballade No.1 Op.23 in G minor  | Chopin      | Carreno   | 367            | 02 04 05             | 8:29  | Ballade No.1, Carreno RW              |
| Ballade No.1 Op.23 in G minor  | Chopin      | Carreno   | 367            | 02 04 05             | 9:10  | Ballade No.1, Carreno GW              |
| Ballade No.3 Op.47 in A flat major   | Chopin      | Carreno   | 369            | 02 04 05             | 7:51  | Ballade No.3 (Chopin), Carreno RW     |
| Barcarolle (4th) in G major  | Rubinstein  | Carreno   | 5645           | 05 1915              | 3:41  | Barcarolle No.4 (Rbstein), Carreno DA |
| Berceuse Op.57, Db   | Chopin      | Carreno   | 53045          | 1917                 | 5:46  | Berceuse 57 (Chopin), Carreno AA      |
| By The Seashore Op.17 Concert Etude  | Smetana     | Carreno   | 370            | 10 04 05             | 4:25  | By The Seashore (Smetana) Carreno GW  |
| Etude de Concert Op.36 in F sharp  | MacDowell   | Carreno   | 5615           | 02 1915              | 3:15  | Etude de Concert (MacDwl), Carreno DA |
| Fantasie Op.17 mov 1   | Schumann    | Carreno   | 361            | 02 04 05             | 11:23 | Fantasie Op.17 (Schmnn)-1, Carreno RW |
| Fantasie Op.17 mov 2   | Schumann    | Carreno   | 362            | 02 04 05             | 8:00  | Fantasie Op.17 (Schmnn)-2, Carreno RW |
| Fantasie Op.17 mov 3   | Schumann    | Carreno   | 363            | 02 04 05             | 9:09  | Fantasie Op.17 (Schmnn)-3, Carreno RW |
| Harmonious Blacksmith (Air and Variations)                                     | Handel      | Carreno   | 6020           | 05 1918              | 4:48  | Harmonious Blacksmith, Carreno DA     |
| Hungarian Rhapsody 6   | Liszt       | Carreno   | 365            | 02 04 05             | 7:49  | Hungarian Rhapsody 6, Carreno RW      |
| Impromptu Op.90 No.3   | Schubert    | Carreno   | 50015          | 1915 by              | 7:47  | Impromptu 90-3 (Schbrt), Carreno AA   |
| Little Waltz (Mi Teresita)   | Carreno     | Carreno   | 371            | 02 04 05             | 3:19  | Little Waltz, Carreno RW              |
| Mi Teresita  | Carreno     | Carreno   | 5707           | 12 1915              | 2:56  | Mi Teresita (Carreno) Carreno DA      |
| Nocturne Op.10 No.1 in A minor   | Tchaikovsky | Carreno   | 54754          | 1920                 | 4:26  | Nocturne 10-1 (Tchvsky), Carreno AA   |
| Nocturne Op.37 No.2 G major  | Chopin      | Carreno   | 364            | 02 04 05             | 7:24  | Nocturne 37-2, Carreno RW             |
| Nocturne Op.48 No.1 C minor  | Chopin      | Carreno   | 366            | 02 04 05             | 5:49  | Nocturne 48-1, Carreno RW             |
| Petrach Sonnet 47  | Liszt       | Carreno   | 368            | 02 04 05             | 5:32  | Petrach Sonnet 47, Carreno RW         |
| Petrach Sonnet 47  | Liszt       | Carreno   | 368            | 02 04 05             | 4:49  | Petrach Sonnet 47, Carreno LW         |
| Polonaise Op.53 (Heroic) A flat  | Chopin      | Carreno   | 5601           | 12? 1914             | 7:42  | Polonaise Op.53, Carreno DA           |

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| Soirees de Vienne No.6 Waltz Caprice  | Schubert-Liszt          | Carreno                  | 360      | 02 04 05             | 7:08  | Soirees de Vienne-6, Carreno RW   |
| Sonata (Moonlight) Op.27 No.2 mov 1   | Beethoven               | Carreno                  | 5602     | 12 1914              | 5:48  | Sonata (Moonlight)-1, Carreno DA  |
| Sonata (Moonlight) Op.27 No.2 mov 2 and 3   | Beethoven               | Carreno                  | 5603     | 12? 1914             | 8:53  | Sonata (Moonlight)-2,3, Carreno DA  |
| Sonata (Waldstein) Op.53 mov 1  | Beethoven               | Carreno                  | 372      | 10 04 05             | 7:44  | Sonata (Waldstein) mov 1, Carreno LW<br>(RW)  |
| Sonata (Waldstein) Op.53 mov 1  | Beethoven               | Carreno                  | 372      | 10 04 05             | 7:31  | Sonata (Waldstein) mov 1, Carreno RW  |
| Sonata (Waldstein) Op.53 mov 2 and 3  | Beethoven               | Carreno                  | 373      | 10 04 05             | 13:00 | Sonata (Waldstein) mov 2,3, Carreno LW<br>(RW) (Licensee roll from a reprint taken<br>from a Mignon roll) |
| Sonata (Waldstein) Op.53 mov 2 and 3  | Beethoven               | Carreno                  | 373      | 10 04 05             | 12:33 | Sonata (Waldstein) mov 2,3, Carreno RW  |
| Sonata (Waldstein) Op.53 mov 3<br>Prestissimo (eroll only)  | Beethoven               | Carreno                  | C-373B   | 10 04 05             | 2:37  | Sonata (Waldstein) mov 3, Carreno LW<br>(from an orig Licensee roll)                                      |
| Spanish Dance   | Carreno                 | Carreno                  | 50832    | 1916                 | 1:15  | Spanish Dance, Carreno AA   |
| Witches Dance Op.17 No.2  | MacDowell               | Carreno                  | 5609     | 01 1915              | 3:07  | Witches Dance (MacDowl) Carreno DA  |
| Sonata Op.5 mov 1 F minor   | Brahms                  | Carreno-<br>Tagliapietra | 1148     | 14 02 06             | 6:16  | Sonata 5-3 (Brahms)-1, Carreno-<br>Tagliapietra RW  |
| Sonata Op.5 mov 3 F minor   | Brahms                  | Carreno-<br>Tagliapietra | 1149     | 14 02 06             | 3:39  | Sonata 5-3 (Brahms)-3, Carreno-<br>Tagliapietra RW  |
| Andalusa No.4 "Four Spanish Pieces"   | Falla                   | Carreras                 | 67818    | 09 1924              | 3:15  | Andaluza (Falla), Carreras DA   |
| Brazilian Dance (Galhofeira) Op.13 No.4   | Nepomuceno              | Carreras                 | 66560    | 09 1923              | 3:15  | Brazilian Dance (Nepomuceno), Carreras<br>DA  |
| Concert Allegro Op.46 in A major  | Chopin                  | Carreras                 | 7056     | 09 1926              | 9:59  | Concert Allegro (Chopin), Carreras DA   |
| Concerto Op.15 G minor mov 1  | Sgambati                | Carreras                 | 3195     | na                   | 14:03 | Concerto 15-1 (Sgambati) GW   |
| Concerto Op.15 G minor mov 2 Romance  | Sgambati                | Carreras                 | 3196     | na                   | 5:51  | Concerto 15-2 (Sgambati) GW   |
| Concerto Op.15 G minor mov 3  | Sgambati                | Carreras                 | 3197     | na                   | 7:43  | Concerto 15-3 (Sgambati) GW   |
| Etude No.4 (Paganini Grand Etudes)<br>'Vivo'  | Liszt                   | Carreras                 | 3188     | 1915                 | 1:47  | Etude 4 (Paganini-Liszt) Carreras LW  |
| Etude No.6 Paganini (Theme and<br>Variations)   | Liszt-Paganini          | Carreras                 | 3189     | 1915                 | 4:19  | Etude 6 (Paganini-Liszt) Carreras GW  |
| Longing for Home No.8   | Liszt                   | Carreras                 | 70500    | 08 1926              | 5:06  | Longing for Home (Liszt) Carreras DA  |
| Navarra "Impression" Province of Spain  | Albeniz                 | Carreras                 | 7007     | 06 1926              | 4:49  | Navarra (Albeniz) Carreras DA   |
| Organ Concerto in D minor (1)   | Bach, W.F.              | Carreras                 | 66970    | 12 1923              | 5:50  | Organ Concerto (Bach, W.F)-1, Carreras<br>DA  |
| Organ Concerto in D minor (2)   | Bach, W.F.              | Carreras                 | 67190    | 02 1920              | 6:32  | Organ Concerto (Bach, W.F)-2 Carreras<br>DA   |
| Petrach Sonnet 104  | Liszt                   | Carreras                 | C-7730   | 11 1927              | 5:09  | Petrach Sonnet 104, Carreras LW   |
| Preludes Op.28 No.3 in G, No.6 in B minor   | Chopin                  | Carreras                 | 3184     | 1915                 | 2:27  | Preludes 28-3,6, Carreras RW  |
| Preludes Op.28 No.3 in G, No.6 in B minor   | Chopin                  | Carreras                 | 3184     | 1915 by              | 2:30  | Preludes 28-3 6, Carreras LW (RW)   |
| Ricordanza (Remembrance) No.9   | Liszt                   | Carreras                 | C-7846   | 11 1928              | 7:48  | Ricordanza (Liszt), Carreras LW   |
| Trout, The Op.32  | Schubert-Liszt          | Carreras                 | C-7755   | 01 1928              | 3:13  | Trout (Schbrt-Liszt), Carreras LW   |
| Waltz Op.70 No.1 G flat   | Chopin                  | Carreras                 | 69129    | 09 1925              | 2:07  | Waltz Op.70-1, Carreras DA  |
| Wohin (Wither) Op.25 No.2   | Schubert-Liszt          | Carreras                 | 6836     | 01 1925              | 2:55  | Wohin (Schubert-Liszt), Carreras DA   |
| Love's Caprice  | Bentz (Bentz-<br>Woods) | Carson                   | 6411     | 04 1921              | 2:34  | Loves Caprice (Bentz) Carson DA   |
| Barcarola   | Casella                 | Casella                  | 70159    | mid 1926             | 3:40  | Barcarola (Casella), Casella DA   |
| Children's Pieces 1 to 6. Prelude, Valse<br>diatonique, Canon, Bolero, Homage To<br>Clementi, Siciliana | Casella                 | Casella                  | C-7295   | 03 1926              | 5:34  | Childrens Pieces 1-6 (Casella) LW   |
| Children's Pieces 7 to 11. Gigue, Minuet,<br>Carillon, Berceuse, Galop, Finale                          | Casella                 | Casella                  | C-7296   | 03 1926              | 6:38  | Childrens Pieces 7-11 (Casella) LW  |
| Danza Espanolas No.11   | Granados                | Casella                  | X-7579   | 01 1927              | 5:07  | Danza Espanolas-11, Casella LW  |

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| Evocation Book 1, No.1 "Iberia"   | Albeniz           | Casella            | C-7266    | 02 1926              | 3:26  | Evocation (Albeniz), Casella LW                |
| Inezie (bagatelles): Preludio, Serenata, Berceuse                               | Casella           | Casella            | C-7357    | 05 1926              | 4:03  | Inezie (Casella), Casella LW                   |
| Pupazetti 1.Marcietta 2. Berceuse, 3. Serenata, 4, Notturmino, 5. Polka         | Casella           | Casella            | 6608      | 03 1923              | 6:54  | Pupazetti (Casella) Casella DA                 |
| Sonatas in E and G  | Scarlatti         | Casella            | C-7327    | 04 1926              | 7:23  | Sonatas in E, G (Scarlatti, D) Casella LW      |
| Terrasse des Audiences du Clair de Lune, La Preludes' Book II                   | Debussy           | Casella            | C-7536    | 11 1926              | 3:54  | Terrasse des Audiences (Debussy) Casella LW    |
| Fountains of Rome Part 2. The Triton Fountain; The Fountain Of Trevi at Mid-Day | Respighi          | Casella & Respighi | C-7615    | 03 1927              | 5:00  | Fountains of Rome-2 LW                         |
| Lorelie (Die Loreley)   | Liszt             | Cernikoff          | 030 br    | 1923 by              | 5:33  | Lorelie (Liszt), Cernikoff DA                  |
| Ballade No.4 Op.52 F minor  | Chopin            | Chaloff            | 65343     | 12 1925              | 9:31  | Ballade No.4 (Chopin), Chaloff A               |
| Barcarolle Op.26 (Boat Song)  | Faure             | Chaloff            | 63453     | 08 1924              | 3:52  | Barcarolle Op.26 (Faure), Chaloff AA           |
| Barcarolle Op.60 F# major   | Chopin            | Chaloff            | 61643     | 01 1923              | 7:45  | Barcarolle (Chopin), Chaloff A                 |
| Elle Danse (She Dances) Op.10 No.5  | Friedman          | Chaloff            | 63741     | 11 1924              | 2:45  | Elle Danse (Friedman), Chaloff AA              |
| Helvetia Laufenburg Waltz   | d'Indy            | Chaloff            | 67063     | 01 1927              | 4:23  | Helvetia Laufenburg Waltz (d'Indy) A           |
| Islamey Oriental Fantasy  | Balakirew         | Chaloff            | 62993     | 04 1924              | 6:14  | Islamey, Chaloff A                             |
| Mazurka Op.59 No.3 F# minor   | Chopin            | Chaloff            | 67461     | 04 1927              | 3:05  | Mazurka 59-3, Chaloff A                        |
| Prelude Op.10 No.1 In E Flat  | Chaloff           | Chaloff            | 61783     | 03 1923              | 4:01  | Prelude 10-1 (Chaloff), Chaloff AA             |
| Prelude, Fugue and Variation Op.18, No.1, B minor                               | Franck-Bauer      | Chaloff            | 64323     | 04 1925              | 10:13 | Prelude, Fugue & Var 18-1 (Franck) AA          |
| Souvenirs Lointaines (Memories) Op.14 No.1                                      | Chaloff           | Chaloff            | 63281     | 06 1924              | 3:15  | Souvenirs Lointaines (Chaloff) AA              |
| Vienna Dance No.1   | Friedman-Gartner  | Chaloff            | 64983     | 09 1925              | 3:19  | Vienna Dance No.1, Chaloff A                   |
| Viennese Waltz No.2   | Gaertner-Friedman | Chaloff            | 67803     | 07 1927              | 3:18  | Viennese Waltz No.2, Chaloff AA                |
| Nocturne, Db  | Debussy           | Chaloff            | 68133     | 10 1927              | 5:36  | Nocturne Db (Debussy), Chaloff A               |
| Autumn Leaves Op.146  | Chaminade         | Chaminade          | 066 br    | 1923 by              | 3:24  | Autumn Leaves (Chaminade), Chmnde DA           |
| Autumn Op.35 No.2   | Chaminade         | Chaminade          | 094 br    | 09 1923              | 4:47  | Autumn (Chaminade), Chaminade DA               |
| Elevation Op.76 No.2  | Chaminade         | Chaminade          | 0297 br   | 1927                 | 2:31  | Elevation (Chaminade), Chaminade DA            |
| Etude Romantique Op.132   | Chaminade         | Chaminade          | 091 br    | 1923 by              | 5:08  | Etude Romantic, Chaminade DA                   |
| Gavotte Op.162 (Fifth)  | Chaminade         | Chaminade          | 0203 br   | 1925 by              | 3:25  | Gavotte (Chmnade) Chaminade DA                 |
| Guitare Op.32 (Caprice)   | Chaminade         | Chaminade          | 6480      | 11 1921              | 3:00  | Guitare (Chmnade) Chaminade DA                 |
| Les Sylvains (The Fauns) Op.60  | Chaminade         | Chaminade          | 046 br    | 1923 by              | 3:10  | Les Sylvains (Chmnade) Chaminade DA            |
| L'Ondine Op.101   | Chaminade         | Chaminade          | 061 br    | 09 1923              | 2:26  | L'Ondine (Chminade) Chaminade DA               |
| Marche Americaine Op.131  | Chaminade         | Chaminade          | 012 br    | 1923 by              | 2:54  | Marche Americaine (Chmnade) Chaminade DA       |
| Valse Brillant Op.80 No.3   | Chaminade         | Chaminade          | 0207 br   | 02 1925 by           | 4:50  | Valse Brillant (Chmnade) Chaminade DA          |
| In The Fields (Aux Champs)  | Arensky           | Chapman            | 62573 (1) | 11 1923              | 2:27  | In The Fields (Arensky) AA                     |
| Triakontameron No.11 Alt Wien   | Godowsky          | Chapman            | Y-6466    | 09 1923              | 1:33  | Triakontameron 11, (Godowsky) Chapman LW       |
| Valse Capricieuse   | Grodzki           | Chapman            | 62573 (2) | 11 1923              | 1:57  | Valse Capricieuse (Grodzki) AA                 |
| Flirtation in a Chinese Garden; Rush Hour in Hong Kong                          | Chasins           | Chasins            | 71729     | 11 1927              | 3:05  | Flirtation Chinese Garden, Rush Hr, Chasins DA |
| Shanghai Tragedy  | Chasins           | Chasins            | 71739     | 11 1927              | 3:30  | Shanghai Tragedy (Chasins) Chasins DA          |
| Valse Romantique No.7 "Little Romantic Pieces"                                  | Severac           | Chemt              | 63001     | 04 1924              | 3:21  | Valse Romantic (Severac), Chemt AA             |
| Ave Maria (Key of G)  | Bach-Gounod       | Chenoweth          | 2863      | 04 1930              | 5:37  | Ave Maria (Bach-Gounod), Chenoweth AB          |
| Gypsy Valse   | Chenoweth         | Chenoweth          | 7247      | new issue            | 3:25  | Gypsy Valse, Chenoweth A                       |
| Nocturne  | Chenoweth         | Chenoweth          | 69733     | 03 1929              | 3:41  | Nocturne (Chenoweth) A                         |
| Tchaikovsky Melodies  | Tchaikovsky       | Chenoweth          | 100365    | 03 1930              | 24:01 | Tchaikovsky Melodies, Chenoweth AB             |
| Through Eyes of Love Minuet   | Chenoweth         | Chenoweth          | 81002     | new                  | 3:39  | Through Eyes of Love, Chenoweth AB             |
| Spanish Serenade and Harvest Festival   | Chenoweth         | Chenoweth          | 69413     | 11 1928              | 3:53  | Spanish Serenade etc (Chenoweth) A             |

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|---|-----------------------|--------------|-----------|----------------------|------|--|
| Waltz Charmante   | Chenoweth             | Chenoweth    | 68511     | 01 1928              | 2:57 | Waltz Charmante A                        |
| Liebeswalzer (Love Waltzes) Op.57 No.5                              | Moszkowski            | Cherkassky   | 6691      | 06 1925              | 5:14 | Liebeswalzer (Mzkwski) Cherkassky DA     |
| Polka to WR   | Rachmaninoff          | Cherkassky   | 67138     | 02 1928              | 4:19 | Polka to WR (Rachmnf) Cherkassky DA      |
| Prelude Pathetique  | Cherkassky            | Cherkassky   | 66928     | 06 1925              | 2:09 | Prelude (Cherkassky) Cherkassky DA       |
| Rigoletto Paraphrase  | Verdi-Liszt           | Cherkassky   | 7130      | 06 1927              | 6:16 | Rigoletto P'phrase, Cherkassky DA        |
| Song Without Words Op.2 No.3  | Tchaikovsky           | Cherkassky   | 7154      | 09 1927              | 2:39 | Song WoW 2-3 (Tchvsky) Cherkassky DA     |
| Spring Night Op.39 No.12  | Schumann-Liszt        | Cherkassky   | 72009     | 01 1928              | 3:36 | Spring Night (Schmnn) Cherkassky DA      |
| Etude Op.25 No.10   | Chopin                | Chiapusso    | 64613     | 06 1925              | 5:02 | Etude 25-10, Chiapusso A                 |
| Etude Op.25 No.5, E minor   | Chopin                | Chiapusso    | 61333     | 12 1922              | 3:17 | Etude 25-5, Chiapusso A                  |
| Fickle Country Maid, The (La Bavolet Flottant)                      | Couperin-Chiapusso    | Chiapusso    | 64163 (2) | 03 1925              | 1:58 | Fickle Country Maid (Couperin) AA        |
| Gentle Nanette (La Fleurie, Ou La Tendre Nanette)                   | Couperin-Chiapusso    | Chiapusso    | 64163 (1) | 03 1925              | 3:40 | Gentle Nanette (Couperin) AA             |
| Mazurkas Op.68 Nos 1, 2   | Chopin                | Chiapusso    | 70331     | 11 1929              | 2:10 | Mazurkas 68-1,2, Chiapusso A             |
| Waltz Op.69 No.2, B minor   | Chopin                | Chiapusso    | 61701     | 02 1923              | 3:15 | Waltz Op.69-2, Chiapusso A               |
| Wild Hunt - Transcendental Etude No.8                               | Liszt                 | Chiapusso    | 61623     | 01 1923              | 4:56 | Wild Hunt (Liszt), Chiapusso A           |
| Improvisation and Annie Laurie                                      | Clarke                | Clarke       | S-31428   | 07 1926              | 2:58 | Improvisation, Annie Laurie, Clarke DA   |
| Cortege (Procession) E major  | Debussy               | Coffer       | 64173     | 03 1925              | 3:56 | Cortege (Debussy), Coffer A              |
| Mediterranean   | Bax                   | Cohen        | 0335 br   | 1928 by              | 3:05 | Mediterranean (Bax) Cohen DA             |
| Three Improvisations  | Colber                | Colber       | 60881     | 06 1922              | 3:29 | Three Improvisations (Colber) A          |
| Ah! I Have Sighed Me To Rest fr "Il Trovatore"                      | Verdi                 | Collini      | B-6227    | 09 1922              | 3:45 | Ah Sighed Me To Rest (Verdi) LW          |
| An Old Love Story, Of Br'er Rabbit Op.61 Nos 1 & 2 "Fireside Tales" | MacDowell             | Cone         | 3681      | 29-Mar-05            | 4:32 | Fireside Tales, 1,2 (MacDowell), Cone RW |
| Rosary, The Accompaniment in Eb                                     | Nevin                 | Cone         | S-30106   | 02 1922              | 2:17 | Rosary (Nevin) accomp DA                 |
| An Old Love Story Op.61 No.1 "Fireside Tales"                       | MacDowell             | Cone Baldwin | 64843 (1) | 08 1925              | 2:31 | Old Love Story (McDwll), Baldwin AA      |
| Etude de Concert Op.36 in F sharp                                   | MacDowell             | Cone Baldwin | 65243     | 11 1925              | 3:19 | Etude de Concert (McDwll), Baldwin A     |
| Norwegian Bridal Procession Op.19 No.2                              | Grieg                 | Cone Baldwin | 66931     | 12 1926              | 3:01 | Norwegian Bridal Procession A            |
| Of Br'er Rabbit Op 61 No 2 "Fireside Tales"                         | MacDowell             | Cone Baldwin | 64843 (2) | 08 1925              | 1:22 | Of Brer Rabbit (McDwll), Baldwin AA      |
| Petrach Sonnet 104  | Liszt                 | Cone Baldwin | 66413     | 08 1926              | 5:24 | Petrach Sonnet 104, Baldwin A            |
| Artist's Life Waltz   | Strauss, J jr-Schuett | Conne        | 921       | 29 11 05             | 5:13 | Artists Life, Conne RW                   |
| Kamennoi-Ostrow Op.10 No.15 A minor                                 | Rubinstein            | Conne        | 914       | 20 11 05             | 4:01 | Kamennoi-Ostrow 15, Conne RW             |
| Nocturne Op.9 No.2 Eb   | Chopin                | Conne        | C-919     | 29 11 05             | 4:04 | Nocturne 9-2, Conne LW                   |
| Prize Song "Mastersingers"  | Wagner-Schuett        | Conne        | 917       | 20 09 05             | 6:25 | Prize Song (Wagner), Conne RW            |
| Prize Song "Mastersingers"  | Wagner-Schuett        | Conne        | C-917     | 20 09 05             | 6:22 | Prize Song (Wagner), Conne LW (RW)       |
| Russian National Hymn 'God Save The Czar'                           | Lwoff                 | Conne        | 926       | 29 11 05             | 1:43 | Russian National Hymn, Conne RW          |
| Scherzo in B flat (posthumous)                                      | Schubert              | Conne        | C-915     | 1905                 | 3:01 | Scherzo Bb (Schubert), Conne LW          |
| Album Leaf Op.45 No.1   | Scriabin              | Conradi      | B-6185    | 05 1922              | 1:46 | Album Leaf 45-1 (Scriabin) LW            |
| Capriccio in B flat   | Scarlatti-Hutcheson   | Conradi      | B-6746    | 06 1924              | 3:40 | Capriccio Bb (Scarlatti, D) Conradi LW   |
| Concert Etude Op.24 No.1 in G-flat                                  | Moszkowski            | Conradi      | C-6181    | 12 1922              | 4:34 | Concert Etude 24-1 (Mzkwski) Conradi LW  |
| Etude Op.10 No.5 (Black Key) G flat                                 | Chopin                | Conradi      | Y-6673    | 03 1924              | 1:33 | Etude 10-5, Conradi LW                   |
| Etude Op.2 No.1, C# minor   | Scriabin              | Conradi      | X-6184    | 05 1922              | 3:31 | Etude 2-1 (Scriabin) Conradi LW          |
| Etude Op.25 No.2 F minor  | Chopin                | Conradi      | Y-6427    | 05 1923              | 1:35 | Etude 25-2, Conradi LW                   |
| Jeux d'Eau  | Ravel                 | Conradi      | C-6605    | 01 1924              | 5:19 | Jeux dEau, Conradi LW                    |
| Lake, The Nocturne  | Boyle                 | Conradi      | X-6183    | 05 1922              | 4:34 | Lake Nocturne (Boyle) Conradi LW         |
| Marche Mignonne Op.15 No.2  | Poldini               | Conradi      | Y-6313    | 12 1922              | 2:26 | Marche Mignonne 15-2 (Poldini) LW        |
| Minuet in E flat  | Beethoven             | Conradi      | B-6606    | 01 1924              | 4:06 | Minuet Eb (Bthvn), Conradi LW            |

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| Murmuring Woods Concert Study No.1  | Liszt                          | Conradi    | C-6160   | 12 1922              | 3:31  | Murmuring Woods (Liszt) Conradi LW       |
| Prelude Op.45 C# minor  | Chopin                         | Conradi    | C-6158   | 03 1922              | 3:40  | Prelude Op.45 (Chopin), Conradi LW       |
| Preludes Op.11 Nos 3, 4, 5 and 6  | Scriabin                       | Conradi    | X-6429   | 07 1923              | 6:12  | Preludes 11-3 to 6 (Scriabin) Conradi LW |
| Reflections in the Water No.1 "Images"  | Debussy                        | Conradi    | C-6159   | 03 1922              | 4:20  | Reflections in the Water, Conradi LW     |
| Rustle of Spring Op.32 No.3   | Sinding                        | Conradi    | B-6321   | 01 1923              | 2:13  | Rustle of Spring, Conradi LW             |
| Scherzo Op.20 in B minor No.1   | Chopin                         | Conradi    | C-6430   | 05 1923              | 9:39  | Scherzo 20 b (Chopin), Conradi LW        |
| En Route  | Godard                         | Cooper     | 63023    | 04 1924              | 4:19  | En Route (Godard), Cooper A              |
| Fountain of the Acqua Paola Op.7 No.3<br>"Roman Sketches"                                     | Griffes                        | Cooper     | 67621    | 05 1927              | 3:38  | Fountain Acqua Paola (Griffes) AA        |
| Indian Lament (Largetto Sonatina) Op.100  | Dvorak-<br>Kreisler-<br>Cooper | Cooper     | 59763    | 1921                 | 4:04  | Indian Lament (Dvorak), Cooper AA        |
| Kiss Waltz  | Strauss-<br>Schuett            | Cooper     | 61353    | 12 1922              | 4:03  | Kiss Waltz, Cooper A                     |
| Melody Op.8 No.3 B major  | Paderewski                     | Cooper     | 65121    | 10 1925              | 2:20  | Melody 8-3 (Paderewski), Cooper AA       |
| Nocturne Op.9 No.2 Eb   | Chopin                         | Cooper     | 62131    | 06 1923              | 4:01  | Nocturne 9-2, Cooper A                   |
| Obertass  | Wieniawski-<br>Cooper          | Cooper     | 59893    | 1921                 | 3:03  | Obertass (Wieniawski), Cooper AA         |
| Old Minuet (Vecchio Minuetto) Op.18 No.2<br>D flat  | Sgambati                       | Cooper     | 67201    | 02 1927              | 3:23  | Old Minuet (Sgambati), Cooper AA         |
| Romance Op.16 No.2  | Gliere                         | Cooper     | 61653    | 01 1923              | 2:49  | Romance Op 16-2 (Gliere) A               |
| Romance Op.44 No.1 in E flat  | Rubinstein                     | Cooper     | 69061    | 07 1928              | 2:59  | Romance Op.44 (Rbstein), Cooper A        |
| Waltz Chromatique Op.88, G major  | Godard                         | Cooper     | 60173    | 01 1921              | 3:45  | Waltz Chromatique (Godard) AA            |
| Czarina, La (Mazurka Russe)   | Ganne                          | Cooper     | 60203    | 1921                 | 5:01  | Czarina (Ganne), Cooper A                |
| Harlequin's Millions  | Drigo                          | Cooper     | 59653    | ?                    | 3:57  | Harlequin's Millions, Cooper A           |
| Minuetto B minor  | Schubert                       | Cooper     | 63443    | 08 1924              | 3:35  | Minuetto (Schbrt), Cooper A              |
| Rosenkavalier Waltzes   | Strauss                        | Cooper     | 60273    | ?                    | 5:40  | Rosenkavalier Waltzes, Cooper A          |
| Afternoon of a Faun, Prelude to   | Debussy                        | Copeland   | 56027    | ?                    | 6:12  | Afternoon of Faun, Copeland AA           |
| Almanach Aux Images, L': No. 4 (Hunting<br>Song); No. 6 (The Shepherd); No. 7 (Swing<br>Song) | Grovlez                        | Copeland   | 64293    | 04 1925              | 3:14  | Almanach 4,6,7 (Grovlez) Copeland AA     |
| Argonaise   | Albeniz                        | Copeland   | 71633    | 01 1937              | 3:37  | Argonaise (Albeniz), Copeland A          |
| Bocetos   | Granados                       | Copeland   | 62371    | 09 1923              | 1:48  | Bocetos (Granados), Copeland A           |
| Clair de Lune   | Debussy                        | Copeland   | 5685     | 10 1915              | 3:23  | Clair de Lune, Copeland DA               |
| Crap Shooters, The (A negro dance) "Five<br>American Dances"                                  | Lane                           | Copeland   | 58554    | 1920                 | 2:46  | Crap Shooters, Copeland AA               |
| Dance of Puck No.11 "Preludes" Book 1   | Debussy                        | Copeland   | 57312    |                      | 1:32  | Dance of Puck (Debussy), Copeland AA     |
| Espana  | Chabrier                       | Copeland   | 58526    | 1920                 | 4:01  | Espana (Chabrier), Copeland AA           |
| Gnossienne  | Satie                          | Copeland   | 57323    | ?                    | 2:42  | Gnossienne (Satie), Copeland A           |
| In The Village Op.10 No.2 (Dans l'Aloule)   | Ippolitov-<br>Ivanov           | Copeland   | 68793    | 04 1928              | 3:58  | In The Village, Copeland AB              |
| Malaguena, Souvenirs de Voyage  | Albeniz                        | Copeland   | 56043    | 1918                 | 1:49  | Malaguena (Albeniz), Copeland A          |
| Minstrels No.12 "Preludes" book 1   | Debussy                        | Copeland   | 5669     | 07 1915              | 1:44  | Minstrels (Debussy) Copeland DA          |
| Molly On The Shore (Irish Reel) No.19   | Grainger                       | Copeland   | 62933    | 03 1924              | 4:04  | Molly On The Shore, Copeland AA          |
| Passepied No.4 "Suite Bergamasque"  | Debussy                        | Copeland   | 6147     | 05 1919              | 2:59  | Passepied (Debussy) Copeland DA          |
| Pastorale in E minor  | Scarlatti-<br>Tausig           | Copeland   | 59134    | 02 1921              | 2:54  | Pastorale (Scarlatti), Copeland AA       |
| Reflections in the Water No.1 "Images"  | Debussy                        | Copeland   | 6154     | 06 1919              | 3:40  | Reflections in the Water, Copeland DA    |
| Sequidillas Op.232 No.5 "Songs of Spain"  | Albeniz                        | Copeland   | 56033    | 1918                 | 2:03  | Sequidillas 232-5 (Albeniz), Copeland AA |
| Tango in D  | Albeniz                        | Copeland   | 5662     | 06 1915              | 1:54  | Tango in D (Albeniz) Copeland DA         |
| Waltz Op.70 No.2 F minor  | Chopin                         | Copeland   | 57223    |                      | 2:35  | Waltz Op.70-2, Copeland AA               |
| Waltz Op.70 No.3 D flat   | Chopin                         | Copeland   | 57143    | 1919                 | 2:11  | Waltz Op.70-3, Copeland AA               |
| Igualada (Spanish Dance)  | Zuera                          | Copeland   | 62113    | 06 1923              | 5:07  | Igualada (Zuera), Copeland A             |
| Cat and the Mouse (Scherzo<br>Humoristique)   | Copland                        | Copland    | 68153    | 10 1927              | 3:13  | Cat & the Mouse, Copland AA              |
| Faust Reminiscences Acts 3 & 4  | Gounod-Cor<br>de Las           | Cor de Las | 2944     | 1913-17              | 11:46 | Faust Rems, Cor de Las RW                |

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| La Gioconda, Ballet                                    | Ponchielli      | Cor de Las  | 3116     | 1913-14              | 8:58  | La Gioconda, Ballet, Cor de Las GW           |
| Masked Ball Fragments                                  | Verdi           | Cor de Las  | 3128     | 1913-14              | 12:55 | Masked Ball Sels (Verdi) Cor de Las GW       |
| Three Animal Pictures The Chipmunk, The Swan, The Lion | Cornelissen     | Cornelissen | C-7198   | 11 1925              | 5:54  | Three Animals, Cornelissen LW                |
| Adagio Violin Concerto F minor                         | Bach-Cortot     | Cortot      | 6330     | 04 1921              | 2:32  | Adagio (Bach), Cortot DA                     |
| Album Leaf   | Chabrier        | Cortot      | 6969     | 02 1926              | 1:41  | Album Leaf (Chabrier), Cortot DA             |
| Andante Spianato & Polonaise Op.22                     | Chopin          | Cortot      | 6365     | 11 1920              | 11:48 | Andante Spianato, Polonaise, Cortot DA       |
| At The Spring (Au Bord d'une Source)                   | Liszt           | Cortot      | 6664     | 10 1923              | 3:11  | At The Spring (Liszt), Cortot DA             |
| Berceuse Op.56 No.1 "Dolly Suite"                      | Faure           | Cortot      | 6241     | 02 1920              | 2:26  | Berceuse 56-1 (Faure), Cortot UK DA          |
| Berceuse Op.56 No.1 "Dolly Suite"                      | Faure           | Cortot      | 6241     | 02 1920              | 2:07  | Berceuse 56-1 (Faure), Cortot US DA          |
| Etude in Waltz form (en forme de Valse)                | Saint-Saens     | Cortot      | 6372     | 12 1920              | 5:11  | Etude in Waltz form (Saint-Saens), Cortot DA |
| Etude Op.10 No.3 in E                                  | Chopin          | Cortot      | 6524     | 04 1922              | 4:29  | Etude 10-3, Cortot DA                        |
| Etude Op.25 No.11 (Winter Wind)                        | Chopin          | Cortot      | 6606     | 03 1923              | 3:41  | Etude 25-11 Winter Wind, Cortot DA           |
| Etude Op.25 No.12 C minor                              | Chopin          | Cortot      | 70880    | 01 1927              | 2:32  | Etude 25-12, Cortot DA                       |
| Etude Op.25 No.8 Db "Sixths"                           | Chopin          | Cortot      | 6740     | 04 1924              | 1:01  | Etude 25-8, Cortot DA                        |
| Etude Op.25 No.9 & Op.10 No.5                          | Chopin          | Cortot      | 6593     | 01 1923              | 2:29  | Etude 25-9, 10-5, Cortot DA                  |
| Etude Op.8 No.12, D# minor (Pathetique)                | Scriabin        | Cortot      | 6623     | 05 1923              | 2:18  | Etude 8-12 (Scriabin), Cortot DA             |
| Hungarian Rhapsody 11                                  | Liszt           | Cortot      | 6135     | 04 1919              | 5:16  | Hungarian Rhapsody 11, Cortot DA             |
| Hungarian Rhapsody 2                                   | Liszt           | Cortot      | 59263    | 03 1921              | 7:23  | Hungarian Rhapsody 2, Cortot A               |
| Hungarian Rhapsody 2                                   | Liszt           | Cortot      | 3099 br? | 05 1927              | 9:21  | Hungarian Rhapsody 2, Cortot DA              |
| Idylle (Piece Pittoresques No.6)                       | Chabrier        | Cortot      | 6910     | 09 1925              | 3:20  | Idylle (Chabrier), Cortot DA                 |
| Impromptu Op.142 No.3 in Bb, Rosamunde                 | Schubert        | Cortot      | 6441     | 07 1921              | 7:46  | Impromptu 142-3 (Schbrt), Cortot DA          |
| Impromptu Op.51, Gb                                    | Chopin          | Cortot      | 7327     | 05 1929              | 4:21  | Impromptu 51 (Chopin) Cortot DA              |
| Litany (for All Souls Day)                             | Schubert-Cortot | Cortot      | 6126     | 03 1919              | 3:49  | Litany (Schbrt) Cortot DA                    |
| Maiden's Wish Polish Songs Op.74 No.1                  | Chopin-Liszt    | Cortot      | 6478     | 10 1921              | 2:54  | Maidens Wish (Chopin) Cortot DA              |
| Minuets Suites 1 & 8                                   | Purcell-Cortot  | Cortot      | 72400    | 06 1928              | 2:47  | Minuets (Purcell) Cortot DA                  |
| Nocturne Op.55 No.2 in E flat minor                    | Chopin          | Cortot      | 7397     | 05 1930              | 3:56  | Nocturne 55-2, Cortot DA                     |
| Preludes Op.28 No.15 (Raindrop)                        | Chopin          | Cortot      | 6773     | 08 1924              | 5:30  | Preludes 28-15 'Raindrop' Cortot DA          |
| Serious Variations Op.54 D minor                       | Mendelssohn     | Cortot      | 66033    | 05 1926              | 8:13  | Serious Vars (Mndlsn), Cortot AA             |
| Sonata Op.106 mov 2 (Hammerklavier)                    | Beethoven       | Cortot      | 8006     | 1960s                | 2:24  | Sonata 106 (Bthvn)-2, Cortot DA              |
| Sonata Op.109 mov 1 and 2                              | Beethoven       | Cortot      | 7109     | 03 1927              | 5:13  | Sonata 109 (Bthvn)-1,2, Cortot DA            |
| Sonata Op.109 mov 3                                    | Beethoven       | Cortot      | 7110     | 03 1927              | 8:24  | Sonata 109 (Bthvn)-3, Cortot DA              |
| Under the Palms Op.232 No.3 "Songs of Spain"           | Albeniz         | Cortot      | 71020    | 02 1927              | 3:09  | Under the Palms (Albeniz) Cortot DA          |
| Etude Op.25 No.6 G# minor                              | Chopin          | Cory        | 1660     | 1909                 | 1:50  | Etude 25-6, Cory LW                          |
| Hungarian Rhapsody 6                                   | Liszt           | Cory        | 1745     | 23-Mar-05            | 6:00  | Hungarian Rhapsody 6, Cory RW                |
| Impromptu Op.90 No.3                                   | Schubert-Liszt  | Cory        | 1656     | 1909                 | 5:01  | Impromptu 90-3 (Schbrt-Liszt), Cory RW       |
| Valse Caprice in E flat                                | Rubinstein      | Cory        | 1657     | 22 03 09             | 4:54  | Valse Caprice 21-3 (Rubinstein) Cory RW      |
| Were I A Bird (Etude Op.2 No.6)                        | Henselt         | Cory        | 1654     | 22 03 09             | 1:46  | Were I A Bird (Henselt), Cory RW             |
| Danse Andalouse Op.37 No.3                             | MacDowell       | Cottlow     | 6440     | 07 1921              | 1:40  | Danse Andalouse (MacDwll), Cottlow DA        |
| From the Depths Op.55 No.6 "Sea Pieces"                | MacDowell       | Cottlow     | 6503     | 02 1922              | 4:17  | From the Depths (MacDwll) Cottlow DA         |
| Sonata Eroica Op.50 mov 1                              | MacDowell       | Cottlow     | 70320    | 1926                 | 9:06  | Sonata 50 (MacDwll)-1, Cottlow DA            |
| Waltz Op.42 (Grand Valse) A flat                       | Chopin          | Cottlow     | 6359     | 11 1920              | 3:49  | Waltz Op.42, Cottlow DA                      |
| Island Spell No.1 "Decorations for Piano"              | Ireland         | Cox         | B-6804   | 08 1924              | 2:50  | Island Spell (Ireland) Cox LW                |
| Serenade   | Hopekirk        | Cox         | C-7250   | 01 1926              | 5:24  | Serenade (Hopekirk) Cox LW                   |
| Esmeralda, Hesitation Waltz                            | Mesquita        | Cusack      | A-3589   | 11 27 1914           | 2:49  | Esmeralda LW                                 |
| Legend Op.16 No.2 A flat                               | Paderewski      | Cutchin     | 52155    | 1917                 | 5:00  | Legend 16-2 (Paderewski) AA                  |
| Nightingale, The (Le Rossil)                           | Alabieff-Liszt  | Cutchin     | 55415    | 1918                 | 4:20  | Nightingale (Alabieff-Liszt), Cutchin AA     |
| Waltz Op.17 No.3 A major                               | Moszkowski      | Cutchin     | 66543    | 09 1926              | 5:28  | Waltz 17-3 (Mzkwski), Cutchin AA             |

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| Nocturne Op.72 No.1 E minor  | Chopin                 | Cutchin             | 52474     | 1917                 | 4:49  | Nocturne 72-1, Cutchin A                     |
| Nocturne Op.15 No.2 F sharp  | Chopin                 | d'Albert            | 0212 br   | 10 1924              | 3:06  | Nocturne 15-2, d'Albert DA                   |
| Nutcracker Suite (1) Op.71 Overture,<br>March, Dance of the Sugar Plum Fairy,<br>Russian Dance, Arab Dance | Tchaikovsky            | d'Albert            | 2995      | 02 06 13             | 11:05 | Nutcracker Suite 1, d'Albert RW              |
| Papillons Op.2 Nos 1 to 9  | Schumann               | d'Alexandrow<br>ska | 60463     | 1922                 | 7:56  | Papillons 1-9 (Schmn), Alexandrowska AA      |
| Papillons Op.2 Nos 10 to 12  | Schumann               | d'Alexandrow<br>ska | 60473     | 1922                 | 7:43  | Papillons 10-12 (Schmn), Alexandrowska<br>AA |
| Burlesca No.5, G minor   | Scarlatti              | d'Indy              | 60491     | 03 1922              | 1:35  | Burlesca No.5 (Scarlatti), d'Indy A          |
| Tableaux de Voyage No. 4 - Lac Vert; No.<br>5 - Le Glas; No. 6 - La Poste; No. 8 -<br>Halte, Au Soir       | d'Indy                 | d'Indy              | 60593     | 01 1925              | 7:12  | Tableaux de Voyage, d'Indy A                 |
| Bagatelle Op.126 No.4  | Beethoven              | d'Albert            | 0330 br   | na                   | 3:30  | Bagatelle 126-4 (Bthvn), d'Albert DA         |
| Ballade No.2 Op.38 in F major  | Chopin                 | d'Albert            | 2977      | 02 06 13             | 6:10  | Ballade No.2 (Chopin), d'Albert GW           |
| Barcarolle (5th) Op.93 No.7 A minor  | Rubinstein             | d'Albert            | 2989      | 02 06 13             | 4:32  | Barcarolle 5th (Rubnstn), d'Albert RW        |
| Danse Macabre Op.40  | Saint-Saens            | d'Albert            | C-2991    | 02 06 13             | 6:15  | Danse Macabre, d'Albert LW                   |
| General Lavine (Eccentric)   | Debussy                | d'Albert            | 0345 br   | 04 1931 by           | 2:27  | General Lavine (Debussy) d'Albert DA         |
| Impromptu Op.142 No.4 F minor  | Schubert               | d'Albert            | 421       | 19 05 05             | 4:34  | Impromptu 142-4 (Schbrt) d'Albert RW         |
| Impromptu Op.90 No.3   | Schubert               | d'Albert            | 422       | 19 05 05             | 5:21  | Impromptu 90-3 (Schbrt) d'Albert RW          |
| Impromptu Op.90 No.3   | Schubert               | d'Albert            | 422       | 19 05 05             | 5:27  | Impromptu 90-3 (Schbrt), d'Albert RW         |
| Liebstraum No.3 (O Love)   | Liszt                  | d'Albert            | 415       | 19 05 05             | 3:55  | Liebstraum 3, d'Albert RW                    |
| Marche Grotesque "Six Characteristic<br>Pieces" Op.32  | Sinding                | d'Albert            | 2993      | 02 06 13             | 2:36  | Marche (Sinding), d'Albert RW                |
| Nocturne Op.55 No.1 F minor  | Chopin                 | d'Albert            | 2980      | 02 06 13             | 3:44  | Nocturne 55-1, d'Albert RW                   |
| Nocturne Op.55 No.1 F minor  | Chopin                 | d'Albert            | 2980      | 02 06 13             | 4:04  | Nocturne 55-1, d'Albert GW                   |
| Nocturne Op.9 No.1 Bb minor  | Chopin                 | d'Albert            | 2979      | 02 06 13             | 4:13  | Nocturne 9-1, d'Albert RW                    |
| Nocturne Op.9 No.3 B major   | Chopin                 | d'Albert            | E-420     | 19 05 05             | 5:18  | Nocturne 9-3, d'Albert LW                    |
| Nutcracker Suite (2) Op.71. Chinese<br>Dance; Dance of the Mirlitons; Waltz of the<br>Flowers              | Tchaikovsky            | d'Albert            | 2996      | 02 06 13             | 8:29  | Nutcracker Suite 2, d'Albert RW              |
| Nutcracker Suite (2) Op.71. Chinese<br>Dance; Dance of the Mirlitons; Waltz of the<br>Flowers              | Tchaikovsky            | d'Albert            | C-2996    | 02 06 13             | 8:21  | Nutcracker Suite (2), d'Albert LW (RW)       |
| Passacaglia (On A Ground Bass) C minor   | Bach trans<br>d'Albert | d'Albert            | 2964      | 02 06 13             | 10:04 | Passacaglia in c (Bach), d'Albert GW         |
| Polonaise No.2 E major   | Liszt                  | d'Albert            | 0226 br   | 06 1925              | 8:44  | Polonaise 2 (Liszt) d'Albert DA              |
| Polonaise Op.40 No.1 (Military), A major   | Chopin                 | d'Albert            | 2981      | 02 06 13             | 4:10  | Polonaise 'Military', d'Albert GW            |
| Polonaise Op.53 (Heroic) A flat  | Chopin                 | d'Albert            | 0231 br   | 10 1925              | 5:51  | Polonaise Op.53, d'Albert DA                 |
| Polonaise Op.53 (Heroic) A flat  | Chopin                 | d'Albert            | 419       | 19 05 05             | 6:19  | Polonaise Op.53, d'Albert RW                 |
| Prelude & Fugue No.12 On The Name of<br>BACH   | Bach-d'Albert          | d'Albert            | 2965      | 02 06 13             | 3:44  | Prelude & Fugue 12 (Bach), d'Albert LW       |
| Rondo Op. 51 No. 2 in G  | Beethoven              | d'Albert            | 2967      | 02 06 13             | 7:20  | Rondo 51-2 in G (Bthvn) d'Albert GW          |
| Scherzo and March  | Liszt                  | d'Albert            | F-423     | 19 05 05             | 10:37 | Scherzo & March (Liszt) d'Albert LW          |
| Soirees de Vienne No.1 Waltz Caprice   | Schubert-Liszt         | d'Albert            | 412       | 19 05 05             | 5:55  | Soirees de Vienne-1, d'Albert RW             |
| Sonata B minor (complete)  | Liszt                  | d'Albert            | 2987 2988 | 02 06 13             | 12:35 | Sonata (Liszt) d'Albert RW                   |
| Sonata Op 90 movs 1 & 2  | Beethoven              | d'Albert            | 2971      | 02 06 13             | 11:26 | Sonata Op.90 (Bthvn)-1, 2, d'Albert GW       |
| Sonata Op.101 mov 1  | Beethoven              | d'Albert            | 0273 br   | 1927 by              | 3:25  | Sonata 101 (Bthvn)-1, d'Albert DA            |
| Sonata Op.101 mov 2  | Beethoven              | d'Albert            | 0274 br   | 1927 by              | 4:04  | Sonata 101 (Bthvn)-2, d'Albert DA            |
| Sonata Op.90 mov 1   | Beethoven              | d'Albert            | 0264 br   | 1927 by              | 5:28  | Sonata 90 (Bthvn)-1, d'Albert DA             |
| Sonata Op.90 mov 2   | Beethoven              | d'Albert            | 0265 br   | 1927 by              | 6:42  | Sonata 90 (Bthvn)-2, d'Albert DA             |
| Study in the form of a Waltz Op.52 No.6  | Saint-Saens            | d'Albert            | 2990      | 02 06 13             | 7:06  | Study Waltz form (St-Saens), d'Albert GW     |
| Tiefland (Lowland) Ballade in F minor  | d'Albert               | d'Albert            | 416       | 19 05 05             | 2:52  | Tiefland Ballade, d'Albert RW                |
| Tiefland (Lowland) Ballade in F minor  | d'Albert               | d'Albert            | 416       | 19 05 05             | 2:56  | Tiefland Ballade, d'Albert LW (RW)           |

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| Tiefland Scenes, Pedro's Entrance In The Mill; Nuri's Song, Spanish Dance Song                 | d'Albert                 | d'Albert                 | E-2961   | 02 06 13             | 6:06 | Tiefland Scenes (d'Albert) d'Albert LW        |
| Tiefland Selection   | d'Albert                 | d'Albert                 | 0344 br  | 04 1931 by           | 7:10 | Tiefland Selection (d'Albert) d'Albert DA     |
| Waltz Impromptu (Valse Impromptu) Ab   | Liszt                    | d'Albert                 | 2986     | 02 06 13             | 5:12 | Waltz Impromptu (Liszt), d'Albert GW          |
| Waltz Op.64 No.1 (Minute Waltz)  | Chopin                   | d'Albert                 | 50602    | 1914                 | 1:34 | Waltz Op.64-1, d'Albert AA                    |
| Scherzo Op.5 Sonata No.3 F Minor   | Brahms                   | d'Alexandrow<br>ska      | 57946    | 1920                 | 4:52 | Scherzo 5-3 (Brahms), d'Alexandrowska AA      |
| Butterfly Op.43 No.1   | Grieg                    | Dambois                  | 5998     | 04 1918              | 1:48 | Butterfly 43-1 (Grieg) Dambois DA             |
| Intermezzo   | Dambois                  | Dambois                  | 6105     | 02 1919              | 3:57 | Intermezzo (Dambois) DA                       |
| Swan, The Accompaniment for violin, in G   | Saint-Saens              | Dambois                  | 6064     | 10 1918              | 3:01 | Swan, accomp violin DA                        |
| Cyrano Prelude to Act 2  | Damrosch                 | Damrosch                 | 5569     | 09? 1914             | 2:44 | Cyrano, Damrosch DA                           |
| Liebestod - "Tristan and Isolde"   | Wagner-Liszt             | Damrosch                 | 7225     | 04 1928              | 5:49 | Liebestod, Damrosch DA                        |
| Surprise Symphony, Andante   | Haydn                    | Damrosch                 | 537      | 11 1927              | 5:43 | Surprise Symphony (Haydn) Damrosch DA         |
| Mother Goose Suite; Beauty and the Beast, No 4; Laideronnette, Empress of the Statuettes, No.3 | Ravel                    | Damrosch and<br>Damrosch | 7189     | 12 1927              | 6:32 | Mother Goose 4,3 (Ravel) Damrosch DA          |
| Ave Maria  | Bach-Gounod              | Danziger                 | 3560     | 1913                 | 5:52 | Ave Maria (Gounod) Danziger RW                |
| Ave Maria  | Bach-Gounod              | Danziger                 | 3560     | 1920-21              | 6:15 | Ave Maria (Gounod) Danziger GW                |
| Badinage   | Herbert                  | Danziger                 | D-3519   | 1913                 | 5:14 | Badinage (Herbert), Danziger LW               |
| Barcarolle "Tales of Hoffman"  | Offenbach-<br>Moszkowski | Danziger                 | 3556     | 20 07 1914           | 6:17 | Barcarolle (arr Mzkwski), Danziger RW         |
| Barcarolle "Tales of Hoffman"  | Offenbach-<br>Moszkowski | Danziger                 | G-3556   | 20 07 1914           | 5:47 | Barcarolle (arr Mzkwski), Danziger LW<br>(RW) |
| By A Meadow Brook Op.51 No.9; At An Old Trysting Place No.3; Uncle Remus No.7.                 | MacDowell                | Danziger                 | C-3927   | 1913-14              | 4:00 | Woodland Sketches 9,3,7, (McDwl) Danziger LW  |
| By Moonlight. "Am Genfer See" Op.139 No.3  | Bendel                   | Danziger                 | C-3742   | 1916 by              | 5:54 | By Moonlight (Bendel), Danziger LW            |
| By The Cradle Op.58 No.3   | Moszkowski               | Danziger                 | 3744     | 1916 by              | 2:36 | By The Cradle (Mzkwski), Danziger RW          |
| Caprice Viennois Op.2  | Kreisler                 | Danziger                 | C-3750   | 1913-19              | 3:08 | Caprice Viennois, Danziger LW                 |
| Country Dance No.1 in C  | Beethoven                | Danziger                 | 3559     | 1913 by              | 2:37 | Country Dance 1 (Bthvn) Danziger RW           |
| Country Dance No.1 in C  | Beethoven                | Danziger                 | 3559     | 1916 by              | 2:11 | Country Dance 1 (Bthvn) Danziger LW           |
| Cradle Song (Wiegenlied) in G flat   | Henselt                  | Danziger                 | C-3751   | 1916 by              | 2:51 | Cradle Song (Henselt) Danziger LW             |
| Eagle, The Op.32 No.1; Winter, No.4  | MacDowell                | Danziger                 | B-3754   | 1913                 | 4:28 | Eagle & Winter (McDwl) Danziger LW            |
| Fifth Nocturne Op.52 in A flat   | Leybach                  | Danziger                 | C-3557   | 1913                 | 6:35 | Fifth Nocturne (Leybach) Danziger LW          |
| Gavotte (Entr'acte) "Mignon" opera   | Thomas                   | Danziger                 | X-3931   | 1916-19              | 1:48 | Gavotte (Thomas) Danziger LW                  |
| Gavotte in E major (from 3rd Violin Partita solo)  | Bach                     | Danziger                 | 3746     | 1922 by              | 2:33 | Gavotte in E (Bach), Danziger LW              |
| German Dances Nos 1, 2 and 3   | Beethoven                | Danziger                 | 3747     | 1916 by              | 2:35 | German Dances 1-3 (Bthvn) Danziger LW         |
| Gondoliera   | Liszt                    | Danziger                 | 2456     | 1912                 | 5:17 | Gondoliera (Liszt), Danziger RW               |
| Grande Valse Brillante   | Moszkowski               | Danziger                 | E-3749   | 1916                 | 3:24 | Grand Valse (Mzkwski) Danziger LW             |
| Impromptu Op.29 No.1 A flat  | Chopin                   | Danziger                 | X-3562   | 1922 by              | 4:12 | Impromptu 29-1 (Chopin), Danziger LW          |
| Kamennoi-Ostrow Op.10 No.22  | Rubinstein               | Danziger                 | 2457     | 1912                 | 7:05 | Kamennoi-Ostrow 22, Danziger RW               |
| Polish Songs Op.74 No.16 "Lithuanian Song"   | Chopin-<br>Sgambati      | Danziger                 | X-3561   | 1922 by              | 3:58 | Canzone Lithuania (Chopin) Danziger LW        |
| Romance Op.38 No.2 in G flat   | Schuett                  | Danziger                 | 3745     | 1913-19              | 3:17 | Romance 38-2 (Schuett) RW                     |
| Serenade Op.7 in A flat  | Pierne                   | Danziger                 | 3558     | 1913                 | 2:30 | Serenade (Pierne) RW                          |
| Land of Hope and Glory   | Elgar-Darewski           | Darewski                 | 032 br   | 1923 by              | 2:40 | Land Hope & Glory, Darewski DA                |
| La Feurie or La Tendre Nanette   | Couperin                 | Darre                    | 075 br   | 12 1926              | 3:16 | La Feurie (Couperin) Darre DA                 |
| Sonata Op.27 No.1 mov 1  | Beethoven                | Darre                    | 0286 br  | 1927 by              | 6:02 | Sonata 27-1 (Bthvn)-1, Darre DA               |
| Sonata Op.27 No.1 mov 2  | Beethoven                | Darre                    | 0287 br  | 1927 by              | 1:43 | Sonata 27-1 (Bthvn)-2, Darre DA               |
| Sonata Op.27 No.1 mov 3 and 4  | Beethoven                | Darre                    | 0288 br  | 1927 by              | 8:20 | Sonata 27-1 (Bthvn)-3,4, Darre DA             |
| Tambourin  | Rameau-<br>Godowsky      | Darre                    | 0228 br  | 08 1925              | 1:21 | Tambourin (Rameau) Darre DA                   |

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| Arabesque No.1 in E   | Debussy          | Davies                | S-30927     | 10 1924              | 3:14  | Arabesque 1 (Debussy), Davies DA        |
| Kinderscenen Op.15, 1-6   | Schumann         | Davies                | 1772        | 28 03 09             | 6:12  | Kinderscenen 1-6, Davies RW             |
| Kinderscenen Op.15, 1-6   | Schumann         | Davies                | 1772        | 1909 about           | 5:59  | Kinderscenen 1-6, Davies LW (RW)        |
| Kinderscenen Op.15, 7-13  | Schumann         | Davies                | 1773        | 28 03 09             | 9:50  | Kinderscenen 7-13, Davies RW            |
| Kinderscenen Op.15, 7-13  | Schumann         | Davies                | 1773        | 1909 about           | 8:28  | Kinderscenen 7-13, Davies LW (RW)       |
| Remembrance   | Davies, Reuber   | Davies                | 6163        | 07 1919              | 2:41  | Remembrance (Davies), Davies DA         |
| Russian Romance Op.30   | Friml            | Davies                | 5961        | 01 1918              | 2:48  | Russian Romance (Friml) Davies DA       |
| To A Water Lily Op.51 No.6  | MacDowell        | Davies                | 6335 (1)    | 09 1920              | 2:18  | To a Water Lily, Davies DA              |
| Valse Caprice Op.74 No.7  | Scott            | Davies                | 5955        | 12 1917              | 2:48  | Valse Caprice (Scott) Davies DA         |
| Will o' the Wisp Op.51 No.2   | MacDowell        | Davies                | 6335 (2)    | 09 1920              | 1:24  | Will o the Wisp (MacDowl) Davies DA     |
| Barcarolle "Tales of Hoffman"   | Offenbach        | Davis                 | B-6620      | 01 1924              | 2:55  | Barcarolle (Offenbach), Davis LW        |
| Cavalleria Rusticana Selections: Let Us Sing Christ Our Lord's Wondrous Story (Prayer); Intermezzo sinfonico  | Mascagni         | Davis                 | B-6239      | 10 1922              | 5:56  | Cav Rusticana Sels 2, Davis LW          |
| Characteristique Op.24 No.4   | Sinding          | Davis                 | X-6204      | 06 1922              | 2:42  | Characteristique (Sinding) Davis LW     |
| Evening Harmonies   | Pachulski        | Davis                 | C-6142      | 01 1922              | 4:00  | Harmonie du Soir (Pachulski) Davis LW   |
| Evening Star "Tannhauser"   | Wagner-Liszt     | Davis                 | Y-6337      | 01 1923              | 4:54  | Evening Star (Wagner-Liszt) Davis LW    |
| Gavotte "Le Temple de la Gloire"  | Rameau           | Davis                 | C-7925      | 05 1930              | 2:45  | Gavotte (Rameau), Davis LW              |
| Hungarian Dance No.6 D flat   | Brahms           | Davis                 | B-6488      | 08 1923              | 2:58  | Hungarian Dance 6, Davis LW             |
| Slumber Song (Schlummerlied), Op.68 No.4  | Weber-Liszt      | Davis                 | C-6442      | 06 1923              | 5:13  | Slumber Song (Weber), Davis LW          |
| Song of India   | Rimsky-Korsakoff | Davis                 | X- 6180     | 04 1922              | 5:17  | Song of India, Davis LW                 |
| Variations & Fugue Op.24 (parts 1-5, 10, 11, 16, 22 and 25, no fugue)   | Brahms           | Davis                 | C-7888      | 06 1929              | 4:36  | Vars & Fugue 24 (Brahms), Davis LW      |
| Serenade Espagnole Op.29  | Chaminade        | Davis as Leon Mitzski | C-7200      | 11 1925              | 4:34  | Serenade Op.29 (Chaminade) LW           |
| Bird Song at Eventide, Chimes at 6 pm. (MIDI only)  | Coates           | Dawson                | 100805      | 1932                 | 1:43  | Bird Song Eventide (6pm), Dawson AB     |
| Morning, At Dawning, Chimes at 7 am. (MIDI only)  | Grieg, Cadman    | Dawson                | 100805      | 1932                 | 1:24  | Morning, At Dawning (7am), Dawson AB    |
| Preludes Op.28. No.20 (C minor, last 5 bars), 7 (A maj), 23 (F maj), Chimes at 2, 3 and 4 pm (MIDI only)  | Chopin           | Dawson                | 100805      | 1932                 | 1:54  | Preludes 28-20,7,23, (Chimes) Dawson AB |
| Waltz Op.39 No.15, Chimes (MIDI only)   | Brahms           | Dawson                | 100805      | 1932                 | 1:24  | Waltzes 39-15 (Brahms) (5pm), Dawson AB |
| Wedding March Op.405, A   | de Koven         | de Koven              | 64181       | 03 1925              | 2:48  | Wedding March (DeKoven) A               |
| Children's Corner No.1 Doctor Gradus ad Parnassum   | Debussy          | Debussy               | C-2733 (1)  | 1912                 | 2:11  | Children's Corner 1, Debussy LW         |
| Children's Corner No.2 Gimbo's Lullaby  | Debussy          | Debussy               | C-2733 (2)  | 1912                 | 3:29  | Children's Corner 2, Debussy LW         |
| Children's Corner No.3 Serenade Of The Doll   | Debussy          | Debussy               | C-2733A (1) | 1912                 | 2:14  | Children's Corner 3, Debussy LW         |
| Children's Corner No.4 The Snow Is Dancing  | Debussy          | Debussy               | C-2733A (2) | 1912                 | 2:38  | Children's Corner 4, Debussy LW         |
| Children's Corner No.5 The Little Shepherd  | Debussy          | Debussy               | C-2733B (1) | 1912                 | 2:36  | Children's Corner 5, Debussy LW         |
| Children's Corner No.6 Golliwogg's Cake-Walk  | Debussy          | Debussy               | C-2733B (2) | 1912                 | 3:33  | Children's Corner 6, Debussy LW         |
| Children's Corner: No.1 Doctor Gradus ad Parnassum, No.2 Gimbo's Lullaby, No.3 Serenade Of The Doll, No.4 The Snow Is Dancing, No.5 The Little Shepherd, No.6 Golliwogg's Cake-Walk | Debussy          | Debussy               | 2733        | 1912                 | 12:03 | Children's Corner, Debussy RW           |
| Children's Corner: No.1 Doctor Gradus ad Parnassum, No.2 Gimbo's Lullaby, No.3 Serenade Of The Doll, No.4 The Snow Is Dancing, No.5 The Little Shepherd, No.6 Golliwogg's Cake-Walk | Debussy          | Debussy               | 2733        | 1912                 | 12:52 | Children's Corner, Debussy LW (RW)      |

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|---|----------------------|----------------------|----------|----------------------|------|---|
| Dance of Puck No.11 "Preludes" Book 1     | Debussy              | Debussy              | 2738 (3) | 1912                 | 2:11 | Dance of Puck (Debussy), Debussy RW           |
| Dance of Puck No.11 "Preludes" Book 1     | Debussy              | Debussy              | 2738 (3) | 1912                 | 2:30 | Dance of Puck (Debussy), Debussy GW           |
| Dancers of Delphi No.1 "Preludes" Book 1  | Debussy              | Debussy              | 2738 (1) | 1912                 | 2:55 | Dancers of Delphi (Debussy), Debussy RW       |
| Dancers of Delphi No.1 "Preludes" Book 1  | Debussy              | Debussy              | 2738 (1) | 1912                 | 3:05 | Dancers of Delphi (Debussy), Debussy GW       |
| Evening In Granada No.2 "Estampes"        | Debussy              | Debussy              | 2735     | 1912                 | 5:13 | Evening In Granada (Debussy), Debussy RW      |
| Evening In Granada No.2 "Estampes"        | Debussy              | Debussy              | 2735     | 1912                 | 5:04 | Evening In Granada (Debussy), Debussy LW (RW) |
| Minstrels No.12 "Preludes" book 1         | Debussy              | Debussy              | 2739 (2) | 1912 Paris           | 1:38 | Minstrels, Debussy RW                         |
| Notebook of Sketches L99 (composed 1903)  | Debussy              | Debussy              | 2734     | 1912                 | 4:41 | Notebook-Sketches, Debussy LW                 |
| Submerged Cathedral                       | Debussy              | Debussy              | 2738 (2) | 1912                 | 5:00 | Submerged Cathedral, Debussy RW               |
| Submerged Cathedral                       | Debussy              | Debussy              | 2738 (2) | 1912                 | 5:30 | Submerged Cathedral, Debussy GW               |
| Submerged Cathedral                       | Debussy              | Debussy              | 2738b    | 1912                 | 5:58 | Submerged Cathedral, Debussy LW (RW)          |
| Very Slow Waltz (La Plus que Lente)       | Debussy              | Debussy              | 2736     | 1912                 | 3:25 | Very Slow Waltz (Debussy), Debussy LW         |
| Wind in the Plains No.3 "Preludes" book 1 | Debussy              | Debussy              | 2739 (1) | 1912 Paris           | 1:59 | Wind in the Plains, Debussy RW                |
| Sposalizio "Years of Pilgrimage"          | Liszt                | Deering              | C-7923   | 04 1930              | 6:05 | Sposalizio (Liszt), Deering LW                |
| Canadian Rondo                            | d'Egville            | d'Egville            | 2580     | 1912                 | 2:22 | Canadian Rondo, d'Egville RW                  |
| Salut D'Amour Op.12 E flat                | Elgar                | Delcamp              | 67481    | 04 1927              | 3:36 | Salut d'amour (Elgar), Delcamp A              |
| Sparklets                                 | Miles                | Delcamp              | 62761    | 01 1924              | 3:12 | Sparklets, Delcamp A                          |
| Valse Lente                               | Delcamp              | Delcamp              | X-6052   | 02 1921              | 3:49 | Valse Lente (Delcamp) LW                      |
| Valse Petite Op.156                       | Benkhardt            | Delcamp              | 60711    |                      | 2:54 | Valse Petite (Benkhardt) AA                   |
| Adieu Waltz                               | Friml                | Delcamp              | 61373    | 12 1922              | 4:24 | Adieu Waltz (Friml), Delcamp A                |
| Valse Petite Op.156                       | Benkhardt            | Delcamp              | 60711    | 04 1922              | 2:26 | Waltz Petite (Benkhardt), Delcamp A           |
| Waltz Parisienne                          | Roberts, Lee         | Delcamp              | 62063    | 1923                 | 4:00 | Waltz Parisienne, Delcamp A                   |
| Ballade Op.118 No.3 G minor               | Brahms               | Denton               | 74060    | 09 1930              | 3:46 | Ballade 118-3 (Brahms), Denton DA             |
| Barcarolle (6th) Op.104 in C minor        | Rubinstein           | Denton               | 6502     | 02 1922              | 5:34 | Barcarolle No.5 (Rbstein), Denton DA          |
| Moment Musical Op.94 No.6                 | Schubert             | Denton               | 6233     | 01 1920              | 6:02 | Moment Musical 94-6, Denton DA                |
| Petrach Sonnet 123                        | Liszt                | Denton               | 6288     | 05 1920              | 7:35 | Petrach Sonnet 123, Denton DA                 |
| Rhapsodie Op.79 No.2 in G minor           | Brahms               | Denton               | 6893     | 07 1925              | 4:14 | Rhapsodie 79-2 (Brahms) Denton DA             |
| Blue Danube Waltz                         | Strauss-Seredy       | Desbois              | C-7636   | 04 1927              | 7:49 | Blue Danube, Desbois LW                       |
| Water-Wagtail Op.71 No.3                  | Scott                | Deyo                 | 6789     | 09 1924              | 2:22 | Water-Wagtail (Scott) Deyo DA                 |
| At Dawning Op.29 No.1 (Ballad)            | Cadman               | d'Giovanni           | B-6105   | 09 1921              | 2:09 | At Dawning, d'Giovanni LW                     |
| Dancing Nymphs, Novelette                 | Braine               | d'Giovanni           | X-6045   | 01 1921              | 3:45 | Dancing Nymphs (Braine) d'Giovanni LW         |
| Jocelyn Berceuse                          | Godard               | d'Giovanni           | C-6074   | 04 1921              | 4:36 | Jocelyn Berceuse, d'Giovanni LW               |
| Rosary, The                               | Nevin                | d'Giovanni           | B-6075   | 04 1921              | 2:46 | Rosary (Nevin), d'Giovanni LW                 |
| Le Coucou (The Cuckoo)                    | Daquin               | Diemer               | 2759     | 16 08 12             | 2:49 | Le Coucou (Daquin) Diemer GW                  |
| Waltz Chromatique Op.88, G major          | Godard               | Diemer               | 2766     | 07 12                | 4:27 | Waltz Chromatique (Godard) Diemer GW          |
| Barcarolle No.4 Venitienne                | Godard               | Dietrich-Hollinshead | 57334    | 1919                 | 3:42 | Barcarolle No.4 (Godard) AA                   |
| Echo d'Amour, Valse                       | Dietrich-Hollinshead | Dietrich-Hollinshead | S-32258  | 09 1929              | 4:16 | Echo d'Amour (Hollinshead) DA                 |
| Ecstasy, Valse                            | Dietrich-Hollinshead | Dietrich-Hollinshead | S-31317  | 01 1926              | 5:07 | Ecstasy (Hollinshead) DA                      |
| Valcik                                    | Makrejs              | Dietrich-Hollinshead | 57744    | 1920                 | 2:59 | Valcik, Hollingshead AA                       |
| Birds at Dawn Op.20 No.2                  | Dillon               | Dillon               | 60511    | 03 1922              | 2:22 | Birds at Dawn (Dillon), Dillon A              |
| At Dawning Op.29 No.1 (Ballad)            | Cadman               | Dilworth             | 311      | 1921                 | 2:53 | At Dawning 29-1 (Cadman) A                    |
| Merry Widow Potpourri                     | Lehar                | Dilworth             | 60093    | 1921                 | 6:47 | Merry Widow Potpourri, Dilworth A             |

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|--|-------------------|-----------|-----------|----------------------|------|---|
| Ballade Op.24 Variations on a Norwegian Melody         | Grieg             | Dixon     | 64803     | 08 1925              | 7:09 | Ballade Op.24 (Grieg), Dixon AA         |
| Czardas Op.24 No.4                                     | MacDowell         | Dixon     | 69401 (1) | 11 1928              | 1:55 | Czardas (MacDowell), Dixon AB           |
| Shadow Dance Op. 39 No.8                               | MacDowell         | Dixon     | 69401 (2) | 11 1928              | 1:12 | Shadow Dance (MacDowl), Dixon AB        |
| Sonata No.4 Op.59 (Keltic) mov 1                       | MacDowell         | Dixon     | 66703     | 11 1926              | 6:39 | Sonata No.4 (MacDowl)-1, Dixon AA       |
| Sonata No.4 Op.59 (Keltic) mov 2                       | MacDowell         | Dixon     | 67173     | 02 1927              | 5:03 | Sonata No.4 (MacDowl)-2, Dixon AA       |
| Sonata No.4 Op.59 (Keltic) mov 3                       | MacDowell         | Dixon     | 68323     | 11 1927              | 4:42 | Sonata No.4 (MacDowl)-3, Dixon AA       |
| Wienerisch (In Viennese Style)                         | Godowsky          | Dixon     | 62871     | 02 1924              | 2:28 | Wienerisch (Godowsky) AA                |
| Leggerezza No 2  | Liszt             | Dixon     | 68893     | 05 1928              | 4:33 | Leggerezza, Dixon A                     |
| Petrouchka "Danse Russe" (Russian Dance)               | Stravinsky        | Dognereau | 66861     | 12 1926              | 2:23 | Petrouchka (Stravinsky) AA              |
| Aria Op.23 No.1, C major                               | Dohnanyi          | Dohnanyi  | 64033     | 02 1925              | 3:48 | Aria 23-1 (Dohnanyi) AA                 |
| Boisterous Party Op.13 No.8 "Winterreigen"             | Dohnanyi          | Dohnanyi  | 63321     | 07 1924              | 2:13 | Boisterous Party 13-8 (Dohnanyi) AA     |
| Capriccio Op.2 No.4 B minor                            | Dohnanyi          | Dohnanyi  | X-502     | 1905                 | 6:35 | Capriccio 2-4 (Dohnanyi) Dohnanyi LW    |
| Capriccio Op.76 No.2 B minor                           | Brahms            | Dohnanyi  | 497       | 13 09 05             | 2:48 | Capriccio 76-2 (Brahms), Dohnanyi RW    |
| Concert Study Op.28 No.5, E major                      | Dohnanyi          | Dohnanyi  | 65591     | 02 1926              | 2:49 | Concert Study 28-5 (Dohnanyi) AA        |
| Consolation No.3 D flat                                | Liszt             | Dohnanyi  | 491       | 13 09 05             | 3:56 | Consolation 3, Dohnanyi GW              |
| Gypsy Rondo (Rondo alla Zingarese)                     | Brahms-Dohnanyi   | Dohnanyi  | 70053     | 08 1929              | 6:01 | Gypsy Rondo (Brahms), Dohnanyi AB       |
| Hungarian Rhapsody 13                                  | Liszt             | Dohnanyi  | 494       | 13 09 05             | 8:28 | Hungarian Rhapsody 13, Dohnanyi RW      |
| Hungarian Rhapsody 15                                  | Liszt             | Dohnanyi  | 492       | 13 09 05             | 5:21 | Hungarian Rhapsody 15, Dohnanyi RW      |
| Hungarian Rhapsody 15                                  | Liszt             | Dohnanyi  | C-492     | 13 09 05             | 5:10 | Hungarian Rhapsody 15, Dohnanyi LW (RW) |
| March Humoresque Op.17 No.1                            | Dohnanyi          | Dohnanyi  | 59721     | 1921                 | 3:30 | March Humoresque 17-1 (Dohnanyi) AA     |
| Music of the Spheres Op.13 No.5                        | Dohnanyi          | Dohnanyi  | 59683     | 1921                 | 4:37 | Music of Spheres (Dohnanyi) AA          |
| Rhapsody Op.11 No.1                                    | Dohnanyi          | Dohnanyi  | 5676      | 1974                 | 6:43 | Rhapsody 1 (Dohnanyi), Dohnanyi AA      |
| Rhapsody Op.11 No.2                                    | Dohnanyi          | Dohnanyi  | 59973     | 03 1921              | 6:58 | Rhapsody 2 (Dohnanyi), Dohnanyi AA      |
| Rhapsody Op.11 No.4                                    | Dohnanyi          | Dohnanyi  | 5677      | 1974                 | 7:22 | Rhapsody 4 (Dohnanyi), Dohnanyi AA      |
| Romance Op.28 No.2 F sharp                             | Schumann          | Dohnanyi  | 501       | 13 09 05             | 3:54 | Romance 28-2 (Schmnn), Dohnanyi RW      |
| Rural Hungary Op.32a No.2, G minor                     | Dohnanyi          | Dohnanyi  | 64811     | 08 1925              | 3:11 | Rural Hungary 2 (Dohnanyi) AA           |
| Rural Hungary Op.32a No.6, F minor                     | Dohnanyi          | Dohnanyi  | 64573     | 06 1925              | 6:17 | Rural Hungary 6 (Dohnanyi) AA           |
| Soirees de Vienne No.4 Caprice                         | Schubert-Liszt    | Dohnanyi  | 496       | 13 09 05             | 5:29 | Soirees de Vienne-4, Dohnanyi RW        |
| Sonata Op.78 mov 1 and 2                               | Beethoven         | Dohnanyi  | 495       | 15 09 05             | 6:56 | Sonata Op.78 (Bthvn)-1,2, Dohnanyi GW   |
| Valse Aimable Op.13 No.6 "Winterreigen"                | Dohnanyi          | Dohnanyi  | 65221     | 11 1925              | 1:42 | Valse 13-6 (Dohnanyi), Dohnanyi AA      |
| Valse Impromptu Op.23 No.2                             | Dohnanyi          | Dohnanyi  | 59431     | 1921                 | 2:49 | Valse Impromptu 23-2, Dohnanyi AA       |
| Veil of Pierrette Op.18 Waltz                          | Dohnanyi          | Dohnanyi  | 63141     | 05 1924              | 2:11 | Veil of Pierrette (Dohnanyi) AA         |
| Waltz Op.64 No.2 C# minor                              | Chopin            | Dohnanyi  | 498       | 13 09 05             | 2:47 | Waltz 64-2, Dohnanyi RW                 |
| Waltzes Nobles   | Schubert-Dohnanyi | Dohnanyi  | 67013     | 01 1927              | 5:58 | Waltzes Noble (Schbrt), Dohnanyi A      |
| Coppelia Ballet Waltz                                  | Delibes           | Dohnanyi  | 69533     | 01 1929              | 4:42 | Coppelia Ballet Waltz, Dohnanyi A       |
| Moment Musical Op.94 No.2 Ab                           | Schubert          | Dohnanyi  | 61063     | 09 1922              | 4:48 | Moment Musical 94-2, Dohnanyi A         |
| Ballade Op.10 No.1 D minor                             | Brahms            | Donahue   | 5931      | 10 1917              | 3:49 | Ballade 10-1 (Brahms), Donahue DA       |
| Eagle, The Op.32 No.1                                  | MacDowell         | Donahue   | 6136      | 04 1919              | 1:24 | Eagle (MacDowl), Donahue DA             |
| Etude Op.15 No.8                                       | Bortkiewicz       | Donahue   | 6194      | 11 1919              | 4:38 | Etude Op.15-8 (Bortkiewicz), Donahue DA |
| Hungarian Op.39 No.12                                  | MacDowell         | Donahue   | 61871     | 04 1923              | 1:44 | Hungarian 39-12 (MacDowell) AA          |
| Island Spell No.1 "Decorations for Piano"              | Ireland           | Donahue   | 64331     | 04 1925              | 3:03 | Island Spell (Ireland) AA               |
| Liebestraum No.1 (Exalted Love)                        | Liszt             | Donahue   | 5727      | 02 1916              | 5:52 | Liebestraum 1, Donahue DA               |
| Midsummer Night's Dream Wedding March and Elfin Chorus | Mendelssohn-Liszt | Donahue   | 6310      | 07 1920              | 7:02 | Midsummer Nights Dream, Donahue DA      |
| Murmuring Woods Concert Study No.1                     | Liszt             | Donahue   | 5736      | 03 1916              | 4:07 | Murmuring Woods, Donahue DA             |
| Rhapsody Op.11 No.3                                    | Dohnanyi          | Donahue   | 61713     | 02 1923              | 4:23 | Rhapsody 3 (Dohnanyi) A                 |
| Sposalizio "Years of Pilgrimage"                       | Liszt             | Donahue   | 5744      | 04 1916              | 7:45 | Sposalizio (Liszt) Donahue DA           |

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| To A Water Lily Op.51 No.6   | MacDowell           | Donahue    | 5879      | 04 1917              | 2:36  | To a Water Lily, Donahue DA              |
| Bourree B minor (from 2nd Violin Sonata)   | Bach-Saint-Saens    | Dorfman    | S-32878   | 03 1928              | 1:49  | Bourree (Bach), Dorfman DA               |
| Eugene Oneguine Fantasie (Improvisation)   | Tchaikovsky         | Douloff    | 2016      | 01 10                | 12:04 | Eugene Oneguine Fantasie, Douloff RW     |
| Midsummer Night's Dream Wedding March and Elfin Chorus   | Mendelssohn-Liszt   | Dreyschock | 829       | 21 11 05             | 7:14  | Midsummer Nights Dream, Dreyschock RW    |
| Carillon   | Liapounov           | Drosdoff   | 1957      | 01 10                | 6:25  | Carillon (Liapounov) Drosdoff RW         |
| Troika (November) No.11 Op.37a in E  | Tchaikovsky         | Drosdoff   | 1956      | 1910                 | 2:46  | Troika (Tchvsky) Drosdoff RW             |
| Arabesque Op.18 in C   | Schumann            | Droucker   | 270       | 1905                 | 4:52  | Arabesque 18 (Schmnn), Droucker RW       |
| Dance of the Gnomes  | Liszt               | Droucker   | 274       | 03 03 05             | 2:39  | Dance of the Gnomes, Droucker RW         |
| Scherzo Op.39 C# minor No.3  | Chopin              | Droucker   | 265       | 03 03 05             | 6:03  | Scherzo 39 c# (Chopin), Droucker RW      |
| Prelude No.1 Suite, "Pour le piano"  | Debussy             | Duckwitz   | X-6822    | 09 1924              | 4:10  | Prelude No.1 (Debussy), Duckwitz LW      |
| Two Little Spanish Waltzes   | Granados            | Duckwitz   | Y-6752    | 06 1924              | 1:38  | Two Spanish Waltzes (Granados) LW        |
| From a Log Cabin Op.62 No.9 "New England Idylls"   | MacDowell           | Duke       | D609      | 11 1927              | 3:51  | From Log Cabin (MacDwll), Duke DA        |
| Joy of Autumn, The Op.62 No.10 "New England Idylls"  | MacDowell           | Duke       | 68929     | 07 1925              | 2:13  | Joy of Autumn (MacDwll) Duke DA          |
| March Humoreske  | Duke                | Duke       | 70518     | 08 1926              | 2:21  | March Humoreske (Duke) Duke DA           |
| Marionettes, Op.38, Nos 1-8: Prologue; Soubrette; Lover; Witch; Clown; Villain; Sweetheart; Epilogue | MacDowell           | Duke       | 69830     | 03 1926              | 10:49 | Marionettes (MacDwll) Duke DA            |
| Six Fancies. Tin Soldiers, To a Humming Bird, Summer Song, Across Fields, Blulette, An Elfin Round   | MacDowell           | Duke       | 72289     | 04 1928              | 6:51  | Six Fancies (MacDwll) Duke DA            |
| To A Water Lily Op.51 No.6   | MacDowell           | Duke       | 61733 (2) | 02 1923              | 2:48  | To a Water Lily, Duke AA                 |
| To a Wild Rose Op.51 No.1  | MacDowell           | Duke       | 61733 (1) | 02 1923              | 2:25  | To a Wild Rose, Duke AA                  |
| Air Tendre (Tender Air)  | Lully               | Dumesnil   | 65791 (1) | 03 1926              | 2:07  | Air Tendre (Lully) AA                    |
| Ballet of the Flowers No.1, No.4 Red Rose & Heather Op.92  | Hadley              | Dumesnil   | 6319      | 09 1920              | 3:55  | Ballet-Flowers 1,4 (Hadley), Dumesnil DA |
| Bells In The Bay (Carillons Dans Le Baie)  | Vuillemin           | Dumesnil   | 54324     | 1918                 | 4:05  | Bells In The Bay, Dumesnil AA            |
| Consolation E flat   | Soro                | Dumesnil   | 62561     | 11 1923              | 2:48  | Consolation (Soro), Dumesnil AA          |
| Estrellita (Little Star)   | Ponce               | Dumesnil   | 6318      | 12 1920              | 2:31  | Estrellita (Ponce), Dumesnil DA          |
| La Campanella - Paganini Etude No.3  | Liszt               | Dumesnil   | 54296     |                      | 4:33  | La Campanella, Dumesnil AA               |
| Les Fifres (The Fifers)  | Dandrieu            | Dumesnil   | 65791 (2) | 03 1926              | 1:49  | Les Fifres (Dandrieu) AA                 |
| Liebestod - "Tristan and Isolde"   | Wagner-Liszt        | Dumesnil   | 54336     | 1918                 | 5:52  | Liebestod, Dumesnil AA                   |
| Nocturne Op.9 No.1 Bb minor  | Chopin              | Dumesnil   | 67853     | 08 1927              | 5:17  | Nocturne 9-1, Dumesnil A                 |
| Recuerdo (Remembrance)   | Soro                | Dumesnil   | 68911     | 05 1928              | 2:24  | Recuerdo (Soro), Dumesnil AB             |
| Tango Espagnole  | Albeniz             | Dumesnil   | 65101     | 10 1925              | 3:29  | Tango Espagnole (Albeniz), Dumesnil A    |
| Valse Impromptu A major  | Pugno               | Dumesnil   | 64731     | 07 1925              | 2:49  | Valse Impromptu (Pugno) AA               |
| Very Slow Waltz (La Plus que Lente)  | Debussy             | Dumesnil   | 65501     | 01 1926              | 3:24  | Very Slow Waltz (Debussy), Dumesnil AA   |
| Sevilla Spanish Suite No.3   | Albeniz             | Dumesnil   | 61773     | 03 1923              | 3:50  | Sevilla (Albeniz), Dumesnil A            |
| Air de Ballet No.2 (Pas Des Amphores "Callirhoe")  | Chaminade           | Duret      | X-7220    | 12 1925              | 2:13  | Air de Ballet No.2 (Chaminade) Duret LW  |
| Polonaise Op.11 No.1 in E flat   | Moszkowski          | Duret      | C-7362    | 05 1926              | 5:00  | Polonaise 11-1 (Mzkwski) Duret LW        |
| Spanish Dance Op.12 No.3   | Moszkowski          | Duret      | C-7455    | 09 1926              | 2:40  | Spanish Dance 12-3 (Mzkwski) LW          |
| Valse Caprice Op.33  | Chaminade           | Duret      | X-7252    | 01 1926              | 4:20  | Valse Caprice (Chaminade) Duret LW       |
| Valse Op.54 No.4   | Dvorak              | Duret      | C-7349    | 05 1926              | 2:23  | Valse 54-4 (Dvorak), Duret LW            |
| Scherzo Op.16 No.2 E minor   | Mendelssohn         | Durno      | 5690      | 10 1915              | 2:26  | Scherzo 16-2 (Mndlsn) Durno DA           |
| Folk Tune (Czecho-Slovak) Op.12 No.2   | Suk                 | Dvorak, M  | 6465      | 03 1927 by           | 3:50  | Folk Tune (Suk) Dvorak DA                |
| Slavic Dance Op.72 No.11   | Dvorak, A-Dvorak, M | Dvorak, M  | 6578      | 11 1922              | 2:13  | Slavic Dance 72-11 (Dvorak) Dvorak DA    |
| Symphony (New World) mov 2 Largo   | Dvorak              | Dvorak, M  | 6486      | 12 1921              | 9:07  | Symphony New World-2, M.Dvorak DA        |
| Etude Op.36 No.13 in F#  | Arensky             | Ebell      | 6187      | 11 1919              | 2:01  | Etude Op.36 (Arensky), Ebell DA          |
| In Autumn Op.36 No.4   | Moszkowski          | Ebell      | 6174      | 01 1929              | 2:06  | In Autumn (Mzkwski) Ebell DA             |

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| Virtuous Susanna Selection  | Gilbert J.            | Ebenstein       | 2525      | 1911                 | 9:55  | Virtuous Susanna Sels RW              |
| Cuban Dance (Zapateo Cubano)  | Valle arr<br>Echaniz  | Echaniz         | 65943     | 04 1926              | 3:15  | Cuban Dance (Valle), Echaniz AA       |
| Cuban Dances No.2, E minor; No.1, E flat  | Cervantes             | Echaniz         | 64851     | 08 1925              | 2:44  | Cuban Dances 2,1, Echaniz AA          |
| Cuban Rhapsody concert paraphrase on<br>Cervantes' "Potpourri Of National Airs" | Echaniz-<br>Cervantes | Echaniz         | 67183     | 02 1927              | 4:52  | Cuban Rhapsody, Echaniz AA            |
| El Vito   | Infante               | Echaniz         | 70891     | 01 1931              | 2:59  | El Vito, Echaniz A                    |
| Porque, Eh? (Why, Eh?)  | Cervantes             | Echaniz         | 67873 (2) | 08 1927              | 1:20  | Porque, Eh, Echaniz AA                |
| Scherzando Sonata in C# minor   | Soro                  | Echaniz         | 68681     | 03 1928              | 2:45  | Scherzando (Soro), Echaniz AB         |
| Staccato Caprice  | Vogrich               | Echaniz         | 6436      | 1921                 | 2:55  | Staccato Caprice, Echaniz DA          |
| Valse Doliente (Sorrowful Waltz)  | Fuentes               | Echaniz         | 67873 (1) | 08 1927              | 1:51  | Valse Doliente (Fuentes) AA           |
| Vive Navarra  | Larregla              | Echaniz         | 63973     | 01 1925              | 3:21  | Vive Navarra, Echaniz A               |
| Melody Op.8 No.3  | Paderewski            | Ecker           | 54044     | 1917                 | 3:30  | Melody 8-3 (Paderewski), Ecker A      |
| Ye Banks and Braes of Bonny Doon  | Lange (transcr)       | Edgar           | 53544     | 1917                 | 3:29  | Ye Banks & Braes, Edgar A             |
| Liebestod - "Tristan and Isolde"  | Wagner-Liszt          | Eisler          | 5633      | 03 1915              | 6:13  | Liebestod, Eisler DA                  |
| Estrellita (Little Star)  | Ponce                 | Elizondo        | 57613     |                      | 1:52  | Estrellita (Ponce), Elizondo AA       |
| Gavota  | Ponce                 | Elizondo        | 57735     |                      | 3:33  | Gavota (Ponce), Elizondo AA           |
| Barcarolle (1st) Op.30 F minor  | Rubinstein            | Elvyn           | 986       | 06 12 05             | 5:02  | Barcarolle No.1 (Rbstein) Elvyn RW    |
| Dedication (Widmung) Op.25 No.1   | Schumann-<br>Liszt    | Elvyn           | 993       | 06 12 05             | 3:07  | Dedication (Schmnn-Liszt), Elvyn RW   |
| Mastersinger Prelude  | Wagner-Bulow          | Elvyn           | 990       | 06 07 05             | 7:14  | Mastersinger Prelude, Elvyn RW        |
| Concerto Op.11 E Minor, mov 1   | Chopin                | Eneri-Gorainoff | 2159      | 10 02 10             | 12:20 | Concerto (Chopin) mov 1, Gorainoff RW |
| Concerto Op.11 E Minor, mov 2<br>(Romance)                                      | Chopin                | Eneri-Gorainoff | 2160      | 10 02 10             | 7:03  | Concerto (Chopin) mov 2, Gorainoff RW |
| Concerto Op.11 E Minor, mov 3 Rondo<br>(Vivace)                                 | Chopin                | Eneri-Gorainoff | 2161      | 10 02 10             | 8:22  | Concerto (Chopin) mov 3, Gorainoff RW |
| Rondo Capriccioso Op.14   | Mendelssohn           | Eneri-Gorainoff | 2000      | 01 10                | 5:36  | Rondo Capriccioso, Gorainoff RW       |
| Abendlied Op.85 No.12 accomp roll only D<br>flat                                | Schumann-<br>Joachim  | Enescu          | 12988     | 12 1926              | 2:57  | Abendlied (Schmn), Enescu accomp DA   |
| Adagio Op.3 No.3 "Suite for Piano"  | Enescu                | Enescu          | 67280     | 03 1924              | 4:49  | Adagio (Enescu), Enescu DA            |
| Siegmund's Love Song "Die Walkure:"   | Wagner                | Enescu          | 66850     | 11 1923              | 3:21  | Siegmunds Love Song, Enescu DA        |
| Zigeunerweisen (Gypsy Airs)   | Sarasate              | Enescu          | 72370     | 05 1928              | 7:26  | Zigeunerweisen (Sarasate) Enescu DA   |
| La Boheme Selections  | Puccini               | Epstein         | 2255      | 08 08 10             | 7:45  | La Boheme Sels, Epstein RW            |
| Madame Butterfly Selections   | Puccini               | Epstein         | 2254      | 10 08 10             | 6:58  | Madame Butterfly Sels, Epstein RW     |
| Manon Selections  | Massenet              | Epstein         | 2908      | 1910                 | 12:11 | Manon Selections RW                   |
| Morning News (Morgenblaetter) Op.279  | Strauss, J. Jr        | Epstein         | 2907      | 1912-13              | 9:19  | Morning News (Strauss) RW             |
| Morning News (Morgenblaetter) Op.279  | Strauss, J. Jr        | Epstein         | 2907      | 1912-13              | 7:34  | Morning News (Strauss) LW             |
| My Heart at Thy Sweet Voice   | Saint-Saens           | Epstein         | 2260      | 08 08 10             | 5:07  | My Heart, Thy Voice, Epstein RW       |
| O Lovely May "Prinz Methusalem" Op.375  | Strauss, J. Jr        | Epstein         | 2271      | 10 08 10             | 7:01  | O Lovely May, Epstein RW              |
| Olympia's Waltz "Tales of Hoffman"  | Offenbach             | Epstein         | X-2272    | 10 08 10             | 3:35  | Olympia's Waltz (Offenbach) LW        |
| Prelude the Dream of Gerontius  | Elgar                 | Epstein         | 2259      | 08 10 10             | 7:39  | Prelude-Gerontius (Elgar) Epstein GW  |
| Rosamunde Ballet Music Op.26  | Schubert-<br>Fischhof | Epstein         | 5897      | 06 1917              | 2:53  | Rosamunde Ballet 26, Epstein DA       |
| Roses The South, Waltz Op.388   | Strauss, J. Jr        | Epstein         | 6016      | 05 1918              | 6:50  | Roses from South, Epstein DA          |
| Roses The South, Waltz Op.388   | Strauss, J. Jr        | Epstein         | 2902      | 1913?                | 6:42  | Roses from South, Epstein GW          |
| Roses The South, Waltz Op.388   | Strauss, J. Jr        | Epstein         | 2902      | 1913-14              | 6:15  | Roses from South, Epstein RW          |
| Viennese Waltz  | Epstein               | Epstein         | 2261      | 08 08 10             | 3:22  | Viennese Waltz, Epstein RW            |
| Wine, Woman and Song Waltz Op.333   | Strauss, J. Jr        | Epstein         | 2270      | 10 08 12             | 3:34  | Wine, Woman & Song RW                 |
| Nocturne Op.37 in D flat  | Glazounov             | Erdman          | 099 br    | 1927 by              | 5:26  | Nocturne 37 (Glazounov) Erdman DA     |
| Barcarolle Op.60 F# major   | Chopin                | Essipoff        | 1076      | 07 02 06             | 7:40  | Barcarolle (Chopin), Essipoff LW      |

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|---|----------------------|-----------|----------|----------------------|-------|--------------------------------------|
| La Sonnambula Fantasie  | Bellini-<br>Thalberg | Essipoff  | 1084     | 1907 by              | 13:13 | La Sonnambula, Essipoff GW           |
| La Sonnambula Fantasie  | Bellini-<br>Thalberg | Essipoff  | 1084     | 1907 by              | 14:45 | La Sonnambula, Essipoff LW           |
| Prelude Op.28 No.17 A flat  | Chopin               | Essipoff  | 1077     | 1907 by              | 2:58  | Prelude 28-17, Essipoff RW           |
| Rigoletto Paraphrase  | Verdi-Liszt          | Essipoff  | 1083     | 07 02 06             | 7:05  | Rigoletto Paraphrase, Essipoff RW    |
| Remembrance Op.68 No.28   | Schumann             | Eustis    | 59711    | 1921                 | 2:31  | Remembrance (Schumn), Eustis AA      |
| Andantino in D flat Novello for Organ   | Lemare               | Fabre     | X-7265   | 02 1926              | 4:19  | Andantino (Lemare), Fabre LW         |
| Minuet in G No.2 "Six Minuets for Piano"  | Beethoven            | Fabre     | B-6372   | 05 1923              | 3:50  | Minuet in G (Bthvn) Fabre LW         |
| Carmen Scenes: Mountain Scene;<br>Micaela's Aria; Habanera; Gipsy Ballet;<br>Letter Scene, act 1; Quintette, act 2;<br>Mountain Chorus; Toreador Song                       | Bizet                | Fabri     | 5618     | 02 1915              | 8:17  | Carmen Scenes, Fabri DA              |
| Faust Scenes  | Gounod               | Fabri     | 5619     | 02 1915              | 10:49 | Faust Scenes, Fabri DA               |
| La Boheme selections. Chorus, act 1; Trio,<br>act 3; Mimi'ss Aria; Duet. act 4; Rodolfo's<br>Narrative; Musetta's Waltz Song  | Puccini              | Fabri     | 5639     | 04 1915              | 8:11  | La Boheme sels, Fabri DA             |
| Madame Butterfly Medley: Love Or Fancy?<br>Trio, act 2; One Fine Day; Duet Of Lovers;<br>Finale, act 1  | Puccini              | Fabri     | 5628     | 03 1915              | 6:47  | Madame Butterfly Medley, Fabri DA    |
| Sylvia Ballet Valse Lente & Pizzicati   | Delibes              | Fabri     | 5944     | 11 1917              | 4:07  | Sylvia Ballet (Delibes), Fabri DA    |
| Tannhauser Scenes: Shepherd Motif;<br>Chorus Act II; Song to Venus; Pilgrim's<br>Chorus; Wolfram's Solo, Act II; Evening<br>Star Song; Song of the Sirens; March Act<br>II. | Wagner               | Fabri     | 5723     | 01 1916              | 5:52  | Tannhauser Scenes, Fabri DA          |
| Tosca Selections Scenes: Recondita<br>Armonia; Sacrisban's Entrance; Viss<br>d'Arte; Love Duet, Act 4; Tenor Solo Act 2   | Puccini              | Fabri     | 5608     | 01 1915              | 7:39  | Tosca sels, Fabri DA                 |
| Bubbling Spring   | Rive-King            | Fairchild | 65133    | 10 1925              | 5:33  | Bubbling Spring, Fairchild AA        |
| Fairyland   | Huerter              | Fairchild | 64641    | 06 1925              | 3:45  | Fairyland, Fairchild A               |
| Musetta's Waltz Song (La Boheme)  | Puccini              | Fairchild | 2111     | 09 1927              | 2:49  | Musetta's Waltz Song, Fairchild AB   |
| My Heart at Thy Sweet Voice   | Saint-Saens          | Fairchild | 1493     | 01 1925              | 9:21  | My Heart, Dear Voice, Fairchild A    |
| Spirit of the Nile  | Vargas               | Fairchild | 57493    | 1919                 | 3:17  | Spirit of the Nile, Fairchild AA     |
| Sylvia Ballet Pizzicati   | Delibes              | Fairchild | 64091    | 02 1925              | 2:11  | Sylvia Ballet Pizzicati, Fairchild A |
| Valse Bluette Air De Ballet   | Drigo-Rapee          | Fairchild | 62261    | 07 1923              | 2:25  | Valse Bluette, Fairchild AA          |
| Valse Coquette Op.77 (No.3 from "O<br>Mitake San")  | Friml                | Fairchild | 61823    | 03 1923              | 4:18  | Valse Coquette (Friml), Fairchild AA |
| Veil Dance Op.77 No.2 "O Mitake San"  | Friml                | Fairchild | 61903    | 04 1923              | 3:31  | Veil Dance (Friml) AA                |
| Angel's Serenade, The   | Braga                | Fairchild | 62423    | 09 1923              | 5:03  | Angel's Serenade (Braga) A           |
| Blue Danube Waltz   | Strauss              | Fairchild | 64233    | 03 1925              | 6:08  | Blue Danube Waltz, Fairchild A       |
| Secret, The Intermezzo Pizzicato  | Gautier              | Fairchild | 69551    | 01 1929              | 3:26  | Secret Intermezzo (Gautier) A        |
| Waltz Lucille Op.85   | Friml                | Fairchild | 63771    | 11 1924              | 2:44  | Waltz Lucille (Friml) A              |
| Aragonesa No.1 "Four Spanish Pieces"  | Falla                | Falla     | 2770 (1) | 1913                 | 3:13  | Aragonesa (Falla), Falla LW          |
| Cubana No.2 "Four Spanish Pieces"   | Falla                | Falla     | 2770 (2) | 1913                 | 4:15  | Cubana (Falla), Falla LW             |
| Hornpipe Polka  | Smith                | Farnum    | Y-6865   | 10 1924              | 2:30  | Hornpipe Polka LW                    |
| Pavanne Op.50 in F sharp minor  | Faure                | Faure     | 2772     | 1912                 | 4:22  | Pavanne Op.50 (Faure) Faure LW       |
| Romance Sans Paroles Op.17 No.3   | Faure                | Faure     | 66531    | 09 1926              | 3:00  | Romance 17-3 (Faure), Faure AA       |
| Gypsy Baron Selections  | Strauss, J jr        | Fichter   | 1291     | 06 08 06             | 7:05  | Gypsy Baron Sels (part of) RW        |
| Fantasia in C minor, K396   | Mozart               | Fischer   | 1843     | 1920s                | 8:10  | Fantasia in c (Mozart) Fischer LW    |
| Fantasia in C minor, K396   | Mozart               | Fischer   | 1843     | 1920s                | 9:38  | Fantasia in c (Mozart) Fischer GW    |
| Minuet (First) (K1)   | Mozart-Fischer       | Fischer   | 0295 br  | na                   | 2:53  | Minuet K1 (Mozart) Fischer DA        |
| Prelude & Fugue No.5 in D   | Bach                 | Fischer   | 1836     | nid 1920s b          | 2:50  | Prelude & Fugue 5 (Bach), Fischer LW |
| Sonata Op.10 No.3 mov 1   | Beethoven            | Fischer   | 1840     | 1909                 | 6:52  | Sonata 10-3 (Bthvn)-1, Fischer GW    |

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| Sonata Op.10 No.3 mov 2, 3 and 4            | Beethoven      | Fischer                | 1839     | 1909                 | 13:03 | Sonata 10-3 (Bthvn)-2,3,4 Fischer GW    |
| Sonata Op.5 mov 1 F minor                   | Brahms         | Fischer                | 067 br   | 1923 by              | 5:52  | Sonata 5 (Brahms)-1, Fischer DA         |
| Sonata Op.5 mov 2 F minor                   | Brahms         | Fischer                | 068 br   | 1923 by              | 10:28 | Sonata 5 (Brahms)-2, Fischer DA         |
| Sonata Op.5 mov 3 F minor                   | Brahms         | Fischer                | 069 br   | 1923 by              | 3:51  | Sonata 5 (Brahms)-3, Fischer DA         |
| Sonata Op.5 mov 4 F minor                   | Brahms         | Fischer                | 070 br   | 1923 by              | 3:15  | Sonata 5 (Brahms)-4, Fischer DA         |
| Sonata Op.5 mov 5 F minor                   | Brahms         | Fischer                | 071 br   | 1923 by              | 5:55  | Sonata 5 (Brahms)-5, Fischer DA         |
| Day In Venice Op.25 No.3 Venetian Love Song | Nevin          | Fleer                  | S--30616 | 11 1923              | 2:54  | Day In Venice-3 (Nevin), Fleer DA       |
| Humoresque Op.101 No.7                      | Dvorak         | Fleer                  | S--30086 | 02 1922              | 2:21  | Humoresque (Dvorak) Fleer DA            |
| To a Wild Rose Op.51 No.1                   | MacDowell      | Fleer                  | S-30626  | 11 1923              | 1:36  | To a Wild Rose, Fleer DA                |
| Cachoucha Caprice Op.79                     | Raff           | Flohr                  | 3357     | 1920-21              | 6:32  | Cachoucha (Raff), Flohr RW              |
| Echoes of the Ball (Loin du bal)            | Gillet         | Flohr                  | 3360     | 1920-21              | 2:33  | Echoes of the Ball, Flohr GW            |
| Finlandia Op.26 No.7.                       | Sibelius       | Flohr                  | 3356     | 1920-21              | 7:51  | Finlandia, Flohr RW                     |
| Midsummer Night's Dream Overture            | Mendelssohn    | Flohr                  | 3351     | 1920-21              | 9:57  | Midsummer Nights Dream OT, Flohr RW     |
| Arabesque No.1 in E                         | Debussy        | Florigny               | 5570     | 09 1914              | 4:21  | Arabesque 1 (Debussy), Florigny DA      |
| La Fileuse Etude Op.157 No.2                | Raff           | Florigny               | 5572     | 1914                 | 4:08  | La Fileuse (Raff) Florigny DA           |
| Souvenance Op.76 No.1                       | Chaminade      | Florigny               | 5573     | 09 1914              | 2:34  | Souvenance (Chaminade) Florigny DA      |
| Warsaw Concerto                             | Addinsell      | Flynt (prep by)        | 40053    | 1973                 | 8:04  | Warsaw Concerto, Flynt A                |
| Rhapsody on a Theme of Paganini             | Rachmaninoff   | Flynt (preparec        | 40093    | 1974                 | 7:55  | Rhapsody on Theme of Paganini A         |
| Slaughter on Tenth Avenue                   | Rodgers        | Flynt<br>(prepared by) | 90023    | 1974                 | 7:26  | Slaughter on Tenth Avenue DA            |
| Slaughter on Tenth Avenue                   | Rodgers        | Flynt<br>(prepared by) | 40063    | 1973                 | 7:12  | Slaughter on Tenth Avenue A             |
| Valse Petite, Novelette                     | Benkhardt      | Foster                 | X-6017   | 10 1920              | 3:24  | Valse Petite (Benkhardt) LW             |
| Etude de Concert Op.24 No.1                 | Moszkowski     | Fox                    | 60033    | 1921                 | 5:34  | Etude de Concert 24-1 (Mzkwski), Fox AA |
| Polonaise Op.26 No.1, C sharp minor         | Chopin         | Fox                    | 57767    | 1920                 | 6:41  | Polonaise Op.26-1, Fox A                |
| Romance Sans Paroles Op.17 No.3             | Faure          | Fox                    | 60041    | 1921                 | 2:16  | Romance 17-3 (Faure), Fox AA            |
| Songs Without Words No.25 (Op.62 No.1)      | Mendelssohn    | Fox                    | 57793    |                      | 3:07  | Song WoW No.25 (Mndlsn) Fox AA          |
| Bohemian Girl (The) Selections              | Balfe          | Francklyn              | 1591     | 1909 in              | 4:36  | Bohemian Girl Selections GW             |
| Carmen Selections                           | Bizet          | Francklyn              | 1593     | 23 03 09             | 11:20 | Carmen Sels, Francklyn RW               |
| Tales Of Hoffmann Selection                 | Offenbach      | Francklyn              | 1613     | 23 03 09             | 8:56  | Tales Of Hoffmann Sels RW               |
| Impromptu Op.142 No.2, A flat               | Schubert       | Frauenheim             | 70703    | 08 1930              | 5:38  | Impromptu 142-2 (Schbrt), Frauenheim A  |
| Valse Lente Op 17 No.2 "Scenes du Bal"      | Schuett        | Freidberg              | C-1100   | 09 02 06             | 2:05  | Valse Lente 17-2 (Schuett) Freidberg LW |
| Ballade Op.10 No.3 in B minor               | Brahms         | Friedberg              | 5641     | 04 1915              | 4:07  | Ballade 10-3 (Brahms), Friedberg DA     |
| Etincelles (Sparks) Op.36 No.6              | Moszkowski     | Friedberg              | 5626     | 03 1915              | 2:56  | Etincelles (Mzkwski), Friedberg DA      |
| Etude Op.25 No.1 (Aeolian Harp)             | Chopin         | Friedberg              | 5695     | 11 1915              | 2:22  | Etude 25-1, Friedberg DA                |
| Etude Op.25 No.9 (Butterfly)                | Chopin         | Friedberg              | 5649     | 05 1915              | 0:52  | Etude 25-9, Friedberg DA                |
| Fountains of the Villa d'Este               | Liszt          | Friedberg              | 66853    | 12 1926              | 6:31  | Fountains Villa d'Este, Friedberg AA    |
| Hungarian Dance No.2 D minor                | Brahms         | Friedberg              | B-1096   | 09 02 06             | 1:51  | Hungarian Dance 2, Friedberg LW         |
| Hungarian Dance No.2 D minor                | Brahms         | Friedberg              | 1096     | 09 02 06             | 2:16  | Hungarian Dance 2, Friedberg GW         |
| Impromptu Op.142 No.3 Rosamunde             | Schubert       | Friedberg              | 5706     | 12 1915              | 6:12  | Impromptu 142-3 (Schbrt) Friedberg DA   |
| Mazurka Op.17 No.4 A minor                  | Chopin         | Friedberg              | 5817     | 10 1916              | 2:42  | Mazurka 17-4, Friedberg DA              |
| Minuetto                                    | Haydn          | Friedberg              | 57403    |                      | 2:25  | Minuetto (Haydn), Friedberg AA          |
| Moment Musical Op.94 No.3                   | Schubert       | Friedberg              | 1094     | 09 02 06             | 1:48  | Moment Musical 94-3, Friedberg RW       |
| Nocturne in G flat, "Impressions"           | Friedberg      | Friedberg              | B-1102   | 09 02 06             | 2:59  | Nocturne (Friedberg) Friedberg LW       |
| Novelette Op.21 No.7 E major                | Schumann       | Friedberg              | 5658     | 06 1915              | 2:56  | Novelette 21-7 (Schmnn) Friedberg DA    |
| Rhapsody Op.79 No.2 G minor                 | Brahms         | Friedberg              | 1095     | 09 02 06             | 4:27  | Rhapsodie 79-2 (Brahms), Friedberg RW   |
| Rhapsody Op.79 No.2 G minor                 | Brahms         | Friedberg              | 1095     | 09 02 06             | 4:48  | Rhapsodie 79-2 (Brahms), Friedberg GW   |
| Romance Op.5 in F minor                     | Tchaikovsky    | Friedberg              | 5616     | 02 1915              | 5:10  | Romance 5 (Tchvsky) Friedberg DA        |
| Soirees de Vienne No.7 Valse Caprice        | Schubert-Liszt | Friedberg              | 5801     | 07 1916              | 4:53  | Soirees de Vienne-7, Friedberg DA       |
| My Joys Polish Songs Op.74 No.12            | Chopin-Liszt   | Friedberger, J         | 5515     | 02? 1914             | 4:09  | My Joys (Chopin) Friedberger DA         |

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| Ballade No.2 in B minor                            | Liszt                 | Friedheim | C-214      | 23 01 05             | 7:34  | Ballade 2 (Liszt), Friedheim LW (RW)       |
| Ballade No.2 in B minor                            | Liszt                 | Friedheim | 214        | 23 01 05             | 12:03 | Ballade 2 (Liszt), Friedheim RW            |
| Banjo, The, Fantasie Grotesque                     | Gottschalk            | Friedheim | 5745       | 04 1916              | 3:18  | Banjo (Gottschalk), Friedheim DA           |
| Etude No.1 (Paganini Grand Etudes)                 | Liszt                 | Friedheim | 70250      | mid 1926             | 3:38  | Etude 1 (Paganini-Liszt) Friedheim DA      |
| Etude No.2 (Paganini Grand Etudes)                 | Liszt                 | Friedheim | C-186      | 23 02 05             | 5:11  | Etude 2 (Paganini-Liszt) Friedheim LW (RW) |
| Etude No.2 (Paganini) in E flat                    | Liszt                 | Friedheim | 186        | 23 02 05             | 5:44  | Etude 2 (Paganini-Liszt) Friedheim RW      |
| Evening Harmonies Transcendental Etude No.11       | Liszt                 | Friedheim | 5861       | 01 1917              | 7:11  | Evening Harmonies (Liszt), Friedheim DA    |
| Evening Harmonies Transcendental Etude No.11       | Liszt                 | Friedheim | 50026      | 1915                 | 7:03  | Evening Harmonies, Friedheim AA            |
| Feux Follets - Transcendental Etude No.5           | Liszt                 | Friedheim | 215        | 23 01 05             | 5:05  | Feux Follets (Liszt), Friedheim LW         |
| Fountains of the Villa d'Este                      | Liszt                 | Friedheim | 5724       | 02 1916              | 6:46  | Fountains-Villa dEste, Friedheim DA        |
| Hungarian Rhapsody 10                              | Liszt                 | Friedheim | 5898       | 06 1917              | 6:14  | Hungarian Rhapsody 10, Friedheim DA        |
| Hungarian Rhapsody 12                              | Liszt                 | Friedheim | 198        | 23 01 05             | 10:21 | Hungarian Rhapsody 12, Friedheim RW        |
| Hungarian Rhapsody 12                              | Liszt                 | Friedheim | 198        | 23 01 05             | 10:57 | Hungarian Rhapsody 12, Friedheim LW (RW)   |
| Hungarian Rhapsody 2                               | Liszt                 | Friedheim | 6151       | 05 1919              | 8:17  | Hungarian Rhapsody 2, Friedheim DA         |
| Hungarian Rhapsody 9                               | Liszt                 | Friedheim | 5816       | 10 1916              | 8:41  | Hungarian Rhapsody 9, Friedheim DA         |
| La Campanella - Paganini Etude No.3                | Liszt                 | Friedheim | 6197       | 11 1919              | 4:23  | La Campanella, Friedheim DA                |
| On Lake Wallenstadt                                | Liszt                 | Friedheim | 67630      | 06 1924              | 1:49  | On Lake Wallenstadt, Friedheim DA          |
| Papillons  | Rosenthal             | Friedheim | 5701       | 11 1915              | 1:49  | Papillons (Rosenthal) Friedheim DA         |
| Preludes Op.28 No.8 & 3                            | Chopin                | Friedheim | 5784       | 11 1917              | 3:11  | Preludes 28-8,3, Friedheim DA              |
| Songs Without Words No.22 (Op.53 No.4)             | Mendelssohn           | Friedheim | B-228      | 1924                 | 3:36  | Song WoW 22 (Mndlsn), Friedheim LW         |
| St Francis of Assisi Preaching To the Birds        | Liszt                 | Friedheim | 5718       | 01 1916              | 7:02  | Bird Sermon (Liszt), Friedheim DA          |
| St Francis Walking on the Waves                    | Liszt                 | Friedheim | 6207       | 12 1919              | 7:17  | St Francis on Waves, Friedheim DA          |
| Were I A Bird (Etude Op.2 No.6)                    | Henselt               | Friedheim | 5705       | 12 1915              | 1:24  | Were I A Bird (Henselt) Friedheim DA       |
| Ballade No.4 Op.52 in F minor                      | Chopin                | Friedman  | 6556       | 10 1922              | 10:40 | Ballade No.4 (Chopin), Friedman DA         |
| Blue Danube Waltz                                  | Strauss               | Friedman  | 6984       | 03 1926              | 8:00  | Blue Danube Waltzes, Friedman DA           |
| Don Juan Fantasia Mozart's "Don Giovanni"          | Liszt-Friedman        | Friedman  | 6523       | 04 1922              | 12:07 | Don Juan Fantasie, Friedman DA             |
| Elle Danse (She Dances) Op.10 No.5                 | Friedman              | Friedman  | 66051      | 05 1926              | 2:29  | Elle Danse (Friedman), Friedman AA         |
| Elle Danse (She Dances) Op.10 No.5                 | Friedman              | Friedman  | 6583       | 12 1922              | 2:38  | Elle Danse, Friedman DA                    |
| Erlking, The                                       | Schubert-Liszt        | Friedman  | 6407       | 04 1921              | 4:14  | Erlking, Friedman DA                       |
| Evening Op.12 No.1 of Fantasiestucke               | Schumann              | Friedman  | 6570 ((1)) | 11 1922              | 3:32  | Evening (Schmnn), Friedman DA              |
| Five Waltzes Op.51 for four hands                  | Friedman              | Friedman  | 6830       | 12 1924              | 5:53  | Five Waltzes (Friedman), Friedman DA       |
| Hungarian Rhapsody 14                              | Liszt-Friedman        | Friedman  | 6808       | 11 1924              | 9:43  | Hungarian Rhapsody 14, Friedman DA         |
| Impromptu Op.29 No.1 A flat                        | Chopin                | Friedman  | 6481       | 1923 by              | 3:30  | Impromptu 29-1, (Chopin) Friedman DA       |
| Invitation to the Dance Op.65                      | Weber                 | Friedman  | 7216       | 03 1928              | 8:48  | Invitation to the Dance, Friedman DA       |
| Kiss Waltz Paraphrase                              | Strauss-Schuett       | Friedman  | 65873      | 04 1926              | 5:43  | Kiss Waltz P'phrase, Friedman AA           |
| La Campanella - Paganini Etude No.3                | Liszt-Busoni-Friedman | Friedman  | 6666       | 10 1923              | 4:39  | La Campanella, Friedman DA                 |
| Lark, The (L'Alouette)                             | Glinka-Balakirev      | Friedman  | X-6539     | 10 1923              | 4:58  | Lark (Glinka), Friedman LW                 |
| Magic Fire Scene "Valkyrie"                        | Wagner-Brassin        | Friedman  | 6531       | 05 1923              | 4:29  | Magic Fire Scene, Friedman DA              |
| Marche Heroique (Allegretto) Op.40 No.3 Four hands | Schubert              | Friedman  | 7090       | 01 1927              | 6:04  | Marche Heroique (Schbrt) Friedman DA       |
| Minuetto Vecchio Op.76 No.6                        | Friedman              | Friedman  | 6495       | 01 1922              | 3:06  | Minuetto Vecchio (Friedman) Friedman DA    |
| Nightingale, The (Le Rossil)                       | Alabieff-Liszt        | Friedman  | 6745       | 04 1924              | 5:12  | Nightingale (Alabieff-Liszt) Friedman DA   |
| Nocturne Op.37 No.1 G minor                        | Chopin                | Friedman  | 6954       | 01 1926              | 7:17  | Nocturne 37-1, Friedman DA                 |
| Nocturne Op.62 No.1 B major                        | Chopin                | Friedman  | D407       | 06 1921              | 7:22  | Nocturne 62-1, Friedman DA                 |

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| Polonaise Op.71 No.2 B flat   | Chopin                | Friedman | 6398          | 03 1921              | 5:31 | Polonaise Op.71-2, Friedman DA           |
| Romance Op.44 No.1 in E flat  | Rubinstein            | Friedman | 6991          | 04 1926              | 3:20 | Romance 44-1 (Rbstein) Friedman DA       |
| Romance Op.5 in F minor   | Tchaikovsky           | Friedman | 6866          | 04 1925              | 5:58 | Romance 5 (Tchvsky) Friedman DA          |
| Serenata Op.15 No.1   | Moszkowski            | Friedman | 7340          | 07 1929              | 2:02 | Serenata 15-1 (Mzkwski) Friedman DA      |
| Sketches Op.22 No.2 (Serenade de Pierrott), No.4 (Marguis et Marquise)  | Friedman              | Friedman | 7188          | 01 1928              | 5:15 | Sketches 22-2,4 (Friedman) Friedman DA   |
| Sonata (Pastoral) Op.28 mov 1   | Beethoven             | Friedman | 7099          | 02 1927              | 6:59 | Sonata (Pastoral)-1, Friedman DA         |
| Sonata (Pastoral) Op.28 mov 2 & 3                                       | Beethoven             | Friedman | 7100          | 02 1927              | 7:22 | Sonata (Pastoral)-2, 3 Friedman DA       |
| Sonata (Pastoral) Op.28 mov 4   | Beethoven             | Friedman | 7101          | 02 1927              | 3:52 | Sonata (Pastoral)-4, Friedman DA         |
| Tannhauser Overture (2)   | Wagner-Liszt-Friedman | Friedman | 66168B        | 04 1923              | 9:53 | Tannhauser OT-2, Friedman DA             |
| Tannhauser Overture (Concert Paraphrase) (1)                            | Wagner-Liszt-Friedman | Friedman | 66166A        | 04 1923              | 4:41 | Tannhauser OT-1, Friedman DA             |
| Tarantella "Years of Pilgrimage" No.3 (1) (eroll)                       | Liszt                 | Friedman | C-6540        | 10 1923              | 2:46 | Tarantella-1 (Liszt), E. Friedman LW     |
| Tarantella "Years of Pilgrimage" No.3 (2) (eroll)                       | Liszt                 | Friedman | C-6541        | 10 1923              | 6:05 | Tarantella-2 (Liszt), E. Friedman LW     |
| Tarantella "Years of Pilgrimage" No.3 (MIDI file only)                  | Liszt                 | Friedman | C-6540 C-6541 | 10 1923              | 8:48 | Tarantella (Liszt), E. Friedman LW       |
| Toccat and Fugue D minor  | Bach-Tausig           | Friedman | 40103         | 03 1924              | 8:38 | Toccat & Fugue d (Bach) AA               |
| Toccat and Fugue D minor  | Bach-Tausig           | Friedman | 6732          | 03 1924              | 8:23 | Toccat & Fugue d (Bach) Friedman DA      |
| Viennese Waltz No.1   | Gaertner-Friedman     | Friedman | 6410          | 04 1921              | 3:30 | Viennese Waltz 1, Friedman DA            |
| Viennese Waltz No.2   | Gaertner-Friedman     | Friedman | 6419          | 05 1921              | 2:37 | Viennese Waltz 2, Friedman DA            |
| Viennese Waltz No.3   | Gaertner-Friedman     | Friedman | 6515          | 03 1922              | 4:01 | Viennese Waltz 3, Friedman DA            |
| Viennese Waltz No.4   | Gaertner-Friedman     | Friedman | 7076          | 11 1926              | 3:49 | Viennese Waltz 4, Friedman DA            |
| Waltz Op.18 in E flat   | Chopin                | Friedman | 7259          | 10 1928              | 4:40 | Waltz Op.18, Friedman DA                 |
| Waltz Op.64 No.1 (Minute Waltz)   | Chopin                | Friedman | 67220         | 02 1924              | 1:30 | Waltz Op.64-1, Friedman DA               |
| Warum (Why) Op.12 No.3 of Fantasiestucke                                | Schumann              | Friedman | 6570 (2)      | 11 1922              | 2:50 | Warum (Schmnn) Friedman DA               |
| Amour Coquet (Vagrant Love)   | Friml                 | Friml    | 66513         | 09 1926              | 3:53 | Amour Couquet (Friml), Friml A           |
| Chanson (Melodie)   | Friml                 | Friml    | 68083         | 09 1927              | 4:33 | Chanson (Friml), Friml AB                |
| Concert Waltz Op.12   | Friml                 | Friml    | 100085 (2)    | 09 1928              | 4:42 | Concert Waltz (Friml), Friml AB          |
| Firefly Selections  | Friml                 | Friml    | 100085 (3)    | 05 1928              | 5:51 | Firefly Sels (Friml), Friml AB           |
| Autumn Op.51 No.4 "Woodland Sketches"                                   | MacDowell             | Fryer    | B-1578 (3)    | 19 03 09             | 1:36 | Autumn (MacDowell), Fryer LW             |
| Barcarolle Op.60 F# major   | Chopin                | Fryer    | 5725          | 02 1916              | 8:20 | Barcarolle (Chopin), Fryer DA            |
| Canzonetta del Salvador Rosa  | Liszt                 | Fryer    | 5574          | 10 1914              | 3:00 | Canzonetta (Liszt), Fryer DA             |
| Etude Op.10 No.3 in E   | Chopin                | Fryer    | 5575          | 10 1914              | 4:24 | Etude 10-3, Fryer DA                     |
| From A Wandering Iceberg; Anno Domini 1620 Op.55 Nos 2 & 3 "Sea Pieces" | MacDowell             | Fryer    | 1574          | 19 03 09             | 4:10 | Sea Pieces 2,3 (MacDwll) Fryer GW        |
| From the Depths & To the Sea Op.55 Nos.6 & 1 "Sea Pieces"               | MacDowell             | Fryer    | 1576          | 19 03 09             | 4:55 | From the Depths etc (MacDwll) Fryer RW   |
| From the Depths Op.55 No.6 "Sea Pieces"                                 | MacDowell             | Fryer    | 1576          | 19 03 09             | 5:17 | From the Depths (MacDwll) Fryer GW       |
| From the Depths Op.55 No.6 "Sea Pieces"                                 | MacDowell             | Fryer    | B-1576 (1)    | 19 03 09             | 2:58 | Sea Pieces 55-6 (MacDwll), Fryer LW      |
| Humoresque Op.101 No.7  | Dvorak                | Fryer    | 1324          | 19 03 07             | 2:56 | Humoresque 101-7 (Dvorak), Fryer RW      |
| Humoresque Op.101 No.7  | Dvorak                | Fryer    | A-1324        | 19 03 07             | 2:50 | Humoresque 101-7 (Dvorak), Fryer LW      |
| In Deep Woods & and Indian Idyll Op.62 Nos.6 & 5 "New England Idylls"   | MacDowell             | Fryer    | 1579          | 19 03 09             | 4:29 | In Deep Woods & Idyll (MacDwll) Fryer GW |
| Mazurka Op.63 No.3 C# minor   | Chopin                | Fryer    | 059 br        | 1923 by              | 1:49 | Mazurka 63-3, Fryer DA                   |

| Title  | Composer      | Pianist       | Roll No.   | Issue or<br>rec date | time | midi file name                                |
|--|---------------|---------------|------------|----------------------|------|---|
| Minuet in E-flat   | Beethoven     | Fryer         | 1326       | 19 03 07             | 3:31 | Minuet Eb (Bthvn), Fryer RW                   |
| My Lovely Celia  | Munro-Fryer   | Fryer         | 0213 br    | 11 1924              | 2:32 | My Lovely Celia (Munro) Fryer DA              |
| Nachtstück Op.23 No.4 F major                                    | Schumann      | Fryer         | 5576       | 10 1914              | 2:58 | Nachtstück 23-4 (Schmn) Fryer DA              |
| Preludes Op.28 No.6 in B minor, No.11 in B                       | Chopin        | Fryer         | 1328       | 19 03 09             | 3:12 | Preludes 28-6,11, Fryer RW                    |
| Sonata Op.2 No.2 mov 3 and 4                                     | Beethoven     | Fryer         | 1585       | 1927 by              | 9:17 | Sonata Op.2-2 (Bthvn)-3, 4 Fryer GW           |
| Suite (in old Form) Op.11 Sarabande No.3; Minuet No.2            | Fryer         | Fryer         | 5905       | 01 1918              | 4:24 | Suite Op.11 (Fryer) Fryer DA                  |
| To A Water Lily Op.51 No.6                                       | MacDowell     | Fryer         | B-1578 (2) | 19 03 09             | 2:35 | To a Water Lily, Fryer LW                     |
| To a Wild Rose Op.51 No.1  | MacDowell     | Fryer         | B-1578 (1) | 19 03 09             | 1:55 | To a Wild Rose, Fryer LW                      |
| To a Wild Rose Op.51 No.1, To a Water Lily No.6, In Autumn, No.4 | MacDowell     | Fryer         | 1578       | 19 03 09             | 5:00 | Woodland Sketches Op.51-1,6,4, Fryer          |
| To The Sea Op.55 No.1 "Sea Pieces"                               | MacDowell     | Fryer         | B-1576 (2) | 19 03 09             | 1:59 | Sea Pieces 55-1 (MacDwll), Fryer LW           |
| Melodie Op.10 No.1 G flat  | Moszkowski    | Fuhrman       | 6959       | na                   | 3:19 | Melodie 10-1 (Mzkwski), Fuhrman DA            |
| Polichinelle Op.3 No.4 Fantasy Pieces                            | Rachmaninoff  | Fuhrman       | S-31338    | 01 1926              | 3:36 | Polichinelle (Rachmnf) Fuhrman DA             |
| Bedouin Dance  | Fuleihan      | Fuleihan      | 6367       | 12 1920              | 2:05 | Bedouin Dance, Fuleihan DA                    |
| Serenade in the Desert (Arabian melody)                          | Fuleihan      | Fuleihan      | 6305       | 06 1920              | 1:54 | Serenade in Desert, Fuleihan DA               |
| Waltz Op.70 No.3 D flat  | Chopin        | Fuleihan      | S-30508    | 03 1923              | 1:48 | Waltz Op.70-3, Fuleihan DA                    |
| Zarmi No.1   | Steinert      | Fuleihan      | 8012       | 09 1923              | 3:00 | Zarmi (Steinert) Fuleihan DA                  |
| Autumn Song (October) Op.37A No.10                               | Tchaikovsky   | Gabrilowitsch | 295        | 07 04 05             | 5:29 | Autumn Song (Tchvsky), Gabrilowitsch LW       |
| Caprice Burlesque Op.3 No.1                                      | Gabrilowitsch | Gabrilowitsch | 297        | 03 05                | 5:14 | Caprice Burlesque (Gabrilowitsch) RW          |
| Caprice Burlesque Op.3 No.1                                      | Gabrilowitsch | Gabrilowitsch | 297        | 03 05                | 5:23 | Caprice Burlesque (Gabrilowitsch) LW (RW)     |
| Danse des Elfes Op.3   | Sapellnikoff  | Gabrilowitsch | 6211       | 12 1919              | 3:56 | Danse des Elfes, Gabrilowitsch DA             |
| Etude Op.10 No.8 in F  | Chopin        | Gabrilowitsch | 6414       | 05 1921              | 2:20 | Etude 10-8, Gabrwsch DA                       |
| Etude Op.25 No.2 F minor   | Chopin        | Gabrilowitsch | 6349       | 11 1920              | 1:25 | Etude 25-2, Gabrilowitsch DA                  |
| Fantasie Impromptu Op.66   | Chopin        | Gabrilowitsch | 7074       | 11 1926              | 5:05 | Fantasie Impromptu, Gabrilowitsch DA          |
| Fantasie Op.17 (1)   | Schumann      | Gabrilowitsch | 66633      | 10 1926              | 7:59 | Fantasie 17 (Schmn), Gabwitsch-1 AA           |
| Gavotte Op.57 No.3   | Glazounov     | Gabrilowitsch | 50624      | 1916                 | 3:41 | Gavotte (Glazounov), Gabrilowitsch AA         |
| Intermezzo in Octaves Op.44 No.4                                 | Leschetizky   | Gabrilowitsch | 5670       | 07 1915              | 1:34 | Intermezzo in Octaves (Litzky) Gabwtsch DA    |
| Mazurka Op.33 No.4 in B minor                                    | Chopin        | Gabrilowitsch | 298        | 07 04 05             | 5:30 | Mazurka 33-4, Gabrilowitsch RW                |
| Mazurka Op.33 No.4 in B minor                                    | Chopin        | Gabrilowitsch | C-298      | 1923 by              | 5:39 | Mazurka 33-4, Gabrilowitsch LW                |
| Melodie Op.8 No.1 in E minor                                     | Gabrilowitsch | Gabrilowitsch | 6926       | 11 1925              | 4:11 | Melodie 8-1 (Gbwtsch) Gabrilowitsch DA        |
| Moment Musical Op.94 No.3  | Schubert      | Gabrilowitsch | 5841       | 12 1916              | 1:59 | Moment Musical 94-3, Gabrilowitsch DA         |
| Nachtstück Op.23 No.4 F major                                    | Schumann      | Gabrilowitsch | 300        | 07 04 05             | 5:06 | Nachtstück 23-4 (Schmn) Fryer GW              |
| Nocturne Op.19 No.4, C# minor                                    | Tchaikovsky   | Gabrilowitsch | 65881      | 04 1926              | 2:52 | Nocturne 19-4 (Tchvsky) AA                    |
| Novelette Op.99 No.9 in B minor                                  | Schumann      | Gabrilowitsch | 7284       | 12 1928              | 2:42 | Novelette 99-9 (Schmn) Gabrilowitsch DA       |
| Prelude C# minor Op.3 No.2                                       | Rachmaninoff  | Gabrilowitsch | 5804       | 09 1916              | 3:55 | Prelude c# (Rachmnf) Gabrilowitsch DA         |
| Rigaudon Op.204 No.3 in D  | Raff          | Gabrilowitsch | 296        | 07 04 05             | 3:15 | Rigaudon (Raff), Gabrilowitsch RW             |
| Romance Op.17 No.3   | Faure         | Gabrilowitsch | 5659       | 06 1915              | 2:18 | Romance 17-3 (Faure) Gabrilowitsch DA         |
| Songs Without Words No.34 (Spinning Song)                        | Mendelssohn   | Gabrilowitsch | 66730      | 10 1923              | 1:28 | Spinning Song (Mndlsn) Gabrilowitsch DA       |
| Symphony (Military), mov 3                                       | Haydn         | Gabrilowitsch | 538        | 12 1927              | 4:07 | Symphony Military (Haydn)-3, Gabrilowitsch DA |
| Waltz E minor (posthumous)                                       | Chopin        | Gabrilowitsch | 6273       | 04 1920              | 2:33 | Waltz e (Chopin) Gabrilowitsch DA             |
| Bourree (Gavotte)  | Bach          | Gabrilowitsch | 50383      | 1916                 | 3:17 | Bourree (Bach), Gabrilowitsch A               |
| Fur Elise  | Beethoven     | Gallico       | 56462      | ?                    | 2:15 | Fur Elise, Galico A                           |
| Arabesque No.2 in G  | Debussy       | Gallon        | 087 br     | 09 1923              | 2:21 | Arabesque 2 (Debussy), Gallon DA              |
| Nocturne in D flat   | Debussy       | Gallon        | 0242 br    | 12 1926              | 5:40 | Nocturne Db (Debussy) Gallon DA               |
| Etude Op.10 No.12 (Revolutionary)                                | Chopin        | Galston       | 594        | 15 10 05             | 2:48 | Etude 10-12, Galston RW                       |

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|--|-----------------------|---------|----------|----------------------|-------|---|
| Mephisto Waltz (from Lenau's "Faust")    | Liszt                 | Galston | F-586    | 15 10 05             | 10:59 | Mephisto Waltz 1 (Liszt) Galston LW         |
| Staccato Etude Op.23 No.2 C major        | Rubinstein            | Galston | C-596    | 15 10 05             | 4:34  | Staccato Etude (Rbstein) Galston LW         |
| Waltzes Op.39 Nos.1 & 2                  | Brahms                | Galston | 587      | 15 10 05             | 2:01  | Waltzes 39-1,2 (Brahms), Galston RW         |
| Waltzes Op.39 Nos.15 & 16                | Brahms                | Galston | 592      | 15 10 05             | 2:52  | Waltzes 39-15,16 (Brahms), Galston RW       |
| Waltzes Op.39 Nos.3, 4 & 5               | Brahms                | Galston | 588      | 15 10 05             | 2:52  | Waltzes 39-3,4,5 (Brahms), Galston RW       |
| Waltzes Op.39 Nos.6 & 11                 | Brahms                | Galston | 589      | 15 10 05             | 2:30  | Waltzes 39-6,11 (Brahms), Galston RW        |
| Waltzes Op.39 Nos.8 & 12                 | Brahms                | Galston | 590      | 15 10 05             | 2:28  | Waltzes 39-8,12 (Brahms), Galston RW        |
| After Midnight Op.27 No.1                | Ganz                  | Ganz    | 6474     | 10 1921              | 3:04  | After Midnight (Ganz), Ganz DA              |
| Ave Maria                                | Bach-Gounod           | Ganz    | 6070     | 11 1918              | 5:25  | Ave Maria (Gounod) Ganz DA                  |
| Barber of Seville Overture               | Rossini               | Ganz    | 523      | 01 1926              | 6:46  | Barber of Seville Overture, Ganz DA         |
| Boccherini Minuet                        | Boccherini-<br>Plante | Ganz    | 3039     | 1916 by              | 4:39  | Boccherini Minuet, Ganz LW                  |
| Bolero                                   | Ravel                 | Ganz    | 74728    | 10 1933              | 9:41  | Bolero (Ravel), Ganz DA                     |
| Cantique d'Amour                         | Liszt                 | Ganz    | 7378     | 01 1930              | 4:50  | Cantique d'Amour (Liszt), Ganz DA           |
| Chant d'Amour (Love Song) Op.26 No.3     | Stojowski             | Ganz    | 5525     | 04 1914              | 3:26  | Chant d'Amour (Stojowski), Ganz DA          |
| Danza Espanolas No.5                     | Granados              | Ganz    | X-3903   | 1927 by              | 3:54  | Danza Espanolas-5, Ganz LW                  |
| Elves, The Op.3 No.4 "Fairy Tales"       | Korngold              | Ganz    | 3829     | 1918-19              | 2:14  | Elves (Korngold), Ganz LW                   |
| Etude Caprice Op.14 No.4                 | Ganz                  | Ganz    | 6823     | 12 1924              | 3:58  | Etude Caprice (Ganz), Ganz DA               |
| Etude La Nuit (The Night)                | Glazounov             | Ganz    | 3050     | 1913 by              | 3:57  | Etude La Nuit (Glazounov) Ganz RW           |
| Etude Op.10 No.6 Eb minor                | Chopin                | Ganz    | C-3043   | 1916-19              | 2:57  | Etude 10-6, Ganz LW                         |
| Evening Song Concert Paraphrase          | Schumann-<br>Raff     | Ganz    | C-3063   | 06 1927              | 8:22  | Evening Song (Schmnn-Raff), Ganz LW<br>(RW) |
| Evening Song Op.85 No.12 A minor         | Schumann-<br>Raff     | Ganz    | 3063     | 1919 by              | 8:07  | Evening Song (Schmnn), Ganz RW              |
| Gavotte Op.5 No.2                        | Sapellnikoff          | Ganz    | 6993     | 04 1926              | 2:43  | Gavotte (Sapellnikoff), Ganz DA             |
| Girl With the Flaxen Hair                | Debussy               | Ganz    | 3045 (1) | 1916 by              | 2:19  | Girl With the Flaxen Hair, Ganz RW          |
| Girl With the Flaxen Hair                | Debussy               | Ganz    | 3045 (1) | 1916 by              | 2:20  | Girl With the Flaxen Hair, Ganz LW (RW)     |
| Gondoliera                               | Liszt                 | Ganz    | 6571     | 11 1922              | 5:26  | Gondoliera (Liszt), Ganz DA                 |
| Humoresque Op.101 No.7                   | Dvorak                | Ganz    | 6369     | 12 1920              | 3:06  | Humoresque (Dvorak) Ganz DA                 |
| Hungarian Rhapsody 15                    | Liszt                 | Ganz    | 6526     | 04 1922              | 4:46  | Hungarian Rhapsody 15, Ganz DA              |
| Intermezzo Op. 118 No. 6                 | Brahms                | Ganz    | 3040     | 08 13                | 5:06  | Intermezzo 118-6 (Brahms) Ganz GW           |
| Intermezzo Op.118 No.2 in A              | Brahms                | Ganz    | 8010     | 1960s                | 4:14  | Intermezzo 118-2 (Brahms) Ganz DA           |
| Liebested - "Tristan and Isolde"         | Wagner-Liszt          | Ganz    | 6504     | 02 1922              | 5:41  | Liebested, Ganz DA                          |
| Liebesträum No.2 (Blissful Death)        | Liszt                 | Ganz    | 5513     | 02 1914              | 5:00  | Liebesträum 2, Ganz DA                      |
| Liebesträum No.3 "O Love"                | Liszt                 | Ganz    | 6081     | 12 1918              | 4:33  | Liebesträum 3, Ganz DA                      |
| Liebeswalzer (Love Waltzes) Op.57 No.5   | Moszkowski            | Ganz    | 6418     | 05 1921              | 4:52  | Liebeswalzer (Mzkwski) Ganz DA              |
| L'Ondine Op.101                          | Chaminade             | Ganz    | 5514     | 02? 1914             | 3:23  | L'Ondine (Chminade), Ganz DA                |
| Lorelie (Die Loreley)                    | Liszt                 | Ganz    | 7114     | 04 1927              | 6:29  | Lorelie (Liszt), Ganz DA                    |
| Malaguena Op.49 No.1 the opera "Boabdil" | Moszkowski            | Ganz    | 7311     | 03 1929              | 4:14  | Malaguena (Mzkwsk) Ganz DA                  |
| March Wind Op.46 No.10                   | MacDowell             | Ganz    | 7208 (2) | 02 1928              | 2:30  | March Wind (MacDwl) Ganz DA                 |
| Mastersinger Prize Song                  | Wagner-Jaell          | Ganz    | 6674     | 10 1923              | 5:29  | Mastersinger Prize Song, Ganz DA            |
| Mazurka Op.127 (Fifth)                   | Godard                | Ganz    | 6223     | 01 1920              | 3:40  | Mazurka Op.127 (Godard) Ganz DA             |
| Mazurka Op.33 No.2                       | Chopin                | Ganz    | 5719     | 01 1916              | 2:03  | Mazurka 33-2, Ganz DA                       |
| Mazurka Op.54 (Second)                   | Godard                | Ganz    | 6326     | 09 1920              | 4:15  | Mazurka Op.54 (Godard) Ganz DA              |
| Melodie Op.10 No.2 in G                  | Ganz                  | Ganz    | 6381     | 01 1921              | 3:25  | Melodie 10-2 (Ganz), Ganz DA                |
| Melodie Op.3 No.3 in E                   | Rachmaninoff          | Ganz    | 5636     | 04 1915              | 3:59  | Melodie 3-3 (Rachmfn), Ganz DA              |
| Mignon's Song                            | Liszt                 | Ganz    | 3058     | 1913 by              | 6:02  | Mignons Song, Ganz RW                       |
| Mignon's Song                            | Liszt                 | Ganz    | C-3058   | 1913-1919            | 6:25  | Mignons Song (Liszt) Ganz LW (RW)           |
| Mignon's Song                            | Liszt                 | Ganz    | 6255     | 03 1920              | 6:04  | Mignons Song (Liszt) Ganz DA                |
| Minuett Op.14 No.2                       | Ganz                  | Ganz    | 5629     | 03 1915              | 3:51  | Minuett (Ganz) Ganz DA                      |
| Narcissus Op.13 No.4 fr "Water Scenes"   | Nevin                 | Ganz    | 6920     | 10 1925              | 4:17  | Narcissus (Nevin) Ganz DA                   |
| Nocturne Op.32 No.2 Ab                   | Chopin                | Ganz    | 6966     | 02 1926              | 4:24  | Nocturne 32-2, Ganz DA                      |
| Nocturne Op.9 No.1 Bb minor              | Chopin                | Ganz    | 3938     | 1918-19              | 6:44  | Nocturne 9-1, Ganz LW                       |
| Norwegian Bridal Procession Op.19 No.2   | Grieg                 | Ganz    | 5680     | 09 1915              | 3:29  | Norwegian Bridal Procession, Ganz DA        |

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|--|--------------------------|---------------------|----------|----------------------|-------|---|
| Old Minuet (Vecchio Minuetto) Op.18 No.2<br>D flat                 | Sgambati                 | Ganz                | 5530     | 1914                 | 3:30  | Vecchio Minuetto (Sgambati) Ganz DA             |
| Old Refrain, The   | Kreisler                 | Ganz                | 6470     | 09 1921              | 4:00  | Old Refrain (Kreisler), Ganz DA                 |
| Peasant Dance Op. 24 No.3  | Ganz                     | Ganz                | B-3048   | 05 1922              | 1:55  | Peasant Dance (Ganz) Ganz LW                    |
| Perpetual Motion (Rondo) fr Sonata No.1<br>Op.24                   | Weber                    | Ganz                | 6489     | 12 1921              | 3:43  | Perpetual Motion (Weber) Ganz DA                |
| Picturesque Scenes, Fourth Orchestral<br>Suite No.2, Air de ballet | Massenet                 | Ganz                | C-3060   | 1916 before          | 2:00  | Picturesque Scenes (Massenet) Ganz LW           |
| Procession of the Sardar "Caucasian<br>Sketches" Four hands        | Ippolitov-<br>Ivanov, M. | Ganz                | 7417     | 11 1930              | 3:04  | Procession of the Sardar, Ganz DA               |
| Romance  | Rachmaninoff             | Ganz                | 6285     | 05 1920              | 2:32  | Romance (Rachmnf) Ganz DA                       |
| Romance (from Concerto Op.11)                                      | Chopin                   | Ganz                | 67163    | 02 1927              | 7:47  | Romance Concerto (Chopin), Ganz A               |
| Romance in A flat (K245)   | Mozart                   | Ganz                | 7295     | 01 1929              | 3:17  | Romance (Mozart) Ganz DA                        |
| Romance Op.24 No.9 D flat  | Sibelius                 | Ganz                | 5842     | 12 1916              | 4:12  | Romance 24-9 (Sibelius) Ganz DA                 |
| Romance Op.28 No.2 F sharp   | Schumann                 | Ganz                | 5660     | 06 1915              | 3:53  | Romance 28-2 (Schmn) Ganz DA                    |
| Rosamunde Ballet Music Op.26                                       | Schubert-Ganz            | Ganz                | 6200     | 11 1919              | 2:53  | Rosamunde Ballet 26, Ganz DA                    |
| Rosary, The  | Nevin-Ganz               | Ganz                | 6397     | 03 1921              | 2:51  | Rosary (Nevin-Ganz) Ganz DA                     |
| Rustle of Spring Op.32 No.3  | Sinding                  | Ganz                | 6729     | 03 1924              | 2:30  | Rustle of Spring, Ganz DA                       |
| Scherzo Op.16 No.2 F sharp   | d'Albert                 | Ganz                | 7358     | 11 1929              | 5:02  | Scherzo 16-2 (d'Albert) Ganz DA                 |
| Scherzo Op.39 C# minor No.3  | Chopin                   | Ganz                | 6205     | 12 1919              | 7:16  | Scherzo 39 c# (Chopin) Ganz DA                  |
| Semiramide (Part 2)  | Rossini                  | Ganz                | 0372 br  | 07 1934 by           | 6:49  | Semiramide-2, Ganz DA                           |
| Semiramide Overture  | Rossini-Czerny           | Ganz                | 74440    | 02 1932              | 6:28  | Semiramide OT, Ganz DA                          |
| Serenade Op.15 No.2, G flat  | Blanchet                 | Ganz                | 66061    | 05 1926              | 1:15  | Serenade 15-2 (Blanchet), Ganz AA               |
| Sonata Eroica Op.50 mov 3  | MacDowell                | Ganz                | 7288     | 12 1928              | 4:41  | Sonata 50 (MacDwl)-3, Ganz DA                   |
| Sonata in D No.7 Allegro, Largo and<br>Presto                      | Haydn                    | Ganz                | 6835     | 01 1925              | 7:37  | Sonata No.7 (Haydn) Ganz DA                     |
| Sonata Op.2 No.2 mov 1 and 2                                       | Korngold                 | Ganz                | 3055     | 1913-19              | 12:06 | Sonata 2-2 movs 1, 2 (Korngold) Ganz<br>RW      |
| Sonata Op.2 No.2 mov 1 and 2                                       | Korngold                 | Ganz                | 3055     | 1913-19              | 13:05 | Sonata 2-2 movs 1, 2 (Korngold) Ganz<br>LW (RW) |
| Sonata Op.2 No.2 mov 3 and 4                                       | Korngold                 | Ganz                | 3056     | 1913-19              | 10:55 | Sonata 2-2 movs 3, 4 (Korngold) Ganz<br>RW      |
| Sonata Op.2 No.2 mov 3 and 4                                       | Korngold                 | Ganz                | 3056     | 1913-19              | 11:54 | Sonata 2-2 movs 3, 4 (Korngold) Ganz<br>LW (RW) |
| Song of the Volga Boatmen  | Cady arr                 | Ganz                | 6358     | 11 1920              | 2:21  | Song of Volga Boatmen, Ganz DA                  |
| Song of the Volga Boatmen  | Cady arr                 | Ganz                | 3042     | 1913                 | 2:17  | Song of Volga Boatmen, Ganz RW                  |
| Swan, The  | Saint-Saens              | Ganz                | 6064     | 10 1918              | 3:01  | Swan, The, Ganz DA                              |
| Symphony (New World) mov 3 Scherzo                                 | Dvorak-Ganz              | Ganz                | 5290     | 12 1926              | 6:24  | Symphony New World-3, Ganz DA                   |
| Symphony (New World) mov 4   | Dvorak-Ganz              | Ganz                | 5300     | 01 1927              | 12:14 | Symphony New World-4, Ganz DA                   |
| Symphony No.41 mov 1 (Jupiter)                                     | Mozart                   | Ganz                | D821     | 11 1928              | 7:25  | Symphony 41-1 (Mozart) Ganz DA                  |
| Symphony No.41 mov 2 (Jupiter)                                     | Mozart                   | Ganz                | D823     | 11 1928              | 5:38  | Symphony 41-2 (Mozart) Ganz DA                  |
| Symphony No.41 mov 3 (Jupiter)                                     | Mozart                   | Ganz                | 5440     | 11 1928              | 3:32  | Symphony 41-3 (Mozart) Ganz DA                  |
| Symphony No.41 mov 4 (Jupiter)                                     | Mozart                   | Ganz                | 5450     | 11 1928              | 5:55  | Symphony 41-4 (Mozart) Ganz DA                  |
| To A Water Lily Op.51 No.6   | MacDowell                | Ganz                | 7208 (1) | 02 1928              | 2:42  | To a Water Lily, Ganz DA                        |
| Valse Carnavalesque Op.73  | Chaminade                | Ganz                | 6936     | 11 1925              | 5:39  | Valse Carnavalesque (Chmnade) Ganz<br>DA        |
| Valse de Concert Op.69, in F major                                 | Moszkowski               | Ganz                | 3061     | 08 13                | 6:01  | Valse de Concert 69 (Mzkwski) Ganz GW           |
| Wellenspiel Op.14 No.1 (Play of the<br>Waves)                      | Ganz                     | Ganz                | 5653     | 05 1915              | 1:49  | Wellenspiel (Ganz) Ganz DA                      |
| Wine Gate No.3 "Preludes" Book 2                                   | Debussy                  | Ganz                | 3045 (2) | 1916 by              | 3:19  | Wine Gate (Debussy), Ganz RW                    |
| Wine Gate No.3 "Preludes" Book 2                                   | Debussy                  | Ganz                | 3045 (2) | 1916 by              | 3:25  | Wine Gate (Debussy), Ganz LW (RW)               |
| Zampa Overture   | Herold                   | Ganz                | 541      | 10 1928              | 5:20  | Zampa Overture, Ganz DA                         |
| Murmuring Zephyrs Op.21 No.4                                       | Jensen                   | Ganz                | 6172     | 09 1919              | 3:37  | Murmuring Zephyrs (Jensen) Ganz DA              |
| Fingal's Cave Overture (The Hebrides),<br>Op.26                    | Mendelssohn              | Ganz &<br>Hutcheson | 515      | 02 1925              | 8:02  | Fingals Cave OT, Ganz & Hutcheson DA            |

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| Finlandia Op.26 No.7   | Sibelius  | Ganz & Hutcheson   | 539        | 04 1928              | 6:32  | Finlandia, Ganz & Hutcheson DA           |
| Magic Flute Overture   | Mozart  | Ganz & Hutcheson   | 536        | 10 1927              | 5:58  | Magic Flute OT, Ganz-Hutcheson DA        |
| Chopsticks (Variations on The Cutlet Polka): Valse; Polka; Tarentelle; Valse; Andante; Fugue Grotesque; Polka; Galop; Gigue; Mazurka | Cui, Borodin, Rimsky-Korsakoff, Liadoff, Liszt, | Ganz, Hofmann, Bauer, Hutcheson, Mero, Siloti, Schelling, Leginska, Hess, Novaes | 8001       | 1925                 | 13:23 | Chopsticks vars on Cutlet Polka DA       |
| Night In Egypt Ballet Valse Op.50, E flat  | Arensky-Siloti                                  | Garrison   | 67191      | 02 1927              | 3:03  | Night In Egypt Op.50 (Arensky) AB        |
| Barcarolle "Tales of Hoffman"  | Offenbach                                       | Gartlan  | 101936 (2) | 03 1924              | 2:41  | Barcarolle (Offenbach), Gartlan DA       |
| Lost Chord, The  | Sullivan  | Gartlan  | 101936 (1) | 03 1924              | 5:04  | Lost Chord, Gartlan DA                   |
| Cavalleria Rusticana Fantasie (1)  | Mascagni  | Gayraud  | 2813       | 1913 by              | 8:30  | Cav Rusticana Fantasie RW                |
| Daughter of Madam Angot Selections   | Lecocq  | Gayraud  | 2810       | 1913                 | 11:06 | Daughter-Angot Sels (Lecocq) RW          |
| Faust Selection (1)  | Gounod  | Gayraud  | 2799       | na                   | 12:22 | Faust Selection-1, Gayraud RW            |
| Lakme Fantasie (1)   | Delibes   | Gayraud  | 2805       | 1913                 | 8:21  | Lakme Fantasie-1, Gayraud RW             |
| Les Huguenots Fantasie (1) (opera)   | Meyerbeer                                       | Gayraud  | 2828       | 1913 issue           | 9:38  | Les Huguenots Fantasie-1, Gayraud RW     |
| Lucia Themes (1)   | Donizetti                                       | Gayraud  | 2794       | 1913                 | 9:53  | Lucia Themes-1, Gayraud RW               |
| Lucia Themes (1)   | Donizetti                                       | Gayraud  | 2794       | 1913                 | 10:36 | Lucia Themes-1, Gayraud GW               |
| Pagliacci Fantasie   | Leoncavallo                                     | Gayraud  | 2811       | na                   | 13:31 | Pagliacci Fantasie, Gayraud GW           |
| Pearl Fishers Fantasie   | Bizet   | Gayraud  | 2790       | 1913 by              | 11:05 | Pearl Fishers Fantasie RW                |
| Rigoletto Fantasie   | Verdi   | Gayraud  | 2844       | 1913                 | 12:04 | Rigoletto Fantasie, Gayraud RW           |
| Thais Fantasie   | Massenet  | Gayraud  | 2822       | 1913 issue           | 13:40 | Thais Fantasie, Gayraud RW               |
| Veronique Fantasie (comic opera)   | Massenet  | Gayraud  | 2825       | 1913 issue           | 8:30  | Veronique Fantasie, Gayraud RW           |
| Werther Fantasie (1)   | Massenet  | Gayraud  | 2823       | 1913 issue           | 10:58 | Werther Fantasie (1) RW                  |
| Danse Characteristique Op.72 No.4 (from 18 Pieces for Piano, Op.72)  | Tchaikovsky                                     | Gebbard  | 6244       | 01 1920              | 2:46  | Danse Op.72-4 (Tchvsky), Gebbard DA      |
| All Soul's Day Op.10 No.8 (Allerseelen)  | Strauss, R-Reger                                | Giesecking   | C-7601     | 02 1927              | 2:32  | All Souls Day (R. Strauss) Giesecking LW |
| Ballade No.2 Op.38 in F major  | Chopin  | Giesecking   | 66023      | 05 1926              | 7:57  | Ballade No.2 (Chopin), Giesecking AA     |
| Cradle Song Op.68 No.5 (An Der Wiege)  | Grieg   | Giesecking   | C-7300 (1) | 03 1926              | 2:41  | Cradle Song (Grieg), Giesecking LW       |
| Dance of Puck No.11 "Preludes" Book 1  | Debussy   | Giesecking   | C-7329 (1) | 04 1926              | 2:17  | Dance of Puck (Debussy), Giesecking LW   |
| French Serenade No.3 "Lyric Pieces" Op.62  | Grieg   | Giesecking   | C-7300 (2) | 03 1926              | 1:37  | French Serenade (Grieg) Giesecking LW    |
| Hommage a Rameau "Images"  | Debussy   | Giesecking   | 3827       | 1923-24              | 6:33  | Hommage (Debussy), Giesecking LW         |
| Hommage a Rameau "Images"  | Debussy   | Giesecking   | 66363      | 08 1926              | 6:53  | Hommage (Debussy), Giesecking AA         |
| Hungarian Rhapsody 14  | Liszt   | Giesecking   | 3829       | 1923-24              | 10:57 | Hungarian Rhapsody 14, Giesecking GW     |
| Intermezzo Op.117 No.3, in C sharp minor   | Brahms  | Giesecking   | 3825       | na                   | 6:37  | Intermezzo 117-1 (Brahms), Giesecking LW |
| Kamennoi-Ostrow Op.10 No.22  | Rubinstein                                      | Giesecking   | C-7465     | 09 1926              | 7:20  | Kamennoi-Ostrow 22, Giesking LW          |
| Kolibri Op.92 No.1 "The Magic Book"  | Niemann   | Giesecking   | C-7363     | 05 1926              | 2:57  | Kolibri (Niemann) Giesecking LW          |
| Minstrels No.12 "Preludes" Book 1  | Debussy   | Giesecking   | C-7329 (2) | 04 1926              | 2:05  | Minstrels (Debussy), Giesecking LW       |
| Nocturne Op.30 (Singing Fountain)  | Niemann   | Giesecking   | 65863      | 04 1926              | 4:34  | Nocturne 30 (Niemann), Giesecking AA     |
| Partita No.1 in B: Allemande; Courante; Sarabande  | Bach  | Giesecking   | 3822       | mid 1920s            | 7:43  | Partita No.1 (Bach), Giesecking LW       |
| Prelude, C (The Chosen Maiden)   | Debussy   | Giesecking   | 65853      | 04 1926              | 4:54  | Prelude C (Debussy), Giesecking AA       |
| Silver Cascade, Op.92 No.6 "The Magic Book"  | Niemann   | Giesecking   | C-7364     | 05 1926              | 3:50  | Silver Cascade (Niemann) Giesecking LW   |

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| Sonata Op.47 mov 1 "Kreutzer" (Violin sonata arr for Piano) Adagio sostenuto. Presto in A minor | Beethoven                  | Giesecking          | 3823       | mid 1920s            | 9:51  | Sonata Op.47 (Bthvn)-1, Giesecking GW      |
| Sonata Op.47 mov 2 "Kreutzer" (Violin sonata arr for Piano) Andante With Variations in A minor  | Beethoven                  | Giesecking          | 3824       | mid 1920s            | 11:33 | Sonata Op.47 (Bthvn)-2, Giesecking GW      |
| Submerged Cathedral   | Debussy                    | Giesecking          | C-7328     | 04 1926              | 5:51  | Submerged Cathedral, Giesecking LW         |
| Thou Art Repose (Du Bist die Ruh)   | Schubert-Liszt             | Giesecking          | 7301       | 03 1926              | 5:15  | Thou Art Repose, Giesecking LW             |
| Voiles (Sails) No.2 Preludes Book 1   | Debussy                    | Giesecking          | C-7607 (1) | 03 1927              | 2:57  | Voiles (Debussy), Giesecking LW            |
| Wind in the Plains No.3 "Preludes" book 1   | Debussy                    | Giesecking          | C-7607 (2) | 03 1927              | 1:56  | Wind in Plains (Debussy), Giesecking LW    |
| Gabrielle Valse De Concert  | Gilbert                    | Gilbert             | 56413      | 1919                 | 2:49  | Gabrielle Valse, Gilbert AA                |
| Country Dance Op.6 No.2   | Nevin                      | Gillette & Gillette | 6347       | 10 1920              | 2:48  | Country Dance (Nevin), Gillette DA         |
| Dance of the Reed Flutes Nutcracker Suite   | Tchaikovsky,-<br>S Esipoff | Giorni              | 6132       | 04 1919              | 2:30  | Dance of the Reed Flutes, Giorni DA        |
| Etude de Concert Op.1 No.1  | Schlozer                   | Giorni              | 5886       | 05 1917              | 3:39  | Etude de Concert 1-1 (Schlozer), Giorni DA |
| Etude Op.10 No.8 in F   | Chopin                     | Giorni              | 6323       | 09 1920              | 2:44  | Etude 10-8, Giorni DA                      |
| Etude Op.5 No.2 fr "Characteristic Concert Studies"   | Henselt                    | Giorni              | 6353       | 11 1920              | 3:02  | Etude Op.5-2 (Henselt), Giorni DA          |
| Faith in Spring (Frühlingsglaube) Op.20 No.2  | Schubert-Liszt             | Giorni              | 5900       | 06 1917              | 4:32  | Faith in Spring (Schbrt), Giorni DA        |
| Hark! Hark! The Lark  | Schubert-Liszt             | Giorni              | 6052       | 09 1918              | 2:55  | Hark The Lark, Giorni DA                   |
| Impromptu Op.90 No.3  | Schubert                   | Giorni              | 6189       | 10 1919              | 5:20  | Impromptu 90-3 (Schbrt) Giorni DA          |
| Meditation Op.72 No.5 "18 pieces for piano"   | Tchaikovsky                | Giorni              | 5873       | 04 1917              | 4:52  | Meditation (Tchvsky) Giorni DA             |
| Moment Musical Op.94 No.2 Ab  | Schubert                   | Giorni              | 6066       | 11 1918              | 6:38  | Moment Musical 94-2, Giorni DA             |
| Murmuring Zephyrs Op.21 No.4  | Jensen                     | Giorni              | 5933       | 10 1917              | 3:05  | Murmuring Zephyrs (Jensen) Giorni DA       |
| Nocturne Op.32 No.2 Ab  | Chopin                     | Giorni              | 5938       | 02 1918              | 6:24  | Nocturne 32-2, Giorni DA                   |
| Pastoral (written in 1908)  | Giorni                     | Giorni              | 6026       | 06 1918              | 2:19  | Pastoral (Giorni) Giorni DA                |
| Petite Waltz Op.28 No.1   | Henselt                    | Giorni              | 6090       | 11 1919              | 2:32  | Petite Waltz (Henselt) Giorni DA           |
| Prelude in G minor Op.23 No.5   | Rachmaninoff               | Giorni              | 6125       | 03 1919              | 4:57  | Prelude Gm (Rachmfn) Giorni DA             |
| Serenade Op.3 No.5 B flat minor   | Rachmaninoff               | Giorni              | 70318      | mid 1926             | 4:09  | Serenade 3-5 (Rachmfn) Giorni DA           |
| Songs Without Words No.19 (Op.53 No.1)  | Mendelssohn                | Giorni              | 5951       | 12 1917              | 3:53  | Song WoW (Mndlsn) No.19, Giorni DA         |
| Staccato Etude Op.23 No.2 C major   | Rubinstein                 | Giorni              | 66269      | 05 1923              | 4:36  | Staccato Etude (Rbstein) Giorni DA         |
| Tocatta Op.18 No.4  | Sgambati                   | Giorni              | 5911       | 07 1917              | 3:55  | Tocatta 18 (Sgambati) Giorni DA            |
| Trout, The Op.32  | Schubert-<br>Heller        | Giorni              | 6176       | 09 1919              | 5:03  | Trout (Schbrt-Heller) Giorni DA            |
| Eventide  | Huerter                    | Giovanni            | 6536       | 06 1922              | 3:49  | Eventide (Huerter), Giovanni DA            |
| Tulips  | Miles                      | Giovanni            | 6546       | 07 1922              | 3:22  | Tulips (Miles) Giovanni DA                 |
| Woodland Chimes   | Smith, H.<br>Wakefield     | Giovanni            | 6535       | 05 1922              | 3:55  | Woodland Chimes, Giovanni DA               |
| La Copa del Olvido (Argentine Tango)  | Delfino                    | Giron               | X-7809     | 07 1928              | 2:56  | La Copa del Olvido (Delfino) Giron LW      |
| Spanish Waltz   | Giron                      | Giron               | X-7438     | 08 1926              | 3:45  | Spanish Waltz (Giron) LW                   |
| On Wings of Song Op.34 No.2   | Mendelssohn-<br>Liszt      | Glass               | 58255      | 1920                 | 4:59  | On Wings of Song, Glass A                  |
| Raymonda Ballet, Op 57 Entr'acte; Variation III   | Glazounov                  | Glazounov           | 1942       | Jan-10               | 5:31  | Raymonda-3, Glazounov RW                   |
| Raymonda Ballet, Op 57 Valse fantastique; Variation 1; Hymne                                    | Glazounov                  | Glazounov           | 1941       | Jan-10               | 6:20  | Raymonda-1, Glazounov LW                   |
| Seasons Ballet Op.67 Barcarolle; L'automne; Bacchanale.   | Glazounov                  | Glazounov           | 1945       | 1910                 | 3:41  | Seasons (Glazounov), Glazounov RW          |
| Sonata Op.74 No.1 mov 2 Andante   | Glazounov                  | Glazounov           | 1939       | 1910                 | 6:23  | Sonata 74-1 mov 2, Glazounov RW            |
| Clair De Lune   | Debussy                    | Godenne             | 2920       | 1913 ?               | 3:44  | Clair de Lune, Godenne LW                  |
| Jeux d'Eau  | Ravel                      | Godenne             | 2931       | 1913                 | 5:06  | Jeux d'Eau, Godenne GW                     |

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| Andante Spianato Op.22  | Chopin                | Godowsky     | 56084    | 1919                 | 4:20  | Andante Spianato, Godowsky AA            |
| Ballade No.1 Op.23 in G minor   | Chopin                | Godowsky     | 5793     | 5 1916               | 9:00  | Ballade No.1 (Chopin), Godowsky DA       |
| Ballade No.3 Op.47 in A-flat major  | Chopin                | Godowsky     | 51126    |                      | 7:30  | Ballade No.3 (Chopin), Godowsky AB       |
| Berceuse Op.57, Db  | Chopin                | Godowsky     | 50214    | early                | 5:32  | Berceuse 57 (Chopin), Godowsky AA        |
| Cradle Song (Wiegenlied) in G flat  | Henselt               | Godowsky     | 5740     | 03 1916              | 2:58  | Cradle Song (Henselt), Godowsky DA       |
| Ecossaises (Scottish Dances) Op.72, Nos. 3, 4, 5                                  | Chopin                | Godowsky     | 5741     | 03 1916              | 1:59  | Ecossaises Op.72 (Chopin), Godowsky DA   |
| Gondola Etude Op.13 No.2  | Henselt               | Godowsky     | 5840     | 12 1916              | 1:42  | La Gondola (Henselt), Godowsky DA        |
| Home Sweet Home (Transcription)   | Bishop-Godowsky       | Godowsky     | 60023    | ?                    | 4:23  | Home Sweet Home, (arr & pl Godowsky) A   |
| Humoresque "The Miniatures"   | Godowsky              | Godowsky     | 58233    | 1918                 | 2:44  | Humoresque (Godowsky), Godowsky AA       |
| Last Waltz, The "The Last Waltz"  | Straus, O             | Godowsky     | 59883    | 1921 by              | 5:30  | Last Waltz (Straus), Godowsky AA         |
| March Wind Op.46 No.10  | MacDowell             | Godowsky     | 62711    | 01 1924              | 1:54  | March Wind (MacDowl), Godowsky AA        |
| My Joys Op.74 No.12 Polish Songs  | Chopin                | Godowsky     | 64051    | 02 1925              | 3:59  | My Joys (Chopin), Godowsky A             |
| Nachtstück Op.23 No.4 F major   | Schumann              | Godowsky     | 58365    | 1920                 | 4:15  | Nachtstück 23-4 (Schmn), Godowsky AA     |
| Nocturne Op.37 No.2 G major   | Chopin                | Godowsky     | 56834    | ?                    | 5:46  | Nocturne 37-2, Godowsky A                |
| Nocturne Op.9 No.2 Eb   | Chopin                | Godowsky     | 5771     | 05 1916              | 4:48  | Nocturne 9-2, Godowsky DA                |
| Polonaise Op.11 No.1 in E flat  | Moszkowski            | Godowsky     | 5872     | 03 1917              | 6:51  | Polonaise 17-1 (Mzkwski) Godowsky DA     |
| Polonaise Op.53 (Heroic) A flat   | Chopin                | Godowsky     | 56336    | ?                    | 6:21  | Polonaise Op.53, Godowsky AB             |
| Prophet Bird Op.82 No.7 "Forest Scenes"   | Schumann              | Godowsky     | 50453    | 1916                 | 3:00  | Prophet Bird (Schmn), Godowsky AA        |
| Scherzo Op.39 C# minor No.3   | Chopin                | Godowsky     | 51116    |                      | 7:37  | Scherzo 39 c# (Chopin), Godowsky AB      |
| Serenade No.5 "12 Miniatures"   | Rubinstein            | Godowsky     | 5752     | 04 1916              | 2:20  | Serenade (Rbstein) Godowsky DA           |
| Traumerei Op.15 No.7 (Reverie)  | Schumann              | Godowsky     | 5855     | 01 1917              | 2:54  | Traumerei (Schmnn) Godowsky DA           |
| Waltz E minor (posthumous)  | Chopin                | Godowsky     | 54944    | 1918                 | 3:15  | Waltz e (Chopin), Godowsky AA            |
| Waltz Op.42 (Grand Valse) A flat  | Chopin                | Godowsky     | 51554    | 1914                 | 3:46  | Waltz Op.42, Godowsky AA                 |
| Waltz Op.64 No.2 C# minor   | Chopin                | Godowsky     | 54954    |                      | 3:01  | Waltz Op.64-2, Godowsky AB               |
| Waltz Op.70 No.1 G flat   | Chopin                | Godowsky     | 50482    | 1913                 | 1:50  | Waltz Op.70-1, Godowsky AA               |
| Calm as the Night   | Bohm-Godowsky         | Godowsky     | 59911    | 1921                 | 3:29  | Calm As the Night, Godowsky A            |
| Leggerezza No 2   | Liszt                 | Godowsky     | 51164    | ?                    | 4:17  | Leggerezza, Godowsky A                   |
| Moment Musical Op.94 No.3 F minor   | Schubert              | Godowsky     | 56142    | ?                    | 1:43  | Moment Musical 94-3, Godowsky A          |
| Annie Laurie Variations (Musical Silhouettes) in the style of the great composers | Goetze arr from Scott | Goetze       | S-31588  | 04 1927              | 7:05  | Annie Laurie Vars, Goetze DA             |
| Moment Musical Op.16 No.3 B minor   | Rachmaninoff          | Goldenweiser | 2084     | 1910 in              | 3:41  | Moment Musical 16-3 (Rachmnf) LW         |
| Variations Don Juan Op.2 on Mozart's "La ci darem la mano"                        | Chopin                | Goldsand     | 7440     | 12 1931              | 14:48 | Variations Don Juan (Chopin) Goldsand DA |
| Barber of Seville selections  | Rossini               | Goodall      | C-2612   | 1912 by              | 6:54  | Barber of Seville sels LW                |
| Yeoman of the Guard Selection   | Sullivan              | Goodall      | 2618     | 1912 by              | 10:57 | Yeoman of the Guard Sels GW              |
| Extasy  | Wiggers               | Goodman      | 71128    | 03 1927              | 3:13  | Extasy (Wiggers), Goodman DA             |
| In Autumn Op.36 No.4  | Moszkowski            | Goodman      | 72970    | 01 1929              | 2:25  | In Autumn (Mzkwski) Goodman DA           |
| Pierrot Reveur No.5 Carnaval Mignon Op.48   | Schuett               | Goodman      | 7121     | 05 1927              | 2:39  | Pierrot Reveur (Schuett) Goodman DA      |
| Triakontameron No.11 Alt Wien   | Godowsky              | Goodman      | 71178    | 04 1927              | 2:02  | Old Vienna (Godowsky), Goodman DA        |
| Aeolus Op.59 No.5 (Musical Impression)  | Gernsheim             | Goodson      | 72600    | 10 1928              | 2:04  | Aeolus (Gernsheim), Goodson DA           |
| Arabesque No.2 in G   | Debussy               | Goodson      | 55683    | early                | 2:34  | Arabesque 2 (Debussy), Goodson AA        |
| Etude Op.10 No.7 in C   | Chopin                | Goodson      | 5561     | 08 1914              | 1:29  | Etude 10-7, Goodson DA                   |
| Fantasia Op.17 mov 1  | Schumann              | Goodson      | 0234 br  | 11 1925              | 12:54 | Fantasia 17 (Schmnn)-1, Goodson DA       |
| Fantasia Op.17 mov 2  | Schumann              | Goodson      | 0235 br  | 04 1926              | 8:05  | Fantasia 17 (Schmnn)-2, Goodson DA       |
| Fantasia Op.17 mov 3  | Schumann              | Goodson      | 0236 br  | 04 1926              | 8:33  | Fantasia 17 (Schmnn)-3, Goodson DA       |
| Fireflies (Scherzo) No.3  | Hinton                | Goodson      | 6322     | 09 1920              | 1:44  | Fireflies (Hinton), Goodson DA           |
| Impromptu Op.90 No.4 in A flat  | Schubert              | Goodson      | 083 br   | 01 1927              | 6:51  | Impromptu 90-4 (Schbrt) Goodson DA       |
| March Wind Op.46 No.10  | MacDowell             | Goodson      | 093 br   | 09 1923              | 1:29  | March Wind (MacDowl) Goodson DA          |

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| Nocturne Op.37 No.2 G major  | Chopin                      | Goodson  | 6340            | 10 1920              | 5:36  | Nocturne 37-2, Goodson DA                      |
| Plainte Op.3 No.1  | Gretchaninoff               | Goodson  | 73819           | 02 1930              | 2:21  | Plainte (Gretchaninoff) Goodson DA             |
| Prelude C# minor Op.3 No.2   | Rachmaninoff                | Goodson  | 55903           |                      | 2:54  | Prelude c# (Rachmnf) Goodson A                 |
| Rigaudon Op.23 No.1  | Hinton                      | Goodson  | 72450           | 07 1928              | 1:54  | Rigaudon (Hinton) Goodson DA                   |
| Sea, The (Prelude)   | Palmgren                    | Goodson  | 72960           | 01 1929              | 1:30  | Sea, The (Palmgren) Goodson DA                 |
| Soaring (No.2 of Fantasiestucke Op.12)   | Schumann                    | Goodson  | 55784           | 1915                 | 3:10  | Soaring (Schmn), Goodson AA                    |
| Waltz Brillante Op.34 No.1 Ab  | Chopin                      | Goodson  | 5577            | 10 1914              | 4:12  | Waltz Brillante 34-1, Goodson DA               |
| Waltz Op.69 No.1 A flat  | Chopin                      | Goodson  | 73109           | 03 1929              | 3:11  | Waltz Op.69-1, Goodson DA                      |
| Folk Tune Op.38 No.1 "Two Studies"   | Goossens                    | Goossens | 0333 br         | 10 1928 by           | 2:33  | Folk Tune, Goossens DA                         |
| Kaleidoscope Op.18 Nos 10-12: Lament<br>For a Departed Doll; A Merry Party; Good-<br>Night                 | Goossens                    | Goossens | D911            | 1928                 | 3:34  | Kaleidoscope 10-12, Goossens DA                |
| Kaleidoscope Op.18 Nos 1-3 Good<br>Morning; Promenade; The Hurdy Gurdy<br>Man                              | Goossens                    | Goossens | D906<br>pianola | 1928                 | 2:38  | Kaleidoscope 1-3, Goossens DA                  |
| Kaleidoscope Op.18 Nos 4-6: March Of the<br>Wooden Soldiers; The Rocking Horse; The<br>Punch and Judy Show | Goossens                    | Goossens | D907            | 1928                 | 2:21  | Kaleidoscope 4-6, Goossens DA                  |
| Kaleidoscope Op.18 Nos 7-9: A Ghost<br>Story, The Old Musical Box; The<br>Clockwork Dancer                 | Goossens                    | Goossens | D909            | 1928                 | 2:45  | Kaleidoscope 7-9, Goossens DA                  |
| Andante Cantabile Op.11 String Quartet   | Tchaikovsky                 | Gordon   | 59292           | 03 1921              | 6:57  | Andante Cantabile (Tchvsky), Gordon A          |
| Contradance No.1   | Beethoven-I.<br>Seiss       | Gordon   | 7205            | 01 1928              | 1:43  | Contradance 1 (Bthvn), Gordon DA               |
| Country Dance No.1 in C  | Beethoven                   | Gordon   | 59143           | 02 1921              | 1:57  | Country Dance 1 (Bthvn), Gordon A              |
| Murmuring Woods Concert Study No.1   | Liszt                       | Gordon   | 66653           | 10 1926              | 3:50  | Murmuring Woods (Liszt), Gordon A              |
| Perpetual Motion (Rondo) fr Sonata No.1<br>Op.24   | Weber                       | Gordon   | 63273           | 06 1924              | 4:33  | Perpetual Motion (Weber), Gordon AA            |
| Rigoletto Paraphrase   | Verdi-Liszt                 | Gordon   | 64303           | 04 1925              | 7:04  | Rigoletto Paraphrase, Gordon AA                |
| Sphinx? (waltz)  | Popy                        | Gordon   | 62851           | 02 1924              | 3:43  | Sphinx waltz (Popy), Gordon AA                 |
| Transcendental Study No.10, F minor  | Liszt                       | Gordon   | 60063           | 1921                 | 4:50  | Trans Study 10 (Liszt), Gordon A               |
| Turkey In The Straw  | Guion                       | Gordon   | 61151           | 10 1922              | 2:19  | Turkey In The Straw, Gordon AA                 |
| Valse Lucille  | Friml                       | Gordon   | 7195            | 12 1927              | 2:13  | Valse Lucille (Friml) Gordon DA                |
| Ballade No.2 Op.38 in F major  | Chopin                      | Gordon   | 63933           | 01 1925              | 7:09  | Ballade No.2 (Chopin), Gordon A                |
| March of the Dwarfs Op.54 No.3   | Grieg                       | Gordon   | 59951           | 1921                 | 2:54  | March of the Dwarfs (Grieg), Gordon A          |
| Orientale  | Cui                         | Gordon   | 61361           | 12 1922              | 2:28  | Orientale (Cui), Gordon A                      |
| Rondo Capriccioso Op.14  | Mendelssohn                 | Gordon   | 63433           | 08 1924              | 5:24  | Rondo Capriccioso (Mndlsn), Gordon A           |
| Bolero   | Ravel                       | Gould    | 71043           | 12 1932              | 5:50  | Bolero (Ravel), Gould A                        |
| Etude Op.36 No.13 in F#  | Arensky                     | Gradova  | 7152            | 02 1927              | 2:19  | Etude Op.36 (Arensky), Gradova DA              |
| Etude Posthumous No.1 F minor  | Chopin                      | Gradova  | 68650           | 04 1925              | 1:56  | Etude No.1 (Chopin), Gradova DA                |
| Hopak (from Sorochintsy Fair)  | Mussorgsky-<br>Rachmaninoff | Gradova  | 6856            | 12 1927              | 1:49  | Hopak, Gradova DA                              |
| Melodie Op.31 No.2 in G  | Moszkowski                  | Gradova  | 72260           | 04 1928              | 3:18  | Melodie 31-2 (Mzkwski), Gradova DA             |
| Polichinelle   | Bentz (Bentz-<br>Woods)     | Gradova  | 73720           | 12 1929              | 3:45  | Polichinelle (Bentz) Gradova DA                |
| Romance Op.5 in F minor  | Tchaikovsky                 | Gradova  | 74329           | 09 1931              | 7:01  | Romance 5 (Tchvsky) Gradova DA                 |
| Elegie Op.10 No.5 "Les Erinnyes"   | Massenet                    | Graham   | Y-6128          | 11 1921              | 2:10  | Elegie (Massenet), Graham LW                   |
| Ballade Op.24 Variations on a Norwegian<br>Melody  | Grieg                       | Grainger | 7437            | 11 1931              | 13:01 | Ballade 24 (Grieg), Grainger DA                |
| Cadenza Grieg Piano Concerto   | Grieg                       | Grainger | 6475            | 10 1921              | 3:00  | Cadenza Grieg PC, Grainger DA                  |
| Children's March 2nd piano part F major  | Grainger                    | Grainger | 11840           | 1925 early           | 4:57  | Childrens March 2nd piano part, Grainger<br>DA |
| Colonial Song (Sentimentals)   | Grainger                    | Grainger | 5666            | 07 1915              | 6:20  | Colonial Song, Grainger DA                     |
| Concerto Op.16 mov 1   | Grieg                       | Grainger | 6475            | 10 1921              | 10:50 | Concerto (Grieg) mov 1, Grainger DA            |
| Concerto Op.16 mov 2   | Grieg                       | Grainger | 6479            | 11 1921              | 5:43  | Concerto (Grieg) mov 2, Grainger DA            |

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| Concerto Op.16 mov 3  | Grieg                    | Grainger | 6485     | 12 1921              | 9:54  | Concerto (Grieg) mov 3, Grainger DA                |
| Country Gardens   | Grainger                 | Grainger | 6149     | 05 1919              | 1:48  | Country Gardens, Grainger DA                       |
| Cradle Song Op.49 No.4 (Wiegenlied)   | Brahms-Grainger          | Grainger | 67180    | 02 1924              | 4:07  | Cradle Song (Brahms), Grainger DA                  |
| Eastern Intermezzo  | Grainger                 | Grainger | 69970    | 05 1926              | 2:11  | Eastern Intermezzo, Grainger DA                    |
| Etude Posthumous No.2 A flat  | Chopin                   | Grainger | 6548     | 09 1922              | 2:43  | Etude No.2 (Chopin), Grainger DA                   |
| Flower Waltz Paraphrase   | Tchaikovsky-Grainger     | Grainger | 6085     | 12 1918              | 6:55  | Waltz of the Flowers, Grainger DA                  |
| Gay But Wistful No.2 "In a Nutshell" Suite  | Grainger                 | Grainger | 6072     | 11 1918              | 2:15  | Gay But Wistful, Grainger DA                       |
| Gumsuckers March (Two Piano Part)   | Grainger                 | Grainger | special  |                      | 4:01  | Gumsuckers March, accomp, Grainger DA              |
| Hornpipe "Water Music Suite"  | Handel-Grainger          | Grainger | 6754     | 05 1924              | 1:47  | Hornpipe, Grainger DA                              |
| Humoresque  | Gardiner                 | Grainger | 6415     | 05 1921              | 3:15  | Humoresque (Gardiner) Grainger DA                  |
| Hungarian Rhapsody 12   | Liszt                    | Grainger | 6497     | 01 1922              | 10:26 | Hungarian Rhapsody 12, Grainger DA                 |
| Irish Tune County Derry   | Grainger                 | Grainger | 5679     | 09 1915              | 3:31  | Irish Tune, County Derry, Grainger DA              |
| Juba Dance "In The Bottoms" Suite   | Dett                     | Grainger | 6339     | 10 1920              | 1:50  | Juba Dance, Grainger DA                            |
| Jutish Medley No.8  | Grainger                 | Grainger | 7274     | 11 1928              | 7:37  | Jutish Medley, Grainger DA                         |
| L'Arlesienne Suite: Prelude   | Bizet-Grainger<br>4-hand | Grainger | 524      | 09 1926              | 5:39  | L'Arlesienne Suite-1, Grainger DA                  |
| L'Arlesienne Suite: The Carillon, Adagietto, Minuet                               | Bizet-Grainger<br>4-hand | Grainger | 525      | 10 1926              | 8:21  | L'Arlesienne Suite-2, Grainger DA                  |
| Lento Op.35 No.1 Two "Pierrot" Pieces   | Scott                    | Grainger | 7252     | 09 1928              | 3:13  | Lento (Scott) Grainger DA                          |
| Leprechauns' Dance (No 3 of "Four Irish Dances")                                  | Stanford-Grainger        | Grainger | 65720    | 11 1922              | 2:54  | Leprechauns Dance, Grainger DA                     |
| Lotus Land Op.47 No.1   | Scott                    | Grainger | 7217     | 03 1928              | 3:37  | Lotus Land, Grainger DA                            |
| Love Poem (Erotikon) Op.43 No.5   | Grieg                    | Grainger | 6693     | 12 1923              | 4:15  | Love Poem (Grieg) Grainger DA                      |
| Lullaby "Tribute to Foster"   | Grainger                 | Grainger | 5821     | 01 1916              | 4:38  | Lullaby (Grainger), Grainger DA                    |
| Maguire's Kick (No 1 of "Four Irish Dances")                                      | Stanford-Grainger        | Grainger | 5838     | 12 1916              | 2:34  | Maguires Kick, Grainger DA                         |
| Mock Morris Dance   | Grainger                 | Grainger | 5688     | 10 1915              | 3:30  | Mock Morris, Grainger DA                           |
| Molly On The Shore (Irish Reel) No.19   | Grainger                 | Grainger | 6284     | 05 1920              | 3:02  | Molly On The Shore, Grainger DA                    |
| Nell (French Song) Op.18 No.1   | Faure-Grainger           | Grainger | 6931     | 11 1925              | 1:43  | Nell (Faure) Grainger DA                           |
| Norwegian Folk Songs Op.66 Nos 1, 2, 14, 10, 19, 16, 18                           | Grieg                    | Grainger | 7377     | 01 1930              | 11:20 | Norwegian Folk Songs, Grainger DA                  |
| Nutcracker Suite (1) Op.71a.: March, Dance of the Sugar Plum Fairy, Russian Dance | Tchaikovsky-Grainger     | Grainger | 6798     | 10 1924              | 4:48  | Nutcracker Suite-1, Grainger DA                    |
| Nutcracker Suite (2) Op.71a. Arab Dance; Chinese Dance; Dance of the Reed Flutes  | Tchaikovsky-Grainger     | Grainger | 6810     | 11 1924              | 4:50  | Nutcracker Suite-2, Grainger DA                    |
| One More Day My John  | Grainger                 | Grainger | 6030     | 06 1918              | 1:40  | One More Day My John, Grainger DA                  |
| Organ Fantasia & Fugue (1)  | Bach-Liszt               | Grainger | 7161     | 10 1927              | 7:59  | Organ Fantasia-Fugue-1, Grainger DA                |
| Organ Fantasia & Fugue (2)  | Bach-Liszt               | Grainger | 7174     | 11 1927              | 4:42  | Organ Fantasia-Fugue-2, Grainger DA                |
| Peer Gynt Suite 1: Morning Mood, Anitra's Dance                                   | Grieg-Grainger           | Grainger | 6522     | 04 1922              | 6:25  | Peer Gynt 1, Morning, Anitra, Grainger DA          |
| Peer Gynt Suite 2: Death of Ase, Hall of the Mountain King                        | Grieg-Grainger           | Grainger | 6530     | 05 1922              | 5:35  | Peer Gynt 2, Death Ase, Mountain King, Grainger DA |
| Polonaise No.2 E major  | Liszt                    | Grainger | 6668     | 10 1923              | 9:35  | Polonaise 2 (Liszt) Grainger DA                    |
| Ramble on the Love Duet Der Rosenkavalier   | Strauss, R-Grainger      | Grainger | 7300     | 03 1929              | 6:05  | Ramble, Rosenkavalier, Grainger DA                 |
| Reel (No.4 "Four Irish Dances")   | Stanford-Grainger        | Grainger | 6117     | 04 1919              | 4:11  | Reel (Stanford) Grainger DA                        |
| Reiver's Neck Verse, A (Accomp in C)  | Grainger                 | Grainger | 11429    | 12 1924              | 2:00  | Reiver's Neck Verse accomp, Grainger DA            |
| Romance Op.28 No.2 F sharp  | Schumann                 | Grainger | 6384     | 01 1921              | 4:03  | Romance 28-2 (Schmn) Grainger DA                   |

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| Sheep and Goat Walkin' to the Pasture  | Guion                | Grainger                  | 7083       | 12 1926              | 3:01  | Sheep & Goat Walkin (Guion) Grainger DA  |
| Shepherd's Hey   | Grainger             | Grainger                  | 5661       | 06 1915              | 1:56  | Shepherds Hey, Grainger DA               |
| Sonata Op.22 mov 1   | Schumann             | Grainger                  | 73610      | 11 1929              | 5:00  | Sonata 22 (Schmnn)-1, Grainger DA        |
| Sonata Op.22 mov 2   | Schumann             | Grainger                  | 7362       | 11 1929              | 4:37  | Sonata 22 (Schmnn)-2, Grainger DA        |
| Sonata Op.22 mov 3 and 4   | Schumann             | Grainger                  | 73630      | 11 1929              | 7:28  | Sonata 22 (Schmnn)-3,4, Grainger DA      |
| Spoon River  | Grainger             | Grainger                  | 66170      | 04 1923              | 2:10  | Spoon River, Grainger DA                 |
| Sussex Mummers Christmas Carol   | Grainger             | Grainger                  | 5712       | 12 1915              | 2:30  | Sussex Mummers Xmas Carol, Grainger DA   |
| Symphonic Studies Op.13 (1)  | Schumann             | Grainger                  | 6859       | 03 1925              | 5:37  | Symphonic Studies-1 (Schmnn) Grainger DA |
| Symphonic Studies Op.13 (2)  | Schumann             | Grainger                  | 6868       | 04 1925              | 8:47  | Symphonic Studies-2 (Schmnn) Grainger DA |
| To Spring Op.43 No.6   | Grieg                | Grainger                  | 6206       | 12 1919              | 2:54  | To Spring (Grieg) Grainger DA            |
| Toccata C# No.3 fr Suite for Piano   | Debussy              | Grainger                  | 6409       | 04 1921              | 3:39  | Toccata (Debussy) Grainger DA            |
| Turkey in the Straw  | Guion                | Grainger                  | 6444       | 06 1921              | 2:29  | Turkey in the Straw, Grainger DA         |
| Walking Tune No.3 "Music Room Tit Bits"  | Grainger             | Grainger                  | 5735       | 03 1916              | 3:34  | Walking Tune (Grainger), Grainger DA     |
| Warriors, The  | Grainger             | Grainger                  | not issued | 06 1927              | 3:05  | Warriors (Grainger) Grainger DA          |
| Wedding Day At Trolldhaugen Op.65 No.6   | Grieg                | Grainger                  | 7370       | 12 1929              | 4:38  | Wedding Trolldhaugen, Grainger DA        |
| Zanzibar Boat Song   | Grainger             | Grainger                  | 6824       | 12 1924              | 3:32  | Zanzibar Boat Song, Grainger DA          |
| Children's March "Over the Hills and Far Away"   | Grainger             | Grainger & Hough          | 6368       | 12 1920              | 4:42  | Childrens March, Grainger-Hough DA       |
| Gumsucker's March  | Grainger             | Grainger & Hough          | 6059       | 10 1918              | 3:17  | Gumsuckers March, Grainger-Hough DA      |
| Autumn: The Wind Soughs in the Trees   | Delius               | Grainger & Leopold        | 7190       | 12 1927              | 5:46  | Autumn (Delius), Grainger-Leopold DA     |
| Brigg Fair (An English Rhapsody)   | Delius-Juhl          | Grainger & Leopold        | 74439      | 01 1932              | 12:24 | Brigg Fair (Delius) DA                   |
| March of Spring: Woodlands, Meadows and Silent Moors (No.4 "North Country Sketches")   | Delius-Hazeltine     | Grainger & Leopold        | 7192       | 12 1927              | 7:21  | March of Spring (Delius) DA              |
| Romeo and Juliet Overture-Fantasy  | Tchaikovsky-Grainger | Grainger & Leopold        | 7351       | 10 1929              | 13:02 | Romeo & Juliet OT, Grainger-Leopold DA   |
| Winter Landscape, Dance (Nos 2 & 3 "North Country Sketches")   | Delius-Hazeltine     | Grainger & Leopold        | 7191       | 12 1927              | 8:07  | Winter Landscape, Dance (Delius) duo DA  |
| Two Musical Relics of My Mother: Hermund the Evil (Faeroe Island Dance Folk Song); As Sally Sat A-Weeping (English Folk Song Dorsetshire | Grainger             | Grainger P. & Grainger R. | 6760       | 06 1924              | 2:02  | Two Musical Relics, R and P Grainger DA  |
| Danza Espanolas No.1   | Granados             | Granados                  | 6133       | 04 1919              | 4:21  | Danza Espanolas 1, Granados DA           |
| Danza Espanolas No.10  | Granados             | Granados                  | B-2778     | 04 1924 by           | 3:41  | Danza Espanolas-10, Granados LW          |
| Danza Espanolas No.10  | Granados             | Granados                  | 5759       | 09 1916              | 3:19  | Danza Espanolas 10, Granados DA          |
| Danza Espanolas No.2   | Granados             | Granados                  | 5757       | 11 1917              | 4:12  | Danza Espanolas 2, Granados DA           |
| Danza Espanolas No.5   | Granados             | Granados                  | 5758       | 05 1916              | 4:20  | Danza Espanolas 5, Granados DA           |
| Danza Espanolas No.5   | Granados             | Granados                  | 2780       | 1927 by              | 3:49  | Danza Espanolas-5, Granados LW           |
| Danza Espanolas No.7 (Valenciana)  | Granados             | Granados                  | 5760       | 05 1916              | 4:59  | Danza Espanolas 7, Granados DA           |
| Danza Espanolas No.7 (Valenciana)  | Granados             | Granados                  | 2779       | 14 09 13             | 4:27  | Danza Espanolas-7, Granados LW           |
| El Pelele (Goyescas)   | Granados             | Granados                  | 5762       | 05 1916              | 4:05  | El Pelele, Granados DA                   |
| Goyescas (1) (The Compliments)   | Granados             | Granados                  | 2783       | 1913 by              | 7:35  | Goyescas-1, Granados LW                  |
| Goyescas (2) (Love Duet)   | Granados             | Granados                  | 2784       | 1913 by              | 11:05 | Goyescas-2, Granados LW                  |
| Goyescas Part 3 (Dance By Candlelight)   | Granados             | Granados                  | 2785       | 1913 by              | 5:35  | Goyescas-3, Granados LW                  |
| Improvisation (on Theme of Valenciana Jota)  | Granados             | Granados                  | 6295       | 06 1920              | 4:47  | Improvisation, Granados DA               |
| Lady and the Nightingale "Goyescas"  | Granados             | Granados                  | 5763       | 05 1917              | 6:22  | Lady & Nightingale, Granados DA          |
| Lady and the Nightingale "Goyescas"  | Granados             | Granados                  | 2786       | 1913 by              | 6:44  | Lady & Nightingale, Granados LW          |
| Piece de Scarlatti   | Granados             | Granados                  | 2782       | 1925                 | 2:09  | Piece-Scarlatti, Granados LW             |
| Prelude "Maria del Carmen"   | Granados             | Granados                  | 6429       | mid 1921             | 2:51  | Prelude (Granados), Granados DA          |
| Reverie (Improvisation)  | Granados             | Granados                  | 5756       | 11 1916              | 4:03  | Reverie (Granados) Granados DA           |

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| Valse Poetique   | Granados           | Granados     | 2781     | 1925                 | 11:13 | Valse Poetique, Granados LW                 |
| Symphony No.3 (Eroica) Op.55 mov 1                     | Beethoven          | Grande & Utz | 2311     | 1912 by              | 12:21 | Symphony 3-1 (Bthvn) RW                     |
| Symphony No.3 (Eroica) Op.55 mov 2                     | Beethoven          | Grande & Utz | 2312     | 1912 by              | 13:16 | Symphony 3-2 (Bthvn) RW                     |
| Symphony No.3 (Eroica) Op.55 mov 3                     | Beethoven          | Grande & Utz | 2313     | 1912 by              | 5:30  | Symphony 3-3 (Bthvn) RW                     |
| Symphony No.3 (Eroica) Op.55 mov 4                     | Beethoven          | Grande & Utz | 2314     | 1912 by              | 13:16 | Symphony 3-4 (Bthvn) RW                     |
| Symphony No.6 (Pastoral) mov 1                         | Beethoven          | Grande & Utz | 2305     | 05 01 11             | 11:34 | Symphony 6-1 (Bthvn) RW                     |
| Symphony No.6 (Pastoral) mov 1                         | Beethoven          | Grande & Utz | 2305     | 05 01 11             | 12:22 | Symphony 6-1 (Bthvn) GW                     |
| Danse Caprice Op.28 No.3                               | Grieg              | Greef        | 04 br    | 1923 by              | 2:44  | Dance Caprice (Grieg), Greef DA             |
| Entr'acte No.5   | Gretry             | Greef        | 8004     | 1960s                | 1:26  | Entracte (Gretry), Greef DA                 |
| Entrance Into Valhalla "Das Rheingold"                 | Wagner-<br>Brassin | Greef        | 1181     | 15 02 06             | 3:59  | Entrance-Valhalla, Greef RW                 |
| Entrance Into Valhalla "Das Rheingold"                 | Wagner-<br>Brassin | Greef        | C-1181   | 15 02 06             | 3:42  | Entrance-Valhalla, Greef LW (RW)            |
| Etude Op.18 No.3                                       | Mozzkowski         | Greef        | 0221 br  | 04 1925              | 1:31  | Etude 18-3 (Mzkwski), Greef DA              |
| Puck Op.71 No.3 "Lyrical Pieces"                       | Grieg              | Greef        | D691     | 1923 by              | 1:53  | Puck (Grieg) Greef DA                       |
| Siegmond's Love Song "Die Walkure."                    | Wagner-<br>Brassin | Greef        | 1180     | 15 02 06             | 4:16  | Siegmond's Love Song, Greef RW              |
| Siegmond's Love Song "Die Walkure."                    | Wagner-<br>Brassin | Greef        | C-1180   | 15 02 06             | 4:31  | Siegmonds Love Song, Greef LW (RW)          |
| Sonata Op.10 No.1 mov 1                                | Beethoven          | Greef        | 0254 br  | 1927 by              | 6:08  | Sonata 10-1 (Bthvn)-1, Greef DA             |
| Sonata Op.10 No.1 mov 2                                | Beethoven          | Greef        | 0255 br  | 1927 by              | 7:29  | Sonata 10-1 (Bthvn)-2, Greef DA             |
| Sonata Op.10 No.1 mov 3                                | Beethoven          | Greef        | 0256 br  | 1927 by              | 5:01  | Sonata 10-1 (Bthvn)-3, Greef DA             |
| Cubana No.2 "Four Spanish Pieces"                      | Falla              | Greene       | 0342 br  | 11 1928              | 3:22  | Cubana (Falla), Greene DA                   |
| Scherzo  | Palmgren           | Greene       | 0349 br  | 04 1931 by           | 3:03  | Scherzo (Palmgren) Greene DA                |
| Album Leaf Op.28 No.2 (Albumblatt)                     | Grieg              | Grieg        | 54824    |                      | 3:01  | Album Leaf 28-2 (Grieg), Grieg AA           |
| Berceuse Op.38 No.1                                    | Grieg              | Grieg        | 53933    | 1917                 | 3:44  | Berceuse 38-1, Grieg AA                     |
| Birdling Op.43 No.4                                    | Grieg              | Grieg        | 1277     | 17 04 06             | 1:32  | Birdling 43-4 (Grieg) Grieg RW              |
| Butterfly Op.43 No.1                                   | Grieg              | Grieg        | 5504     | 01 1914              | 1:38  | Butterfly 43-1 (Grieg) Grieg DA             |
| Butterfly Op.43 No.1                                   | Grieg              | Grieg        | 1275     | 17 04 06             | 1:56  | Butterfly 43-1 (Grieg), Grieg RW            |
| Love Poem (Erotikon) Op.43 No.5                        | Grieg              | Grieg        | 50753    | 1914                 | 2:57  | Love Poem (Grieg), Grieg AA                 |
| Norwegian Bridal Procession Op.19 No.2                 | Grieg              | Grieg        | 1276     | 15 03 06             | 3:07  | Norwegian Bridal March, Grieg RW            |
| White Peacock Op.7 No.1 "Roman Sketches"               | Griffes            | Griffes      | 6493     | 12 1921              | 4:29  | White Peacock (Griffes) Griffes DA          |
| Impromptu, Novelette & Romance "Three Little Oddities" | Confrey            | Grinnell     | S-31698  | 05 1927              | 4:37  | Impromptu, Nov & Rom (Confrey), Grinnell DA |
| Prelude Op.11 No 10 (Scriabin); Prelude, Op 73 (Zucca) | Scriabin and Zucca | Grinnell     | S-32270  | 11 1929              | 5:26  | Preludes (Scriabin & Zucca) Grinnell DA     |
| Sonata Op.22 mov 1                                     | Schumann           | Grosz        | 1062     | 06 02 06             | 4:43  | Sonata Op.22 (Schmnn)-1, Grosz RW           |
| Sonata Op.22 mov 2                                     | Schumann           | Grosz        | 1063     | 06 02 06             | 4:15  | Sonata Op.22 (Schmnn)-2, Grosz RW           |
| Sonata Op.22 mov 3 and 4                               | Schumann           | Grosz        | 1064     | 06 02 06             | 6:54  | Sonata Op.22 (Schmnn)-3,4, Grosz RW         |
| Canzonetta Op.35 No.3                                  | Godard             | Gruen        | 62411    | 09 1923              | 3:13  | Canzonetta 35-3 (Godard), Gruen AA          |
| Dying Poet   | Gottschalk         | Gruen        | 62183    | 06 1923              | 6:21  | Dying Poet (Gottschalk), Gruen A            |
| Andante Favori in F                                    | Beethoven          | Grunfeld     | 185      | 19 01 05             | 9:41  | Andante Favori (Bthvn), Grunfeld LW         |
| Andante Favori in F                                    | Beethoven          | Grunfeld     | 185      | 19 01 05             | 10:01 | Andante Favori (Bthvn), Grunfeld GW         |
| Dinner Waltz Man About Town (operetta)                 | Grunfeld           | Grunfeld     | 193      | 20 01 05             | 2:59  | Dinner Waltz, Grunfeld RW                   |
| Evening Op.12 No.1 of Fantasiestucke                   | Schumann           | Grunfeld     | 207      | 20 01 05             | 2:59  | Evening (Schumann), Grunfeld RW             |
| Impromptu Op.142 No.2 A flat                           | Schubert           | Grunfeld     | 222      | 19 01 05             | 5:35  | Impromptu 142-2 (Schbrt), Grunfeld GW       |
| Liebestod - "Tristan and Isolde"                       | Wagner-Liszt       | Grunfeld     | 188      | 19 01 05             | 6:56  | Liebestod, Grunfeld RW                      |
| Liebestod - "Tristan and Isolde"                       | Wagner-Liszt       | Grunfeld     | 188      | 19 01 05             | 5:54  | Liebestod, Grunfeld LW (RW)                 |
| Nocturne Op.32 No.1 B major                            | Chopin             | Grunfeld     | 194      | 20 01 05             | 3:47  | Nocturne 32-1, Grunfeld RW                  |
| Nocturne Op.48 No.1 C minor                            | Chopin             | Grunfeld     | 174      | 19 01 05             | 6:18  | Nocturne 48-1, Grunfeld RW                  |
| Nocturne Op.48 No.1 C minor                            | Chopin             | Grunfeld     | X-174    | 19 01 05             | 6:03  | Nocturne 48-1, Grunfeld LW (RW)             |
| Novelette Op.21 No.1 in F                              | Schumann           | Grunfeld     | X-187    | 19 01 05             | 4:36  | Novelette 21-1 (Schmnn), Grunfeld LW        |
| Polonaise Op.26 No.1, C sharp minor                    | Chopin             | Grunfeld     | 196      | 20 01 05             | 4:53  | Polonaise Op.26-1, Grunfeld RW              |
| Romance Op.42 No.1 in D flat                           | Grunfeld           | Grunfeld     | 191      | 20 01 05             | 4:57  | Romance 42-1, Grunfeld RW                   |
| Romance Op.45 No.1                                     | Grunfeld           | Grunfeld     | 243      | 19 01 05             | 5:11  | Romance 45-1, Grunfeld RW                   |

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| Romance Op.45 No.1  | Grunfeld                     | Grunfeld        | X-243     | 19 01 05             | 6:17  | Romance 45-1 (Grunfeld) LW                 |
| Rosamunde Ballet Music Op.26                                    | Schubert-Fischhof            | Grunfeld        | 189       | 19 01 05             | 2:59  | Rosamunde Ballet, Grunfeld RW              |
| Rosamunde Ballet Music Op.26                                    | Schubert-Fischhof            | Grunfeld        | C-189     | 19 01 05             | 2:19  | Rosamunde Ballet, Grunfeld LW              |
| Traumerei Op.15 No.7 (Reverie)                                  | Schumann                     | Grunfeld        | 225       | 20 01 05             | 2:54  | Traumerei (Schmnn) Grunfeld RW             |
| Traumerei Op.15 No.7 (Reverie)                                  | Schumann                     | Grunfeld        | 225       | 20 01 05             | 3:15  | Traumerei (Schmnn) Grunfeld LW (RW)        |
| Valse Mignonne Op.51 No.4 in A flat                             | Grunfeld                     | Grunfeld        | 190       | 20 01 05             | 1:45  | Valse Mignonne (Grunfeld) Grunfeld RW      |
| Voices of Spring Op.57 - Concert Paraphrase                     | Strauss-Grunfeld             | Grunfeld        | 68573     | 02 1928              | 5:01  | Voices of Spring, Grunfeld A               |
| Voices of Spring Op.57 - Concert Paraphrase                     | Strauss-Grunfeld             | Grunfeld        | 192       | 02 02 05             | 5:29  | Voices of Spring, arr & pl Grunfeld RW     |
| Voices of Spring Op.57 - Concert Paraphrase                     | Strauss-Grunfeld             | Grunfeld        | 192       | 02 02 05             | 5:00  | Voices of Spring, Grunfeld LW (RW)         |
| Waltz Serenade No.2   | Volkmann-Fischhof            | Grunfeld        | B-197     | 20 01 05             | 4:01  | Waltz (Volkmann), Grunfeld LW              |
| Mazurka Op.30 No.3 in D flat                                    | Chopin                       | Gueller         | 4053      | 1926 by              | 2:53  | Mazurka 30-3, Gueller LW                   |
| Mazurka Op.30 No.3 in D flat                                    | Chopin                       | Gueller         | 4053      | 1926 by              | 2:50  | Mazurka 30-3, Gueller GW                   |
| Mephisto Waltz (from Lenau's "Faust")                           | Liszt                        | Gueller         | 4055      | 02 1927              | 11:50 | Mephisto Waltz (Liszt), Gueller GW         |
| Preludes Op.28 No.7 and 20 (A, C minor)                         | Chopin                       | Gunn            | 59154     | 02 1921              | 2:37  | Preludes 28-7,20, Gunn A                   |
| Preludes Op.28 No.1, C  | Chopin                       | Gunn            | 59154 (3) | 12 1921              | 0:54  | Preludes 28-1, Gunn A                      |
| By the Fireside (Reverie)                                       | Benson                       | Haase           | 6709      | 01 1924              | 4:52  | By the Fireside (Benson), Haase DA         |
| Dream Flowers Op.156  | Translateur                  | Haase           | C-7084    | 06 1925              | 4:15  | Dream Flowers (Translateur) LW             |
| My Little Nest Of Heavenly Blue "Frasquita"                     | Lehar                        | Haase           | Y-7409    | 07 1926              | 4:48  | My Little Nest (Lehar) LW                  |
| Cradle Song Op.49 No.4 (Wiegenlied)                             | Brahms                       | Haass           | 4140      | 02 1927              | 2:14  | Cradle Song (Brahms), Haass RW             |
| Love's Dream After The Ball Op.356                              | Czibulka                     | Haass           | 3475      | na                   | 4:21  | Loves Dream After Ball, Haass GW           |
| Offenbachiana, Melodies Offenbach's Operettas                   | Offenbach arr August Conradi | Haass           | 4048      | 1926                 | 12:05 | Offenbachiana, Haass GW                    |
| Radetzky March Op.228   | Strauss, J. Sr               | Haass           | 3724      | 1920s                | 3:36  | Radetzky March, Haeusser LW                |
| Semiramide Overture   | Rossini                      | Haass           | 3945      | 1923-24?             | 13:26 | Semiramide Overture, Haass GW              |
| Slavonic Dance Op.46 No.1                                       | Dvorak                       | Haass           | 3458      | 1920s                | 4:09  | Slavonic Dance 46-1 (Dvorak). Haass GW     |
| Slavonic Dance Op.46 No.6                                       | Dvorak                       | Haass           | 3449      | 1920s                | 4:24  | Slavonic Dance 46-6 (Dvorak) Haass GW      |
| Stephanie Gavotte Op.312  | Czibulka                     | Haass           | 3444      | na                   | 4:44  | Stephanie Gavotte, Haass GW                |
| Ballet of the Flowers No.1, No.2 Red Rose and Marguerites Op.92 | Hadley                       | Hadley          | 6399      | 03 1921              | 3:13  | Ballet-Flowers 1,2 (Hadley), Hadley DA     |
| Il Guarany Fantasia (opera) La Scala, 3/19/1870                 | Gomez                        | Haeuser (Haass) | 4028      | 06 1926              | 6:58  | Il Guarany Fantasia, Haass RW              |
| Magic Song Op.21 No.2   | Meyer-Helmund                | Haeuser (Haass) | 3452      | 1925 by              | 3:47  | Magic Song (Meyer-Helmund) RW              |
| Serenade Op.6 in E flat   | Toselli                      | Haeuser (Haass) | 3430      | 1922 after           | 5:11  | Serenade (Toselli), Haass RW               |
| In a Persian Market   | Ketelbey                     | Hafiz (asst)    | 69033     | 06 1928              | 5:11  | In a Persian Market, Hafiz A               |
| Faust Potpourri - (1)   | Gounod                       | Hageman         | 65483     | 01 1926              | 6:10  | Faust Potpourri 1, Hageman A               |
| Faust Potpourri - (2)   | Gounod                       | Hageman         | 65493     | 01 1926              | 7:44  | Faust Potpourri 2 Hageman A                |
| Prize Song "Mastersingers"                                      | Wagner                       | Hageman         | 1623      | 10 1925              | 4:55  | Prize Song (Wagner), Hageman AA            |
| Etude Caprice Op.28 No.6  | Dohnanyi                     | Haigh           | S-31399   | 03 1926              | 2:38  | Etude Caprice (Dohnanyi) Haigh DA          |
| Brownies, The Op.3 No.4 "Fairy Tales"                           | Korngold                     | Hall            | 68796     | 05 1925              | 2:02  | Brownies Op.3-4 (Korngold), Hall DA        |
| Dialogue Op.72 No.8   | Tchaikovsky                  | Hall-Quick      | S-30126   | 02 1922              | 3:02  | Dialogue 72-8 (Tchvsky), Hall-Quick DA     |
| Waltz Op.14 No.4 in A flat "Le Bal".                            | Rubinstein                   | Hall-Quick      | S-30319   | 05 1922              | 4:57  | Waltz 14 (Rbstein) Hall-Quick DA           |
| Ave Maria (Etude) Op.5 No.4                                     | Henselt                      | Hambourg        | 5908      | 07 1917              | 1:56  | Ave Maria (Henselt), Hambourg DA           |
| Chanson Triste Op.40 No.2                                       | Tchaikovsky                  | Hambourg        | 5957      | 12 1917              | 2:35  | Chanson Triste 40-2 (Tchvsky), Hambourg DA |

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| Etude in D flat (Un Sospiro)  | Liszt       | Hambourg     | 55574    | 1915                 | 4:43  | Etude (Un Sospiro), Hambourg A             |
| Etude Op.10 No.5 (Black Key) G flat   | Chopin      | Hambourg     | 55502    | 1915                 | 1:26  | Etude 10-5, Hambourg A                     |
| Etude Op.36 No.4 (The Spring)   | Leschetizky | Hambourg     | 5699     | 11 1915              | 2:09  | Etude 36-4 (Ltizky), Hambourg DA           |
| Mazurka Op.17 No.4 A minor  | Chopin      | Hambourg     | 931      | 13 11 05             | 4:08  | Mazurka 17-4, Hambourg RW                  |
| Nocturne Op.75 No.8 G major   | Rubinstein  | Hambourg     | 5654     | 06 1916              | 4:07  | Nocturne 75-8 (Rbstein) Hambourg DA        |
| Polka Boheme Op.82 No.7   | Rubinstein  | Hambourg     | 6014     | 05 1918              | 2:27  | Polka Boheme (Rbstein) Hambourg DA         |
| Polonaise No.2 E major  | Liszt       | Hambourg     | 936      | 03 06 05             | 7:33  | Polonaise No.2 (Liszt), Hambourg RW        |
| Volkslied (Folk Song)   | Hambourg    | Hambourg     | 5652     | 05 1915              | 2:44  | Volkslied (Hambourg) Hambourg DA           |
| Waltz Op.14 No.4 in A flat "Le Bal".  | Rubinstein  | Hambourg     | C-934    | 1905?                | 5:10  | Waltz Ab (Rubnstn), Hambourg, LW           |
| Danse Americaine  | Mowrey      | Hamlin       | 67116    | 01 1924              | 4:18  | Danse Americaine (Mowrey), Hamlin DA       |
| Kaleidoscope Op.18. The Rocking Horse,<br>The Hurdy-Gurdy Man, The Old Musical<br>Box, Lament to a Departed Doll, March of<br>the Wooden Soldiers                     | Goossens    | Hamlin       | 67508    | 04 1924              | 5:59  | Kaleidoscope sels (Goossens), Hamlin<br>DA |
| Ave Maria (Key of G)  | Bach-Gounod | Hanke        | 491      | ?                    | 4:09  | Ave Maria (Bach-Gounod), Hanke A           |
| Canzonetta Op.28 No.2   | Schuett     | Hanke        | 60331    | 1921                 | 1:57  | Canzonetta 28-2 (Schuett), Hanke A         |
| Largo "Xerzes" in G major   | Handel      | Hanke        | 50094    | 1916 by              | 5:03  | Largo (Handel), Hanke AA                   |
| Last Hope, The Op.16  | Gottschalk  | Hanke        | 60163    | 11 1921              | 4:46  | Last Hope (Gottschalk), Hanke AA           |
| Witches Dance Op.17 No.2  | MacDowell   | Hanke        | 59164    | 02 1921              | 3:43  | Witches Dance (MacDwll), Hanke AA          |
| La Lisonjera (The Flatterer)  | Chaminade   | Hanke        | 55684    | ?                    | 4:09  | La Lisonjera (Chaminade), Hanke A          |
| Lorelei, The Op.2   | Seeling     | Hansen       | 57154    | early                | 4:37  | Loreley (Seeling), Hansen AA               |
| Irish Tune County Derry   | Grainger    | Hare (Haass) | 3791     | na                   | 3:05  | Irish Tune County Derry, Hare RW           |
| Shepherd's Hey  | Grainger    | Hare (Haass) | 3790     | 1922 by              | 2:15  | Shepherds Hey, Hare RW                     |
| Shepherd's Hey  | Grainger    | Hare (Haass) | 3790     | na                   | 2:25  | Shepherds Hey, Hare GW                     |
| Twilight Pieces   | Farjeon     | Hare (Haass) | 3789     | na                   | 11:28 | Twilight Pieces (Farjeon) Hare GW          |
| Tendre Aveu (Romance)   | Schuett     | Harrack      | 66121    | 05 1926              | 2:44  | Tendre Aveu (Schuett), Harrack AA          |
| Air de Ballet   | Herbert     | Harris       | B-7408   | 07 1926              | 2:37  | Air de Ballet (Herbert) LW                 |
| Caprice   | Hueter      | Harris       | B-7407   | 07 1926              | 1:44  | Caprice (Hueter) LW                        |
| Fifth Nocturne Op.52 in A flat  | Leybach     | Harris       | C-7498   | 10 1926              | 5:20  | Fifth Nocturne (Leybach), Harris LW        |
| Laufenburg Op.17 No.3 "Helvetia" waltz  | d'Indy      | Harris       | C-7889   | 06 1929              | 4:12  | Laufenburg 17-3 (dIndy), Harris LW         |
| Pirates of Penzance Selections: Chorus Of<br>Pirates; Poor Wandering One; Climbing<br>Oe'r The Rocky Mountain; With Catlike<br>Tread; Hail, Hail, The Gang's All Here | Sullivan    | Harris       | C-7774   | 03 1928              | 5:35  | Pirates of Penzance Sels LW                |
| Lesghinka (Etude) Op.11 No.10   | Liapounov   | Harris       | 65513    | 01 1926              | 6:25  | Lesghinka (Liapunov), Harris A             |
| Two Skylarks Op.2 No.1 (Impromptu)  | Leschetizky | Harrison     | 55474    | 1913                 | 3:43  | Two Skylarks (Ltizky), Harrison AA         |
| Amaryllis, Air de Louis XIII  | Ghys        | Hart         | Y-6349   | 02 1923              | 3:49  | Amaryllis (Ghys) Hart LW                   |
| Flower Song Op.39   | Lange       | Hart         | X-6152   | 02 1922              | 3:49  | Flower Song (Lange), Hart LW               |
| Gavotte No.2 "The Sketch Book"  | Nevin       | Hart         | Y-6334   | 01 1923              | 3:38  | Gavotte No.2 (Nevin) LW                    |
| In a Country Lane   | Coates      | Hart         | Y-6491   | 08 1923              | 4:04  | In Country Lane (Coates) LW                |
| Prince of Pilsen Selections   | Luders      | Hart         | C-7195   | 11 1925              | 7:06  | Prince of Pilsen Sels LW                   |
| Ricordati, Nocturne   | Gottschalk  | Hart         | B-6294   | 11 1922              | 4:01  | Ricordati (Gottschalk) LW                  |
| Simple Aveu (Simple Confession)   | Thome       | Hart         | X-6199   | 05 1922              | 5:06  | Simple Aveu, Hart LW                       |
| Valse Danseuse  | Miles       | Hart         | B-6802   | 08 1924              | 3:50  | Valse Danseuse (Miles) Hart LW             |
| Valse Impromptu in A-flat   | Liszt       | Hegner       | C-410    | 1905                 | 5:19  | Valse Impromptu (Liszt), Hegner LW         |
| Concerto Op.16 movs 2 and 3 A minor   | Grieg       | Heinemann    | 3839     | 1923-24              | 16:06 | Concerto (Grieg)-2,3, Heinemann LW         |
| Fairy Tales No.6 and 7  | Korngold    | Heinemann    | 3842     | 1923-24              | 8:35  | Fairy Tales 6, 7 (Korngold) RW             |
| Old China Op.62 Nos.1-5   | Niemann     | Heinemann    | 3845     | 1923-24              | 14:28 | Old China (Niemann) Heinemann GW           |
| Sonata in C (K330) complete   | Mozart      | Heinemann    | 3844     | 1923-24              | 14:17 | Sonata K330 (Mozart) LW                    |
| Sonata Op.1 movs 1 & 2 in C   | Brahms      | Heinemann    | 3836     | 1923-24              | 11:33 | Sonata 1 (Brahms)-1,2, Heinemann GW        |
| Sonata Op.1 movs 3 & 4 in C   | Brahms      | Heinemann    | 3837     | 1923-24              | 10:21 | Sonata 1 (Brahms)-3,4, Heinemann GW        |
| Sonata Op.78, in G mov 1  | Schubert    | Heinemann    | 3846     | 1923?                | 12:21 | Sonata Op.78 (Schbrt)-1, Heinemann GW      |
| Sonata Op.78, in G mov 2 and 3  | Schubert    | Heinemann    | 3847     | 1923?                | 12:43 | Sonata Op.78 (Schbrt)-2,3, Heinemann<br>GW |
| Sonata Op.78, in G, mov 4   | Schubert    | Heinemann    | 3848     | 1923?                | 8:15  | Sonata Op.78 (Schbrt)-4, Heinemann GW      |

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| Romance G flat  | LaForge           | Henneman          | 68811    | 04 1928              | 2:48  | Romance (LaForge), Henneman AB         |
| Scotch Poem Op.31 No.2  | MacDowell         | Henneman          | 60821    | 06 1922              | 2:27  | Scotch Poem (McDwll), Henneman AA      |
| Billet-Doux (The Love Letter)   | Taubert           | Henrion           | 55255    | 1918                 | 4:00  | Billet-Doux (Taubert), Henrion AA      |
| Danse Macabre   | Saint-Saens       | Henrion           | 54767    | 1918                 | 7:02  | Danse Macabre, Henrion A               |
| Dream Visions Op.12 No.7 Fantasiestucke   | Schumann          | Henrion           | 53324    | 1917                 | 2:38  | Dream Visions (Schmn), Henrion AA      |
| Ecossaises (Scottish Dances) Op.72, Nos. 3, 4, 5  | Chopin            | Henrion           | 52183    | 1917                 | 2:13  | Ecossaises Op.72 (Chopin), Henrion A   |
| Monologue Op.31 No.1  | Mozzkowski        | Henrion           | 55354    | 1918 by              | 3:24  | Monologue (Mzkwski), Henrion AA        |
| Scherzo Op.31 B flat minor No.2   | Chopin            | Henrion           | 55447    | 1918                 | 7:57  | Scherzo 31 bb (Chopin), Henrion AA     |
| Under the Leaves (Meditation) Op.29   | Thome             | Henrion           | 52335    | 1917                 | 3:58  | Under the Leaves (Thome), Henrion AA   |
| Song Without Words Op.40 No.2   | Tchaikovsky       | Henrion           | 52123    | 01 1924              | 2:28  | Song WoW 40-2 (Tchvsky) Henrion A      |
| Irish Reel  | Scott             | Henry             | 6307     | 07 1920              | 1:47  | Irish Reel, (Scott), Henry DA          |
| Sioux Flute Serenade No.2 "Three Indian Sketches"                                       | Skilton           | Henry             | 6775     | 07 1924              | 3:09  | Sioux Flute Serenade (Skilton) DA      |
| Indian Summer (an American idyll)   | Herbert           | Herbert           | 58284    | 1920                 | 4:01  | Indian Summer, Herbert AA              |
| Punchinello   | Herbert           | Herbert           | 63191    | 05 1924              | 1:42  | Punchinello (Herbert) A                |
| Variations on a Theme By Schumann Op.23   | Brahms            | Hermann & Hermann | 890      | 27 11 05             | 10:38 | Variations Op.23 (Brahms) GW           |
| Andante funebre No.2 "Episodes Chevaleresques", Orchestral Suite Op.35                  | Sinding           | Hermanns          | 887      | 27 11 05             | 8:50  | Andante funebre (Sinding) RW           |
| Fantasie Op.103 No.17 F minor   | Schubert          | Hermanns          | 891      | 27 11 05             | 13:10 | Fantasie 103-17 (Schbrt), Hermanns RW  |
| Chorale Whitsuntide (BWV631?)   | Bach-Busoni       | Hess              | 0210 br  | na                   | 1:58  | Chorale Whitsun (Bach), Hess DA        |
| Etude Op.4 No.3 B flat minor  | Szymanowski       | Hess              | 0208 br  | 03 1927 by           | 3:52  | Etude 4-3 (Szymanowski), Hess DA       |
| Intermezzo Op.119 No.3 in C   | Brahms            | Hess              | 6911     | 09 1925              | 1:32  | Intermezzo 119-3 (Brahms) Hess DA      |
| Prelude C# minor Op.3 No.2  | Rachmaninoff      | Hess              | 8011     | 1960s                | 2:54  | Prelude c# (Rachmfn) Hess DA           |
| Rhapsodie Op.119 No.4 in E flat   | Brahms            | Hess              | 6705     | 01 1924              | 5:12  | Rhapsodie 119-4 (Brahms) Hess DA       |
| Sonata Op.79 mov 1  | Beethoven         | Hess              | 0276 br  | 1927 by              | 2:53  | Sonata 79 (Bthvn)-1, Hess DA           |
| Sonata Op.79 mov 2  | Beethoven         | Hess              | 0277 br  | 1927 by              | 2:56  | Sonata 79 (Bthvn)-2, Hess DA           |
| Sonata Op.79 mov 3  | Beethoven         | Hess              | 0278 br  | 1927 by              | 1:45  | Sonata 79 (Bthvn)-3, Hess DA           |
| Sonata Vol.1 No.14 G major  | Scarlatti, D.     | Hess              | 7059     | 09 1926              | 1:44  | Sonata in G (Scarlatti), Hess DA       |
| Submerged Cathedral   | Debussy           | Hess              | 69270    | 11 1925              | 6:34  | Submerged Cathedral, Hess DA           |
| Toccata in A  | Paradies          | Hess              | 66589    | 09 1923              | 1:41  | Toccata (Paradies) Hess DA             |
| Toccata in G, No.3  | Bach              | Hess              | 72369    | 05 1928              | 1:16  | Toccata in G (Bach) Hess DA            |
| Voiles (Sails) No.2 Preludes Book 1   | Debussy           | Hess              | 062 br   | 1923 by              | 3:33  | Voiles (Debussy) Hess DA               |
| Basket of Roses Novelette   | Albers            | Hess, C           | 6218     | 01 1920              | 3:27  | Basket of Roses, Hess, C DA            |
| Prelude C# minor Op.3 No.2  | Rachmaninoff      | Hill              | 2079     | 1910                 | 3:29  | Prelude C# minor, Hill RW              |
| Rigaudon Op.49 No.2   | MacDowell         | Hill              | 62041    | 05 1923              | 2:16  | Rigaudon (MacDwll) AA                  |
| Capriccio   | Scarlatti-Tausig  | Hilsberg          | 62831    | 02 1924              | 2:37  | Capriccio (Scarlatti), Hilsberg AA     |
| Annie Laurie  | Scott-Himmelreich | Himmelreich       | 5622     | 02 1915              | 4:34  | Annie Laurie, Himmelreich DA           |
| Believe Me With All Those Endearing Charms  | anon              | Himmelreich       | 51663    | 1917                 | 3:07  | Believe Me-Young Charms, Himmelreich A |
| Nocturne Op.9 No.2 Eb   | Chopin            | Hochman           | 53954    | early                | 4:46  | Nocturne 9-2, Hochman AA               |
| Intermezzo Sonata Op.53 in B flat, mov 2  | Schytte           | Hodgson           | S-31209  | 02 1925              | 4:35  | Intermezzo (Schytte) Hodgson DA        |
| Papillons (Butterflies) Op.50 No.5  | Olsen             | Hodgson           | S-30697  | 02 1924              | 1:52  | Papillons (Olsen) Hodgson DA           |
| Eroica Variations and Fugue (1) Op.35. (15 Variations with Fugue on Theme "Prometheus") | Beethoven         | Hoehn             | 3295     | 1919 by              | 13:08 | Eroica Vars (Bthvn)-1, Hoehn GW        |
| Eroica Variations and Fugue (2) Op.35   | Beethoven         | Hoehn             | 3296     | 1919 by              | 11:20 | Eroica Vars (Bthvn)-2, Hoehn GW        |
| Scherzo a Capriccio in F sharp minor WoO3   | Mendelssohn       | Hoehn             | 3375     | 03 03 1919           | 6:10  | Scherzo a Capriccio (Mndlsn) Hoehn LW  |
| Sonata Op.5 mov 1 F minor   | Brahms            | Hoehn             | 3297     | 1919                 | 8:07  | Sonata 5-3 (Brahms)-1, Hoehn GW        |

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| Variations & Fugue Op.24, parts 1 to 15<br>(On a Theme by Handel) | Brahms              | Hoehn        | 3301     | 1919 by              | 12:33 | Vars & Fugue 24, 1-15 (Brahms), Hoehn<br>LW  |
| Variations & Fugue Op.24, parts 16-25,<br>and Fugue               | Brahms              | Hoehn        | 3302     | 1919 by              | 12:11 | Vars & Fugue 24, 16-25 (Brahms), Hoehn<br>LW |
| Minuet in G No.2 "Six Minuets for Piano"                          | Beethoven           | Hoffman, D   | S-31498  | 10 1926              | 2:20  | Minuet in G (Bthvn) D.Hoffman DA             |
| Nocturne Op.32 No.1 B major                                       | Chopin              | Hoffman, D   | 70088    | 06 1926              | 5:36  | Nocturne 32-1, D. Hoffman DA                 |
| Valse-Danse Humoresque Op.12 No.2                                 | Stojowski           | Hoffman, D   | 68717    | 04 1925              | 2:45  | Valse 12-2 (Stojowski) Hoffman, D DA         |
| Theme and Variations Op.72 F# minor                               | Glazounov           | Hoffmann, N  | 1996     | 1910                 | 12:04 | Theme & Vars Op.72 (Glazounov) RW            |
| Concert Etude No.3 (Murmurs du Vent)                              | Sauer               | Hoffmann, N. | 1999     | 1910                 | 1:42  | Concert Etude 3 (Sauer), Hoffmann LW         |
| Staccato Caprice  | Vogrich             | Hoffmann, N. | 1998     | 01 10                | 2:32  | Staccato Caprice, N. Hoffmann GW             |
| Barcarolle (2nd) Op.45 A minor                                    | Rubinstein          | Hofmann      | 6682     | 11 1923              | 5:01  | Barcarolle No.2 (Rbstein), Hofmann DA        |
| Berceuse  | Hofmann             | Hofmann      | 6821     | 12 1924              | 4:04  | Berceuse (Hofmann), Hofmann DA               |
| Berceuse Op.57 D flat   | Chopin              | Hofmann      | 7066     | 10 1926              | 3:45  | Berceuse (Chopin), Hofmann DA                |
| Caprice Espagnol Op.37 in A minor                                 | Moszkowski          | Hofmann      | C-666    | 20 10 05             | 6:22  | Caprice Espagnol (Mzkwski) Hofmann LW        |
| Caprice Espagnol Op.37 in A minor                                 | Moszkowski          | Hofmann      | 666      | 20 10 05             | 7:03  | Caprice Espagnol (Mzkwski) Hofmann<br>GW     |
| Caprice Espagnol Op.37 in A minor                                 | Moszkowski          | Hofmann      | 6953     | 01 1926              | 6:00  | Caprice Espagnole (Mzkwski), Hofmann<br>DA   |
| Concerto Op.11 mov 1, (1) E minor                                 | Chopin              | Hofmann      | 6915     | 10 1925              | 10:21 | Concerto (Chopin) mov 1-1, Hofmann DA        |
| Concerto Op.11 mov 1, (2) E minor                                 | Chopin              | Hofmann      | 6916     | 10 1925              | 5:20  | Concerto (Chopin) mov 1-2, Hofmann DA        |
| Concerto Op.11 mov 2 E minor                                      | Chopin              | Hofmann      | 6917     | 10 1925              | 7:14  | Concerto (Chopin) mov 2, Hofmann DA          |
| Concerto Op.11 mov 3 E minor                                      | Chopin              | Hofmann      | 6918     | 10 1925              | 9:37  | Concerto (Chopin) mov 3, Hofmann DA          |
| Contrabandista (The Smuggler) Romance<br>Espagnole                | Schumann-<br>Tausig | Hofmann      | 7072     | 11 1926              | 1:50  | Contrabandista, Hofmann DA                   |
| Contrabandista (The Smuggler) Romance<br>Espagnole                | Schumann-<br>Tausig | Hofmann      | X-664    | 20 10 05             | 2:01  | Contrabandista, Hofmann LW                   |
| Erlking, The  | Schubert-Liszt      | Hofmann      | 665      | 20 10 05             | 4:39  | Erlking, Hofmann RW                          |
| Etincelles (Sparks) Op.36 No.6                                    | Moszkowski          | Hofmann      | 6598     | 02 1923              | 2:25  | Etincelles (Mzkwski), Hofmann DA             |
| Etude de Concert (Troisieme) Op.103                               | Sternberg           | Hofmann      | 6507     | 02 1922              | 3:30  | Etude de Concert (Sternberg), Hofmann<br>DA  |
| Etude For The Left Hand   | Hofmann             | Hofmann      | 6753     | 05 1924              | 2:52  | Etude Left Hand (Hofmann), Hofmann DA        |
| Forest Elves Op.70 No.5   | Schytte             | Hofmann      | 71630    | 10 1927              | 1:59  | Forest Elves (Schytte), Hofmann DA           |
| German Waltz Op.82 No.5   | Rubinstein          | Hofmann      | 661      | 20 10 05             | 4:52  | German Waltz (Rubnstn) Hofmann RW            |
| German Waltz Op.82 No.5   | Rubinstein          | Hofmann      | 661      | 20 10 05             | 5:16  | German Waltz (Rubnstn) Hofmann GW            |
| Guitarre Op.45 No.2   | Moszkowski          | Hofmann      | 6615     | 04 1923              | 3:02  | Guitarre (Mzkwski) Hofmann DA                |
| Humoresque Op.10 No.2   | Tchaikovsky         | Hofmann      | 7115     | 04 1927              | 2:28  | Humoresque 10-2 (Tchvsky) Hofmann DA         |
| Hungarian Rhapsody 12   | Liszt               | Hofmann      | 6139     | 12 1919              | 8:07  | Hungarian Rhapsody 12, Hofmann DA            |
| Juggleress, The Op.52 No.4  | Moszkowski          | Hofmann      | 6074     | 04 1919              | 1:42  | Juggleress (Mzkwski) Hofmann DA              |
| Juggleress, The Op.52 No.4  | Moszkowski          | Hofmann      | 667      | 20 10 05             | 1:37  | Juggleress (Mzkwski), Hofmann RW             |
| Kaleidoscope Op.40, No.4  | Hofmann             | Hofmann      | 6845     | 02 1925              | 4:11  | Kaleidoscope (Hofmann), Hofmann DA           |
| Liebestraum No.3 "O Love"   | Liszt               | Hofmann      | 7369     | 12 1929              | 4:09  | Liebestraum 3, Hofmann DA                    |
| Magic Fire Scene "Valkyrie"                                       | Wagner-<br>Brassin  | Hofmann      | 663      | 20 10 05             | 6:26  | Magic Fire Music, Hofmann RW                 |
| Magic Fire Scene "Valkyrie"                                       | Wagner-<br>Brassin  | Hofmann      | C-663    | 20 10 05             | 5:53  | Magic Fire Music, Hofmann LW (RW)            |
| Melodie in G minor  | Gluck-<br>Sgambati  | Hofmann      | 6389     | 02 1921              | 3:33  | Melodie (Gluck), Hofmann DA                  |
| Melody in F Op.3 No.1   | Rubinstein          | Hofmann      | 6099     | 10 1919              | 4:12  | Melody in F, Hofmann DA                      |
| Melody in F Op.3 No.1   | Rubinstein          | Hofmann      | 660      | 20 10 05             | 3:58  | Melody in F, Hofmann RW                      |
| Murmuring Woods Concert Study No.1                                | Liszt               | Hofmann      | 6708     | 01 1924              | 3:31  | Murmuring Woods, Hofmann DA                  |

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|--|---------------|---------|----------|----------------------|-------|--|
| Nenia Op.18 No.3   | Sgambati      | Hofmann | 3036     | 1913                 | 5:34  | Nenia (Sgambati) Hofmann GW                  |
| Nocturne (Complaint) "Mignonettes"                               | Hofmann       | Hofmann | 6696     | 12 1923              | 2:19  | Nocturne (Hofmann), Hofmann DA               |
| Nocturne Op.27 No.2 D flat                                       | Chopin        | Hofmann | 6573     | 11 1922              | 7:13  | Nocturne 27-2, Hofmann DA                    |
| Nocturne Op.27 No.2 D flat                                       | Chopin        | Hofmann | 668      | 20 10 05             | 5:51  | Nocturne 27-2, Hofmann RW                    |
| Nocturne Op.48 No.2 F# minor                                     | Chopin        | Hofmann | 7318     | 04 1929              | 7:53  | Nocturne 48-2, Hofmann DA                    |
| Nocturne Op.55 No.1 F minor                                      | Chopin        | Hofmann | 7108     | 03 1927              | 4:59  | Nocturne 55-1, Hofmann DA                    |
| Pastoral and Capriccio   | Scarlatti, D. | Hofmann | 8005     | 1960s                | 6:34  | Pastoral-Capriccio (Scarlatti) Hofmann DA    |
| Perpetual Motion (Rondo) fr Sonata No.1 Op.24                    | Weber         | Hofmann | 7286     | 12 1928              | 3:55  | Perpetual Motion (Weber) Hofmann DA          |
| Poeme Op.32 No.1 in F-sharp                                      | Scriabin      | Hofmann | 6383     | 01 1921              | 6:57  | Poeme 32-1 (Scriabin) Hofmann DA             |
| Polonaise Fantasie Op.61 in A flat                               | Chopin        | Hofmann | 3028     | 1913 ?               | 10:59 | Polonaise Fantasie (Chopin), Hofmann RW      |
| Polonaise Fantasie Op.61 in A flat                               | Chopin        | Hofmann | 3028     | 1913 ?               | 11:56 | Polonaise Fantasie (Chopin), Hofmann LW (RW) |
| Polonaise Op.40 No.1 (Military), A major                         | Chopin        | Hofmann | 6720     | 02 1924              | 5:12  | Polonaise 'Military', Hofmann DA             |
| Polonaise Op.44 F sharp minor                                    | Chopin        | Hofmann | 669      | 20 10 05             | 9:05  | Polonaise Op.44, Hofmann RW                  |
| Polonaise Op.53 (Heroic) A flat                                  | Chopin        | Hofmann | 6550     | 09 1922              | 6:04  | Polonaise Op.53, Hofmann DA                  |
| Prelude C# minor Op.3 No.2                                       | Rachmaninoff  | Hofmann | 6525     | 04 1922              | 3:58  | Prelude c# (Rachmnf) Hofmann DA              |
| Prelude in G minor Op.23 No.5                                    | Rachmaninoff  | Hofmann | 6229     | 01 1920              | 3:46  | Prelude Gm (Rachmnf) Hofmann DA              |
| Prelude Op.23 No.3 in D minor                                    | Rachmaninoff  | Hofmann | 3033     | 1913-14              | 2:57  | Prelude 23-3 (Rachmnf), Hofmann RW           |
| Prelude Op.23 No.3 in D minor                                    | Rachmaninoff  | Hofmann | 3033     | na                   | 3:03  | Prelude 23-3 (Rachmnf), Hofmann LW           |
| Rondo a Capriccio "Rage Over a Lost Penny"                       | Beethoven     | Hofmann | 6610     | 03 1923              | 5:36  | Rondo 'Rage' (Bthvn) Hofmann DA              |
| Rondo Capriccioso Op.14  | Mendelssohn   | Hofmann | 6119     | 04 1919              | 6:00  | Rondo Capriccioso (Mndlsn) Hofmann DA        |
| Rondo Capriccioso Op.14  | Mendelssohn   | Hofmann | 3031     | 1913                 | 6:42  | Rondo Capriccioso (Mndlsn) Hofmann GW        |
| Sanctuary, The in G, No.3  | Dvorsky       | Hofmann | 6513     | 03 1922              | 2:22  | Sanctuary, Hofmann DA                        |
| Scherzo Op.16 No.2 E minor                                       | Mendelssohn   | Hofmann | 60371    | 1922                 | 2:41  | Scherzo 16-2 (Mndlsn), Hofmann A             |
| Scherzo Op.20 in B minor No.1                                    | Chopin        | Hofmann | 6992     | 04 1926              | 7:32  | Scherzo 20-1 (Chopin) Hofmann DA             |
| Scherzo Op.31 B flat minor No.2                                  | Chopin        | Hofmann | 6118     | 06 1919              | 9:13  | Scherzo 31 bb (Chopin) Hofmann DA            |
| Scherzo Op.39 C# minor No.3                                      | Chopin        | Hofmann | 8007     | 1960s                | 6:35  | Scherzo 39 c# (Chopin) Hofmann DA            |
| Scherzo Op.75 No.12 in F   | Rubinstein    | Hofmann | 3035     | 1913                 | 6:12  | Scherzo 75-12 (Rubinstein) Hofmann GW        |
| Soaring Op.12 No.2 of Fantasiestucke                             | Schumann      | Hofmann | 6665     | 10 1923              | 3:11  | Soaring (Schmnn) Hofmann DA                  |
| Sonata (Moonlight) Op.27 No.2 mov 1                              | Beethoven     | Hofmann | 6101     | 06 1919              | 4:55  | Sonata (Moonlight)-1, Hofmann DA             |
| Sonata (Moonlight) Op.27 No.2 mov 2                              | Beethoven     | Hofmann | 6102     | 07 1919              | 1:38  | Sonata (Moonlight)-2, Hofmann DA             |
| Sonata (Moonlight) Op.27 No.2 mov 3                              | Beethoven     | Hofmann | 6103     | 09 1919              | 6:47  | Sonata (Moonlight)-3, Hofmann DA             |
| Sonata Op 31 No.3 movs 1 and 2                                   | Beethoven     | Hofmann | 3024     | 1916 by              | 12:22 | Sonata 31-3 (Bthvn)-1,2, Hofmann LW          |
| Sonata Op 31 No.3 movs 3 and 4                                   | Beethoven     | Hofmann | 3025     | 1916 by              | 8:38  | Sonata 31-3 (Bthvn)-3,4, Hofmann LW          |
| Sonata Op.101 mov 1 and 2  | Beethoven     | Hofmann | 3026     | 1913                 | 8:28  | Sonata Op.101 (Bthvn)-1,2, Hofmann RW        |
| Sonata Op.101 mov 2  | Beethoven     | Hofmann | C-3026A  | 1923 by              | 6:03  | Sonata Op.101 (Bthvn)-2, Hofmann LW          |
| Sonata Op.101 mov 3 and 4  | Beethoven     | Hofmann | 3027     | 1913                 | 8:48  | Sonata Op.101 (Bthvn)-3,4, Hofmann RW        |
| Sonata Op.2 No.3 mov 1   | Beethoven     | Hofmann | 7305     | 02 1929              | 8:39  | Sonata 2-3 (Bthvn)-1, Hofmann DA             |
| Sonata Op.2 No.3 mov 2 and 3                                     | Beethoven     | Hofmann | 7306     | 02 1929              | 9:20  | Sonata 2-3 (Bthvn)-2,3, Hofmann DA           |
| Sonata Op.2 No.3 mov 4   | Beethoven     | Hofmann | 7307     | 02 1929              | 5:35  | Sonata 2-3 (Bthvn)-4, Hofmann DA             |
| Sonata Op.35 Bb minor mov 1                                      | Chopin        | Hofmann | 6239     | 02 1920              | 8:07  | Sonata 35 (Chopin)-1, Hofmann DA             |
| Sonata Op.35 Bb minor mov 2                                      | Chopin        | Hofmann | 6258     | 03 1920              | 6:29  | Sonata 35 (Chopin)-2, Hofmann DA             |
| Sonata Op.35 Bb minor mov 3                                      | Chopin        | Hofmann | 6272 (1) | 04 1920              | 9:33  | Sonata 35 (Chopin)-3, Hofmann DA             |
| Sonata Op.35 No.2 Bb minor mov 4                                 | Chopin        | Hofmann | 6272 (2) | 04 1920              | 1:48  | Sonata 35 (Chopin)-4, Hofmann DA             |
| Songs Without Words No.25 & No.34, May Breezes and Spinning Song | Mendelssohn   | Hofmann | 7273     | 11 1928              | 4:15  | May Breezes, Spin Song (Mndlsn) Hofmann DA   |
| Songs Without Words No.30 (Spring Song)                          | Mendelssohn   | Hofmann | 68740    | 05 1925              | 3:05  | Spring Song (Mndlsn) Hofmann DA              |

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| Tannhauser Overture                                      | Wagner                     | Hofmann     | 50557    | 1915                 | 9:17  | Tannhauser Overture, Hofmann A                 |
| Tannhauser Overture                                      | Wagner-Liszt               | Hofmann     | 662      | 20 10 05             | 12:08 | Tannhauser OT, Hofmann RW                      |
| Tarantella "Years of Pilgrimage" No.3                    | Liszt                      | Hofmann     | 6375     | 12 1920              | 8:33  | Tarantella (Liszt) Hofmann DA                  |
| Turkish March Op.113 (Ruins of Athens)                   | Beethoven-<br>Rubinstein   | Hofmann     | 6327     | 07 1919              | 1:58  | Turkish March (Bthvn) Hofmann DA               |
| Valse Bluettes Op.25                                     | Schuett                    | Hofmann     | 7227     | 04 1928              | 1:55  | Valse Bluettes (Schuett) Hofmann DA            |
| Valse Caprice in E flat                                  | Rubinstein                 | Hofmann     | 6561     | 10 1922              | 5:31  | Valse Caprice (Rbstein) Hofmann DA             |
| Valse Phantastique                                       | Bentz (Bentz-<br>Woods)    | Hofmann     | 6812     | 11 1924              | 3:27  | Valse Phantastique (Woods) Hofmann DA          |
| Variations in D minor                                    | Handel                     | Hofmann     | 3029     | 1913                 | 11:40 | Variations d (Handel) Hofmann LW               |
| Waltz Brillante Op.34 No.1 Ab                            | Chopin                     | Hofmann     | 7085     | 12 1926              | 4:46  | Waltz Brillante 34-1, Hofmann DA               |
| Waltz Impromptu (Valse Impromptu) Ab                     | Liszt                      | Hofmann     | 7349     | 10 1929              | 5:36  | Waltz Impromptu (Liszt) Hofmann DA             |
| Waltz Op.42 (Grand Valse) A flat                         | Chopin                     | Hofmann     | 6401     | 03 1921              | 3:58  | Waltz Op.42, Hofmann DA                        |
| Waltz Op.64 No.2 C# minor                                | Chopin                     | Hofmann     | 6073     | 04 1919              | 2:52  | Waltz Op.64-2, Hofmann DA                      |
| Parsifal Final Scene Wagner Biographical<br>roll 5       | Wagner                     | Hofmann, H  | D735     | 1929                 | 6:27  | Parsifal Final Scene (Wagner bio) DA           |
| Parsifal Good Friday Music Wagner<br>Biographical roll 5 | Wagner                     | Hofmann, H  | D735     | 1929                 | 2:03  | Parsifal Good Friday (Wagner bio) DA           |
| Affection Op.18 No.4 Small Suite                         | Holbrooke                  | Holbrooke   | 5704     | 12 1915              | 2:43  | Affection (Holbrooke) DA                       |
| Kleine Suite No 3, 5                                     | Holbrooke                  | Holbrooke   | 5788     | 06 1916              | 2:57  | Kleine Suite (Holbrooke) DA                    |
| La Fantastique Op.42 No.4                                | Holbrooke                  | Holbrooke   | 5717     | 01 1916              | 1:58  | La Fantastique (Holbrooke) DA                  |
| Wonderful Idea Op.18 No.1                                | Holbrooke                  | Holbrooke   | 6370     | 12 1920              | 1:35  | Wonderful Idea (Holbrooke) DA                  |
| Ecstasy  | Hollinshead                | Hollinshead | 70203    | 09 1929              | 4:46  | Ecstasy (Hollinshead) AB                       |
| Valse de Ballet "Der Lebemann"                           | Grunfeld                   | Horodyski   | 67597    | 05 1924              | 2:53  | Valse de Ballet (Grunfeld) Horodyski DA        |
| Carmen - Variations on Melodies                          | Bizet-Horowitz             | Horowitz    | 4120     | 03 1927              | 4:06  | Carmen Variations, Horowitz GW                 |
| Carmen - Variations on Melodies                          | Bizet-Horowitz             | Horowitz    | 7250     | 10 1928              | 3:23  | Carmen Variations, Horowitz DA                 |
| Carmen - Variations on Melodies                          | Bizet-Horowitz             | Horowitz    | 40083    | 1974 (D-A)           | 3:17  | Carmen Variations, Horowitz A                  |
| Danse Macabre  | Saint-Saens -<br>Liszt     | Horowitz    | 0970 br  | 04 1931              | 8:54  | Danse Macabre, Horowitz DA                     |
| Doumka   | Tchaikovsky                | Horowitz    | 7281     | 01 1929              | 6:59  | Doumka, Horowitz DA                            |
| Etude Op.10 No.5 (Black Key) G flat                      | Chopin                     | Horowitz    | 4130 (2) | 02 1927              | 1:21  | Etude 10-5, Horowitz LW                        |
| Etude Op.10 No.6 Eb minor                                | Chopin                     | Horowitz    | 7287 (1) | 12 1928              | 4:11  | Etude 10-6, Horowitz DA                        |
| Etude Op.10 No.8 in F                                    | Chopin                     | Horowitz    | 4130 (1) | 02 1927              | 2:09  | Etude 10-8, Horowitz LW                        |
| Etude Op.25 No.12 C minor                                | Chopin                     | Horowitz    | 7287 (2) | 12 1928              | 2:37  | Etude 25-12, Horowitz DA                       |
| Figaro Fantasie  | Mozart-Liszt<br>arr Busoni | Horowitz    | 4128     | 04 1927              | 15:47 | Figaro Fantasie, Horowitz GW                   |
| Figaro Fantasie  | Mozart-Liszt-<br>Busoni    | Horowitz    | 4128     | 04 1927              | 11:38 | Figaro Fantasie, Horowitz LW                   |
| Love's Message (Liebesbotschaft)                         | Schubert-Liszt             | Horowitz    | 7282     | 02 1929              | 3:06  | Loves Message (Schbrt), Horowitz DA            |
| Mazurka Op.30 No.4 in C sharp minor                      | Chopin                     | Horowitz    | 4126     | 03 1927              | 3:11  | Mazurka 30-4, Horowitz LW                      |
| Mazurka Op.63 No.2 F minor & No.3 C#<br>minor            | Chopin                     | Horowitz    | 4126     | 02 1927              | 3:37  | Mazurkas 63-2,3 (Chopin) Horowitz GW           |
| Moment Exotique  | Horowitz                   | Horowitz    | 4119     | 02 1927              | 2:16  | Moment Exotique (Horowitz) LW                  |
| Prelude & Fugue No.5 in D                                | Bach-Busoni                | Horowitz    | 4127     | 05 1927              | 10:19 | Prelude & Fugue 5 (Bach-Busoni)<br>Horowitz LW |
| Prelude in G minor Op.23 No.5                            | Rachmaninoff               | Horowitz    | 4118     | 03 1927              | 3:42  | Prelude Gm (Rachmnf) Horowitz LW               |
| Prelude Op.32 No.12 G# minor                             | Rachmaninoff               | Horowitz    | 4123 (2) | 03 1927              | 2:17  | Prelude 32-12 (Rachmnf), Horowitz LW           |
| Prelude Op.32 No.5 in G                                  | Rachmaninoff               | Horowitz    | 4123 (1) | 03 1927              | 2:47  | Prelude 32-5 (Rachmnf), Horowitz LW            |
| Preludes Op.32, Nos 10 & 8                               | Rachmaninoff               | Horowitz    | 7450     | 04 1932              | 5:52  | Preludes 32-10,8 (Rachmnf) Horowitz DA         |
| Toccata in C, Adagio and Fugue                           | Bach-Busoni                | Horowitz    | 4124     | 04 1927              | 10:42 | Toccata in C (Bach), Horowitz LW               |
| Valse F minor  | Horowitz                   | Horowitz    | 7360     | 11 1929              | 1:34  | Valse (Horowitz) Horowitz DA                   |
| Blue Danube Concert Arabesques                           | Strauss Schulz-<br>Evler   | Horvath     | C-7008   | 03 1925              | 8:20  | Blue Danube Arabesque, Horvath LW              |

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|---|-----------------------------|--------------|----------|----------------------|------|--|
| Clair De Lune   | Debussy                     | Horvath      | B-6369   | 03 1923              | 4:30 | Clair de Lune, Horvath LW                      |
| Elle Danse (She Dances) Op.10 No.5  | Friedman                    | Horvath      | C-6643   | 02 1924              | 2:32 | Elle Danse (Friedman), Horvath LW              |
| Heartsease  | Beach                       | Horvath      | B-6640   | 02 1924              | 3:12 | Heartsease (Beach) Horvath LW                  |
| In Autumn Op.36 No.4  | Moszkowski                  | Horvath      | C-7169   | 10 1925              | 2:19 | In Autumn (Mzkwski), Horvath LW                |
| Invitation to the Dance Op.65   | Weber-Tausig                | Horvath      | C-7458   | 10 1926              | 7:18 | Invitation to Dance, Horvath LW                |
| Kaleidoscope Op.18, Hurdy Gurdy Man<br>No.3; March Of The Wooden Soldiers<br>No.4:                        | Goossens                    | Horvath      | B-6692   | 04 1924              | 2:07 | Kaleidoscope 3,4 (Goossens) Horvath LW         |
| Minuet a L'Antico No.3  | Seeboeck                    | Horvath      | B-6380   | 03 1923              | 2:39 | Minuet No.3 (Seeboeck) LW                      |
| Papillons Op.2 Nos 1 to 8   | Schumann                    | Horvath      | B-6366   | 03 1923              | 5:39 | Papillons 1-8 (Schmn) Horvath LW               |
| Papillons Op.2 Nos 9 to 12  | Schumann                    | Horvath      | B-6367   | 03 1923              | 6:30 | Papillons 9-12 (Schmn) Horvath LW              |
| Serenade Op.3 No.5 B flat minor   | Rachmaninoff                | Horvath      | B-6668   | 03 1924              | 3:16 | Serenade 3-5 (Rachmnf) Horvath LW              |
| Song of the Lark No.22 Op.39  | Tchaikovsky                 | Horvath      | B-7387   | 06 1926              | 0:52 | Song of the Lark (Tchsvky) LW                  |
| Toccata Op.46 No.5 (Homage to Czerny)   | Leschetizky                 | Horvath      | B-6368   | 03 1923              | 2:22 | Toccata 46-5 (Litzky), Horvath LW              |
| At Thy Feet Op.68 No.3  | Grieg                       | Hoschke      | 54364    | ?                    | 3:16 | At Thy Feet (Grieg), Hoschke AA                |
| Reverie Op.34 No.5  | Schuett                     | Hoschke      | 54624    |                      | 3:47 | Reverie 34-5 (Schuett) AA                      |
| Etude de Concert  | Hoschke                     | Hoschke      | 54494    | ?                    | 3:12 | Etude de Concert (Hoschke) A                   |
| Idylle  | Hoschke                     | Hoschke      | 54635    | ?                    | 3:40 | Idylle (Hoschke), Hoshke A                     |
| Norwegian Folk Songs Op.66 Nos.7,<br>8,13,14  | Grieg                       | Howard       | 66073    | 05 1926              | 5:21 | Norwegian Folk Songs (Grieg), Howard<br>AA     |
| Sonata (Lebert Ed.No.3) C major (1) (To<br>be accompanied by Grieg's arrangement<br>of second piano part) | Mozart                      | Howard       | 65371    | 12 1925              | 3:19 | Sonata 3 (Mozart) accomp-1, Howard<br>AA       |
| Sonata (Lebert Ed.No.3) C major (2) (To<br>be accompanied by Grieg's arrangement<br>of second piano part) | Mozart                      | Howard       | 65383    | 12 1925              | 6:20 | Sonata 3 (Mozart) accomp-2, Howard<br>AA       |
| Fuga Alla Giga  | Bach-Howard-<br>Jones       | Howard-Jones | C-7667   | 06 1927              | 2:51 | Fuga Alla Giga (Bach) LW                       |
| Waltzes Op.39 Nos 1, 2, 3, 4, 5, 15, 6  | Brahms                      | Howard-Jones | C-7920   | 03 1930              | 6:24 | Waltzes 39 (Brahms), Howard-Jones LW           |
| Barcarolle (1st) Op.30 F minor  | Rubinstein                  | Hughes       | 68830    | 06 1925              | 6:13 | Barcarolle No.1 (Rbstein), Hughes DA           |
| Melodie Op.10 No.1 G flat   | Moszkowski                  | Hughes       | 6405     | 03 1921              | 3:13 | Melodie 10-1 (Mzkwsk), Hughes DA               |
| Rondo (Playful) in E flat   | Field, John                 | Hughes       | 6357     | 11 1920              | 4:01 | Rondo (Field) Hughes DA                        |
| Under the Leaves (Meditation) Op.29   | Thome                       | Hughes       | 6467     | 08 1921              | 3:52 | Under the Leaves (Thome), Hughes DA            |
| Vienna Blood Waltz Concert Paraphrase   | Strauss-<br>Hughes          | Hughes       | 6752     | 05 1924              | 7:46 | Vienna Blood Waltz Pphrase, Hughes DA          |
| Hansel & Gretel (Dream Scene Evening<br>Prayers And Angel's Dance)  | Humperdinck                 | Humperdinck  | 646      | 19 10 05             | 6:39 | Hansel & Gretel, Humperdinck RW                |
| Danza Festiva Op.38 No.3  | Medtner                     | Huntley      | 66193    | 06 1926              | 4:14 | Danza Festiva (Medtner) AA                     |
| Deux Contes (Two Fairy Tales) Op.20<br>No.1   | Medtner                     | Huntley      | 68671    | 03 1928              | 2:32 | Deux Contes (Medtner) AB                       |
| Caprice in B flat   | Scarlatti, D.-<br>Hutcheson | Hutcheson    | 69079    | 09 1925              | 2:41 | Caprice (Scarlatti), Hutcheson DA              |
| Consolation No.3 D flat   | Liszt                       | Hutcheson    | 6547     | 09 1922              | 3:56 | Consolation 3, Hutcheson DA                    |
| Forgotten Waltz (Valse Oubliee)   | Liszt                       | Hutcheson    | 5822     | 11 1916              | 3:25 | Forgotten Waltz (Liszt) Hutcheson DA           |
| Impromptu Op.90 No.3  | Schubert                    | Hutcheson    | 7089     | 01 1927              | 4:52 | Impromptu 90-3 (Schbrt) Hutcheson DA           |
| Minuetto Scherzando   | Stavenhagen                 | Hutcheson    | 5917     | 12 1917              | 3:15 | Minuetto Scherzando (Stavenhagen) DA           |
| Moment Musical Op.94 No.4 C# minor  | Schubert                    | Hutcheson    | 6492     | 12 1921              | 3:00 | Moment Musical 94-4, Hutcheson DA              |
| Perpetual Motion  | Alkan-<br>MacDowell         | Hutcheson    | 6144     | 05 1919              | 3:56 | Perpetual Motion (Alkan) Hutcheson DA          |
| Reverie   | Debussy                     | Hutcheson    | 5918     | 10 1917              | 4:27 | Reverie (Debussy) Hutcheson DA                 |
| Spinning Song (The Flying Dutchman)   | Wagner-Liszt                | Hutcheson    | 5773     | 05 1916              | 5:05 | Spinning Song (Wagner) Hutcheson DA            |
| Thou Art Repose (Du Bis Die Ruh)  | Schubert-Liszt              | Hutcheson    | 5790     | 06 1916              | 5:26 | Thou Art Repose (Schbrt-Liszt) Hutcheson<br>DA |

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| Waltz Impromptu (Valse Impromptu) Ab  | Liszt                      | Hutcheson  | 6158     | 06 1919              | 5:33  | Waltz Impromptu (Liszt) Hutcheson DA          |
| Fantasia No.23 K.475  | Mozart                     | Hyde       | 55115    | ?                    | 4:08  | Fantasia No.23 (Mozart), Hyde AA              |
| Prelude C# minor Op.3 No.2  | Rachmaninoff               | Igumnoff   | C-2065   | Feb-10               | 3:03  | Prelude C# minor, Igumnoff LW                 |
| Prelude C# minor Op.3 No.2  | Rachmaninoff               | Igumnoff   | 2065     | Feb-10               | 3:23  | Prelude C# minor, Igumnoff GW                 |
| Prelude Op.23 No.6 in Eb  | Rachmaninoff               | Igumnoff   | C-2062   | 02 10                | 2:42  | Prelude 23-6 (Rachmnf) Igumnoff LW            |
| Sonata Fantasia Op.19 No.2 in G-sharp<br>minor  | Scriabin                   | Igumnoff   | 2063     | 1910                 | 10:02 | Sonata Fantasia (Scriabin) Igumnoff RW        |
| Sonata Fantasia Op.19 No.2 in G-sharp<br>minor  | Scriabin                   | Igumnoff   | 2063     | 1910                 | 13:14 | Sonata Fantasia (Scriabin) LW (RW)            |
| Brook, The Etude de Concert   | Ilgenfritz                 | Ilgenfritz | 5605     | 01 1915              | 3:30  | Brook, The (Ilgenfritz) DA                    |
| Cascades  | Ilgenfritz                 | Ilgenfritz | 68733    | 03 1928              | 4:36  | Cascades, Ilgenfritz AB                       |
| Coppelia Ballet. Valse Lente, Pas de Deux,<br>Mazurka   | Delibes                    | Ilgenfritz | 5647     | 05 1915              | 6:15  | Coppelia Ballet, Ilgenfritz DA                |
| Danse Espagnole in 5-4 tempo  | Ilgenfritz                 | Ilgenfritz | 63371    | 07 1924              | 2:36  | Danse Espagnole (Ilgenfritz) AA               |
| Eternelle Folie   | Nazare-Aga                 | Ilgenfritz | 5528     | 1914                 | 4:38  | Eternelle Folie (Aga), Ilgenfritz DA          |
| Faust Waltzes   | Gounod-<br>Ilgenfritz      | Ilgenfritz | 6002     | 04 1918              | 4:03  | Faust Waltzes, Ilgenfritz DA                  |
| Fireflies, Slow Waltz   | Ilgenfritz                 | Ilgenfritz | 70363    | 11 1929              | 5:17  | Fireflies, Ilgenfritz AB                      |
| Joss House, The   | Ilgenfritz                 | Ilgenfritz | 5606     | 04 1915              | 2:11  | Joss House, Ilgenfritz DA                     |
| Masked Ball (Bal Masque)  | Ilgenfritz                 | Ilgenfritz | 68351    | 11 1927              | 2:27  | Masked Ball, Ilgenfritz AA                    |
| Minute Waltz Etude  | Chopin-<br>Ilgenfritz      | Ilgenfritz | 5581     | 10? 1914             | 2:11  | Minute Waltz Etude, Ilgenfritz DA             |
| My Heart at Thy Sweet Voice   | Saint-Saens-<br>Ilgenfritz | Ilgenfritz | 5910     | 07 1917              | 5:14  | My Heart, Thy Sweet Voice, Ilgenfritz DA      |
| Nymphs & Fauns Arabesque  | Bemberg                    | Ilgenfritz | 5509     | 02 1914              | 3:18  | Nymphs & Fauns (Bemberg) Ilgenfritz DA        |
| Poeme Passionee   | Ilgenfritz                 | Ilgenfritz | 5535     | 05 1914              | 2:51  | Poeme Passionee, Ilgenfritz DA                |
| Poeme Romantique  | Ilgenfritz                 | Ilgenfritz | 5578     | 10 1914              | 3:33  | Poeme Romantic, Ilgenfritz DA                 |
| Scherzo Waltz   | Ilgenfritz                 | Ilgenfritz | 70083    | 08 1929              | 3:47  | Scherzo Waltz, Ilgenfritz AB                  |
| Theatre Waltz   | Ilgenfritz                 | Ilgenfritz | 64873    | 08 1925              | 3:32  | Theatre Waltz, Ilgenfritz AA                  |
| Opera Waltz   | Ilgenfritz                 | Ilgenfritz | 62391    | 09 1923              | 3:28  | Opera Waltz, Ilgenfritz A                     |
| Amberley Wild Brooks  | Ireland                    | Ireland    | D577     | na                   | 3:01  | Amberley Wild Brooks (Ireland), Ireland<br>DA |
| Ragamuffin No.2 "London Pieces"   | Ireland                    | Ireland    | 0211 br  | 10 1924              | 1:45  | Ragamuffin (Ireland), Ireland DA              |
| Sequidillas Op.232 No.5 "Songs of Spain"  | Albeniz                    | Iturbi     | 73928    | 04 1930              | 2:45  | Sequidillas 232-5 (Albeniz) Iturbi DA         |
| Sequidillas Op.232 No.5 "Songs of Spain"  | Albeniz                    | Iturbi     | 71551    | 06 1936              | 2:55  | Sequidillas 232-5 (Albeniz), Iturbi A         |
| Sonata K331 No.11 in A mov 1 Andante<br>grazioso  | Mozart                     | Iturbi     | 7385     | 02 1930              | 7:06  | Sonata No.11-1 (Mozart) Iturbi DA             |
| Sonata K331 No.11 in A mov 2 Menuetto   | Mozart                     | Iturbi     | 0244 br  | 03 1930              | 5:51  | Sonata No.11-2 (Mozart) Iturbi DA             |
| Sonata K331 No.11 in A mov 3 Rondo a la<br>turca  | Mozart                     | Iturbi     | 73939    | 04 1930              | 3:34  | Sonata No.11-3 (Mozart) Iturbi DA             |
| Sonata Op.14 No.1 mov 1   | Beethoven                  | Iturbi     | 0283 br  | 1927 by              | 6:31  | Sonata 14-1 (Bthvn)-1, Iturbi DA              |
| Sonata Op.14 No.1 mov 2   | Beethoven                  | Iturbi     | 0284 br  | 1927 by              | 3:00  | Sonata 14-1 (Bthvn)-2, Iturbi DA              |
| Sonata Op.14 No.1 mov 3   | Beethoven                  | Iturbi     | 0285 br  | 1927 by              | 2:27  | Sonata 14-1 (Bthvn)-3, Iturbi DA              |
| Marche Miniature  | Jacobi                     | Jacobi     | 62481    | 10 1923              | 1:52  | March Miniature (Jacobi) A                    |
| Cavalleria Rusticana Selections 1:<br>Prelude; Siciliana; Arrival of Alfio; Prayer;<br>Santuzza's Romanza                   | Mascagni                   | Jacquet    | 73470    | 09 1929              | 7:31  | Cav Rusticana sels 1, Jacquet DA              |
| Cavalleria Rusticana Selections 2: Duet,<br>Santuzza and Turiddu; Lola's Ditty; Duet<br>continued; Duet, Santuzza and Alfio | Mascagni                   | Jacquet    | 73640    | 11 1929              | 8:29  | Cav Rusticana sels 2, Jacquet DA              |
| At The Fireplace  | Janssen                    | Janssen    | X-7108   | 07 1925              | 3:09  | At The Fireplace, Janssen LW                  |
| Love's Plaint (Song Without Words)  | Janssen                    | Janssen    | X-7159   | 08 1925              | 3:51  | Love's Plaint (Janssen) Janssen LW            |
| March Mignonne  | Janssen                    | Janssen    | B-6783   | 07 1924              | 2:42  | March Mignonne (Janssen) Janssen LW           |
| Marche Mignon   | Janssen                    | Janssen    | 66441    | 08 1926              | 2:22  | Marche Mignon (Janssen) AA                    |
| Valsette  | Janssen                    | Janssen    | 66093    | 05 1926              | 3:26  | Valsette (Janssen), Janssen AA                |

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| Valsette  | Janssen           | Janssen    | B-6720   | 05 1924              | 3:35  | Valsette (Janssen) LW                     |
| Vanishing Lane, The   | Janssen           | Janssen    | B-6830   | 09 1924              | 4:46  | Vanishing Lane (Janssen) Janssen LW       |
| Iolanthe Selections: 1. Introduction; 2. None Shall Part Us; 3. March of the Peers; 4. Oh, Am'rous Dove; 5. He Who Shies; 6. Finale   | Sullivan          | Janssen    | 66463    | 08 1926              | 7:09  | Iolanthe Selections, Janssen A            |
| Pinafore Selections 1. Introduction; 2. We Sail The Ocean Blue; 3. I'm Called Little Buttercup; 4. A Maiden Fair to See; 5. Fair Moon; 6. Refrain, Audacious Tar; 7. Farewell, My Own                       | Sullivan          | Janssen    | 66563    | 09 1926              | 6:53  | Pinafore Selections, Janssen A            |
| Pirates of Penzance Selections 1. For I am a Pirate King; 2. Poor Wand'ring One; 3. Pray Observe the Magnanimity; 4. Did Ever Maiden Wake; 5. Ah, Leave Me Not To Pine; 6. Come, Friends Who Plough the Sea | Sullivan          | Janssen    | 67073    | 01 1927              | 6:02  | Pirates of Penzance Sels, Janssen A       |
| Morris Dance, Torch Dance "Henry VIII"  | German            | Johnson, E | 3427     | na                   | 4:17  | Three Dances Henry 8, Haass GW            |
| Ondine, No.1 "Gaspard de la Nuit"   | Ravel             | Jolas      | 67043    | 01 1927              | 6:03  | Ondine (Ravel), Jolas AA                  |
| Concert Mazurka   | Jonas             | Jonas      | 5783     | 06 1916              | 4:07  | Concert Mazurka (Jonas), Jonas DA         |
| Ecossaises (Scottish Dances) Op.72, Nos. 3, 4, 5  | Chopin            | Jonas      | 5782     | 12 1916              | 1:36  | Ecossaises Op.72 (Chopin), Jonas DA       |
| Etude de Concert Op.24 No.1   | Moszkowski        | Jonas      | 5715     | 01 1916              | 4:44  | Etude de Concert 24-1 (Mzkwski), Jonas DA |
| Impromptu   | Arensky           | Jonas      | 5734     | 03 1916              | 4:18  | Impromptu (Arensky), Jonas DA             |
| Three Northern Dances Op.12   | Jonas             | Jonas      | 6195     | 11 1919              | 6:33  | Three Northern Dances (Jonas) Jonas DA    |
| Toccata Op.14 in A  | Jonas             | Jonas      | 5732     | 02 1916              | 1:28  | Toccata 14 (Jonas) Jonas DA               |
| Valse Op.8 in C-sharp minor   | Jonas             | Jonas      | 5781     | 09 1916              | 2:48  | Valse 8 (Jonas) Jonas DA                  |
| Moonlight On The Hudson   | Wilson            | Jones      | 66537    | 08 1923              | 6:09  | Moonlight on Hudson (Wilson) Jones DA     |
| Valse Triste Op.46, No.6  | MacDowell         | Keith      | B-1687   | 1909 in              | 2:51  | Valse Triste (MacDowell), Keith LW        |
| Hedge Rose (Haidenroslein)  | Schubert-Godowsky | Kerr       | 73039    | 02 1929              | 1:37  | Hedge Rose (Schubert) Kerr DA             |
| Apple Blossoms (Reverie)  | Roberts, Lee      | Kerr       | 66453    | 08 1926              | 4:16  | Apple Blossoms Reverie A                  |
| Martha Tango  | Khariton          | Khariton   | 7207     | 02 1928              | 1:47  | Martha Tango (Khariton), Khariton DA      |
| Capriccio Brillante   | Mendelssohn       | Kiek       | 3162     | 1914-16              | 10:44 | Capriccio Brillante, Kiek RW              |
| Fingal's Cave Overture (The Hebrides)   | Mendelssohn       | Kiek       | 3165     | 1914-16              | 9:04  | Hebrides Overture GW                      |
| Serenade in B minor & Allegro Giocoso Op.43   | Mendelssohn       | Kiek       | 3170     | 11 1916              | 10:31 | Serenade & Allegro (Schbrt) GW            |
| Symphony No.2 Op.36 mov 2 and 3   | Beethoven         | Kiek       | 3156     | 1914-16              | 13:22 | Symphony 2-2,3 (Bthvn), Kiek RW           |
| Concert Waltz Op.41 in E  | Glazounov         | Kimontt    | 1968     | 01 10                | 7:07  | Concert Waltz Op.41 (Glazounov) RW        |
| Musical Snuffbox Op 32, in A  | Liadov            | Kirsch     | 780      | 1905                 | 1:32  | Musical Snuffbox (Liadow) LW              |
| Musical Snuffbox Op 32, in A  | Liadov            | Kirsch     | 780      | 10 11 05             | 1:41  | Musical Snuffbox (Liadow) Kirsch GW       |
| Waltz de Concert Op.3 No.1 in D flat  | Wieniawski        | Kirsch     | C-778    | 10 11 05             | 5:53  | Valse de Concert (Wieniawski), Kirsch LW  |
| Waltz de Concert Op.3 No.1 in D flat  | Wieniawski        | Kirsch     | 778      | 10 11 05             | 5:32  | Valse de Concert (Wieniawski), Kirsch RW  |
| Waltz Op.34 No.1 in E major   | Moszkowski        | Kirsch     | 774      | 10 11 05             | 6:36  | Waltz Op.34-1 (Mzkwski), Kirsch RW        |
| Etude Op.10 No.8 in F   | Chopin            | Kleeberg   | 454      | 11 11 05             | 2:30  | Etude 10-8, Kleeberg LW                   |
| Impromptu Op.29 No.1 A flat   | Chopin            | Kleeberg   | 455      | 11 11 05             | 3:52  | Impromptu 29-1 (Chopin), Kleeberg RW      |
| Liebeswalzer (Love Waltzes) Op.57 No.5  | Moszkowski        | Kleeberg   | 449      | 11 11 05             | 4:12  | Liebeswalzer (Mzkwski), Kleeberg RW       |
| Songs Without Words No.18 Duetto Op.38 No.6   | Mendelssohn       | Kleeberg   | 458      | 11 11 05             | 3:55  | Song WoW (Mndlsn) No.18, Kleeberg RW      |
| Theme and Variations Op.34 in F, Six Variations On An Original Theme  | Beethoven         | Kleeberg   | P-457    | 02 11 05             | 13:29 | Theme & Vars Op.34 (Bthvn) Kleeberg LW    |
| Nocturne Op.48 No.1, C minor  | Chopin            | Klemen     | 56257    | early                | 6:05  | Nocturne 48-1, Klemen AA                  |

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| Palms, The (Les Rameaux) B flat                                 | Faure, J.-Barker  | Kmita         | 611       | 1922                 | 3:07  | Palms (Faure, J), Brockway AA                |
| Overture Comique  | Sartorio          | Kmita-Lambert | 55317     | ?                    | 7:15  | Overture Comique (Sartorio) A                |
| Pomp and Circumstance (Land of Hope and Glory)                  | Elgar             | Kmita-Lambert | 56077     | ?                    | 6:00  | Pomp & Circumstance A                        |
| Etincelles (Sparks) Op.36 No.6                                  | Moszkowski        | Koch          | C-676     | 1916 by              | 2:37  | Etincelles (Mzkwski) Koch LW                 |
| Swan, The   | Saint-Saens       | Koch          | B-6597    | 12 1923              | 3:01  | Swan The, Koch LW                            |
| Concerto No.2 Op.21 mov 2, Largo, F minor                       | Chopin            | Koczalski     | 3974      | 1923-24              | 7:43  | Concerto 2 (Chopin) mov 2, Koczalski GW      |
| Concerto Op.11 E Minor, mov 1                                   | Chopin            | Koczalski     | 3976      | 06 1926              | 14:16 | Concerto (Chopin) mov 1, Koczalski RW        |
| Krakowiak, Grande Rondo de Concert Op.14                        | Chopin            | Koczalski     | 3975      | 1925 by              | 12:34 | Krakowiak (Chopin), Koczalski LW             |
| Sonata Op.5 in B minor, movs 3 and 4                            | Strauss, R        | Koczalski     | 3980      | 1925 by              | 9:26  | Sonata 5 (Strauss, R) 3-4 GW                 |
| Toccata in B flat   | Clementi          | Koczalski     | 3971      | 1926 by              | 2:38  | Toccata Bb (Clementi) Koczalski RW           |
| Echo De Vienne, Concert Waltz in D                              | Sauer             | Koehl         | C-6451    | 06 1923              | 4:45  | Echo De Vienne, Koehl LW                     |
| Oriental  | Friml             | Koehl         | Y-6489    | 08 1923              | 1:19  | Oriental (Friml) Koehl LW                    |
| Marchen (Fairy Tales), Op.20 No.1 in B flat minor               | Medtner           | Koenemann     | B-6762    | 06 1924              | 2:22  | Marchen 20-1 (Medtner) LW                    |
| Prelude Op.23 No.6 in Eb  | Rachmaninoff      | Koenemann     | X-6761    | 06 1924              | 2:16  | Prelude 23-6 (Rachmnf) Koenemann LW          |
| Valse Caprice in E flat   | Rubinstein        | Koenemann     | D-2109    | 1910                 | 4:30  | Valse Caprice 3 (Rbnstein), Koenemann LW     |
| Der Freischutz Overture   | Weber             | Kohlberg      | 1805      | 17 05 09             | 8:59  | Der Freischutz OT, Kohlberg RW               |
| Egmont Overture, Op 84  | Beethoven         | Kohlberg      | 1801      | 17 05 09             | 7:50  | Egmont OT (Bthvn) RW                         |
| Magic Flute Overture  | Mozart            | Kohlberg      | 1802      | 17 05 09             | 6:11  | Magic Flute OT, Kohlberg RW                  |
| Marriage of Figaro Overture                                     | Mozart            | Kohlberg      | 1803      | 17 05 09             | 4:13  | Marriage of Figaro OT, Kohlberg RW           |
| Sonatas in Bb and D   | Scarlatti         | Kolessa       | 4179      | 10 1928              | 8:24  | Sonatas in Bb, D (Scarlatti, D) LW           |
| Waltz Op.18 in E flat   | Chopin            | Kolessa       | 4177      | 02 1928              | 4:25  | Waltz Op.18, Kolessa LW                      |
| Entr'acte Waltz   | Korngold          | Korngold      | 080 br    | 1923 by              | 2:31  | Entracte Waltz, Korngold DA                  |
| Scherzo Op.16 No.2 E minor                                      | Mendelssohn       | Kovacz        | 072 br    | 09 1923              | 2:15  | Scherzo 16-2 (Mndlsn) Kovaks DA              |
| On Wings of Song Op.34 No.2                                     | Mendelssohn-Liszt | Krah          | 201       | 20 01 05             | 4:19  | On Wings of Song, Krah RW                    |
| Caprice Viennois Op.2   | Kreisler          | Kreisler      | 58145     | 08 1920              | 4:08  | Caprice Viennois, Kreisler A                 |
| Dream Of Youth (Reve De Jeunesse)                               | Winternitz        | Kreisler      | 61281     | 11 1922              | 3:03  | Dream of Youth, Kreisler AA                  |
| Entr'acte Op.46 No.2  | Kramer-Kreisler   | Kreisler      | 62751     | 01 1924              | 2:40  | Entr'acte Op 46-2, Kreisler A                |
| Midnight Bells  | Kreisler          | Kreisler      | 63351     | 07 1924              | 3:23  | Midnight Bells, Kreisler A                   |
| Nancy's Farewell  | Kreisler          | Kreisler      | 11        | 1921                 | 3:35  | Nancy's Farewell, Kreisler A                 |
| Petite Valse  | Kreisler          | Kreisler      | 67961     | 06 1927              | 2:10  | Petite Valse, Kreisler AA                    |
| Polichinelle  | Kreisler          | Kreisler      | 62471     | 10 1923              | 1:36  | Polichinelle (Kreisler), Kreisler AA         |
| Toy Soldiers' March   | Kreisler          | Kreisler      | 59921     | 1921                 | 1:52  | Toy Soldiers March, Kreisler AA              |
| Viennese Melody   | Kreisler          | Kreisler      | 59991     | 1921                 | 3:40  | Viennese Melody, Kreisler A                  |
| I'm In Love   | Kreisler          | Kreisler      | 201153    | 1919                 | 3:23  | I'm In Love, Kreisler A                      |
| Old Refrain, The  | Kreisler          | Kreisler      | 57394     | 1919                 | 3:06  | Old Refrain, Kreisler A                      |
| Schoen Rosmarin   | Kreisler          | Kreisler      | 57363     | 10 1919              | 1:51  | Sweet Rosmarin, Kreisler A                   |
| Etude Op.10 No.12 (Revolutionary)                               | Chopin            | Kreutzer      | C-7728    | 11 1927              | 2:30  | Etude 10-12, Kreutzer LW                     |
| Viennese Carnival Scenes Op.26 No.2 and.3 Romanza and Scherzino | Schumann          | Kreutzer      | 0298 br   | na                   | 4:14  | Viennese Carnival 26-2-3 (Schmn) Kreutzer DA |
| Egeria Op.35  | Kroeger           | Kroeger       | 58067     | 1920                 | 5:32  | Egeria (Kroeger), Kroeger AA                 |
| Elfenreigen (Dance Of The Elves) Op.17, B minor                 | Kroeger           | Kroeger       | 64863     | 08 1925              | 3:54  | Elfenreigen (Kroeger), Kroeger AA            |
| Valse Triste "Koulema"  | Sibelius          | Krowski       | X-1971    | 1910                 | 4:32  | Valse Triste (Sibelius) Krowski LW           |
| Scarf Dance Op.37 No.3 "Callirhoe"                              | Chaminade         | Kuehn         | 1357      | 1907                 | 3:53  | Scarf Dance (Chaminade), Kuehn RW            |
| Air Toccata "The Cat's Fugue"                                   | Scarlatti, A.     | Kugel         | 6770      | 06 1924              | 6:14  | Air (Cats Fugue), Kugel DA                   |
| Andantino in G  | Rossi             | Kugel         | 68530 (1) | 02 1925              | 2:48  | Andantino (Rossi), Kugel DA                  |

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| David and Goliath Sonata. Eight parts:<br>Boasting of Goliath, Terror of the Israelites,<br>Courage of David, Word contest between<br>David & Goliath, Flight of the Philistines,<br>Praise of David, Great Joy of the People.<br>No.1 "Six Biblical Sonatas" | Kuhnau             | Kugel        | 68979     | 07 1925              | 8:37  | David & Goliath Sonata DA                    |
| Sonatas: No.15 in A; No.12 in G- minor;<br>No 16 in C   | Scarlatti, D.      | Kugel        | 68030     | 10 1924              | 6:44  | Sonatas Nos.15,12,16 (Scarlatti) Kugal<br>DA |
| Toccata Nona  | Scarlatti, A.      | Kugel        | 68530 (2) | 02 1925              | 3:50  | Toccata Nona (Scarlatti, A) Kugel DA         |
| Vienna Blood Op.354   | Strauss            | Kupfernagel  | 349       | 04 04 05             | 4:30  | Vienna Blood, Kupfernagel RW                 |
| Chaconne  | Handel-J.<br>Kwast | Kwast-Hodapp | 3406      | na                   | 5:00  | Chaconne (Handel), Hodapp LW                 |
| Sonata Op.58 B minor mov 1  | Chopin             | Kwast-Hodapp | 3407      | na                   | 7:29  | Sonata 58-1 (Chopin), Hodapp LW              |
| Sonata Op.58 B minor mov 2 and 3  | Chopin             | Kwast-Hodapp | 3408      | na                   | 10:09 | Sonata 58-2,3 (Chopin), Hodapp LW            |
| Sonata Op.58 B minor mov 4  | Chopin             | Kwast-Hodapp | 3409      | na                   | 3:44  | Sonata 58-4 (Chopin), Hodapp LW              |
| Variations & Fugue, Op 134, (1) On a<br>theme Telemann (Comp 1914)  | Reger              | Kwast-Hodapp | 3413      | na                   | 12:30 | Vars & Fugue-1 (Reger) LW                    |
| Variations & Fugue, Op 134, (1) On a<br>theme Telemann (Comp 1914)  | Reger              | Kwast-Hodapp | 3413      | an                   | 12:43 | Vars & Fugue-1 (Reger) GW                    |
| Variations & Fugue, Op 134, (2) On a<br>theme Telemann (Comp 1914)  | Reger              | Kwast-Hodapp | 3414      | na                   | 10:45 | Vars & Fugue-2 (Reger) LW                    |
| Variations & Fugue, Op 134, (2) On a<br>theme Telemann (Comp 1914)  | Reger              | Kwast-Hodapp | 3414      | na                   | 10:35 | Vars & Fugue-2 (Reger) GW                    |
| Wild Hunt - Transcendental Etude No.8   | Liszt              | Kwast-Hodapp | 3410      | 1913-14              | 5:10  | Wild Hunt (Liszt), Hodapp RW                 |
| Wild Hunt - Transcendental Etude No.8   | Liszt              | Kwast-Hodapp | 3410      | na                   | 5:11  | Wild Hunt (Liszt), Hodapp LW (RW)            |
| Etude Op.25 No.11 (Winter Wind)   | Chopin             | La Croix     | 57594     | 1919                 | 3:31  | Etude 25-11 (Winter Wind), LaCroix AA        |
| Mazurka Op.24 No.4, Bb minor  | Chopin             | La Croix     | 58165     | 08 1920              | 4:48  | Mazurka 24-4, La Croix A                     |
| On Lake Wallenstadt   | Liszt              | La Croix     | 57584     | ?                    | 3:13  | On Lake Wallenstadt, La Croix A              |
| Polonaise "Le Bal" Op.14 No.2   | Rubinstein         | La Croix     | 58097     | 1920                 | 7:09  | Polonaise 14-2 (Rbstein), La Croix A         |
| One Lives But Once Op.167   | Strauss-Tausig     | La Croix     | 61793     | 03 1923              | 6:08  | One Lives But Once, La Croix A               |
| Equinox   | Ireland            | Laffitte     | 0350 br   | 1931 by              | 2:13  | Equinox (Ireland), Laffitte DA               |
| Prelude Op.32 No.5 in G   | Rachmaninoff       | Laffitte     | 0352 br   | 04 1931 by           | 3:08  | Prelude 32-5 (Rachmnf) Laffitte DA           |
| Rhapsody Op.11 No.1   | Dohnanyi           | Laffitte     | 0351 br   | 04 1931              | 8:32  | Rhapsody 1 (Dohnanyi) Laffitte DA            |
| Scarlet Ceremonies No.3 "Decorations for<br>Piano"  | Ireland            | Laffitte     | 0354 br   | 04 1931 by           | 2:59  | Scarlet Ceremonies (Ireland) Laffitte DA     |
| Sonata Op.49 No.2 mov 1   | Beethoven          | Laffitte     | 0281 br   | 1927 by              | 4:54  | Sonata 49-2 (Bthvn)-1, Laffitte DA           |
| Sonata Op.49 No.2 mov 2   | Beethoven          | Laffitte     | 0282 br   | 1927 by              | 3:01  | Sonata 49-2 (Bthvn)-2, Laffitte DA           |
| Danse Creole Op.94  | Chaminade          | LaForge      | 52572     | 1916                 | 2:49  | Danse Creole (Chaminade), LaForge AA         |
| Etincelles (Sparks) Op.36 No.6  | Moszkowski         | LaForge      | 52404     | 1916                 | 2:33  | Etincelles (Mzkwski), LaForge AA             |
| Morris Dance, Shepherd's Dance, Torch<br>Dance "Henry VIII"   | German             | LaForge      | 3671      | 1915                 | 7:22  | Three Dances Henry 8, LaForge RW             |
| Morris Dance, Shepherd's Dance, Torch<br>Dance "Henry VIII"   | German             | LaForge      | C-3671    | 1915                 | 6:36  | Three Dances Henry 8, LaForge LW (RW)        |
| Valse de Concert  | LaForge            | LaForge      | 6590      | 12 1922              | 3:57  | Valse de Concert (LaForge) LaForge DA        |
| Album Leaf Op.2   | Moszkowski         | Lambert      | 6320      | 09 1920              | 4:20  | Album Leaf (Mzkwski), Lambert DA             |
| At the Lake of Geneva Op.131 No.1   | Bendel             | Lambert      | 6420      | 05 1921              | 4:12  | At the Lake Geneva, Lambert DA               |
| Berceuse  | Cui                | Lambert      | 6181      | 10 1919              | 1:42  | Berceuse (Cui), Lambert DA                   |
| Etude de Concert Op.64 No.1   | Moszkowski         | Lambert      | 55642     | early                | 1:43  | Etude de Concert 64-1 (Mzkwski) AA           |
| Nocturne for Left Hand Op.9 No.2  | Scriabin           | Lambert      | 5865      | 02 1917              | 5:49  | Nocturne-Left Hand (Scriabin) Lambert<br>DA  |
| Preludes Op.28 No.15 (Raindrop)   | Chopin             | Lambert      | 5856      | 01 1917              | 4:22  | Preludes 28-15 'Raindrop' Lambert DA         |
| Preludes Op.28 No.7 & 20  | Chopin             | Lambert      | 5843      | 12 1916              | 2:05  | Preludes 28-7,20, Lambert DA                 |

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|---|------------------|----------------------|-------------|----------------------|-------|---|
| Scherzo 4th Concerto Op.102, mov 2          | Litolff          | Lambert & Reisenberg | 6784        | 09 1924              | 5:49  | Scherzo (Litolff) duo DA                |
| Etude Op.10 No.11 Eb                        | Chopin           | Lambrino             | 280         | 09 03 05             | 2:23  | Etude 10-11, Lambrino LW                |
| Marche Militaire Op.51 No.1                 | Schubert-Tausig  | Lambrino             | 281         | 09 03 05             | 5:38  | Marche Militaire 55-1, Lambrino RW      |
| Sonata Op.31 No.3 mov 3                     | Beethoven        | Lambrino             | 284         | 09 03 05             | 4:59  | Sonata Op.31-3 (Bthvn)-3, Lambrino RW   |
| Adelaide Op.46                              | Beethoven-Liszt  | Lamond               | 7380        | 02 1930              | 7:23  | Adelaide (Bthvn-Liszt), Lamond DA       |
| Ballade Op.10 No.2 D major                  | Brahms           | Lamond               | 66753       | 11 1926              | 5:54  | Ballade 10-2 (Brahms), Lamond AA        |
| Barcarolle (3rd) Op.50 No.3 G minor         | Rubinstein       | Lamond               | B-566       | 27 11 05             | 3:38  | Barcarolle No.3 (Rbnstn) Lamond LW      |
| Cujus Animam (from The Stabat Mater)        | Rossini-Liszt    | Lamond               | 72060       | 02 1928              | 6:47  | Cujus Animam (Rossini-Liszt), Lamond DA |
| Dance of the Gnomes                         | Liszt            | Lamond               | 081 br      | 09 1923              | 2:39  | Dance of the Gnomes, Lamond DA          |
| Der Freischutz Overture                     | Weber-Lamond     | Lamond               | 7304        | 02 1929              | 9:36  | Der Freischutz, Lamond DA               |
| Etude in D-flat (Un Sospiro)                | Liszt            | Lamond               | 6751        | 05 1924              | 5:08  | Etude (Un Sospiro), Lamond DA           |
| Etude in D-flat (Un Sospiro)                | Liszt            | Lamond               | 569         | 27 09 05             | 5:17  | Etude (Un Sospiro), Lamond RW           |
| Etude Op.31, No.2 E minor                   | Glazounov        | Lamond               | 085 br      | 1923 by              | 4:20  | Etude 31-2 (Glazounov), Lamond DA       |
| Lark, The (L'Alouette)                      | Glinka-Balakirev | Lamond               | 66370       | 06 1923              | 5:22  | Lark, The (Glinka) Lamond DA            |
| Leonore Overture to "Fidelio" No.3          | Beethoven        | Lamond               | 7423        | 12 1930              | 10:54 | Leonore Overture, Lamond DA             |
| Liebstraum No.3 "O Love"                    | Liszt            | Lamond               | 570         | 25 09 05             | 4:48  | Liebstraum 3, Lamond RW                 |
| Liebstraum No.3 "O Love"                    | Liszt            | Lamond               | E-570       | 25 09 05             | 4:29  | Liebstraum 3, Lamond LW (RW)            |
| Miniature Op.42 No.2                        | Glazounov        | Lamond               | 0225 br     | 05 1925              | 2:29  | Miniature (Glazounov) Lamond DA         |
| Sonata (Pathetique) Op.13 mov 1             | Beethoven        | Lamond               | 560         | 27 11 05             | 6:58  | Sonata (Pathetique)-1, Lamond LW        |
| Sonata (Pathetique) Op.13 mov 1             | Beethoven        | Lamond               | 560         | 27 11 05             | 7:41  | Sonata (Pathetique)-1, Lamond RW        |
| Sonata (Pathetique) Op.13 mov 1             | Beethoven        | Lamond               | 560         | 27 11 05             | 8:14  | Sonata (Pathetique)-1, Lamond GW        |
| Sonata (Pathetique) Op.13 mov 2             | Beethoven        | Lamond               | 561         | 27 09 05             | 5:15  | Sonata (Pathetique)-2 Lamond RW         |
| Sonata (Pathetique) Op.13 mov 3             | Beethoven        | Lamond               | 562         | 27 09 05             | 4:29  | Sonata (Pathetique)-3 Lamond RW         |
| Sonata (Pathetique) Op.13 mov 3             | Beethoven        | Lamond               | 562         | 27 11 05             | 3:51  | Sonata (Pathetique)-3 Lamond LW         |
| Sonata Op.111 Intro and mov 1               | Beethoven        | Lamond               | 6672        | 10 1923              | 9:01  | Sonata 111 (Bthvn)-1, Lamond DA         |
| Sonata Op.111 mov 2 - Finale                | Beethoven        | Lamond               | 6706        | 01 1924              | 12:35 | Sonata 111 (Bthvn)-2, Lamond DA         |
| Sonata Op.31 No.3 mov 1                     | Beethoven        | Lamond               | 079 br      | 1923 by              | 6:27  | Sonata 31-3 (Bthvn)-1, Lamond DA        |
| Sonata Op.31 No.3 mov 2                     | Beethoven        | Lamond               | 028 br      | 1923 by              | 3:46  | Sonata 31-3 (Bthvn)-2, Lamond DA        |
| Sonata Op.31 No.3 mov 4                     | Beethoven        | Lamond               | 205         | 07 1924              | 4:51  | Sonata 31-3 (Bthvn)-4, Lamond DA        |
| Sonata Op.35 Bb minor mov 3                 | Chopin           | Lamond               | 567         | 1913 by              | 7:46  | Sonata 35-3 (Chopin), Lamond LW         |
| Sonata Op.78 (complete)                     | Beethoven        | Lamond               | 66043       | 05 1926              | 7:53  | Sonata 78 (Bthvn), Lamond AA            |
| Symphony No.3 (Eroica) Op.55 mov 1 (1)      | Beethoven-Lamond | Lamond               | 5310        | 03 1927              | 8:14  | Symphony 3-1-1 (Bthvn) Lamond DA        |
| Symphony No.3 (Eroica) Op.55 mov 1 (2)      | Beethoven-Lamond | Lamond               | 5320        | 03 1927              | 5:46  | Symphony 3-1-2 (Bthvn) Lamond DA        |
| Symphony No.3 (Eroica) Op.55 mov 3          | Beethoven-Lamond | Lamond               | 5340        | 05 1927              | 4:42  | Symphony 3-3 (Bthvn) Lamond DA          |
| Symphony No.3 (Eroica) Op.55 mov 4          | Beethoven-Lamond | Lamond               | 5350        | 06 1927              | 10:25 | Symphony 3-4 (Bthvn) Lamond DA          |
| Symphony No.5 Op.64 mov 1                   | Tchaikovsky      | Lamond               | 5180 & 5190 | 10 1925              | 12:26 | Symphony 5 (Tchvsky)-1, Lamond DA       |
| Symphony No.5 Op.64 mov 2                   | Tchaikovsky      | Lamond               | 520         | 10 1925              | 10:34 | Symphony 5 (Tchvsky)-2, Lamond DA       |
| Symphony No.5 Op.64 mov 3                   | Tchaikovsky      | Lamond               | 521         | 11 1925              | 6:13  | Symphony 5 (Tchvsky)-3, Lamond DA       |
| Voices of Spring Op.57 - Concert Paraphrase | Strauss-Grunfeld | Lamond               | 7272        | 11 1928              | 6:20  | Voices of Spring, Lamond DA             |
| Waltz Op.70 No.1 G flat                     | Chopin           | Lamond               | 568         | 27 09 05             | 2:14  | Waltz 70-1, Lamond RW                   |
| Consolation No.4 D flat                     | Liszt            | Landow               | 56184       | ?                    | 3:51  | Consolation 4, Landow A                 |
| Ricordanza (Remembrance) No.9               | Liszt            | Landow               | 56277       | ?                    | 6:19  | Ricordanza (Liszt), Landow A            |
| Ballade, D minor                            | Brahms           | Landow               | 56156       | ?                    | 4:58  | Ballade in d (Brahms), Landow A         |
| Andante Favori in F                         | Beethoven        | Landowska            | 71350       | 07 1927              | 9:19  | Andante Favori (Bthvn), Landowska DA    |

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|---|------------------|-----------|----------|----------------------|-------|---|
| Ballet des Sylves "Damnation Of Faust"                      | Berlioz-Liszt    | Landowska | 965      | 1916 by              | 4:04  | Ballet des Sylves (Berlioz) Landowska RW      |
| Ballet des Sylves "Damnation Of Faust"                      | Berlioz-Liszt    | Landowska | 965      | 1916 by              | 4:20  | Ballet des Sylves (Berlioz) Landowska LW (RW) |
| Divertimento, G minor                                       | Durante          | Landowska | 957      | 1910 by              | 1:42  | Divertimento (Durante) Landowska LW           |
| Les Cascades  | Dandrieu         | Landowska | 956      | 1910 by              | 1:45  | Les Cascades (Dandrieu) Landowska LW          |
| Pastorale in E minor  | Scarlatti-Tausig | Landowska | 958      | 1909?                | 3:16  | Pastorale in e (Scarlatti, D) Landowska LW    |
| Sonata D major mov 1 allegro                                | Mozart           | Landowska | 66333    | 07 1926              | 5:20  | Sonata in D (Mozart)-1, Landowska AA          |
| Sonata D major mov 2 adagio; mov 3 allegretto               | Mozart           | Landowska | 66743    | 11 1926              | 7:43  | Sonata in D (Mozart)-2,3, Landowska AA        |
| Sonata K576 No.15 mov 1 Allegro                             | Mozart           | Landowska | 6756     | 05 1924              | 5:02  | Sonata No.15 (Mozart)-1, Landowska DA         |
| Sonata K576 No.15 mov 2 Adagio                              | Mozart           | Landowska | 67760    | 08 1924              | 4:31  | Sonata No.15 (Mozart)-2, Landowska DA         |
| Sonata K576 No.15 mov 3 Allegretto                          | Mozart           | Landowska | 67850    | 09 1924              | 3:58  | Sonata No.15 (Mozart)-3, Landowska DA         |
| Sonata Op.26 mov 1 and 2                                    | Beethoven        | Landowska | 9260     | 12 1928              | 10:28 | Sonata 26 (Bthvn)-1,2, Landowska DA           |
| Sonata Op.26 mov 3 and 4                                    | Beethoven        | Landowska | 9270     | 12 1928              | 8:16  | Sonata 26 (Bthvn)-3,4, Landowska DA           |
| Swallow, The (L'Hirondelle), Rondo                          | Daquin           | Landowska | 960      | 1910 by              | 1:47  | Swallow (Daquin), Landowska LW                |
| Valse Viennoises  | Lanner-Landowska | Landowska | 6828     | 12 1924              | 3:38  | Valse Viennoises, Landowska DA                |
| Waltz Op.69 No.2, B minor                                   | Chopin           | Landowska | 964      | na                   | 2:47  | Waltz Op.69-2, Landowska LW                   |
| Adirondack Sketches (Down Stream and The Old Guide's Story) | Lane             | Lane      | 63571    | 09 1924              | 3:54  | Adirondack Sketches, Lane AA                  |
| Gringo Tango, A (Five American Dances)                      | Lane             | Lane      | 61811    | 03 1923              | 2:28  | Gringo Tango (Lane), Lane A                   |
| Poursuite (Hide & Seek) "Souvenirs de Jeunesse"             | Laparra          | Laparra   | 5731     | 02 1916              | 1:05  | Poursuite (Laparra), Laparra DA               |
| Spanish Rhythms No.2 (Tientos)                              | Laparra          | Laparra   | 6299     | 06 1920              | 1:23  | Spanish Rhythms 2, Laparra DA                 |
| Spanish Rhythms No.4 (Flamenco Song)                        | Laparra          | Laparra   | 5722     | 01 1916              | 1:42  | Spanish Rhythms 4, Laparra DA                 |
| Spanish Rhythms No.6 Solea (Gypsy Dance)                    | Laparra          | Laparra   | 5812     | 09 1916              | 1:10  | Spanish Rhythms 6, Laparra DA                 |
| Spanish Rhythms No.7 (Paseo) The Bullfighters               | Laparra          | Laparra   | 5928     | 07 1918              | 1:48  | Spanish Rhythms 7, Laparra DA                 |
| Gondola Etude Op.13 No.2                                    | Henselt          | Laros     | 53053    | 1917                 | 2:42  | Gondola (Henselt), Laros AA                   |
| Sonata Op.58 mov 2 in A                                     | Cadman           | Laros     | 53315    | 1917                 | 4:12  | Sonata Op 58 Mov 2 (Cadman) A                 |
| Irish Tune County Derry                                     | Grainger         | Laros     | 58013    | 1920                 | 2:47  | Irish Tune-County Derry, Laros A              |
| Prelude, D minor  | Laros            | Laros     | 66881    | 12 1926              | 3:12  | Prelude (Laros), Laros A                      |
| Concerto No.1 Eb, mov 1                                     | Liszt            | Laszlo    | 3333     | 1920                 | 5:44  | Concerto 1 mov 1 (Liszt), Laszlo RW           |
| Concerto No.1 Eb, movs 2, 3 and 4                           | Liszt            | Laszlo    | 3334     | 1920                 | 11:57 | Concerto 1 movs 2-4 (Liszt), Laszlo RW        |
| Coronation March "The Prophet"                              | Meyerbeer        | Laszlo    | 3323     | 1920 issue           | 4:32  | Coronation March (Meyerbeer) Lazlo RW         |
| Rienzi Overture   | Wagner           | Laszlo    | 3335     | 1920                 | 10:52 | Rienzi OT, Laszlo RW                          |
| Symphony No.5 mov 1   | Beethoven        | Laszlo    | 3319     | 1919-20              | 8:28  | Symphony 5-1 (Bthvn) Laszlo GW                |
| Symphony No.5 mov 2   | Beethoven        | Laszlo    | 3320     | 1919-20              | 11:53 | Symphony 5-2 (Bthvn) Laszlo GW                |
| Symphony No.5 mov 3 and 4 - (1)                             | Beethoven        | Laszlo    | 3321     | 1919-20              | 13:31 | Symphony 5-3 (Bthvn) Laszlo GW                |
| Symphony No.5 Op.64 mov 1                                   | Tchaikovsky      | Laszlo    | 3324     | 1920 about           | 12:54 | Symphony 5-1 (Tchvsky) Laszlo RW              |
| Symphony No.6 (Pathetique) mov 1 (1)                        | Tchaikovsky      | Laszlo    | 3328     | 1920                 | 9:59  | Symphony 6-1 (Tchvsky) (1), Laszlo RW         |
| Symphony No.6 (Pathetique) mov 1 (2)                        | Tchaikovsky      | Laszlo    | 3329     | 1920                 | 11:12 | Symphony 6-1 (Tchvsky) (2), Laszlo RW         |
| Symphony No.6 (Pathetique) mov 2                            | Tchaikovsky      | Laszlo    | 3330     | 1920                 | 7:59  | Symphony 6-2 (Tchvsky), Laszlo RW             |
| Symphony No.6 (Pathetique) mov 3                            | Tchaikovsky      | Laszlo    | 3331     | 1920                 | 9:56  | Symphony 6-3 (Tchvsky), Laszlo RW             |
| Symphony No.6 (Pathetique) mov 4                            | Tchaikovsky      | Laszlo    | 3332     | 1920                 | 9:23  | Symphony 6-4 (Tchvsky), Laszlo RW             |
| Symphony No.8 (Unfinished) mov 2                            | Schubert         | Laszlo    | 3316     | 1920                 | 10:47 | Symphony 8-2 (Schbrt) Laszlo RW               |

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|---|-----------------------------------|-----------|----------|----------------------|-------|--|
| Wanderer Fantasie Op.15 movs 1 and 2  | Schubert-Liszt                    | Laszlo    | 3317     | 1920 about           | 13:59 | Wanderer Fantasie 1,2, Laszlo GW           |
| Frasquita   | Osgood                            | Lavarro   | 65413    | 12 1925              | 3:50  | Frasquita (Osgood), Lavarro AA             |
| Rhapsody in Blue  | Gershwin                          | Lawnhurst | X-7095   | 06 1925              | 9:06  | Rhapsody in Blue LW                        |
| Allegro Classique Op.94   | Ravina                            | Le Grand  | C-7149   | 09 1925              | 7:04  | Allegro Classique (Ravina) Le Grand LW     |
| Andante Spianato Op.22  | Chopin                            | Le Grand  | X-6617   | 01 1924              | 5:04  | Andante Spianato, Le Grand LW              |
| Barcarolle Op.20  | Quigley                           | Le Grand  | X-7082   | 07 1924              | 3:59  | Barcarolle (Quigley) Le Grand LW           |
| Impromptu Op.28 No.3 in C sharp minor   | Reinhold                          | Le Grand  | C-7128   | 08 1925              | 5:02  | Impromptu 28-3 (Reinhold) Le Grand LW      |
| Polonaise Brillante Op.22 in E flat   | Chopin                            | Le Grand  | C-6618   | 01 1924              | 9:21  | Polonaise Op.22, Le Grand LW               |
| Believe Me if All Those Endearing Young<br>Charms in the style of Chopin, Mozart,<br>Debussy, Grieg | Moore-Leavitt                     | Leavitt   | 71518    | 1927 ?               | 4:37  | Believe Me Those Charms, Leavitt DA        |
| Cuban Dance Suite 1. The Minstrel; 2.<br>Dance in 3-2 Tempo; 3. Black Dance                         | Lecuona                           | Lecuona   | 65253    | 11 1925              | 4:39  | Cuban Dance Suite, Lecuona A               |
| Espana  | Lecuona                           | Lecuona   | 62501    | 10 1923              | 4:13  | Espana (Lecuona), Lecuona AA               |
| Malaguena   | Lecuona                           | Lecuona   | 62231    | 07 1923              | 2:50  | Malaguena (Lecuona) A                      |
| Two Cuban Dances  | Lecuona                           | Lecuona   | 63471    | 08 1924              | 3:03  | Two Cuban Dances (Lecuona) A               |
| Caprice Op.44 No.12   | Sinding                           | Leedy     | 6045     | 10 1918              | 2:04  | Caprice (Sinding), Leedy DA                |
| Chanson Op.35 No.5  | Sinding                           | Leedy     | 6054     | 07 1918              | 1:53  | Chanson (Sinding), Leedy DA                |
| One Fine Day (Madame Butterfly)   | Puccini                           | Lefevre   | 2221     | 01 1928              | 3:39  | One Fine Day, Suskind A                    |
| Serenade Op.7 in A flat violin<br>accompaniment   | Pierne                            | Lefevre   | 62671    | 12 1923              | 3:26  | Serenade (Pierne) accomp AA                |
| Slumber Song Op.7 No.2 E major  | Nevin                             | Lefevre   | 64221    | 03 1925              | 4:13  | Slumber Song (Nevin) AA                    |
| Arabesque in Form of an Etude   | Leschetizky                       | Leginska  | 6388     | 02 1921              | 1:39  | Arabesque (Ltizky), Leginska DA            |
| Autumn Song (October) Op.37A No.10  | Tchaikovsky                       | Leginska  | 73520    | 10 1929              | 3:08  | Autumn Song (Tchvsky), Leginska DA         |
| Ballade No.1 Op.23 in G minor   | Chopin                            | Leginska  | 5644     | 05 1915              | 8:15  | Ballade No.1 (Chopin), Leginska DA         |
| Blue Danube Arabesque   | Strauss-Schulz-<br>Evler          | Leginska  | 53927    | ?                    | 7:10  | Blue Danube Arabesque, Leginska A          |
| Blue Danube Concert Arabesques  | Strauss Schulz-<br>Evler-Leginska | Leginska  | 6592     | 01 1923              | 7:33  | Blue Danube Arabesque, Leginska DA         |
| Cradle Song   | Leginska                          | Leginska  | 68220    | 12 1924              | 1:45  | Cradle Song (Leginska) DA                  |
| Eight Variations on the theme "Tandeln<br>und Scherzen"   | Beethoven                         | Leginska  | 6957     | 01 1926              | 9:13  | Eight Variations (Bthvn), Leginska DA      |
| Gavotte and Variations  | Rameau-<br>Leschetizky            | Leginska  | 6217     | 12 1919              | 6:35  | Gavotte & Vars (Rameau) Leginska DA        |
| Hark! Hark! The Lark  | Schubert-Liszt                    | Leginska  | 5582     | 1914                 | 2:26  | Hark The Lark, Leginska DA                 |
| Hungarian Rhapsody 8  | Liszt                             | Leginska  | 53396    | 1918                 | 5:39  | Hungarian Rhapsody 8, Leginska A           |
| Hungarian Rhapsody 8  | Liszt                             | Leginska  | 7396     | 05 1930              | 6:01  | Hungarian Rhapsody 8, Leginska DA          |
| Le Coucou (The Cuckoo)  | Daquin                            | Leginska  | 52553    | 1917                 | 2:12  | Le Coucou (Daquin), Leginska AA            |
| Marche Militaire Op.51 No.1   | Schubert-<br>Tausig               | Leginska  | 5584     | 1914 ?11             | 6:55  | Marche Militaire (arr Tausig), Leginska DA |
| Melody in F Op.3 No.1   | Rubinstein                        | Leginska  | 5583     | 1914 ?11             | 3:18  | Melody in F, Leginska DA                   |
| Minuet in G No.2 "Six Minuets for Piano"  | Beethoven                         | Leginska  | 67439    | 04 1924              | 2:04  | Minuet in G (Bthvn) Leginska DA            |
| Musical Snuffbox Op 32, in A  | Liadov                            | Leginska  | 67319    | 03 1924              | 1:29  | Musical Box (Liadov) Leginska DA           |
| Nocturne Op.9 No.2 Eb   | Chopin                            | Leginska  | 70750    | 11 1926              | 3:46  | Nocturne 9-2, Leginska DA                  |
| Oberon Overture (Four hands, two pianos)  | Weber                             | Leginska  | 6999     | 05 1926              | 9:18  | Oberon Overture (Weber), Leginska DA       |
| Overture 1812 Op.49   | Tchaikovsky                       | Leginska  | 7359     | 11 1929              | 9:44  | Overture 1812, Leginska DA                 |
| Prelude and Fugue 3 in C# "The Well<br>Tempered Clavichord"   | Bach                              | Leginska  | 68859    | 06 1925              | 3:30  | Prelude & Fugue 3 (Bach) Leginska DA       |
| Songs Without Words No.30 (Spring Song)   | Mendelssohn                       | Leginska  | 5585     | 11 1914              | 2:19  | Spring Song (Mndlsn) Leginska DA           |
| Songs Without Words No.44 & No.10   | Mendelssohn                       | Leginska  | 7137     | 07 1927              | 5:03  | Song WoW (Mndlsn) Nos.44,10, Leginska DA   |

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| Traumerei Op.15 No.7 (Reverie)  | Schumann                 | Leginska    | 5586        | 11 1914              | 2:35  | Traumerei (Schmnn) Leginska DA       |
| Two Skylarks Op.2 No.1 (Impromptu)  | Leschetizky              | Leginska    | 6539        | 06 1922              | 3:44  | Two Skylarks (Ltizky) Leginska DA    |
| Valse Caprice in E flat   | Rubinstein               | Leginska    | 5587        | 11 1914              | 5:04  | Valse Caprice (Rbstein) Leginska DA  |
| Waltz E minor (posthumous)  | Chopin                   | Leginska    | 67079       | 01 1924              | 1:39  | Waltz e (Chopin) Leginska DA         |
| Waltz Op.34 No.1 in E major   | Moszkowski               | Leginska    | 6159        | 06 1919              | 6:14  | Waltz 34-1 (Mzkwski) Leginska DA     |
| Andantino in D flat Novello for Organ   | Lemare                   | Lemare      | 66779       | 10 1923              | 4:04  | Andantino (Lemare), Lemare DA        |
| Concert Waltz Op.47 in D  | Glazounov-<br>Blumenfeld | Lemba       | 1990        | 1910                 | 8:26  | Concert Waltz Op.47 (Glazounov) RW   |
| Sonata Op.75 No.2 mov 2   | Glazounov                | Lemba       | C-2157      | 1910                 | 6:17  | Sonata 75-2 (Glazounov)-2, Lemba LW  |
| Danse Caprice   | Leonardi                 | Leonardi    | B-6633      | 02 1924              | 2:11  | Danse Caprice (Leonardi) LW          |
| Liebesleid (Love's Sorrow)  | Kreisler-Rach            | Leonardi    | C-6754      | 06 1924              | 5:09  | Liebesleid, Leonardi LW              |
| Pavanne for a Dead Princess   | Ravel                    | Leonardi    | X-6669      | 03 1924              | 5:13  | Pavanne (Ravel), Leonardi LW         |
| Prelude C# minor Op.3 No.2  | Rachmaninoff             | Leonardi    | C-6860      | 10 1924              | 4:36  | Prelude C# minor, Leonardi LW        |
| Prelude Op.32 No.12 G# minor  | Rachmaninoff             | Leonardi    | X-6622      | 01 1924              | 2:13  | Prelude 32-12 (Rachmnf), Leonardi LW |
| Prelude Op.32 No.5 in G   | Rachmaninoff             | Leonardi    | B-6636      | 01 1924              | 2:31  | Prelude 32-5 (Rachmnf), Leonardi LW  |
| Scherzo Op.8 in A   | Arensky                  | Leonardi    | B-6623      | 01 1924              | 2:32  | Scherzo Op.8 (Arensky) Leonardi LW   |
| Musetta's Waltz Song (La Boheme)  | Leoncavallo              | Leoncavallo | 1023        | 27 02 06             | 2:40  | Musettas Waltz Song, Leoncavallo RW  |
| Pagliacci Intermezzo  | Leoncavallo              | Leoncavallo | 1020        | 08 12 05             | 2:58  | Pagliacci Intermezzo, Leoncavallo RW |
| Pagliacci Intermezzo  | Leoncavallo              | Leoncavallo | 1020        | 08 12 05             | 3:10  | Pagliacci Intermezzo, Leoncavallo GW |
| Die Walkuere Excerpts   | Wagner                   | Leopold     | 6940 - 6941 | 12 1925              | 18:02 | Die Walkuere Excerpts DA             |
| Lohengrin Excerpts Act 1 (part 1)   | Wagner                   | Leopold     | 71790       | 11 1927              | 7:59  | Lohengrin, Act 1-1, Leopold DA       |
| Lohengrin Excerpts Act 1 (part 2). Elsa's<br>Promise to Lohengrin, The King's Prayer,<br>Quintette, Elsa's Song of Joy, Finale,<br>Chorus concluding Act 1. Roll 2 of 4 | Wagner                   | Leopold     | 71940       | 12 1927              | 7:34  | Lohengrin, Act 1-2, Leopold DA       |
| Lohengrin Excerpts Act 3 Introduction,<br>Bridal Chorus, Love Song, Lohengrin's<br>Narrative, Song of the Swan, Farewell to<br>Elsa, Lohengrin's Departure. Roll 4 of 4 | Wagner                   | Leopold     | 72980       | 01 1929              | 8:48  | Lohengrin, Act 3, Leopold DA         |
| Motives on the Ring of the Nibelungen (1)   | Wagner                   | Leopold     | 69480       | 12 1925              | 9:57  | Motives-The Ring-1 DA                |
| Motives on the Ring of the Nibelungen (2)   | Wagner                   | Leopold     | 69490       | 12 1925              | 8:56  | Motives-The Ring-2 DA                |
| Rhinegold - 1: Scene of the Rhine<br>Maidens; Interlude; Valhalla Scene;<br>Descent into Nibelheim  | Wagner                   | Leopold     | 69380       | 12 1925              | 8:00  | Rhinegold-1, Leopold DA              |
| Rhinegold - 2 The Storm and Entrance of<br>the Gods into Valhalla   | Wagner                   | Leopold     | 69390       | 12 1925              | 6:43  | Rhinegold-2, Leopold DA              |
| Siegfried (1): Siegfried and Mime;<br>Wanderer; Forging of the Sword; Finale  | Wagner                   | Leopold     | 69420       | 12 1925              | 7:17  | Siegfried-1, Leopold DA              |
| Siegfried Act 2: Sounds of the Forest   | Wagner                   | Leopold     | 69430       | 12 1925              | 6:41  | Siegfried-2, Leopold DA              |
| Siegfried Act 3: Introduction; Siegfried<br>Passing through the Fire; Brunhilde's<br>Awakening; Finale  | Wagner                   | Leopold     | 69440       | 12 1925              | 8:03  | Siegfried-3, Leopold DA              |
| Sonata Op.31 No.1 mov 1   | Beethoven                | Leopold     | 936         | 04 1929              | 5:10  | Sonata 31-1 (Bthvn)-1, Leopold DA    |
| Sonata Op.31 No.1 mov 2   | Beethoven                | Leopold     | 937         | 04 1929              | 9:32  | Sonata 31-1 (Bthvn)-2, Leopold DA    |
| Sonata Op.31 No.1 mov 3   | Beethoven                | Leopold     | 938         | 04 1929              | 6:09  | Sonata 31-1 (Bthvn)-3, Leopold DA    |
| Summer Land Op.54 No.2  | Scott                    | Leopold     | 57262       |                      | 1:25  | Summer Land (Scott), Leopold AA      |
| Tannhauser Act 3: Pilgrim's Chorus;<br>Evening Star, Pilgrimage to Rome, Chorus<br>of Redemption  | Wagner                   | Leopold     | 72890       | 12 1928              | 10:32 | Tannhauser Act 3, Leopold DA         |
| Tristan and Isolde Act 1: Prelude;<br>Kurvenal's Song; Isolde's Narration; Finale   | Wagner                   | Leopold     | 70840       | 12 1926              | 6:50  | Tristan and Isolde-1, Leopold DA     |
| Tristan and Isolde Act 2: Love Duet;<br>Brangaene's Warning   | Wagner                   | Leopold     | 71030       | 02 1927              | 7:38  | Tristan and Isolde-3, Leopold DA     |

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| Tristan and Isolde Act 2: Prelude; First Scene   | Wagner            | Leopold              | 70920      | 01 1927              | 7:38  | Tristan and Isolde-2, Leopold DA               |
| Tristan and Isolde Act 3: Scene between Tristan and Kurvenal: Liebestod  | Wagner            | Leopold              | 71110      | 03 1927              | 7:28  | Tristan and Isolde-4, Leopold DA               |
| Twilight of the Gods - 1: Sunrise; Siegfried's Parting Brunhilde   | Wagner            | Leopold              | 69450      | 12 1925              | 8:04  | Twilight of the Gods-1, Leopold DA             |
| Twilight of the Gods - 2: Scene of the Gibichungs; Hagen's Meditation; Call to the Marriage; Trio of the Rhine Maidens               | Wagner            | Leopold              | 69460      | 12 1925              | 8:16  | Twilight of the Gods-2, Leopold DA             |
| Twilight of the Gods - 3: Brunhilde's Immolation; Finale   | Wagner            | Leopold              | 69470      | 12 1925              | 8:04  | Twilight of the Gods-3, Leopold DA             |
| Valkyrie Act 1: Tempest; Opening Scene; Love Scene; Drawing Sword  | Wagner            | Leopold              | 69400      | 12 1925              | 7:44  | Valkyrie-1, Leopold DA                         |
| Valkyrie Excerpts Acts II & III Siegmund's Death Prophecy, Ride of the Valkyries, Brunhilde's Narration and Appeal, Magic Fire Scene | Wagner            | Leopold              | 69410      | 12 1925              | 9:10  | Valkyrie-2, Leopold DA                         |
| Till Eulenspiegel's Merry Pranks   | Strauss, R - Ley  | Leopold and Grainger | 7400       | 06 1930              | 6:43  | Till Eulenspiegel, Grainger-Leopold DA         |
| Andante Spianato & Polonaise Op.22   | Chopin            | Lerner               | 70383      | 12 1929              | 9:13  | Andante Spianato & Polonaise, Lerner A         |
| Ave Maria  | Bach-Gounod       | Lerner               | 100575 (8) | 10 1930              | 3:19  | Ave Maria (Bach-Gounod), Lerner AB             |
| Ballade No.1 Op.23 in G minor  | Chopin            | Lerner               | 69463      | 12 1928              | 6:00  | Ballade No.1 (Chopin), Lerner A                |
| Chanson Triste Op.40 No.2  | Tchaikovsky       | Lerner               | 70171      | 09 1929              | 3:15  | Chanson Triste 40-2 (Tchvsky), Lerner AB       |
| Contrabandista (The Smuggler) Romance Espagnole  | Schumann-Tausig   | Lerner               | 5979       | 02 1918              | 1:56  | Contrabandista, Lerner DA                      |
| Dance of the Gnomes  | Liszt             | Lerner               | 6068       | 11 1918              | 2:56  | Dance of the Gnomes, Lerner DA                 |
| Etude Op.10 No.4, C# minor   | Chopin            | Lerner               | 68543 (2)  | 02 1928              | 1:54  | Etude 10-4, Lerner AB                          |
| Eugen Onegin Concert Paraphrase  | Tchaikovsky-Pabst | Lerner               | 6459       | 08 1921              | 5:56  | Eugen Onegin para, Lerner DA                   |
| Gavotte Op.14 A flat minor   | Sgambati          | Lerner               | 68543 (1)  | 02 1928              | 3:44  | Gavotte 14 (Sgambati), Lerner AB               |
| Invitation to the Dance Op.65  | Weber             | Lerner               | D601       | 327 orig 03          | 7:19  | Invitation to the Dance, Lerner DA             |
| Melody in F Op.3 No.1  | Rubinstein        | Lerner               | 100575 (2) | 10 1930              | 3:03  | Melody in F, Lerner AB                         |
| Nocturne (Summer Night) Op.54  | Grieg             | Lerner               | 100575 (1) | 10 1930              | 4:12  | Nocturne Op.54 (Grieg), Lerner AB              |
| Preludes Op.28 No.23 F major   | Chopin            | Lerner               | 100575 (5) | 10 1930              | 1:09  | Preludes 28-23, Lerner AB                      |
| Rondo Brillante Op.62 (La Gaiete)  | Weber             | Lerner               | 68953      | 06 1928              | 4:27  | Rondo Brillante (Weber), Lerner AA             |
| Rondo Brillante Op.62 (La Gaiete)  | Weber             | Lerner               | 6047       | 09 1918              | 4:42  | Rondo Brillante (Weber) Lerner DA              |
| Russian Waltz  | anon              | Lerner               | 100575 (3) | 10 1930              | 1:29  | Russian Waltz (anon) Lerner AB                 |
| Serenata Op.15 No.1  | Moszkowski        | Lerner               | 100575 (4) | 10 1930              | 2:33  | Serenata (Mzkwski) Lerner AB                   |
| Slumber Song Op.65 No.2  | Juon              | Lerner               | 5967       | 01 1918              | 2:51  | Slumber Song (Juon) Lerner DA                  |
| Tarantelle Op.43 in A flat   | Chopin            | Lerner               | 70721      | 09 1930              | 2:57  | Tarantelle Op.43 (Chopin), Lerner A            |
| To A Water Lily Op.51 No.6   | MacDowell         | Lerner               | 100575 (7) | 10 1930              | 2:51  | To a Water Lily, Lerner AB                     |
| Waltz Op.39 No.15, Ab  | Brahms            | Lerner               | 100575 (6) | 10 1930              | 1:59  | Waltzes 39-15 (Brahms), Lerner AB              |
| Concerto Pathetique in E minor (for two pianos)  | Liszt             | Lerner and Shavitz   | 6213       | 12 1919              | 11:11 | Concerto Pathetique (Liszt), Lerner-Shavitz DA |
| Arabesque Op.45 No.1 (Caprice)   | Leschetizky       | Leschetizky          | 1198       | 18 02 06             | 1:42  | Arabesque (Ltizky), Ltizky RW                  |
| Barcarolle Op.39 No.1 in A-minor   | Leschetizky       | Leschetizky          | 1196       | 18 02 06             | 6:44  | Barcarolle (Ltizky), Ltizky RW                 |
| Fantasie in C minor, K396  | Mozart            | Leschetizky          | 1192       | 18 02 06             | 12:47 | Fantasie (Mozart) Leschetizky GW               |
| Mazurka Op.24 No.2 in E flat   | Leschetizky       | Leschetizky          | 1201       | 18 02 06             | 4:00  | Mazurka 24-2 (Ltizky), Ltizky RW               |
| Mazurka Op.24 No.2 in E flat   | Leschetizky       | Leschetizky          | E-1201     | 18 02 06             | 4:01  | Mazurka 24-2 (Ltizky), Ltizky LW               |
| Nocturne Op.27 No.2 D flat   | Chopin            | Leschetizky          | 1194       | 18 02 06             | 6:09  | Nocturne 27-2, Leschetizky RW                  |
| Nocturne Op.27 No.2 D flat   | Chopin            | Leschetizky          | 1194       | 18 02 06             | 6:32  | Nocturne 27-2, Leschetizky LW (RW)             |
| Polonaise Op.71 No.2 B flat  | Chopin            | Leschetizky          | 1195       | 18 02 06             | 5:41  | Polonaise Op.71-2, Ltizky RW                   |

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| Two Skylarks Op.2 No.1 (Impromptu)                         | Leschetizky              | Leschetizky           | 1203     | 18 02 06             | 3:00 | Two Skylarks (Ltizky) Ltizky RW               |
| Two Skylarks Op.2 No.1 (Impromptu)                         | Leschetizky              | Leschetizky           | C-1203   | 18 02 06             | 2:44 | Two Skylarks (Ltizky), Ltizky LW (RW)         |
| Passepied "Le roi s'amuse"                                 | Delibes                  | Leschetizky,<br>M     | 64261    | 04 1925              | 1:42 | Passepied (Delibes), Ltizky, M AA             |
| Gypsy Love   | Lehar                    | Lester                | 6657     | 1974                 | 4:00 | Gypsy Love (Lehar), Lester A                  |
| Concerto No.2 Op.18 mov 2 C minor                          | Rachmaninoff             | Levin                 | C-6634   | 02 1924              | 7:35 | Concerto 2-2 (Rachmnf), Levin LW              |
| Polonaise No.2 E major                                     | Liszt                    | Levin                 | C-6401   | 04 1923              | 8:24 | Polonaise-2 (Liszt), Levin LW                 |
| Scottish Dances (Eccossaisen) in E flat                    | Beethoven                | Levin                 | B-6422   | 07 1923              | 2:32 | Scottish Dances (Bthvn), Levin LW             |
| Kammenoi-Ostrow Op.10 No.22                                | Rubinstein               | Levinson-<br>Sinclair | 6494     | 01 1922              | 7:29 | Kammenoi-Ostrow 22, Sinclair DA               |
| Romance "Tropical Scenes"                                  | Pascal                   | Levinson-<br>Sinclair | 6152     | 05 1919              | 2:28 | Romance (Pascal) Sinclair DA                  |
| Serenade (Standchen) No.4                                  | Schubert-Liszt           | Levinson-<br>Sinclair | 6287     | 05 1920              | 6:56 | Serenade (Schbrt) Sinclair DA                 |
| Two Skylarks Op.2 No.1 (Impromptu)                         | Leschetizky              | Levinson-<br>Sinclair | 6123     | 03 1919              | 3:44 | Two Skylarks (Ltizky) Sinclair DA             |
| America (God Save the Queen)                               |                          | Levitcki              | 1141     | 07 1923              | 1:50 | America, Levitcki A                           |
| Annie Laurie (Transcription)                               | Levitcki arr             | Levitcki              | 1411     | 08 1924              | 3:44 | Annie Laurie, Levitcki AA                     |
| Barcarolle (4th) in G major                                | Rubinstein               | Levitcki              | 66723    | 11 1926              | 4:34 | Barcarolle No.4 (Rbstein), Levitcki A         |
| Blue Danube Concert Arabesques                             | Strauss Schulz-<br>Evler | Levitcki              | 63233    | 06 1924              | 8:35 | Blue Danube Arabesque, Levitcki AA            |
| Concerto Op.22 No.2 mov 1 G minor. Solo<br>piano part only | Saint-Saens              | Levitcki              | 68843    | 04 1928              | 9:12 | Concerto 2 (St-Saens)-1, Levitcki solo AA     |
| Enchanted Nymph  | Levitcki                 | Levitcki              | 69843    | 05 1929              | 4:18 | Enchanted Nymph, Levitcki AB                  |
| Erlking, The   | Schubert-Liszt           | Levitcki              | 70833    | 12 1930              | 4:29 | Erl King, Levitcki AB                         |
| Etude in D flat (Un Sospiro)                               | Liszt                    | Levitcki              | 68013    | 09 1927              | 5:15 | Etude (Un Sospiro), Levitcki AB               |
| Etude Op.10 No.5 (Black Key) G flat                        | Chopin                   | Levitcki              | 57982    | 1920                 | 1:30 | Etude 10-5, Levitcki AA                       |
| Etude Op.25 No.9 (Butterfly)                               | Chopin                   | Levitcki              | 57702    |                      | 1:01 | Etude 25-9, Levitcki AA                       |
| Etude Op.8 No.12, D# minor (Pathetique)                    | Scriabin                 | Levitcki              | 65321    | 12 1925              | 1:54 | Etude 8-12 (Scriabin), Levitcki AA            |
| Gavotte  | Gluck-Brahms             | Levitcki              | 57564    |                      | 3:43 | Gavotte (Gluck), Levitcki AA                  |
| Gavotte Op.3   | Levitcki                 | Levitcki              | 66161    | 06 1926              | 2:15 | Gavotte Op.3, Levitcki AA                     |
| Hungarian Rhapsody 6                                       | Liszt                    | Levitcki              | 57437    |                      | 7:52 | Hungarian Rhapsody 6, Levitcki AB             |
| Impromptu Op.36 No.2 in F sharp                            | Chopin                   | Levitcki              | 70063    | 08 1929              | 6:13 | Impromptu 36-2 (Chopin), Levitcki AB          |
| Juggleress, The Op.52 No.4                                 | Moszkowski               | Levitcki              | 59901    | 1921                 | 1:32 | Juggleress (Mzkwski), Levitcki AA             |
| Nocturne Op.48 No.1, C minor                               | Chopin                   | Levitcki              | 69163    | 09 1928              | 5:06 | Nocturne 48-1, Levitcki AB                    |
| Nocturne Op.55 No.1, F minor                               | Chopin                   | Levitcki              | 58486    | 1920                 | 5:45 | Nocturne 55-1, Levitcki AA                    |
| Rondo Capriccioso Op.14                                    | Mendelssohn              | Levitcki              | 70263    | 10 1929              | 5:36 | Rondo Capriccioso (Mndlsn), Levitcki AB       |
| Scottish Dances (Eccossaisen) in E flat                    | Beethoven-<br>d'Albert   | Levitcki              | 67291    | 03 1927              | 2:25 | Scotch Dances (Bthvn), Levitcki A             |
| Slumber Song Op.124 No.16                                  | Schumann                 | Levitcki              | 70371    | 12 1929              | 3:56 | Slumber Song (Schmn), Levitcki AB             |
| Soaring Op.12 No.2 of Fantasiestucke                       | Schumann                 | Levitcki              | 62221    | 01 1923              | 3:25 | Soaring (Schmn), Levitcki AA                  |
| Sonata (Appassionata) Op.57 mov 3                          | Beethoven                | Levitcki              | 68463    | 01 1928              | 5:12 | Sonata (Appsnata)-3, Levitcki AB              |
| Sonata Op.22 mov 1   | Schumann                 | Levitcki              | 61163    | 10 1922              | 4:24 | Sonata 22 (Schmn)-1, Levitcki AA              |
| Sonata Op.22 mov 2 and 3                                   | Schumann                 | Levitcki              | 61323    | 12 1922              | 7:29 | Sonata 22 (Schmn)-2,3, Levitcki AA            |
| Sonata Op.22 mov 4   | Schumann                 | Levitcki              | 61693    | 02 1923              | 5:34 | Sonata 22 (Schmn)-4, Levitcki AA              |
| Staccato Etude Op.23 No.2 C major                          | Rubinstein               | Levitcki              | 57826    | 1919                 | 4:21 | Staccato Etude (Rbstein), Levitcki AA         |
| Symphonic Studies Op.13 - (2), Etudes 7<br>to 11           | Schumann                 | Levitcki              | 64683    | 07 1925              | 6:23 | Symphonic Studies 7-11 (Schmn), Levitcki<br>A |
| Symphonic Studies Op.13 - Part 3, Etude<br>12              | Schumann                 | Levitcki              | 64693    | 07 1925              | 5:46 | Symphonic Studies 12 (Schmn), Levitcki<br>A   |
| Triakontameron No.8 A Watteau Paysage                      | Godowsky                 | Levitcki              | 60801    | 06 1922              | 1:35 | Triakontameron 8, (Godowsky) AA               |
| Valse Danse Humoresque Op.12 No.2                          | Stojowski                | Levitcki              | 57423    | 1919                 | 2:32 | Valse 12-2 (Stojowski), Levitcki AA           |
| Valse de Concert   | Levitcki                 | Levitcki              | 62453    | 10 1923              | 3:47 | Valse de Concert (Levitcki) AA                |

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| Waltz  | Levitcki                 | Levitcki | 61051             | 09 1922              | 1:27  | Waltz (Levitcki) A                               |
| Waltz Brilliant Op.34 No.1, Ab   | Chopin                   | Levitcki | 69453             | 12 1928              | 5:28  | Waltz Brillante 34-1, Levitcki AB                |
| Waltz Op.64 No.3 A flat  | Chopin                   | Levitcki | 58073             |                      | 2:57  | Waltz Op.64-3, Levitcki AA                       |
| Ballade No.3 Op.47 in A-flat major                                     | Chopin                   | Levitcki | 59273             | 03 1921              | 6:18  | Ballade No.3 (Chopin), Levitcki A                |
| Fantasie Op.49 F minor - Parts 1 and 2<br>(Two roll recordings joined) | Chopin                   | Levitcki | 63623<br>63633    | 10 19240             | 11:53 | Fantasie 49 (Chopin), Levitcki A                 |
| Sonata (Appassionata) Op.57 mov 1 and 2                                | Beethoven                | Levitcki | 68373<br>68383    | 12 1927              | 16:15 | Sonata (Appsnata)-1,2, Levitcki AB               |
| Symphonic Studies Op.13 - (1), Etudes 1<br>to 6                        | Schumann                 | Levitcki | 64673             | 07 1925              | 6:42  | Symphonic Studies 1-6 (Schmn), Levitcki<br>A     |
| Etude Posthumous No.1 F minor  | Chopin                   | Levy     | B-6537            | 10 1923              | 1:57  | Etude No.1 (Chopin), Levy LW                     |
| Nocturne Op.62 No.2 E major  | Chopin                   | Levy     | C-6562            | 11 1923              | 5:42  | Nocturne 62-2, Levy LW                           |
| Variations on an Original Theme Parts 1 &<br>2                         | Levy                     | Levy     | C-7323 C-<br>7324 | 04 1926              | 11:04 | Vars on Orig Theme- (Levy) LW                    |
| Waltz No.1   | Levy                     | Levy     | X-6557            | 11 1923              | 3:08  | Waltz No.1 (Levy) LW                             |
| Blue Danube Concert Arabesques   | Strauss Schulz-<br>Evler | Lhevinne | 67563             | 05 1927              | 7:52  | Blue Danube Arabesque, Lhevinne AB               |
| Blue Danube Concert Arabesques   | Strauss Schulz-<br>Evler | Lhevinne | 1305              | 06 10 06             | 7:57  | Blue Danube Arabesque, Lhevinne RW               |
| Blue Danube Concert Arabesques   | Strauss Schulz-<br>Evler | Lhevinne | 1305              | 06 10 06             | 7:36  | Blue Danube Arabesque, Lhevinne LW<br>(RW)       |
| Causerie Op.40 No.6, in F  | Cui                      | Lhevinne | 64273             | 04 1925              | 4:21  | Causerie (Cui), Lhevinne AA                      |
| Characteristic Piece Op.7 No.7   | Mendelssohn              | Lhevinne | C-1299            | 06 10 10             | 3:04  | Characteristic Piece 7-7 (Mndlsn)<br>Lhevinne LW |
| Cordoba Op.232 No.4 "Songs of Spain"                                   | Albeniz                  | Lhevinne | 66713             | 11 1926              | 5:20  | Cordoba (Albeniz), Lhevinne AA                   |
| Etude de Concert Op.1 No.1   | Schlozer                 | Lhevinne | 1296              | 06 10 06             | 2:40  | Etude de Concert 1-1 (Schlozer),<br>Lhevinne RW  |
| Etude Op.10 No.11, Eb  | Chopin                   | Lhevinne | 68001 (1)         | 09 1927              | 2:29  | Etude 10-11, Lhevinne AA                         |
| Etude Op.25 No.12 C minor  | Chopin                   | Lhevinne | 2440              | 1911                 | 2:25  | Etude 25-12, Lhevinne GW                         |
| Etude Op.25 No.9 (Butterfly)   | Chopin                   | Lhevinne | 68001 (2)         | 09 1927              | 0:53  | Etude 25-9, Lhevinne AA                          |
| Gondoliera   | Liszt                    | Lhevinne | 69693             | 03 1929              | 5:26  | Gondoliera (Liszt), Lhevinne AB                  |
| Gypsy Dances   | Tausig                   | Lhevinne | 63243             | 06 1924              | 7:24  | Gypsy Dances (Tausig), Lhevinne AA               |
| Kamennoi-Ostrow Op.10 No.22  | Rubinstein               | Lhevinne | G-2431            | 1916 by              | 6:56  | Kamennoi-Ostrow 22, Lhevinne LW                  |
| Kamennoi-Ostrow Op.10 No.22  | Rubinstein               | Lhevinne | 2431              | 07 07 11             | 7:38  | Kamennoi-Ostrow 22, Lhevinne GW                  |
| Kamennoi-Ostrow Op.10 No.22  | Rubinstein               | Lhevinne | 64933             | 09 1925              | 7:31  | Kamennoi-Ostrow 22, Lhevinne AA                  |
| La Campanella - Paganini Etude No.3                                    | Liszt-Busoni             | Lhevinne | 63903             | 01 1925              | 4:43  | La Campanella, Lhevinne AA                       |
| Liebestraum No.3 "O Love"  | Liszt                    | Lhevinne | 68653             | 03 1928              | 4:54  | Liebestraum 3, Lhevinne AB                       |
| Linden Tree, The Concert-Paraphrase                                    | Schubert-Liszt           | Lhevinne | 4057              | 1927                 | 4:28  | Linden Tree (Schbrt-Liszt), Lhevinne LW          |
| Lorelie (Die Loreley)  | Liszt                    | Lhevinne | 62523             | 11 1923              | 7:16  | Lorelie (Liszt), Lhevinne AA                     |
| Lorelie (Die Loreley)  | Liszt                    | Lhevinne | 1302              | 06 10 06             | 6:46  | Lorelie (Liszt), Lhevinne RW                     |
| Marche Militaire Op.51 No.1  | Schubert-<br>Tausig      | Lhevinne | 70963             | 03 1932              | 5:32  | Marche Militaire, Lhevinne A                     |
| Nocturne Op.9 No.3 B major   | Chopin                   | Lhevinne | 62883             | 03 1924              | 7:03  | Nocturne 9-3, Lhevinne AA                        |
| Octave Study, Op.740 No.5  | Czerny                   | Lhevinne | 2430              | 07 07 11             | 1:20  | Octave Study (Czerny), Lhevinne RW               |
| Octave Study, Op.740 No.5  | Czerny                   | Lhevinne | C-2430            | 07 07 11             | 1:15  | Octave Study (Czerny), Lhevinne LW               |
| Old Minuet (Vecchio Minuetto) Op.18 No.2<br>D flat                     | Sgambati                 | Lhevinne | 2433              | 07 07 11             | 5:23  | Old Minuet (Sgambati), Lhevinne RW               |
| On Wings of Song Op.34 No.2  | Mendelssohn-<br>Liszt    | Lhevinne | 63513             | 09 1924              | 4:45  | On Wings of Song, Lhevinne AA                    |
| Papillons Op.2 Nos 1 to 9  | Schumann                 | Lhevinne | 70783             | 11 1930              | 7:42  | Papillons 1-9 (Schmn), Lhevinne AB               |
| Papillons Op.2 Nos 10 to 12  | Schumann                 | Lhevinne | 70793             | 11 1930              | 6:19  | Papillons 10-12 (Schmn), Lhevinne AB             |
| Polka Op.14 No.6 Le Bal  | Rubinstein               | Lhevinne | 1304              | 06 10 06             | 4:51  | Polka (Rbstein), Lhevinne RW                     |
| Polonaise Op.53 (Heroic) A flat  | Chopin                   | Lhevinne | 69833             | 05 1929              | 5:24  | Polonaise Op.53, Lhevinne AB                     |
| Robert le Diable Fantasy   | Meyerbeer                | Lhevinne | 2441              | 1911 ?               | 11:34 | Robert Diable Fantasy, Lhevinne GW               |
| Robert le Diable Fantasy   | Meyerbeer-<br>Liszt      | Lhevinne | 2441              | 1911 ?               | 11:13 | Robert Diable Fantasy, Lhevinne LW               |

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| Rustle of Spring Op.32 No.3   | Sinding                       | Lhevinne    | 70441    | 01 1930              | 2:35  | Rustle of Spring (Sinding), Lhevinne AB  |
| Scottish Dances (Eccossaisen) in E flat   | Beethoven-Busoni              | Lhevinne    | 4056     | 1920 by              | 2:22  | Scottish Dances (Bthvn), Lhevinne LW     |
| Sevilla Spanish Suite No.3  | Albeniz                       | Lhevinne    | 68473    | 01 1928              | 3:43  | Sevilla (Albeniz), Lhevinne AB           |
| Soirees de Vienne No.6 Waltz Caprice  | Schubert-Liszt                | Lhevinne    | 65213    | 11 1925              | 6:30  | Soirees de Vienne-6, Lhevinne AA         |
| Sonata (Moonlight) Op.27 No.2 mov 1   | Beethoven                     | Lhevinne    | 66613    | 10 1926              | 6:17  | Sonata (Moonlight)-1, Lhevinne AA        |
| Sonata (Moonlight) Op.27 No.2 mov 2 and 3   | Beethoven                     | Lhevinne    | 67283    | 03 1927              | 7:30  | Sonata (Moonlight)-2,3, Lhevinne AB      |
| Symphonic Studies Op.13 (1)   | Schumann                      | Lhevinne    | 4061     | 1920                 | 12:12 | Symphonic Studies-1, Lhevinne LW         |
| Symphonic Studies Op.13 (2)   | Schumann                      | Lhevinne    | 4060     | 1920                 | 11:58 | Symphonic Studies-2, Lhevinne LW         |
| Toccatà Op.7 in C   | Schumann                      | Lhevinne    | 1301     | 06 10 06             | 6:25  | Toccatà 7 (Schmnn), Lhevinne RW          |
| Toccatà Op.7 in C   | Schumann                      | Lhevinne    | C-1301   | 06 10 06             | 7:15  | Toccatà 7 (Schmnn), Lhevinne LW          |
| Etude No.12 (Elegie in memory of Franz Liszt)   | Liapounov                     | Liapounov   | 1975     | 1910                 | 11:37 | Etude 12 (Liapounov) Liapounov GW        |
| Etude Op.11 No.1 (Berceuse) in F sharp  | Liapounov                     | Liapounov   | 1977     | 1910                 | 3:13  | Etude 11-1 (Liapounov) Liapounov LW      |
| Aubade Op.77 No.1 (Morning Music)<br>"Scenes de Ballet"   | Schytte                       | Liebling    | B-7015   | 03 1925              | 2:44  | Aubade 77-1 (Schytte) LW                 |
| Bacarola (Capri) Op.42 No.4   | Liebling, G                   | Liebling    | X-7073   | 06 1925              | 2:50  | Bacarola (Liebling) LW                   |
| Elegie and Etude (Noon stillness in the park, Butterfly)  | Niemann                       | Liebling    | 3932     | 1925 by              | 6:08  | Elegie & Etude (Niemann) GW              |
| Faust Waltz Transcription   | Gounod-Liszt                  | Liebling    | C-7524   | 11 1926              | 7:14  | Faust Waltz, Liebling LW                 |
| Florence Waltz Op.12 (Grand Valse Brillante)  | Liebling, E                   | Liebling    | C-7276   | 02 1926              | 4:14  | Florence Op.12 (Liebling) LW             |
| Hungarian Rhapsody 4  | Liszt                         | Liebling    | C-7466   | 09 1926              | 5:15  | Hungarian Rhapsody 4, Liebling LW        |
| Ode To Spring Op.72   | Liebling, G                   | Liebling    | X-7351   | 05 1926              | 2:37  | Ode To Spring (Liebling) LW              |
| Opera Reminiscences No.5 Orpheus In The Underworld; The Marriage Under The Lanterns; Madame FAVORI; The Grand Duchess Of Gerolstein; The Tales Of Hoffmann (Barcarolle); The Fair Lady Helen; Parisian Life—Offenbach | Offenbach                     | Liebling    | C-7706   | 09 1927              | 6:44  | Opera Reminisc-5 (Offenbach) LW          |
| Opera Reminiscences Series 3: William Tell, Oberon, Aida, Rigoletto   | Rossini, Weber Verdi-Liebling | Liebling    | C-7628   | 04 1927              | 7:35  | Opera Rems Series 3, Liebling LW         |
| Strauss Reminiscences No.1 Quadrille, fr "The Bat"; The Kiss Waltz; Roses the South; Morning Journals; Wiener Blut  | Strauss-Liebling              | Liebling    | 7693     | 09 1927              | 6:10  | Strauss Reminiscences 1 LW               |
| Valse de Juliette   | Gounod-Raff                   | Liebling    | 3935     | 1926 by              | 8:25  | Valse-Juliette (Gounod-Raff) GW          |
| Valse in Thirds   | Liebling, G                   | Liebling    | X-7421   | 07 1926              | 3:41  | Valse in Thirds (Liebling) LW            |
| Venetian Lace   | Liebling, G                   | Liebling    | X-7304   | 03 1926              | 1:54  | Venetian Lace (Liebling) LW              |
| Wasserspiele (Playing Waters) Op.69   | Niemann                       | Liebling    | C-7154   | 09 1925              | 5:54  | Wasserspiele (Niemann) LW                |
| Romance sans Paroles No.4 Estudio de Conceirto Op.14  | Drangosch                     | Lima        | 6363     | 11 1920              | 3:20  | Romance (Drangosch) Lima DA              |
| Old Finnish Dance (Polska)  | Linko                         | Linko       | 6371     | 12 1920              | 2:06  | Old Finnish Dance (Linko) Linko DA       |
| Prelude In Finnish Style in A flat; Old Finnish Waltz   | Linko                         | Linko       | 6342     | 12 1920              | 2:35  | Prelude & Finnish Waltz (Linko) Linko DA |
| Fable Op.12 No.6 of Fantasiestucke  | Schumann                      | Liszniewska | 62611    | 12 1923              | 2:56  | Fable 12-6 (Schmn), Liszniewska AA       |
| Serenade D minor  | Rubinstein                    | Liszniewska | 67631    | 05 1927              | 2:18  | Serenade d (Rbstein), Liszniewska AA     |
| Cracovienne Fantastique Op.14 No.6  | Paderewski                    | Litchfield  | S-30738  | 04 1914              | 3:08  | Cracovienne Fantastique, Litchfield DA   |
| Melancolie Op.34 No.1   | Schuett                       | Litchfield  | 0670 br  | 06 1925              | 2:37  | Melancolie (Schuett) Litchfield DA       |
| Mazurka Op.103 (Fourth) B flat  | Godard                        | Locust      | 72578    | 09 1928              | 4:01  | Mazurka Op.103 (Godard) Locust DA        |
| Romance (Chant d'amour), Op.31 No.2   | Pascal                        | Locust      | B-6402   | 04 1923              | 5:33  | Romance (Pascal) LW                      |
| Caprice Op.58 The Swallow and the Prisoner  | Croisez                       | Loehr       | 2702     | 1916 by              | 5:16  | Caprice Op.58 (Croisez), Loehr RW        |
| Consolation No.2 E major  | Liszt                         | Loehr       | 2704     | 1916 by              | 3:35  | Consolation 2 (Liszt), Loehr GW          |

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| Hungarian Rhapsody 2 (Cadenza by Prof. H. Vetter)  | Liszt                 | Loehr   | 2703       | 1913 by              | 11:06 | Hungarian Rhapsody 2, Loehr RW               |
| Tourbillon, Le, Grande Valse de Concert  | Mattei                | Loehr   | 2705       | 1912?                | 5:43  | Tourbillon (Mattei) Loehr GW                 |
| Erlking, The   | Schubert-Liszt        | Loesser | 56217      | 1918                 | 5:04  | Erl King, Loesser A                          |
| German Dances Op.33 Nos. 1 to 7,<br>Waltzes Op.9 Nos.1, 2  | Schubert              | Loesser | 63343      | 07 1924              | 6:21  | German Dances, Waltzes (Schbrt) A            |
| Hungarian Rhapsody 15  | Liszt                 | Loesser | 53886      | 1917                 | 5:51  | Hungarian Rhapsody 15, Loesser A             |
| Maguire's Kick (No.1 of "Four Irish<br>Dances")  | Stanford-<br>Grainger | Loesser | 62653      | 12 1923              | 3:26  | Maguires Kick, Loesser AA                    |
| Nocturne Op.37 No.2 G major  | Chopin                | Loesser | 56297      | ?                    | 7:43  | Nocturne 37-2, Loesser AA                    |
| Scherzo Op.16 No.2 E minor   | Mendelssohn           | Loesser | 53374      | 1917                 | 2:21  | Scherzo 16-2 (Mndlsn), Loesser AA            |
| Water Nymph Op.13 No.3   | Nevin                 | Loesser | 64741      | 07 1925              | 2:58  | Water Nymph (Nevin), Loesser AA              |
| Nocturne Op.62 No.2 E major  | Chopin                | Loesser | 53627      | ?                    | 6:28  | Nocturne 62-2, Loesser A                     |
| Waltz Lente Op.17 No.2, Ab   | Schuett               | Loesser | 53843      | 1917                 | 2:27  | Waltz Lente (Schuett), Loesser A             |
| La Fiesta  | Logan                 | Longas  | 100615 (5) | 11 1930              | 3:06  | La Fiesta (Logan) Longas AB                  |
| Remembrance waltz  | Schipa                | Longas  | 69713      | 03 1929              | 3:04  | Remembrance (Schipa), Longas AB              |
| Cavalleria Rusticana Intermezzo  | Mascagni              | Longo   | 6226       | 01 1920              | 3:04  | Cav Rusticana Intermezzo, Longo DA           |
| Valse Primrose   | Barnes                | Longo   | 71347      | 06 1927              | 3:28  | Valse Primrose (Barnes) Longo DA             |
| Waltz Der Rosenkavalier Op.59  | Strauss, R            | Longo   | 6630       | 05 1923              | 5:17  | Waltz-Rosenkavalier, Longo DA                |
| Chorale "Prelude, Choral and Fugue"  | Franck                | Lortat  | 5901       | 06 1917              | 5:27  | Chorale (Franck), Lortat DA                  |
| Fugue "Prelude, Choral and Fugue"  | Franck                | Lortat  | 5906       | 07 1917              | 7:55  | Fugue (Franck), Lortat DA                    |
| Gardens in the Rain No.3 "Estampes"  | Debussy               | Lortat  | 6131       | 04 1919              | 2:57  | Gardens in Rain (Debussy), Lortat DA         |
| Impromptu Op.31 No.2 F minor   | Faure                 | Lortat  | 5923       | 09 1917              | 3:23  | Impromptu 31-2 (Faure) Lortat DA             |
| Plain Air Op.15 No.3 Poeme des<br>Montagnes Suite  | d'Indy                | Lortat  | 5929       | 11 1917              | 6:25  | Plain Air (d'Indy) Lortat DA                 |
| Prelude "Prelude, Choral and Fugue"  | Franck                | Lortat  | 5890       | 05 1917              | 5:22  | Prelude (Franck) Lortat DA                   |
| Return of the Muleteers  | Severac               | Lortat  | 6061       | 10 1918              | 4:06  | Return Muleteers (Severac) Lortat DA         |
| Romance Hongroise  | Delibes               | Lortat  | 5863       | 02 1917              | 2:55  | Romance Hongroise (Delibes) Lortat DA        |
| Scherzo Valse No.10  | Chabrier              | Lortat  | 5974       | 02 1918              | 3:39  | Scherzo-Valse (Chabrier) Lortat DA           |
| Valse Caprice Op.30 (First) F# minor   | Faure                 | Lortat  | 6089       | 01 1919              | 6:00  | Valse Caprice 30 (Faure) Lortat DA           |
| Valse Op.11 No.1 "Trois Valses"  | Widor                 | Lortat  | 5882       | 04 1917              | 2:59  | Valse 11-1 (Widor) Lortat DA                 |
| Air de Ballet Op.30 No.1   | Chaminade             | Loth    | 69793 (2)  | 04 1929              | 2:51  | Air de Ballet 30-1 (Chaminade), Loth AB      |
| Air de Ballet Op.37 No.2 Pas Des<br>Amphores, Piece Romantique, No.3 Scarf<br>Dance "Callirhoe" Ballet | Chaminade             | Loth    | 69913      | 06 1929              | 5:26  | Air de Ballet No 2. etc (Chaminade), Loth AB |
| Arabesque Intermezzo   | Loth                  | Loth    | 68991 (2)  | 06 1928              | 2:18  | Arabesque (Loth), Loth AB                    |
| Berceuse   | Schytte               | Loth    | 100585 (1) | 10 1930              | 3:15  | Berceuse (Schytte) Loth AB                   |
| Butterflies  | Johnson               | Loth    | 100765 (4) | 11 1931              | 2:20  | Butterflies (Johnson) Loth AB                |
| Caprice Fantastique (Fantastic Caprice)  | Loth                  | Loth    | 69123 (1)  | 03 1928              | 2:01  | Caprice Fantastic (Loth), Loth AB            |
| Caprice Joyeuse (Joyful Caprice)   | Loth                  | Loth    | 69123 (2)  | 03 1928              | 2:01  | Caprice Joyful (Loth), Loth AB               |
| Con Amore (With Love)  | Loth                  | Loth    | 68723 (1)  | 03 1928              | 2:03  | Con Amore (Loth), Loth AB                    |
| Danse Caprice  | Loth                  | Loth    | 69473 (1)  | 12 1928              | 2:11  | Danse Caprice (Loth) Loth AB                 |
| Danse Coquette   | Loth                  | Loth    | 69473 (2)  | 12 1928              | 1:56  | Danse Coquette (Loth) Loth AB                |
| Danse Melodique (Melodious Dance)  | Loth                  | Loth    | 68723 (2)  | 03 1928              | 1:20  | Danse Melodique (Loth), Loth AB              |
| Elevation Op.76 No.2   | Chaminade             | Loth    | 70233 (2)  | 10 1929              | 3:08  | Elevation (Chaminade), Loth AB               |
| Ice Skaters Waltz  | Waldteufel            | Loth    | 63173      | 05 1924              | 6:13  | Ice Skaters Waltz, Loth A                    |
| Il Bacio (The Kiss) Waltz  | Arditi                | Loth    | 100585 (6) | 10 1930              | 3:47  | Il Bacio (Arditi) Loth AB                    |
| La Lisonjera (The Flatterer) Op.50   | Chaminade             | Loth    | 70233 (1)  | 10 1929              | 2:43  | La Lisonjera (Chaminade), Loth AB            |
| Les Sylvains (The Fauns) Op.60   | Chaminade             | Loth    | 69793 (1)  | 04 1929              | 3:09  | Les Sylvains (Chaminade), Loth AB            |
| Melodie E flat   | Huerter               | Loth    | 100585 (3) | 10 1930              | 4:01  | Melodie (Huerter), Loth AB                   |
| Papillons (Butterflies)  | Loth                  | Loth    | 68991 (1)  | 06 1928              | 0:50  | Papillons (Loth), Loth AB                    |
| Serenade   | Sinding               | Loth    | 100765 (1) | 11 1931              | 2:02  | Serenade (Sinding) Loth AB                   |

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| Solitary Pine, The  | Loth                  | Loth       | 69653 (3)  | 02 1929              | 3:19 | Solitary Pine (Loth) Loth AB               |
| Summer Skies (Idyl)   | Loth                  | Loth       | 69271      | 10 1928              | 3:32 | Summer Skies (Loth) Loth AB                |
| Third Meditation  | Jaell                 | Loth       | 70673      | 06 1930              | 6:36 | Third Meditation (Jaell), Loth A           |
| To A Fringed Gentian  | Loth                  | Loth       | 69653 (1)  | 02 1929              | 0:53 | To A Fringed Gentian (Loth) Loth AB        |
| To Spring (Au Printemps)  | Gounod-Kuhe           | Loth       | 100585 (2) | 10 1930              | 3:09 | To Spring (Gounod), Loth AB                |
| Torrent, The  | Loth                  | Loth       | 70341      | 11 1929              | 2:31 | Torrent (Loth), Loth A                     |
| Under Her Window (serenade)                                     | Blazejewicz           | Loth       | 70801      | 11 1930              | 4:13 | Under Her Window, Loth AB                  |
| Valse Arabesque   | Lack                  | Loth       | 100765 (2) | 11 1931              | 3:45 | Valse Arabesque (Lack) Loth AB             |
| Valse Caprice Op.7  | Newland               | Loth       | 70473      | 01 1930              | 3:52 | Valse Caprice (Newland), Loth AB           |
| Waltz de Concert  | Loth                  | Loth       | 62433      | 09 1923              | 3:26 | Waltz de Concert (Loth) A                  |
| Zephyr, The   | Loth                  | Loth       | 69653 (2)  | 02 1929              | 0:54 | Zephyr (Loth) Loth AB                      |
| Faust Waltz Themes - Concert Paraphrase                         | Gounod                | Loth       | 62143      | 06 1923              | 5:19 | Faust Waltz Themes, Loth A                 |
| Spanish Waltz Op.236 (1886)                                     | Waldteufel            | Lutter     | Y-6384     | 04 1923              | 4:49 | Spanish Waltz (Waldtfl), Lutter LW         |
| Valse Lente   | Lutter                | Lutter     | B-6853     | na                   | 3:39 | Valse Lente (Lutter) LW                    |
| Wedding March (from Midsummer Night's<br>Dream)                 | Mendelssohn           | Lutter     | X-6428     | 06 1923              | 4:03 | Wedding March (Mndlsn) Lutter LW           |
| Children's Overture Op.17                                       | Quilter               | MacBride   | 68403      | 12 1927              | 8:20 | Children's Overture (Quilter) AB           |
| Sonata mov 1 allegro moderato                                   | Ireland               | MacBride   | 68183      | 10 1927              | 5:06 | Sonata (Ireland) mov 1 AA                  |
| Sonata mov 2 non troppo lento                                   | Ireland               | MacBride   | 68193      | 10 1927              | 7:04 | Sonata (Ireland) mov 2 AA                  |
| Sonata mov 3 con moto moderato                                  | Ireland               | MacBride   | 68203      | 10 1927              | 6:40 | Sonata (Ireland) mov 3 AA                  |
| Badinage  | MacFadyen             | MacFadyen  | 60701      | 04 1922              | 1:36 | Badinage (MacFadyen) A                     |
| Cavatina Op.85 No.3   | Raff                  | MacFadyen  | 61123      | 09 1922              | 3:53 | Cavatina (Raff), MacFadyen A               |
| Cradle Song   | MacFadyen             | MacFadyen  | 59851      | 1921                 | 2:46 | Cradle Song (MacFadyen) AA                 |
| Etude Melodique Op.22 No.2                                      | MacFadyen             | MacFadyen  | 60141      | 10 1921              | 2:16 | Etude Melodique (MacFadyen) AA             |
| Meditation Thais  | Massenet              | MacFadyen  | 61043      | 09 1922              | 4:19 | Meditation - Thais, MacFadyen A            |
| By the Sea (Am Meer) No.12 "Swan<br>Songs"                      | Schubert-Liszt        | Mackle     | 2386       | 25 04 11             | 4:09 | By the Sea (Schubert-Liszt), Mackle RW     |
| Wanderer, The Op.4 No.1 (Song)                                  | Schubert              | Mackle     | 2388       | 25 04 11             | 5:56 | Wanderer (Schbrt), Mackle RW               |
| Wohin (Wither) Op.25 No.2                                       | Schubert-<br>Spindler | Mackle     | B-2392     | 1916                 | 2:38 | Wohin, Mackle LW                           |
| Serenata Op.6   | Baumann               | MacNabb    | 61301      | 11 1922              | 3:10 | Serenata (Baumann), MacNabb AA             |
| Sonata Op.2 No.1 mov 4  | Beethoven             | MacPherson | 0253 br    | 1927 by              | 5:20 | Sonata 2-1 (Bthvn)-4, MacPherson DA        |
| Allegro De Concierto (Concert Allegro)                          | Granados              | Madriguera | 5830       | 11 1916              | 6:37 | Allegro Concerto (Granados), Madriguera DA |
| Arabesque No.2 in G   | Debussy               | Madriguera | 5808       | 09 1916              | 2:47 | Arabesque 2 (Debussy), Madriguera DA       |
| Aragon Op.47 No.6 "Spanish Suite"                               | Albeniz               | Madriguera | 6293       | 06 1920              | 3:37 | Aragon (Albeniz), Madriguera DA            |
| Caprice Espagnol Op.37 in A minor                               | Moszkowski            | Madriguera | 6013       | 05 1918              | 6:25 | Caprice Espagnole (Mzkwski), Madriguera DA |
| Consolation No.3 D flat   | Liszt                 | Madriguera | 6075       | 12 1918              | 4:02 | Consolation 3, Madriguera DA               |
| Dance Of Satyr And Nymphs; The<br>Caravan                       | Madriguera            | Madriguera | 5920       | 09 1917              | 2:03 | Dance Satyr, Caravan, Madriguera DA        |
| Espana (Rhapsody for two pianos)<br>accompaniment only, F major | Chabrier              | Madriguera | 10469      | 08 1921              | 6:12 | Espana, Madriguera accomp DA               |
| Etincelles (Sparks) Op.36 No.6                                  | Moszkowski            | Madriguera | 5914       | 10 1917              | 2:54 | Etincelles (Mzkwski), Madriguera DA        |
| From Uncle Remus Op.51 No.7<br>"Woodland Sketches"              | MacDowell             | Madriguera | 5818       | 10 1916              | 0:58 | From Uncle Remus, Madriguera DA            |
| Intermezzo Introduction to Act 2 Goyescas                       | Granados              | Madriguera | 5868       | 02 1917              | 3:21 | Intermezzo Goyescas, Madriguera DA         |
| La Fileuse Etude Op.157 No.2                                    | Raff                  | Madriguera | 6137       | 04 1919              | 3:18 | La Fileuse (Raff) Madriguera DA            |
| La Morena (Caprice Espagnole) Op.67                             | Chaminade             | Madriguera | 6145       | 05 1919              | 3:14 | La Morena (Chmnade) Madriguera DA          |
| La Mouche (The Fly) Op.12                                       | Delahaye              | Madriguera | 6283       | 05 1920              | 2:43 | La Mouche (Delahaye) Madriguera DA         |
| Papillons (Butterflies) Op.50 No.5                              | Olsen                 | Madriguera | 5871       | 03 1917              | 1:49 | Papillons (Olsen) Madriguera DA            |
| Pastoral (The Cuckoo)   | Madriguera            | Madriguera | 5847       | 12 1916              | 4:05 | Pastoral (Madriguera) Madriguera DA        |
| Serenade (theme Andalusian folksong)                            | Madriguera            | Madriguera | 5880       | 04 1917              | 3:17 | Serenade (Madriguera) Madriguera DA        |

| Title   | Composer                      | Pianist              | Roll No. | Issue or<br>rec date | time  | midi file name                                |
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| Serenade Espagnole Celebre Op.181   | Albeniz                       | Madriguera           | 5798     | 07 1916              | 3:42  | Serenade 181 (Albeniz) Madriguera DA          |
| Sevillanas Op.47 No.3 "Spanish Suite"   | Albeniz                       | Madriguera           | 5884     | 07 1917              | 3:43  | Sevillanas 47-3 (Albeniz) Madriguera DA       |
| Spanish Dance Op.12 No.2  | Moszkowski                    | Madriguera           | 5891     | 05 1917              | 2:31  | Spanish Dance 12-2 (Mzkwski)<br>Madriguera DA |
| Spanish Dance Op.12 No.5  | Moszkowski                    | Madriguera           | 58598    | 01 1917              | 2:24  | Spanish Dance 12-5 (Mzkwski)<br>Madriguera DA |
| Valse Danse Humoresque Op.12 No.2   | Stojowski                     | Maer                 | S-31347  | 01 1926              | 2:15  | Valse 12-2 (Stojowski) Maer DA                |
| Coasting Op.9   | Burleigh                      | Magnuson             | X-7274   | 02 1926              | 1:09  | Coasting (Burleigh) LW                        |
| En Route  | Palmgren                      | Magnuson             | B-7420   | 07 1926              | 1:04  | En Route (Palmgren) Magnuson LW               |
| Minuet  | Mason                         | Magnuson             | X-7360   | 05 1926              | 2:48  | Minuet (Mason) Magnuson LW                    |
| Funeral March, 5th Symphony mov 1   | Mahler                        | Mahler               | 769      | 09 06 05             | 13:26 | Funeral March (Mahler), Mahler LW             |
| Songs of a Wayfarer No.1  | Mahler                        | Mahler               | 767      | 09 11 05             | 2:41  | Songs Wayfarer 1, Mahler RW                   |
| Soprano Solo, 4th Symphony  | Mahler                        | Mahler               | 770      | 09 06 05             | 7:15  | Soprano Solo Symp 4 (Mahler) LW               |
| Youths Magic Horn No.2 vol 2. Joyfully I<br>Walked Through The Green Forest                               | Mahler                        | Mahler               | 768      | 09 06 05             | 3:05  | Youths Magic Horn No.2 (Mahler) LW            |
| Juba Dance "In The Bottoms" Suite   | Dett                          | Maier                | X-7757   | 01 1928              | 1:58  | Juba Dance, Maier LW                          |
| Orientale Op.7 No.2 C minor   | Amani                         | Maier                | 58693    | 1920                 | 2:30  | Orientale (Amani), Maier AA                   |
| Prelude Op.16 No.1 C minor  | Gliere                        | Maier                | 58683    | 1920                 | 2:33  | Prelude 16-1 (Gliere), Maier AA               |
| Seven Waltzes: Vivace; Allegretto;<br>Andante; Lento doloroso; Scherzando;<br>Andantino; Andante con moto | Schubert-<br>Maier            | Maier                | C-7586   | 01 1927              | 7:06  | Seven Waltzes (Schbrt), Maier LW              |
| Variations on Ah! Vous dirais-je, maman.<br>(Twinkle, Twinkle Little Star)                                | Mozart                        | Maier                | C-7882   | 05 1929              | 5:28  | Vars on Vous dirais-je (Mozart) Maier LW      |
| Fantasie in F minor, (four hands)   | Mozart                        | Maier &<br>Pattison  | C-7769   | 03 1928              | 7:26  | Fantasie in f (Mozart) duo LW                 |
| Scheherazade Op 35. mov 1 largo   | Rimsky-<br>Korsakoff          | Maier-Pattison       | 60553    | 03 1922              | 7:50  | Sheherazade, Maier-Pattison-1 AA              |
| Scheherazade Op 35. mov 2 (1) lento   | Rimsky-<br>Korsakoff          | Maier-Pattison       | 61083    | 09 1922              | 6:06  | Sheherazade, Maier-Pattison-2-1 AA            |
| Scheherazade Op 35. mov 2 (2) lento   | Rimsky-<br>Korsakoff          | Maier-Pattison       | 61093    | 09 1922              | 6:06  | Sheherazade, Maier-Pattison-2-2 AA            |
| Scheherazade Op 35. mov 3 andantino   | Rimsky-<br>Korsakoff          | Maier-Pattison       | 61383    | 12 1922              | 7:21  | Sheherazade, Maier-Pattison-3 AA              |
| Berceuse Orientale (Prelude)  | Maloof                        | Maloof               | 6379     | 12 1930              | 3:54  | Berceuse Orientale (Maloof), Maloof DA        |
| Egyptian Ballet Suite No.1  | Luigini                       | Marco                | 6575     | 11 1922              | 3:19  | Ballet Egyptien-1, Marco DA                   |
| Ballade No.4 Op.52 in F minor   | Chopin                        | Margolies            | 1669     | 1909                 | 10:21 | Ballade No.4 (Chopin), Margolies LW           |
| Polonaise Op.40 No.1 (Military), A major  | Chopin                        | Margolies            | 1671     | 22 03 09             | 4:32  | Polonaise Op.40-1, Margolies RW               |
| Polonaise Op.40 No.1 (Military), A major  | Chopin                        | Margolies            | E-1671   | 1909 in              | 4:09  | Polonaise Op.40-1, Margolies LW (RW)          |
| Sonata Op.10 No.1 in C minor complete   | Beethoven                     | Margolies            | 1676     | 1909                 | 12:53 | Sonata Op.10-1 (Bthvn) Margolies GW           |
| Sonata Op.35 Bb minor mov 2, 3 and 4  | Chopin                        | Margolies            | 1670     | 22 02 09             | 11:57 | Sonata 35-2,3,4 (Chopin), Margolies RW        |
| Valse Sentimentale, Op.51 No. 6   | Tchaikovsky                   | Margolies            | 1679     | 22 03 09             | 4:01  | Valse 51-6 (Tchvsky) Margolies GW             |
| Granada No.1 "Spanish Suite"  | Albeniz                       | Marshall             | 4007     | 1925 by              | 4:04  | Granada (Albeniz), Marshall LW                |
| Pavana Capricho Op.12   | Albeniz                       | Marshall             | 4011     | 1925 by              | 3:10  | Pavana Capricho (Albeniz) Marshall LW         |
| Spanish Serenade Op.181   | Albeniz                       | Marshall             | 4012     | 1925 by              | 3:46  | Spanish Serenade (Albeniz) Marshall LW        |
| Dying Poet  | Gottschalk                    | Martin               | 6055     | 09 1918              | 5:05  | Dying Poet, Martin DA                         |
| Etude Mignon Op.16 No.1   | Schuett                       | Martin               | 6076     | 12 1918              | 1:51  | Etude Mignon (Schuett), Martin DA             |
| Etude Op.37 in F  | Liadov                        | Martin               | 5860     | 01 1917              | 1:32  | Etude Op.37 (Liadov), Martin DA               |
| Funeral March of a Marionette   | Gounod                        | Martin               | Y-6279   | 11 1922              | 2:08  | Funeral March Marionette, Martin LW           |
| Nightingale, The (Il Rusignuolo) Op.21 No<br>5 "May in Tuscany"   | Nevin                         | Martin               | 6124     | 03 1919              | 3:04  | Nightingale (Nevin) Martin DA                 |
| Romance "Tropical Scenes"   | Pascal                        | Martin               | 6062     | 10 1918              | 3:16  | Romance (Pascal) Martin DA                    |
| Romance Op.38 No.2 in G flat  | Schuett                       | Martin               | 6032     | 06 1918              | 3:22  | Romance 38-2 (Schuett) Martin DA              |
| Romanza   | Gere                          | Martin               | 5813     | 09 1916              | 2:10  | Romanza (Gere) Martin DA                      |
| Zigeunerweisen (Gypsy Airs)   | Sarasate-Marx-<br>Goldschmidt | Marx-<br>Goldschmidt | 814      | 15 11 05             | 8:11  | Zigeunerweisen, Goldschmidt RW                |
| Cavalleria Rusticana Intermezzo   | Mascagni                      | Mascagni             | 50633    | 1916                 | 3:20  | Cav Rusticana Intermezzo A                    |
| Banjo Picker No.6 "At the Fair"   | Powell                        | Mason                | 61913    | 04 1923              | 3:30  | Banjo Picker (Powell), Mason AA               |

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|--|-------------------|---------------|----------|----------------------|------|---|
| Traumerei Op.15 No.7 (Reverie)   | Schumann          | Masson        | 5663     | 06 1915              | 2:48 | Traumerei (Schmnn) Masson DA              |
| Serenade Op.3 No.5 B flat minor  | Rachmaninoff      | Maurina       | 602      | 16 10 05             | 3:19 | Serenade Op.3-5 (Rachmnf), Maurina RW     |
| Romance Op.118 No.5 in F   | Brahms            | McGlinchee    | 74127    | 10 1930              | 2:47 | Romance 118-5 (Brahms) McGlinchee DA      |
| In Arcadia Op.16 (1. Shepherd's Tale, 2. Shepherds all and Maidens Fair) | Nevin             | McLeod        | 6937     | 11 1925              | 4:13 | In Arcadia (Nevin) McLeod DA              |
| Love Song Op.2 No.3 "Sketch Book"  | Nevin             | McManus       | 6095     | 01 1919              | 3:02 | Love Song 2-3 (Nevin) McManus DA          |
| To a Wild Rose Op.51 No.1  | MacDowell         | McManus       | 6084     | 12 1918              | 1:46 | To a Wild Rose, McManus DA                |
| Danse Caprice Op.28 No.3   | Grieg             | McManus       | 60981    | 08 1922              | 2:24 | Danse Caprice (Grieg), McManus A          |
| Danza Festiva Op.38 No.3   | Medtner           | Medtner       | 6998     | 05 1926              | 4:11 | Danza Festiva, Medtner DA                 |
| Danza Jubilosa Op.40 "Forgotten Motives"                                 | Medtner           | Medtner       | 68729    | 05 1925              | 2:42 | Danza Jubilosa, Medtner DA                |
| Fairy Tale Op.34 No.3 "Fairy Tales"                                      | Medtner           | Medtner       | 73869    | 03 1930              | 3:01 | Fairy Tale (Medtner), Medtner DA          |
| March of the Knights (Fairy Tale) Op.14 No.2                             | Medtner           | Medtner       | 6882     | 06 1925              | 3:52 | March of the Knights (Medtner) Medtner DA |
| Moment Musical Op.94 No.2 Ab   | Schubert          | Mennig        | 70429    | 07 1926              | 3:38 | Moment Musical 94-2, Mennig DA            |
| Etude in D flat (Un Sospiro)   | Liszt             | Menth         | 5993     | 05 1918              | 4:45 | Etude (Un Sospiro), Menth DA              |
| Galop de Concert in A flat   | Sauer             | Menth         | 5968     | 01 1918              | 2:39 | Galop (Sauer), Menth DA                   |
| Romance Op.44 No.1 in E flat   | Rubinstein        | Menth         | 6115     | 02 1919              | 2:07 | Romance 44-1 (Rbstein) Menth DA           |
| Sous Bois (In the Woods) Op.6  | Staub             | Menth         | 5954     | 12 1917              | 3:35 | Sous Bois (Staub) Menth DA                |
| Among The Flowers  | Berger            | Mering        | 7140     | 07 1927              | 3:57 | Among Flowers, Mering DA                  |
| Valse Coquette Op.77 (No.3 from "O Mitake San")                          | Friml             | Mering        | 6961     | 01 1926              | 2:47 | Valse Coquette (Friml) Mering DA          |
| Arlequine Op.53  | Chaminade         | Mero          | 2539     | 1911                 | 2:52 | Arlequine (Chaminade), Mero RW            |
| Autumn Op.35 No.2  | Chaminade         | Mero          | 2537     | 1911                 | 6:12 | Autumn (Chaminade), Mero RW               |
| Baekken (Bachlein) Op.62 No.4  | Grieg             | Mero          | 51642    | 1917                 | 1:27 | Baekken (Grieg), Mero AA                  |
| Day In Venice Op.25 No.2 Gondolieri                                      | Nevin             | Mero          | C-2535   | 1911                 | 2:50 | Day In Venice-2 (Nevin) Mero LW           |
| Day In Venice Op.25 No.3 Venetian Love Song                              | Nevin             | Mero          | C-2534   | 1911                 | 3:32 | Day In Venice-3 (Nevin) Mero LW           |
| Elevation Op.76 No.2   | Chaminade         | Mero          | 2538     | 1911                 | 2:52 | Elevation (Chaminade), Mero RW            |
| Fontainebleau, A, Op.30 No.1, "En passant" (Four Piano Pieces)           | Nevin             | Mero          | B-2536   | 1911                 | 2:51 | Fontainebleau (Nevin), Mero LW            |
| Gardens in the Rain No.3 "Estampes"                                      | Debussy           | Mero          | 1827     | 1909                 | 3:27 | Gardens In The Rain, Mero LW              |
| Gigue, Ninth Suite For Harpsichord, in G                                 | Handel            | Mero          | X-765    | 10 05                | 3:21 | Gigue in G (Handel) Mero LW               |
| Grotesque March Op.32 No.1   | Sinding           | Mero          | 6695     | 12 1923              | 1:53 | Grotesque March (Sinding), Mero DA        |
| Hungarian Rhapsody 2   | Liszt             | Mero          | 757      | 30 10 05             | 9:20 | Hungarian Rhapsody 2, Mero RW             |
| Impromptu Op.16 No.1   | Rubinstein        | Mero          | 53214    | 1917                 | 3:15 | Impromptu 16-1 (Rbstein), Mero A          |
| La Lisonjera (The Flatterer) Op.50                                       | Chaminade         | Mero          | 2540     | 1911                 | 3:24 | La Lisonjera (Chaminade), Mero RW         |
| Les Sylvains (The Fauns) Op.60   | Chaminade         | Mero          | B-2541   | 1911                 | 4:22 | Les Sylvains (Chaminade), Mero LW         |
| Les Sylvains (The Fauns) Op.60   | Chaminade         | Mero          | 2541     | 1911                 | 4:06 | Les Sylvains (Chaminade), Mero GW         |
| Melodie Italiene   | Moszkowski        | Mero          | 53112    | ?                    | 1:46 | Melodie Italiene (Mzkwski), Mero A        |
| Pastorale (Hungarian Christmas Song)                                     | Dohnanyi          | Mero          | 69820    | 03 1926              | 7:12 | Pastorale (Dohnanyi) Mero DA              |
| Rhapsody Op.11 No.3  | Dohnanyi          | Mero          | 1828     | 1909                 | 3:39 | Rhapsody 3 (Dohnanyi), Mero RW            |
| Rosary, The  | Nevin             | Mero          | 2532     | 1911-12              | 2:48 | Rosary (Nevin) Mero GW                    |
| Staccato Caprice   | Vogrich           | Mero          | 763      | 30 10 05             | 2:49 | Staccato Caprice, Mero RW                 |
| Wanderer, The Op.4 No.1 (Song)   | Schubert-Liszt    | Mero          | C-1831   | 1909                 | 3:53 | Wanderer (Schbrt-Liszt), Mero LW          |
| Samson and Delilah Potpourri   | Saint-Saens       | Merola        | 65363    | 12 1925              | 4:48 | Samson & Delilah Potpourri A              |
| I Think of Thee, Margaret  | Meyer-Helmund     | Meyer-Helmund | 612      | 17 10 05             | 3:17 | I Think of Margaret, Meyer-Helmund RW     |
| Saudades do Brazil No.1 Sorocaba; No.3 Lerne                             | Milhaud           | Milhaud       | C-7610   | 03 1927              | 3:34 | Saudades Brazil 1,3 (Milhaud) Milhaud LW  |
| By the Seashore Op.17 Concert Etude                                      | Smetana           | Milinoski     | S-3177   | 01 1928              | 4:11 | By the Seashore (Smetana) Milinoski DA    |
| Caprice Celebre Op.3 No.2  | Paganini-Schumann | Mirovitch     | 58244    | 1920                 | 2:49 | Caprice Celebre 3-2 (Pag-Schmnn) A        |
| Etude Op.37 in F   | Liadov            | Mirovitch     | 62891    | 03 1924              | 1:50 | Etude Op.37 (Liadov), Mirovitch AA        |
| Hungarian Rhapsody 11  | Liszt             | Mirovitch     | 67023    | 01 1927              | 6:32 | Hungarian Rhapsody 11, Mirovitch A        |

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| Romance Op.5 in F minor   | Tchaikovsky          | Mirovitch    | 67573          | 05 1927              | 6:13  | Romance Op.5 (Tchvsky), Mirovitch AA        |
| Scherzo Op.31 B flat minor No.2   | Chopin               | Mirovitch    | 64713          | 07 1925              | 8:29  | Scherzo 31 bb (Chopin), Mirovitch AA        |
| Sonata Op.35 Bb minor mov 1   | Chopin               | Mirovitch    | 63803          | 12 1924              | 5:20  | Sonata 35-1 (Chopin) Mirovitch A            |
| Sonata Op.35 Bb minor mov 2   | Chopin               | Mirovitch    | 63813          | 12 1924              | 4:38  | Sonata 35-2 (Chopin) Mirovitch A            |
| Sonata Op.35 Bb minor mov 3 and 4   | Chopin               | Mirovitch    | 63823          | 12 1924              | 8:30  | Sonata 35-3,4 (Chopin) Mirovitch A          |
| Spring Song   | Mirovitch            | Mirovitch    | 58423          | 1920                 | 2:39  | Spring Song (Mirovitch) AA                  |
| I Love Thee Op.41 No.3  | Grieg                | Moehle       | 213            | 15 02 05             | 3:36  | I Love Thee (Grieg), Moehle RW              |
| Songs Without Words No.28 (Op.62 No.4)  | Mendelssohn          | Moehle       | 231            | 1905                 | 2:52  | Song WoW (Mndlsn) No.28, Moehle RW          |
| Arabesque Op.45 No.1 (Caprice)  | Leschetizky          | Moiseiwitsch | 62791          | 02 1924              | 1:29  | Arabesque (Ltizky), Moiseiwitsch AA         |
| Capriccio Op.76 No.2 B minor  | Brahms               | Moiseiwitsch | 59084          | 02 1921              | 2:59  | Capriccio 76-2 (Brahms), Mwitsch AA         |
| Carnaval Op.9 - (1) (Preambula, Pierrot, Arlequin, Valse noble)   | Schumann             | Moiseiwitsch | 65733          | 03 1926              | 4:56  | Carnaval (1), Mwitsch A                     |
| Carnaval Op.9 - (2) (Eusebius, Florestan, Coquette, Replique, Papillons, Lettres dansantes, Chiarina)       | Schumann             | Moiseiwitsch | 65743          | 03 1926              | 7:03  | Carnaval (2), Mwitsch A                     |
| Carnaval Op.9 - Part 3 (Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini) | Schumann             | Moiseiwitsch | 65753          | 03 1926              | 4:37  | Carnaval Part 3, Mwitsch A                  |
| Carnaval Op.9 - Part 4 (Aveu, Promenade, Pause, Marche des "Davidsblundler")                                | Schumann             | Moiseiwitsch | 65763          | 03 1926              | 8:25  | Carnaval Part 4, Mwitsch A                  |
| Danza Espanolas No.6  | Granados             | Moiseiwitsch | 68023          | 09 1927              | 3:19  | Danza Espanolas-6, Moiseiwitsch AB          |
| Girl With the Flaxen Hair   | Debussy              | Moiseiwitsch | 67761          | 07 1927              | 3:07  | Girl-Flaxen Hair, Moiseiwitsch AB           |
| Hark! Hark! The Lark  | Schubert-Liszt       | Moiseiwitsch | 59731          |                      | 2:49  | Hark The Lark, Moiseiwitsch AA              |
| Humoresque Op.10 No.2   | Tchaikovsky          | Moiseiwitsch | 68301          | 11 1927              | 2:55  | Humoresque 10-2 (Tchvsky), Mwitsch AA       |
| Intermezzo Op.118 No.6 Eb minor   | Brahms               | Moiseiwitsch | 68553          | 02 1928              | 4:02  | Intermezzo 118-6 (Brahms), Moiseiwitsch AB  |
| Jeux d'Eau  | Ravel                | Moiseiwitsch | 57836          | 1920                 | 5:21  | Jeux d'Eau (Moiseiwitsch) AA                |
| Liebestod - "Tristan and Isolde"  | Wagner-Liszt         | Moiseiwitsch | 70593          | 04 1930              | 6:43  | Liebestod, Mwitsch AB                       |
| Little White Donkey   | Ibert                | Moiseiwitsch | 70161          | 09 1929              | 1:54  | Little White Donkey, Moiseiwitsch AB        |
| Minstrels No.12 "Preludes" book 1   | Debussy              | Moiseiwitsch | 57973          | 1920                 | 2:49  | Minstrels (Debussy), Moiseiwitsch AA        |
| Nocturne for Left Hand Op.9 No.2  | Scriabin             | Moiseiwitsch | 57936          | 1920                 | 5:21  | Nocturne Left Hand (Scriabin), Mwitsch AA   |
| Nocturne Op.72 No.1 E minor   | Chopin               | Moiseiwitsch | 67143          | 02 1927              | 4:09  | Nocturne 72-1, Moiseiwitsch AB              |
| Passepied "Le roi s'amuse"  | Delibes              | Moiseiwitsch | 71741          | 09 1937              | 2:16  | Passepied (Delibes), Mwitsch AB             |
| Rococo  | Palmgren             | Moiseiwitsch | 69441          | 12 1928              | 2:56  | Rococo (Palmgren), Moiseiwitsch AB          |
| Sonata Op.58 B minor mov 1  | Chopin               | Moiseiwitsch | 61843          | 04 1923              | 6:37  | Sonata Op.58, Mwitsch-1 A                   |
| Sonata Op.58 B minor mov 2  | Chopin               | Moiseiwitsch | 65181          | 11 1925              | 2:29  | Sonata Op.58, Mwitsch-2 A                   |
| Sonata Op.58 B minor mov 3  | Chopin               | Moiseiwitsch | 65193          | 11 1925              | 6:59  | Sonata Op.58, Mwitsch-3 A                   |
| Sonata Op.58 B minor mov 4  | Chopin               | Moiseiwitsch | 65203          | 11 1925              | 4:39  | Sonata Op.58, Mwitsch-4 A                   |
| Tannhauser Overture   | Wagner-Liszt         | Moiseiwitsch | 70423<br>70433 | 01 1930              | 15:16 | Tannhauser Overture, Mwitsch AB             |
| Waltz E minor (posthumous)  | Chopin               | Moiseiwitsch | 68871          | 05 1928              | 2:50  | Waltz e (Chopin), Moiseiwitsch AB           |
| Waltz Op.39 No.15, Ab   | Brahms               | Moiseiwitsch | 61313          | 12 1922              | 2:05  | Waltzes 39-5,6,15 (Brahms), Mwitsch A       |
| Waltzes Op.39; Nos. 1, 2, 14, 16, 13  | Brahms               | Moiseiwitsch | 66153          | 06 1926              | 5:05  | Waltzes 39-1,2,14,16,13 (Brahms), Mwitsch A |
| Waltzes Op.39; Nos. 5, 6 and 15   | Brahms               | Moiseiwitsch | 61313          | 12 1922              | 4:27  | Waltzes 39-5,6,15 (Brahms), M'witsch A      |
| Cradle Song   | Palmgren             | Moiseiwitsch | 59671          | ?                    | 3:22  | Cradle Song (Palmgren), Mwitsch A           |
| Impromptu Op.36 No.2 in F sharp   | Chopin               | Moiseiwitsch | 69053          | 07 1928              | 5:05  | Impromptu 36-2, Moiseiwitsch A              |
| Indian Lament (Largetto Sonatina) Op.100  | Dvorak               | Moore        | 68008          | 10 1924              | 4:46  | Indian Lament (Dvorak), Moore DA            |
| Mazurka Op.6 No.2   | Chopin               | Mora         | 64357          | mid 1921             | 2:36  | Mazurka 6-2, Mora DA                        |
| Colonial Song (Sentimentals)  | Grainger             | Morrey       | 61723 (1)      | 02 1923              | 5:06  | Colonial Song (Grainger), Morrey AA         |
| Flower Waltz Paraphrase   | Tchaikovsky-Grainger | Morrey       | C-7395         | 06 1926              | 6:32  | Flower Waltz (arr Grainger) Morrey LW       |
| Intermezzo  | Morrey               | Morrey       | B-7414         | 07 1926              | 2:52  | Intermezzo (M. Morrey) G. Morrey LW         |

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| One More Day My John   | Grainger              | Morrey         | 61723 (2)   | 02 1923              | 1:25  | One More Day My John, Morrey AA               |
| En Valsante  | Phillips no info      | Morris-Gilbert | 0230 br     | 12 1925              | 4:58  | En Valsante, Gilbert DA                       |
| Serious Variations Op.54 D minor                                       | Mendelssohn           | Morsztyn       | 1158        | 1906                 | 11:55 | Serious Variations (Mndlsn) Morsztyn GW       |
| Polacca Brillante Op.72 in E   | Weber                 | Motta          | 717         | 27 10 05             | 5:28  | Polacca Brillante (Weber) Motta GW            |
| Scherzo Op.54 in E major No.4  | Chopin                | Motta          | 719         | 27 10 05             | 10:40 | Scherzo 54-4 (Chopin), Motta RW               |
| Scherzo Op.54 in E major No.4  | Chopin                | Motta          | 719         | na                   | 11:24 | Scherzo 54-4 (Chopin), Motta LW (RW)          |
| Bridal Chorus Lohengrin  | Wagner                | Mottl          | 1348        | 02 06 07             | 5:37  | Bridal Chorus Lohengrin, Mottl RW             |
| By the Quiet Hearth In Winter<br>Mastersingers                         | Wagner                | Mottl          | 1352        | 02 06 07             | 5:02  | By Quiet Hearth (Wagner) Mottl RW             |
| Elsa's Dream "Lohengrin"   | Wagner                | Mottl          | 1349        | 02 06 07             | 6:57  | Elsa's Dream, Mottl RW                        |
| Good Friday Music "Parsifal"   | Wagner                | Mottl          | 1350        | 02 06 07             | 9:20  | Good Friday Music (Wagner), Mottl RW          |
| Good Friday Music "Parsifal"   | Wagner                | Mottl          | 1350        | 02 06 07             | 8:51  | Good Friday Music (Wagner), Mottl LW          |
| Lohengrin Prelude  | Wagner                | Mottl          | 1345        | 02 06 07             | 9:03  | Lohengrin Prelude, Mottl LW                   |
| Lohengrin Prelude  | Wagner                | Mottl          | 1345        | 02 06 07             | 10:06 | Lohengrin Prelude, Mottl GW                   |
| Parsifal Prelude   | Wagner                | Mottl          | 1346        | 02 06 07             | 12:30 | Parsifal Prelude, Mottl RW                    |
| Prelude "Tristan and Isolde"   | Wagner                | Mottl          | 1347        | 02 06 07             | 9:34  | Prelude Tristan, Mottl RW                     |
| Gavotte  | Mowrey                | Mowrey         | 70488       | 08 1926              | 3:08  | Gavotte (Mowrey), Mowrey DA                   |
| Etude No.2 (Paganini) in E flat  | Liszt                 | Munz           | 61993       | 05 1923              | 4:08  | Etude 2 (Paganini-Liszt), Munz A              |
| Etude Op.10 No.12 (Revolutionary)                                      | Chopin                | Munz           | 62621       | 12 1923              | 2:19  | Etude 10-12, Munz AA                          |
| Gavotte Op.14 A flat minor   | Sgambati              | Munz           | 62981       | 04 1924              | 2:52  | Gavotte 14 (Sgambati), Munz AA                |
| Impromptu Op.31 No.2 F minor   | Faure                 | Munz           | 67703       | 06 1927              | 2:49  | Impromptu 31-2 (Faure), Munz AA               |
| Moth, The  | Strauss-Tausig        | Munz           | 61683       | 02 1923              | 4:47  | Moth, The, Munz A                             |
| Naila Ballet Waltz   | Delibes-<br>Dohnanyi  | Munz           | 62693       | 01 1924              | 6:27  | Naila Ballet Waltz, Munz AA                   |
| Preludes Op.28 No.22, 23 and 24  | Chopin                | Munz           | 63611       | 10 1924              | 3:13  | Preludes 28-22,23,24, Munz AA                 |
| Preludes Op.28 No.1, 3 and 8 (C, G, F#)                                | Chopin                | Munz           | 65601       | 02 1926              | 3:16  | Preludes 28-1,3,8, Munz A                     |
| Preludes Op.28 No.17 and 16 (Ab, Bb<br>minor)                          | Chopin                | Munz           | 64823       | 08 1925              | 4:07  | Preludes 28-17,16, Munz A                     |
| Preludes Op.28 No.21, 18 and 19 (Bb, F<br>minor, Eb)                   | Chopin                | Munz           | 64133       | 03 1925              | 3:50  | Preludes 28-21,18,19, Munz A                  |
| Rosamunde Ballet Music Op.26   | Schubert-<br>Godowsky | Munz           | 67841       | 08 1927              | 2:25  | Rosamunde Ballet Music, Munz A                |
| En Languedoc Suite No.3 A Cheval Dans<br>La Prairie                    | Severac               | Murdoch        | 0240 br     | 04 1926              | 3:18  | En Languedoc (Severac), Murdoch DA            |
| Island Spell No.1 "Decorations for Piano"                              | Ireland               | Murdoch        | 09 br       | 1923 by              | 3:10  | Island Spell (Ireland), Murdoch DA            |
| Legend and Dew Fairies   | Lee & Dunhill         | Murdoch        | 0338 br     | ?                    | 4:04  | Legend and Dew Fairies, Murdoch DA            |
| Miniature Scherzo & Sun And Shade ("test<br>pieces" for grade level D) | Carse and<br>Walther  | Murdoch        | 0337 br     | na                   | 3:50  | Miniature Scherzo, Sun & Shade,<br>Murdoch DA |
| Minstrels No.12 "Preludes" book 1                                      | Debussy               | Murdoch        | 0214 br     | 11 1924              | 1:57  | Minstrels (Debussy) Murdoch DA                |
| Primrose Mount   | Dyson                 | Murdoch        | 0340 br (2) | na                   | 2:12  | Primrose Mount (Dyson) Murdoch DA             |
| Rambling Sailor  | Rowley                | Murdoch        | 0341 br     |                      | 3:55  | Rambling Sailor (Rowley) Murdoch DA           |
| Reverie Op.86 A grade test piece Express<br>piano comps                | Bowen                 | Murdoch        | 0340 br (1) | na                   | 5:05  | Reverie (Bowen) Murdoch DA                    |
| Rondo Sonatina A grade test piece<br>Express piano comps               | Ireland               | Murdoch        | 0340 br (3) | na                   | 1:53  | Rondo (Ireland) Murdoch DA                    |
| Sonata Op.10 No.2 mov 1  | Beethoven             | Murdoch        | 0270 br     | 1927 by              | 5:00  | Sonata 10-2 (Bthvn)-1, Murdoch DA             |
| Sonata Op.10 No.2 mov 2  | Beethoven             | Murdoch        | 0271 br     | 1927 by              | 4:32  | Sonata 10-2 (Bthvn)-2, Murdoch DA             |
| Sonata Op.10 No.2 mov 3  | Beethoven             | Murdoch        | 0272 br     | 1927 by              | 3:34  | Sonata 10-2 (Bthvn)-3, Murdoch DA             |
| Sonata Op.10 No.3 mov 1  | Beethoven             | Murdoch        | 0257 br     | 1927 by              | 4:51  | Sonata 10-3 (Bthvn)-1, Murdoch DA             |
| Sonata Op.10 No.3 mov 2  | Beethoven             | Murdoch        | 0258 br     | 1927 by              | 7:42  | Sonata 10-3 (Bthvn)-2, Murdoch DA             |
| Sonata Op.10 No.3 mov 3  | Beethoven             | Murdoch        | 0259 br     | 1927 by              | 2:47  | Sonata 10-3 (Bthvn)-3, Murdoch DA             |
| Sonata Op.10 No.3 mov 4  | Beethoven             | Murdoch        | 0260 br     | 1927 by              | 3:47  | Sonata 10-3 (Bthvn)-4, Murdoch DA             |

| Title   | Composer                                 | Pianist              | Roll No. | Issue or<br>rec date | time  | midi file name                            |
|---|--|----------------------|----------|----------------------|-------|---|
| Sonata Op.14 No.2 mov 1   | Beethoven                                | Murdoch              | 0261 br  | 1927 by              | 6:11  | Sonata 14-2 (Bthvn)-1, Murdoch DA         |
| Sonata Op.14 No.2 mov 2   | Beethoven                                | Murdoch              | 0262 br  | 1927 by              | 5:47  | Sonata 14-2 (Bthvn)-2, Murdoch DA         |
| Sonata Op.14 No.2 mov 3   | Beethoven                                | Murdoch              | 0263 br  | 1927 by              | 3:06  | Sonata 14-2 (Bthvn)-3, Murdoch DA         |
| Submerged Cathedral   | Debussy                                  | Murdoch              | 041 br   | 1923 by              | 4:41  | Submerged Cathedral, Murdoch DA           |
| Wind in the Plains No.3 "Preludes" book 1   | Debussy                                  | Murdoch              | 8009     | 1960s                | 1:42  | Wind in the Plains (Debussy) Murdoch DA   |
| Adagio and Scherzo  | Beethoven                                | Narinska             | D-6149   | 12 1922              | 1:21  | Adagio & Scherzo (Bthvn) LW               |
| Ballade Op.118 No.3 G minor   | Brahms                                   | Narinska             | C-6117   | 10 1921              | 4:08  | Ballade 118-3 (Brahms), Narinska LW       |
| Bohemian Dance No.1   | Smetana                                  | Narinska             | B-6790   | 07 1924              | 2:41  | Bohemian Dance 1 (Smetana) LW             |
| Brook, The  | Spindler                                 | Narinska             | B-6988   | 02 1925              | 1:42  | Brook (Spindler), Narinska LW             |
| Cujus Animam, "Stabat Mater" Op.110 No.3  | Rossini                                  | Narinska             | C-6173   | 04 1922              | 7:32  | Cujus Animam (Rossini), Narinska LW       |
| Elegie Op.10 No.5 "Les Erinnyes"  | Massenet                                 | Narinska             | C-6098   | 07 1921              | 2:58  | Elegie (Massenet) Narinska LW             |
| Juba Dance, "In The Bottoms" Suite  | Dett                                     | Narinska             | C-6089   | 05 1921              | 2:09  | Juba Dance, Narinska LW                   |
| L'Arlesienne Minuet   | Bizet-<br>Rachmaninoff                   | Narinska             | X-6561   | 11 1923              | 4:22  | L'Arlesienne Minuet, Narinska LW          |
| Lorelei, The Op.2   | Seeling                                  | Narinska             | C-6099   | 07 1921              | 3:34  | Lorelei (Seeling) Narinska LW             |
| Murmuring Zephyrs Op.21 No.4  | Jensen                                   | Narinska             | Y-6335   | 09 1923              | 3:37  | Murmuring Zephyrs (Jensen) Narinska LW    |
| Nocturne Op.10 No.1 in A minor  | Rachmaninoff                             | Narinska             | C-6120   | 10 1921              | 4:44  | Nocturne 10-1 (Rachmnf), Narinska LW      |
| Palms, The (Les rameaux) Fantasie brillante   | Faure, J.-<br>Leybach &<br>Narinska      | Narinska             | B-6699   | 04 1924              | 3:45  | Palms (Faure, J), Narinska LW             |
| Perpetual Motion (Rondo) fr Sonata No.1 Op.24   | Weber                                    | Narinska             | B-6268   | 11 1922              | 4:13  | Perp Motion (Weber), Narinska LW          |
| Pilgrims' Chorus "Tannhauser"   | Wagner-Liszt                             | Narinska             | B-6433   | 05 1923              | 5:45  | Pilgrims Chorus, Narinska LW              |
| Polonaise Op.40 No.1 (Military), A major  | Chopin                                   | Narinska             | B-6379   | 04 1923              | 4:29  | Polonaise 'Military', Narinska LW         |
| Prelude du Deluge Op.45, Introduction To "Le deluge" ("Biblical Poem", oratorio, or biblical opera) | Saint-Saens                              | Narinska             | X-6909   | 12 1924              | 4:47  | Prelude du Deluge (St-Saens) Narinska LW  |
| Sussex Mummers Christmas Carol  | Grainger                                 | Narinska             | A-6306   | 12 1922              | 2:45  | Sussex Mummers Xmas Carol LW              |
| Swan, The   | Saint-Saens                              | Narinska             | C-6107   | 09 1921              | 1:52  | Swan The, Narinska LW                     |
| Triakontameron No.12 Ethiopian Serenade   | Godowsky                                 | Narinska             | B-6911   | 12 1924              | 1:56  | Ethiopian Serenade (Godowsky) Narinska LW |
| Troika (November) No.11 Op.37a in E   | Tchaikovsky                              | Narinska             | B-6307   | 12 1922              | 2:36  | Troika (Tchvsky) Narinska LW              |
| Symphony No.6 (Pathetique) mov 1 (1)  | Tchaikovsky                              | Narinska &<br>Singer | C-7563   | 12 1926              | 7:47  | Symphony 6 (Pathetique) mov 1-1 LW        |
| Symphony No.6 (Pathetique) mov 3  | Tchaikovsky                              | Narinska &<br>Singer | C-7566   | 12 1926              | 7:50  | Symphony 6 (Pathetique) mov 3 LW          |
| Canzonetta  | d'Ambrosio-<br>Nash                      | Nash                 | 63183    | 05 1924              | 3:56  | Canzonetta (d'Ambrosio), Nash AA          |
| Dance Op.33 No.2 (Reigen)   | Thuille                                  | Nash                 | 65931    | 04 1926              | 2:03  | Dance 33-2 (Thuille), Nash AA             |
| Danse des Elfes Op.3  | Sapellnikoff                             | Nash                 | 60653    | 04 1922              | 3:53  | Elfin Dance (Sapellnikoff), Nash AA       |
| Etude in Waltz Form Op.52   | Saint-Saens                              | Nash                 | 60813    | 06 1922              | 5:12  | Etude Waltz Form (St Saens), Nash A       |
| Etude Op.18 No.1 "Satyr And Nymphs"   | Juon                                     | Nash                 | 63463    | 08 1924              | 3:02  | Etude 18-1 (Juon), Nash AA                |
| Pierrot Reveur No.5 Carnaval Mignon Op.48   | Schuett                                  | Nash                 | 64971    | 09 1925              | 2:58  | Pierrot Reveur (Schuett), Nash AA         |
| Pierrot's Serenade "Die Tote Stadt"   | Korngold                                 | Nash                 | 62031    | 05 1923              | 3:29  | Pierrot's Serenade (Korngold) AA          |
| Waltz Op.15 Suite for Two Pianos  | Arensky (arr<br>piano solo Carl<br>Deis) | Nash                 | 67033    | 01 1927              | 6:23  | Waltz 15 (Arensky) Nash AB                |
| Dawn Op.12  | Farwell                                  | Navas                | 54115    | 1917                 | 5:36  | Dawn (Farwell), Navas A                   |
| Waltz Op.39 No.15, Ab   | Brahms                                   | Navas                | 54142    | 1917                 | 1:33  | Waltzes 39-15 (Brahms), Navas A           |
| David's League Dances (Characteristic Pieces) Op.6 Nos 1-18   | Schumann                                 | Neitzel              | 691      | 10 05                | 11:09 | Dauids League Dances (Schmnn), Neitzel RW |
| Sonata Op.31 No.2 mov 3 "Tempest"   | Beethoven                                | Neitzel              | 684      | 24 10 05             | 6:46  | Sonata Op.31-2 (Bthvn)-3, Neitzel GW      |
| Symphonic Studies Op.13 Nos. 1, 2, 3, 7, 11 & 12  | Schumann                                 | Neitzel              | 690      | 23 10 05             | 12:37 | Symphonic Studies (Schmnn) Neitzel RW     |

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|---|----------------|-----------|----------|----------------------|-------|---|
| From the Carnival Op.19 No.3  | Grieg          | Nellis    | 6040     | 10 1918              | 5:25  | From the Carnival (Grieg), Nellis DA      |
| Love Poem (Erotikon) Op.43 No.5   | Grieg          | Nellis    | 5921     | 09 1917              | 3:33  | Love Poem (Grieg) Nellis DA               |
| Serenade (Standchen) No.4   | Schubert-Liszt | Nellis    | 5952     | 06 1917              | 5:46  | Serenade (Schbrt) Nellis DA               |
| Sonata K331 No.11 in A mov 3 Rondo a la turca   | Mozart         | Nellis    | 6228     | 01 1920              | 2:10  | Turkish March (Mozart) Nellis DA          |
| By Moonlight Op.17  | Brassin        | Netzorg   | C-7903   | 09 1929              | 5:26  | By Moonlight (Brassin), Netzorg LW        |
| Concert Waltz   | Friml          | Netzorg   | C-6563   | 11 1923              | 6:38  | Concert Waltz (Friml), Netzorg LW         |
| Etude No.5 (Paganini Grand Etudes) 'The Hunt'   | Liszt          | Netzorg   | C-7176   | 10 1925              | 2:59  | Etude 5 (Paganini-Liszt) Netzorg LW       |
| Etude Op.25 No.1 (Aeolian Harp)   | Chopin         | Netzorg   | Y-6567   | 10 1925              | 2:22  | Etude 25-1, Netzorg LW                    |
| Etude Op.25 No.8 Db "Sixths"  | Chopin         | Netzorg   | B-7178   | 10 1925              | 1:09  | Etude 25-8, Netzorg LW                    |
| Fantasie Impromptu Op.66  | Chopin         | Netzorg   | C-7588   | 01 1927              | 4:16  | Fantasie Impromptu, Netzorg LW            |
| Lorelie (Die Loreley)   | Liszt          | Netzorg   | C-7175   | 10 1925              | 6:05  | Lorelie (Liszt) Netzorg LW                |
| Lotus, The (Concert Waltz)  | Netzorg        | Netzorg   | B-7899   | 08 1929              | 1:33  | Lotus (Netzorg), Netzorg LW               |
| Mazurka Op.50 No.2 in Ab  | Chopin         | Netzorg   | B-6538   | 10 1923              | 2:54  | Mazurka 50-2, Netzorg LW                  |
| Polonaise Op.71 No.2 B flat   | Chopin         | Netzorg   | C-6858   | 10 1924              | 6:03  | Polonaise Op.71-2, Netzorg LW             |
| Waltz E minor (posthumous)  | Chopin         | Netzorg   | B-6648   | 02 1924              | 3:24  | Waltz e (Chopin), Netzorg LW              |
| Waltz Op.34 No.1 in E major   | Moszkowski     | Netzorg   | C-7924   | 05 1930              | 6:39  | Waltz 34-1 (Mzkwski), Netzorg LW          |
| Ballade Op.118 No.3, G minor  | Brahms         | Ney       | 62903    | 03 1924              | 4:49  | Ballade 118-3 (Brahms), Ney AA            |
| Chaconne in G   | Handel         | Ney       | 1106     | 09 02 06             | 5:39  | Chaconne (Handel), Ney RW                 |
| Etude Op.10 No.12 (Revolutionary)   | Chopin         | Ney       | 6582     | 12 1922              | 2:11  | Etude 10-12, Ney DA                       |
| Hungarian Rhapsody 14   | Liszt          | Ney       | 63533    | 09 1924              | 6:53  | Hungarian Rhapsody 14, Ney AA             |
| Hungarian Rhapsody 8  | Liszt          | Ney       | 1112     | 09 02 06             | 6:29  | Hungarian Rhapsody 8, Ney RW              |
| Impromptu Op.142 No.4 F minor   | Schubert       | Ney       | 60363    | 1921                 | 4:31  | Impromptu 142-4 (Schbrt), Ney A           |
| Moment Musical Op.94 No.2 Ab  | Schubert       | Ney       | 6520     | 03 1922              | 5:30  | Moment Musical 94-2, Ney DA               |
| Naila Flower Waltz  | Delibes        | Ney       | 1116     | 09 02 06             | 6:14  | Naila Waltz (Delibes) Ney RW              |
| Naila Flower Waltz  | Delibes        | Ney       | C-1116   | 1916 by              | 6:04  | Naila Waltz (Delibes) Ney LW              |
| Rondo a Capriccio "Rage Over a Lost Penny"  | Beethoven      | Ney       | 62603    | 12 1923              | 4:44  | Rondo (Rage-Penny), Ney AA                |
| Sonata (Tempest) Op.31 No.2 mov 1   | Beethoven      | Ney       | 8013     | 15 12 21             | 6:37  | Sonata (Tempest)-1, Ney DA                |
| Sonata (Tempest) Op.31 No.2 mov 2   | Beethoven      | Ney       | 8014     | 15 12 21             | 6:49  | Sonata (Tempest)-2, Ney DA                |
| Sonata (Tempest) Op.31 No.2 mov 3   | Beethoven      | Ney       | 8015     | 15 12 21             | 5:11  | Sonata (Tempest)-3, Ney DA                |
| Sonata Op.5 mov 2 F minor   | Brahms         | Ney       | 1108     | 09 02 06             | 10:38 | Sonata 5-3 (Brahms)-2, Ney RW             |
| Japan Op.89 (a) Twilight at the Seashore<br>(b) Dance of the Geisha   | Niemann        | Niemann   | 4093     | 01 1928              | 9:12  | Japan (Niemann) Niemann LW                |
| Japan Op.89 (a) Twilight at the Seashore<br>(b) Dance of the Geisha   | Niemann        | Niemann   | 4093     | 01 1928              | 8:03  | Japan (Niemann) Niemann GW                |
| Orchard Garden Op.76 (2): Moon Under Palm Trees; Green Porcelain Ducks In Teahouse; Lotus Flower; Rickshaw Ride | Niemann        | Niemann   | 4090     | 05 1927              | 11:12 | Orchard Garden-2 (Niemann) Niemann LW     |
| Ballade, in F   | Debussy        | Nikisch   | 092 br   | 1923 by              | 6:45  | Ballade (Debussy), Nikisch DA             |
| Hungarian Dance No.1 in G-minor, Allegro molto  | Brahms         | Nikisch   | 1085     | 09 02 06             | 3:11  | Hungarian Dance-1 (Brahms), Nikisch RW    |
| Hungarian Dance No.5 F# minor   | Brahms         | Nikisch   | 1087     | 09 02 06             | 2:20  | Hungarian Dance-5 (Brahms), Nikisch RW    |
| Hungarian Dance No.6  | Brahms         | Nikisch   | X-1088   | 09 02 06             | 2:56  | Hungarian Dance 6, Nikisch LW             |
| Hungarian Dance No.6  | Brahms         | Nikisch   | 1088     | 09 02 06             | 3:19  | Hungarian Dance 6, Nikisch GW             |
| Intermezzo Op.117 No.1 in E flat  | Brahms         | Nikisch   | 0238 br  | 03 1926              | 4:35  | Intermezzo 117-1 (Brahms) Nikisch DA      |
| Valse Lente Coppelia (Ballet)   | Delibes        | Nikisch   | 1089     | 09 02 06             | 3:21  | Valse Coppelia, Nikisch RW                |
| Valse Lente Coppelia (Ballet)   | Delibes        | Nikisch   | C-1089   | 09 02 06             | 2:54  | Valse Coppelia, Nikisch LW                |
| Waltz Brillante Op.34 No.2 A minor  | Chopin         | Nikisch   | 66590    | 09 1923              | 5:07  | Waltz Brillante 34-2, Nikisch DA          |
| At Midnight (Waltz)   | Aviles         | Nikoloric | Y-6718   | 05 1924              | 1:57  | At Midnight (Aviles) LW                   |
| Barcarolle Op.13 No.5, "Water Scenes"   | Nevin          | Nikoloric | X-6719   | 05 1924              | 3:56  | Barcarolle 13-5 (Nevin) LW                |
| Perpetual Motions Nos.1 and 2   | Poulenc        | Nikoloric | B-6396   | 04 1923              | 1:29  | Perpetual Motions (Poulenc), Nikoloric LW |

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|---|--------------------------|-------------|-----------|----------------------|------|---|
| French Suite No.6 (1) Allemand, Courante, Sarabande, Gavotte in E | Bach                     | Norfleet    | 65913     | 04 1926              | 9:09 | French Suite 6 (Bach) (1) AA            |
| French Suite No.6 (2) Polonaise, Bourree, Minuet, Gigue           | Bach                     | Norfleet    | 65923     | 04 1926              | 5:52 | French Suite 6 (Bach) (2) AA            |
| Gavotte G major "French Suite" No.5                               | Bach                     | Norfleet    | 66763 (2) | 11 1926              | 1:11 | Gavotte G (Bach) Norfleet AA            |
| Marche D major  | Bach-MacDowell           | Norfleet    | 66763 (3) | 11 1926              | 1:10 | Marche D (Bach-McDwll) Norfleet AA      |
| Menuet G major  | Bach-MacDowell           | Norfleet    | 66763 (1) | 11 1926              | 2:30 | Menuet G (Bach-McDwll) Norfleet AA      |
| Sonata D major (complete)   | Haydn                    | Norfleet    | 65543     | 01 1926              | 7:35 | Sonata D (Haydn), Norfleet AA           |
| O, That We Two Were Maying! Op.2 No.8                             | Nevin                    | Notaeh      | Y-6356    | 02 1923              | 2:59 | O, That We Two (Nevin) LW               |
| Scherzo Op.18 No.2, Four "Vales gentile"                          | Nevin                    | Notaeh      | B-6274    | 11 1922              | 3:38 | Scherzo 18-2 (Nevin) Notaeh LW          |
| Ballade No.3 Op.47 in A flat major                                | Chopin                   | Novaes      | 2882      | 1913                 | 7:45 | Ballade No.3 (Chopin), Novaes RW        |
| Ballet Des Papillons Op.69  | Godard, C.               | Novaes      | 71870     | 12 1927              | 2:58 | Ballet Papillons (Behr), Novaes DA      |
| Berceuse Op.57 D flat   | Chopin                   | Novaes      | 6238      | 02 1920              | 4:13 | Berceuse (Chopin), Novaes DA            |
| Caprice. Variations on a Melody "Alceste"                         | Gluck-Saint-Saens        | Novaes      | 6216      | 12 1919              | 8:09 | Caprice (Gluck), Novaes DA              |
| Dance of the Gnomes   | Liszt                    | Novaes      | 67930     | 10 1924              | 2:56 | Dance of the Gnomes, Novaes DA          |
| Etude Heroique Op.48 No.3   | Leschetizky              | Novaes      | 5848      | 12 1916              | 2:19 | Etude Heroique (Litzky), Novaes DA      |
| Etude Op.10 No.5 (Black Key) G flat                               | Chopin                   | Novaes      | 6453 (2)  | 07 1921              | 1:35 | Etude 10-5, Novaes DA                   |
| Etude Op.25 No.9 (Butterfly)                                      | Chopin                   | Novaes      | 6453 (1)  | 07 1921              | 1:01 | Etude 25-9, Novaes DA                   |
| Fantasia Triumphant on a Brazilian National Hymn                  | Gottschalk               | Novaes      | 6442      | 06 1921              | 7:32 | Fantasia, Brazilian Hymn, Novaes DA     |
| Gavotte, in A "Iphigenie in Aulis"                                | Gluck-Brahms             | Novaes      | 6476      | 10 1921              | 3:56 | Gavotte (Gluck), Novaes DA              |
| Guitarre Op.45 No.2   | Moszkowski               | Novaes      | 6173      | 09 1919              | 3:12 | Guitarre (Mzkwski) Novaes DA            |
| Landler (Tirolese)  | Sgambati                 | Novaes      | 6060      | 10 1918              | 2:05 | Landler (Sgambati) Novaes DA            |
| Largo "Xerzes" in G major   | Handel-Parsons           | Novaes      | 66070     | 03 1923              | 5:41 | Largo (Handel) Novaes DA                |
| Little White Donkey   | Ibert                    | Novaes      | 71070     | 03 1927              | 1:52 | Little White Donkey (Ibert) Novaes DA   |
| Night In Seville (Spanish Dance-Song) Op.55 No.2                  | Niemann                  | Novaes      | 72510     | 09 1928              | 3:43 | Night In Seville (Niemann) Novaes DA    |
| Nocturne Op.15 No.2 F sharp                                       | Chopin                   | Novaes      | 6408      | 04 1921              | 4:09 | Nocturne 15-2, Novaes DA                |
| Nocturne Op.16 No.4 B flat  | Paderewski               | Novaes      | 6341      | 10 1920              | 4:04 | Nocturne 16-4 (Padrwski) Novaes DA      |
| Nocturne Op.75 No.8 G major                                       | Rubinstein               | Novaes      | 6970      | 02 1926              | 4:46 | Nocturne 75-8 (Rbstein) Novaes DA       |
| Preludes Op.28 No.15 (Raindrop)                                   | Chopin                   | Novaes      | 6574      | 11 1922              | 5:22 | Preludes 28-15 'Raindrop' Novaes DA     |
| Romance Op.45 No.1  | Grunfeld                 | Novaes      | 7122      | 05 1927              | 5:39 | Romance 45-1 (Grunfeld) Novaes DA       |
| Sonata Op.81 (L'Adieu)  | Beethoven                | Novaes      | 6908      | 09 1925              | 6:05 | Sonata 81 (Bthvn)-1, Novaes DA          |
| Sonata Op.81 (L'Adieu) mov 2 and 3                                | Beethoven                | Novaes      | 6909      | 09 1925              | 8:35 | Sonata 81 (Bthvn)-2,3, Novaes DA        |
| Songs Without Words No.30 (Spring Song)                           | Mendelssohn              | Novaes      | 6417      | 05 1921              | 2:35 | Spring Song (Mndlsn) Novaes DA          |
| Tango in D  | Albeniz-Godowsky         | Novaes      | 69890     | 04 1926              | 3:48 | Tango (Albeniz-Godowsky) Novaes DA      |
| Turkish March Op.113 (The Ruins Of Athens),                       | Beethoven-Rubinstein     | Novaes      | C-2881    | 1917 by              | 2:12 | Turkish March (Bthvn), Novaes LW        |
| Valse No.1 "Six Valses"   | Moret, Ernest            | Novaes      | 6301      | 06 1920              | 2:08 | Valse No.1 (Moret) Novaes DA            |
| Ballade No.1, Db  | Liszt                    | Nyiregyhazi | 63253     | 06 1924              | 7:04 | Ballade No.1 (Liszt), Nyiregyhazi AA    |
| Ballade Op.8, E flat  | Cleve                    | Nyiregyhazi | 64603     | 06 1925              | 5:56 | Ballade (Cleve), Nyiregyhazi AA         |
| Dance of Salome Op.90 No.2  | Glazounov-Stcherbatcheff | Nyiregyhazi | 64283     | 04 1925              | 6:52 | Dance of Salome, Nyiregyhazi AA         |
| Etude Heroique Op.48 No.3   | Leschetizky              | Nyiregyhazi | 62281     | 08 1923              | 2:55 | Etude Heroique (Litzky), Nyiregyhazi AA |
| Flower Waltz Paraphrase   | Tchaikovsky - Grainger   | Nyiregyhazi | 61613     | 01 1923              | 6:25 | Flower Waltz P'phrase (Nyiregyhazi) AA  |
| Lady and the Nightingale "Goyescas"                               | Granados                 | Nyiregyhazi | 64953     | 09 1925              | 6:18 | Lady & Nightingale, Nyiregyhazi AA      |
| Mazeppa (Transcendental Study No.4)                               | Liszt                    | Nyiregyhazi | 63703     | 11 1924              | 6:44 | Mazeppa, Nyiregyhazi AA                 |

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| Prelude Op.34 No.1  | Sinding        | Nyiregyhazi | 60131      | 1921                 | 3:24  | Prelude 34-1 (Sinding), Nyiregyhazi AA      |
| Rhapsodie Op.79 No.1 in B minor   | Brahms         | Nyiregyhazi | 62703      | 01 1924              | 8:17  | Rhapsodie 79-1 (Brahms), Nyiregyhazi AA     |
| Salut a Pesth Op.13   | Kowalski       | Nyiregyhazi | 62543      | 11 1923              | 3:05  | Salut a Pesth, Nyiregyhazi AA               |
| Turkey Op.18, No.3 (In The Garden Of The Old Harem) "Turquie"           | Blanchet       | Nyiregyhazi | 67583      | 05 1927              | 4:42  | Turkey 18-3 (Blanchet), Nyiregyhazi AA      |
| Nocturne (Summer Night) Op.54   | Grieg          | Nyiregyhazi | 66523      | 09 1926              | 4:24  | Nocturne Op.54 (Grieg), Nyiregyhazi AA      |
| Kissing Is No Sin, Waltz (operetta)                                     | Eysler         | Orlando     | 1400       | 1908 by              | 4:39  | Kissing Is No Sin (Eysler) RW               |
| Merry Peasant Potpourri (operetta)                                      | Fall           | Orlando     | 1526       | 1913 by              | 12:37 | Merry Peasant Potpourri RW                  |
| Merry Widow Waltz   | Lehar          | Orlando     | 1525       | 1908 by              | 6:22  | Merry Widow Waltz, Orlando RW               |
| Moonlight Serenade  | Moret          | Orlando     | 1422       | 28 08 08             | 5:24  | Moonlight Serenade (Moret) RW               |
| Thou And Thou Waltz Op.367 "Die Fledermaus"                             | Strauss        | Orlando     | 1398       | 1907                 | 4:40  | Thou And Thou (Strauss) RW                  |
| Etude Op.10 No.8 in F   | Chopin         | Orloff      | 67751      | 07 1927              | 2:38  | Etude 10-8, Orloff AA                       |
| Etude Op.8 No.10, Db major  | Scriabin       | Orloff      | 67271      | 03 1927              | 2:04  | Etude 8-10 (Scriabin), Orloff AA            |
| Fantasie Impromptu Op.66  | Chopin         | Orloff      | 70243      | 10 1929              | 4:37  | Fantasie Impromptu, Orloff AB               |
| La Fileuse Etude Op.157 No.2  | Raff           | Orloff      | 70763      | 10 1930              | 3:47  | La Fileuse (Raff), Orloff AB                |
| Rhapsodie Op.79 No.1 in B minor   | Brahms         | Orloff      | 68863      | 05 1928              | 7:05  | Rhapsodie 79-1 (Brahms), Orloff AB          |
| Soirees de Vienne No.6 Waltz Caprice                                    | Schubert-Liszt | Orloff      | 69263      | 10 1928              | 4:46  | Soirees de Vienne-6, Orloff A               |
| Waltz Op.70 No.1 G flat   | Chopin         | Orloff      | 71571      | 1936                 | 2:11  | Waltz Op.70-1, Orloff AB                    |
| Witches Dance Op.17 No.2  | MacDowell      | Orloff      | 70661      | 06 1930              | 2:57  | Witches Dance (MacDowell), Orloff AB        |
| Sonata B minor and Capriccio E major                                    | Scarlatti      | Orloff      | 69393      | 11 1928              | 4:31  | Sonata, Capriccio (Scarlatti), Orloff A     |
| Arabesque No.1 in E   | Debussy        | Ornstein    | 61233      | 11 1922              | 5:03  | Arabesque 1 (Debussy), Ornstein AA          |
| Ballade No.4 Op.52 F minor  | Chopin         | Ornstein    | 63153      | 06 1924              | 9:31  | Ballade No.4 (Chopin), Ornstein AA          |
| Barcarolle Op.39 No.1 in A minor  | Leschetizky    | Ornstein    | 68883      | 05 1928              | 6:36  | Barcarolle (Litzky), Ornstein AB            |
| Berceuse  | Ornstein       | Ornstein    | 50643      | 1916                 | 2:31  | Berceuse (Ornstein), Ornstein AA            |
| Concerto No.4 Op.70 mov 1 D minor (solo piano part only) moderato assai | Rubinstein     | Ornstein    | 69243      | 09 1928              | 7:29  | Concerto 4 (Rubinstein), Ornstein solo-1 AB |
| Danse Negre   | Scott          | Ornstein    | 58003      |                      | 1:46  | Danse Negre (Scott), Ornstein AA            |
| Etude Op.2 No.1, C# minor   | Scriabin       | Ornstein    | 63711      | 11 1924              | 2:27  | Etude 2-1 (Scriabin), Ornstein AA           |
| Etude Op.43. No.2 "La Piccola", F minor                                 | Leschetizky    | Ornstein    | 64141      | 03 1925              | 1:25  | Etude 43-2 (Litzky), Ornstein AA            |
| Humoresque Op.101 No.7  | Dvorak         | Ornstein    | 52424      | ?                    | 4:21  | Humoresque 101-7 (Dvorak), Ornstein A       |
| Hungarian Rhapsody 13   | Liszt          | Ornstein    | 51607      | 1916                 | 7:58  | Hungarian Rhapsody 13, Ornstein AA          |
| In A Boat (En Bateau)   | Zeckwer        | Ornstein    | 57243      |                      | 2:42  | In A Boat (Zeckwer), Ornstein AA            |
| Kriesleriana Op.16 No.2 B flat  | Schumann       | Ornstein    | 68123      | 10 1927              | 5:57  | Kriesleriana 2 (Schmn), Ornstein AA         |
| Kriesleriana Op.16 No.8 E flat  | Schumann       | Ornstein    | 68453      | 12 1927              | 3:28  | Kriesleriana 8 (Schmn), Ornstein AB         |
| Liebstraum No.1 (Exalted Love)  | Liszt          | Ornstein    | 100065     | 11 1929              | 5:07  | Liebstraum 1, Ornstein A                    |
| Liebstraum No.3 "O Love"  | Liszt          | Ornstein    | 50425      |                      | 4:51  | Liebstraum 3, Ornstein AA                   |
| Melody in F Op.3 No.1   | Rubinstein     | Ornstein    | 50665      | 1916                 | 5:46  | Melody in F, Ornstein A                     |
| Nocturne Op.15 No.2 F sharp   | Chopin         | Ornstein    | 50654      | 1916                 | 4:33  | Nocturne 15-2, Ornstein A                   |
| Prelude Tragique G sharp minor  | Ornstein       | Ornstein    | 65063      | 10 1925              | 4:23  | Prelude Tragique (Ornstein) AA              |
| Reflections in the Water No.1 "Images"                                  | Debussy        | Ornstein    | 50715      | 1916                 | 6:11  | Reflections in Water, Ornstein AA           |
| Waltz Brilliant Op.34 No.2 A minor                                      | Chopin         | Ornstein    | 55145      | 1918                 | 4:08  | Waltz Brillante 34-2, Ornstein AA           |
| Whims Op.12 No.4 of Fantasiestucke                                      | Schumann       | Ornstein    | 62811      | 02 1924              | 3:02  | Whims (Schmn), Ornstein AA                  |
| Improvisation (on a Norwegian Folk Song)                                | Grieg          | Ornstein    | 64581      | 06 1925              | 2:55  | Improvisation (Grieg), Ornstein A           |
| Songs Without Words No.18 Duetto Op.38 No.6                             | Mendelssohn    | Ornstein    | 56175      | ?                    | 4:16  | Song WoW No.18 (Mndlsn), Ornstein A         |
| At The Spring (Au Bord d'une Source)                                    | Liszt          | Oswald      | C-6616     | 1924 ?               | 3:11  | At The Spring (Liszt) Oswald LW             |
| Branquinha (Little White Porcelain Doll)                                | Villa-Lobos    | Oswald      | C-6747 (1) | 06 1924              | 2:34  | Branquinha (Villa-Lobos) LW                 |
| Caboclinha (Little Brazilian Indian Doll Of Terra Cotta)                | Villa-Lobos    | Oswald      | C-6748 (1) | 06 1924              | 2:08  | Caboclinha (Villa-Lobos) LW                 |
| Gigue in G  | Scarlatti      | Oswald      | C-6649     | 02 1924              | 2:17  | Gigue in G (Scarlatti, D), Oswald LW        |
| Hungarian Rhapsody 6  | Liszt          | Oswald      | C-6577     | 12 1923              | 6:12  | Hungarian Rhapsody 6, Oswald LW             |

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| Moreninha (Brownie, the Paper-Mache Doll)<br>No.2 "Prole Do Bebe" Suite (Baby's<br>Family) 1918                     | Villa-Lobos              | Oswald     | C-6747 (2) | 06 1924              | 1:29 | Moreninha (Villa-Lobos) LW                    |
| Mulatinha (Little Mulatto Doll of Rubber)<br>No.4 "Prole Do Bebe" Suite (Baby's<br>Family) 1918                     | Villa-Lobos              | Oswald     | C-6748 (2) | 06 1924              | 1:44 | Mulatinha (Villa-Lobos) LW                    |
| Negrinha (Little Negro Doll of Wood) No.5<br>"Prole Do Bebe" Suite (Baby's Family)<br>1918                          | Villa-Lobos              | Oswald     | C-6749 (1) | 06 1924              | 1:24 | Negrinha (Villa-Lobos) LW                     |
| Pobrezinha (Poor Rag Doll) No.6 "Prole<br>Do Bebe" Suite (Baby's Family) 1918                                       | Villa-Lobos              | Oswald     | C-6749 (2) | 06 1924              | 2:16 | Pobrezinha (Villa-Lobos) LW                   |
| Polichinello (The Marionette) No.7 and<br>Bruxa (The Witch Doll) No.8 "Prole Do<br>Bebe" Suite (Baby's Family) 1918 | Villa-Lobos              | Oswald     | C-6750     | 06 1924              | 3:53 | Polichinello & Bruxa (Villa-Lobos) LW         |
| Waltz in F sharp minor  | Rebikow                  | Oswald     | Y-6511     | 09 1923              | 2:08 | Waltz (Rebikow), Oswald LW                    |
| Spring Night "Liederkreis" (Song Cycle)<br>Op.39  | Schumann-<br>Liszt       | Overstreet | C-6273     | 11 1922              | 3:08 | Spring Night (Schmn), Overstreet LW           |
| Swan, The Op.28 No.5  | Palmgren                 | Overstreet | B-6271     | 11 1922              | 2:59 | Swan 28-5 (Palmgren) LW                       |
| Ballade No.3 Op.47 in A flat major  | Chopin                   | Pachmann   | 7227       | 12 1925              | 6:55 | Ballade Op.47, Pachmann LW                    |
| Ballade No.3 Op.47 in A-flat major  | Chopin                   | Pachmann   | 025 br     | 1923 by              | 7:24 | Ballade No.3 (Chopin), Pachmann DA            |
| Etude Op.25 No.2 F minor  | Chopin                   | Pachmann   | 1215       | 19 02 06             | 1:31 | Etude 25-2, Pachmann RW                       |
| Etude Op.25 No.2 F minor  | Chopin                   | Pachmann   | X-1215     | 19 02 06             | 1:36 | Etude 25-2, Pachmann LW (RW)                  |
| Etude Op.25 No.5 E minor  | Chopin                   | Pachmann   | 056 br     | 1923 by              | 3:55 | Etude 25-5, Pachmann DA                       |
| Franzosisch (Walzermasken No.14)  | Godowsky                 | Pachmann   | C-7207     | 12 1925              | 2:35 | Franzosisch (Godowsky), Pachmann LW           |
| Gondola Etude Op.13 No.2  | Henselt                  | Pachmann   | C-7208     | 11 1925              | 2:06 | Gondola (Henselt) Pachmann LW                 |
| Impromptu Op.29 No.1 A flat   | Chopin                   | Pachmann   | 044 br     | 1923 by              | 3:26 | Impromptu 29-1, (Chopin) Pachmann DA          |
| Impromptu Op.36 No.2 in F sharp   | Chopin                   | Pachmann   | 7204       | 1925                 | 4:39 | Impromptu Op.36, Pachmann LW                  |
| Italian Concerto mov 1  | Bach                     | Pachmann   | 7244       | 01 1926              | 3:29 | Italian Concerto-1, Pachmann LW               |
| Italian Concerto mov 2  | Bach                     | Pachmann   | C-7245     | 01 1926              | 3:23 | Italian Concerto-2, Pachmann LW               |
| Italian Concerto mov 3  | Bach                     | Pachmann   | 7246       | 01 1926              | 3:24 | Italian Concerto-3, Pachmann LW               |
| La Fileuse Etude Op.157 No.2  | Raff-Henselt             | Pachmann   | 1223       | 19 02 06             | 3:52 | La Fileuse (Raff-Henselt) Pachmann RW         |
| La Fileuse Etude Op.157 No.2  | Raff-Henselt             | Pachmann   | C-1223     | 19 02 06             | 3:55 | La Fileuse (Raff-Henselt) Pachmann LW<br>(RW) |
| Leggerezza No 2   | Liszt                    | Pachmann   | 1216       | 19 02 06             | 5:12 | Leggerezza, Pachmann RW                       |
| Leggerezza No 2   | Liszt                    | Pachmann   | C-1216     | 19 02 06             | 5:32 | Leggerezza, Pachmann LW (RW)                  |
| Maiden's Prayer, Improvisation  | Badarzewska-<br>Pachmann | Pachmann   | F-1226     | 19 02 06             | 4:40 | Maidens Prayer, Pachmann LW                   |
| Mazurka Op.33 No.4 in B minor   | Chopin                   | Pachmann   | 021 br     | 1923 by              | 3:10 | Mazurka 33-4, Pachmann DA                     |
| Mazurka Op.50 No.2 in Ab  | Chopin                   | Pachmann   | 7206 (1)   | 19 02 06             | 2:40 | Mazurka 50-2, Pachmann LW                     |
| Mazurka Op.56 No.2  | Chopin                   | Pachmann   | 7206 (2)   | 19 02 06             | 1:39 | Mazurka 56-2, Pachmann LW                     |
| Mazurka Op.67 No.1 & Op.24 No.4   | Chopin                   | Pachmann   | 7229       | 12 1925              | 4:52 | Mazurkas 67-1, 24-4, Pachmann LW              |
| Mazurka Op.67 No.4 A minor  | Chopin                   | Pachmann   | 1222       | 19 02 06             | 2:21 | Mazurka 67-4, Pachmann 1906 LW                |
| Mazurka Op.67 No.4 A minor  | Chopin                   | Pachmann   | 7247       | 1925                 | 2:20 | Mazurka 67-4, Pachmann 1925 LW                |
| Mazurka Op.67 No.4 A minor  | Chopin                   | Pachmann   | 1222       | 19 02 06             | 2:41 | Mazurka 67-4, Pachmann 1906 GW                |
| Moment Musical Op.94 No.3   | Schubert                 | Pachmann   | 1211       | 19 02 06             | 1:41 | Moment Musical 94-3, Pachmann RW              |
| Moment Musical Op.94 No.3 F minor   | Schubert                 | Pachmann   | C-1211     | 19 02 06             | 1:41 | Moment Musical 94-3, Pachmann LW (RW)         |
| Nocturne Op.15 No.2 F sharp   | Chopin                   | Pachmann   | 013 br     | 1923 by              | 3:17 | Nocturne 15-2, Pachmann DA                    |
| Nocturne Op.27 No.1 C# minor  | Chopin                   | Pachmann   | 6795       | 10 1924              | 5:48 | Nocturne 27-1, Pachmann DA                    |
| Nocturne Op.27 No.2 D flat  | Chopin                   | Pachmann   | 047 br     | 1923 by              | 5:18 | Nocturne 27-2, Pachmann DA                    |
| Nocturne Op.27 No.2 D flat  | Chopin                   | Pachmann   | 1218       | 19 02 06             | 6:00 | Nocturne 27-2, Pachmann RW                    |
| Nocturne Op.32 No.1 B major   | Chopin                   | Pachmann   | C-7263     | 02 1926              | 4:49 | Nocturne 32-1 Pachmann LW                     |
| Nocturne Op.55 No.1 F minor   | Chopin                   | Pachmann   | 7203       | 1925                 | 4:50 | Nocturne 55-1, Pachmann LW                    |
| Nocturne Op.72 No.1 E minor   | Chopin                   | Pachmann   | 7202       | 11 1925              | 4:15 | Nocturne 72-1, Pachmann LW                    |
| Nocturne Op.72 No.1 E minor (US)  | Chopin                   | Pachmann   | 6675       | 10 1923              | 4:38 | Nocturne 72-1, Pachmann DA                    |
| Polonaise Op.26 No.1, C sharp minor   | Chopin                   | Pachmann   | 045 br     | 09 1923              | 5:20 | Polonaise Op.26-1, Pachmann DA                |
| Prelude Op.28 No.16 B flat minor  | Chopin                   | Pachmann   | 1212       | 19 02 06             | 1:12 | Prelude 28-16, Pachmann RW                    |

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| Prelude Op.28 No.16 B flat minor              | Chopin         | Pachmann   | 1212     | 19 02 06             | 1:20 | Prelude 28-16, Pachmann LW (RW)           |
| Prelude Op.28 No.20 C minor                   | Chopin         | Pachmann   | 1213     | 19 02 06             | 1:34 | Prelude 28-20, Pachmann RW                |
| Prelude Op.28 No.23 F major                   | Chopin         | Pachmann   | 1214     | 19 02 06             | 0:59 | Prelude 28-23, Pachmann RW                |
| Prelude Op.28 No.23 F major                   | Chopin         | Pachmann   | C-1214   | 19 02 06             | 0:51 | Prelude 28-23, Pachmann LW (RW)           |
| Preludes Op.28 No.15 (Raindrop)               | Chopin         | Pachmann   | D253     | 10 1926 by           | 4:40 | Preludes 28-15 'Raindrop' Pachmann DA     |
| Prophet Bird Op.82 No.7 "Forest Scenes"       | Schumann       | Pachmann   | 1208     | 19 02 06             | 2:21 | Prophet Bird (Schmn) Pachmann RW          |
| Prophet Bird Op.82 No.7 "Forest Scenes"       | Schumann       | Pachmann   | C-1208   | 19 02 06             | 2:42 | Prophet Bird (Schmn) Pachmann LW (RW)     |
| Rigoletto Paraphrase                          | Verdi-Liszt    | Pachmann   | C-7201   | 11 1925              | 3:49 | Rigoletto Paraphrase, Pachmann LW         |
| Romance Op.32 No.3 D minor                    | Schumann       | Pachmann   | 1207     | 19 02 06             | 3:20 | Romance 32-3 (Schmn) Pachman RW           |
| Saboureff Polka                               | Pachmann       | Pachmann   | 1228     | 19 02 06             | 1:57 | Saboureff Polka, Pachmann RW              |
| Sonata K331 No.11 in A mov 1 Andante grazioso | Mozart         | Pachmann   | 1204     | 19 02 06             | 9:09 | Sonata K331-1, Pachman RW                 |
| Sonata K331 No.11 in A mov 1 Andante grazioso | Mozart         | Pachmann   | X-1204   | 19 02 06             | 6:10 | Sonata K331-1, Pachman LW (RW)            |
| Sonata K331 No.11 in A mov 2 Menuetto         | Mozart         | Pachmann   | X-1205   | 19 02 06             | 6:12 | Sonata K331-2, Pachman LW                 |
| Sonata K331 No.11 in A mov 3 Rondo a la turca | Mozart         | Pachmann   | 1206     | 19 02 06             | 3:44 | Sonata K331-3, Pachman RW                 |
| Sonata K331 No.11 in A mov 3 Rondo a la turca | Mozart         | Pachmann   | X-1206   | 19 02 06             | 4:03 | Sonata K331-3, Pachman LW (RW)            |
| Songs Without Words No.21 (Op.53 No.3)        | Mendelssohn    | Pachmann   | 1210     | 19 02 06             | 2:46 | Song WoW (Mndlsn) No.21, Pachman RW       |
| Songs Without Words No.25 (Op.62 No.1)        | Mendelssohn    | Pachmann   | C-1209   | 19 02 06             | 3:52 | Song WoW 25 (Mndlsn) Pachmann LW          |
| Songs Without Words No.25 (Op.62 No.1)        | Mendelssohn    | Pachmann   | 1209     | 19 02 06             | 4:29 | Song WoW 62-1, Pachmann GW                |
| Songs Without Words No.46 (Op.102 No.4)       | Mendelssohn    | Pachmann   | 057 br   | 1923 by              | 3:15 | Song WoW (Mndlsn) No.46, Pachmann DA      |
| Waltz Op.34 No.1 A flat                       | Chopin         | Pachmann   | C-1219   | 19 02 06             | 4:27 | Waltz 34-1, Pachmann LW                   |
| Waltz Op.34 No.1 A flat                       | Chopin         | Pachmann   | 1219     | 19 02 06             | 4:34 | Waltz 34-1, Pachmann GW                   |
| Waltz Op.34 No.3 F major                      | Chopin         | Pachmann   | C-7228   | 12? 1925             | 1:53 | Waltz 34-3, Pachmann LW                   |
| Waltz Op.64 No.1 (Minute Waltz)               | Chopin         | Pachmann   | 1220     | 19 02 06             | 1:37 | Waltz 64-1, Pachmann 1906 RW              |
| Waltz Op.64 No.1 (Minute Waltz)               | Chopin         | Pachmann   | C-7205   | 11 1925              | 1:41 | Waltz 64-1, Pachmann 1925 LW              |
| Waltz Op.64 No.1 (Minute Waltz)               | Chopin         | Pachmann   | 1220     | 19 02 06             | 1:44 | Waltz 64-1, Pachmann GW                   |
| Waltz Op.64 No.2 C# minor                     | Chopin         | Pachmann   | 018 br   | 1923 by              | 2:41 | Waltz Op.64-2, Pachmann DA                |
| Waltz Op.64 No.2 C# minor                     | Chopin         | Pachmann   | C-7209   | 11? 1925             | 3:01 | Waltz 64-2, Pachmann LW                   |
| Ballade No.1 Op.23 in G minor                 | Chopin         | Paderewski | 8008     | 1960s                | 8:17 | Ballade No.1 (Chopin), Paderewski DA      |
| Ballade No.3 Op.47 in A flat major            | Chopin         | Paderewski | 1249     | 27 02 06             | 7:52 | Ballade No.3 (Chopin), Paderewski RW      |
| Ballade No.3 Op.47 in A flat major            | Chopin         | Paderewski | G-1249   | 27 02 06             | 7:21 | Ballade No.3 (Chopin), Paderewski LW (RW) |
| Ballade No.3 Op.47 in A-flat major            | Chopin         | Paderewski | 6832     | 01 1925              | 8:17 | Ballade No.3 (Chopin), Paderewski DA      |
| Caprice in G Op.14 No.3                       | Paderewski     | Paderewski | 6558     | 10 1922              | 2:37 | Caprice in G, Paderewski DA               |
| Cracovienne Fantastique Op.14 No.6            | Paderewski     | Paderewski | 7446     | 03 1932              | 3:16 | Cracovienne Fantastique, Paderewski DA    |
| Erlking, The                                  | Schubert-Liszt | Paderewski | C-1260   | 27 02 06             | 4:06 | Erlking, Paderewski LW                    |
| Erlking, The                                  | Schubert-Liszt | Paderewski | 1260     | 27 02 06             | 4:52 | Erlking, Paderewski GW                    |
| Etude Op.10 No.3 in E                         | Chopin         | Paderewski | 1254     | 27 02 06             | 4:46 | Etude 10-3, Paderewski RW                 |
| Etude Op.10 No.3 in E                         | Chopin         | Paderewski | F-1254   | 27 02 06             | 4:27 | Etude 10-3, Paderewski LW (RW)            |
| Etude Op.10 No.5 (Black Key) G flat           | Chopin         | Paderewski | 8022     | 1960s                | 1:31 | Etude 10-5, Paderewski DA                 |
| Etude Op.25 No.9 (Butterfly)                  | Chopin         | Paderewski | 6097     | 1919 by              | 0:59 | Etude 25-9, Paderewski DA                 |
| Etude Op.25 No.9 (Butterfly)                  | Chopin         | Paderewski | 1253     | 27 02 06             | 1:09 | Etude 25-9, Paderewski RW                 |
| Etude Op.25 No.9 (Butterfly)                  | Chopin         | Paderewski | C-1253   | 27 02 06             | 1:06 | Etude 25-9, Paderewski LW (RW)            |
| Hark! Hark! The Lark                          | Schubert-Liszt | Paderewski | 6694     | 12 1923              | 3:02 | Hark The Lark, Paderewski DA              |

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| Hark! Hark! The Lark  | Schubert-Liszt    | Paderewski | 1261     | 27 02 06             | 3:05  | Hark The Lark, Paderewski RW                 |
| Hark! Hark! The Lark  | Schubert-Liszt    | Paderewski | C-1261   | 27 02 06             | 3:02  | Hark The Lark, Paderewski LW (RW)            |
| Hungarian Rhapsody 10                                       | Liszt             | Paderewski | 6568     | 11 1922              | 6:21  | Hungarian Rhapsody 10, Paderewski DA         |
| Hungarian Rhapsody 10                                       | Liszt             | Paderewski | 1259     | 27 02 06             | 5:29  | Hungarian Rhapsody 10, Paderewski RW         |
| Hungarian Rhapsody 2  | Liszt             | Paderewski | 6670     | 10 1923              | 8:35  | Hungarian Rhapsody 2, Paderewski DA          |
| Impromptu Op.142 No.2 A flat                                | Schubert          | Paderewski | 6794     | 01 1924              | 5:08  | Impromptu 142-2 (Schbrt), Paderewski DA      |
| Impromptu Op.142 No.3                                       | Schubert          | Paderewski | 1248     | 1922                 | 11:18 | Impromptu 142-3 (Schbrt), Paderewski RW      |
| Impromptu Op.142 No.3                                       | Schubert          | Paderewski | C-1248   | 1922                 | 8:15  | Impromptu 142-3 (Schbrt), Paderewski LW (RW) |
| Impromptu Op.142 No.3 "Rosamunde"<br>Theme and 5 variations | Schubert          | Paderewski | 7348     | 10 1929              | 9:48  | Impromptu 142-3 (Schbrt), Paderewski DA      |
| La Campanella - Paganini Etude No.3                         | Liszt             | Paderewski | 75098    | 11 1936              | 4:18  | La Campanella, Paderewski DA                 |
| Legend Op.16 No.1   | Paderewski        | Paderewski | 7285     | 12 1928              | 4:48  | Legende, Paderewski DA                       |
| Liebestod - "Tristan and Isolde"                            | Wagner-Liszt      | Paderewski | 7508     | 10 1936              | 5:21  | Liebestod, Paderewski DA                     |
| Maiden's Wish Polish Songs Op.74 No.1                       | Chopin-Liszt      | Paderewski | 6594     | 01 1923              | 4:46  | Maidens Wish (Chopin) Paderewski DA          |
| Mazurka Op.17 No.4 A minor                                  | Chopin            | Paderewski | 6809     | 11 1924              | 3:18  | Mazurka 17-4, Paderewski DA                  |
| Mazurka Op.24 No.4 Bb minor                                 | Chopin            | Paderewski | 6566     | 11 1922              | 4:44  | Mazurka 24-4, Paderewski DA                  |
| Mazurka Op.24 No.4 Bb minor                                 | Chopin            | Paderewski | C-1251   | 27 07 06             | 6:00  | Mazurka 24-4, Paderewski LW                  |
| Melody Op.8 No.3 B major                                    | Paderewski        | Paderewski | 6681     | 11 1923              | 2:46  | Melodie (Padrwski) Paderewski DA             |
| Minuet Op.14 No.1   | Paderewski        | Paderewski | 6100     | 04 1919 by           | 3:53  | Minuet (Paderewski) Paderewski DA            |
| Minuet Op.14 No.1   | Paderewski        | Paderewski | 1263     | 27 02 06             | 3:53  | Minuet (Paderewski), Composer RW             |
| Minuet Op.14 No.1   | Paderewski        | Paderewski | C-1263   | 27 02 06             | 4:25  | Minuet (Paderewski), Paderewski LW (RW)      |
| My Joys Polish Songs Op.74 No.12                            | Chopin-Liszt      | Paderewski | 6567     | 11 1922              | 4:52  | My Joys (Chopin) Paderewski DA               |
| Nachtstück Op.23 No.4 F major                               | Schumann          | Paderewski | 7262     | 10 1928              | 3:53  | Nachtstück 23.4 (Schmn) Paderewski DA        |
| Nocturne (Ragusa)   | Schelling         | Paderewski | 7215     | 03 1928              | 5:51  | Nocturne (Schelling) Paderewski DA           |
| Nocturne Op.16 No.4 B flat                                  | Paderewski        | Paderewski | 6562     | 11 1922              | 5:43  | Nocturne 16-4 (Padrwski) Paderewski DA       |
| Nocturne Op.16 No.4 B flat                                  | Paderewski        | Paderewski | 1262     | 27 02 06             | 4:42  | Nocturne 16-4 (Paderewski) RW                |
| Nocturne Op.37 No.2 G major                                 | Chopin            | Paderewski | 6847     | 02 1925              | 6:09  | Nocturne 37-2, Paderewski DA                 |
| Nocturne Op.37 No.2 G major                                 | Chopin            | Paderewski | 1255     | 27 02 06             | 7:43  | Nocturne 37-2 Paderewski GW                  |
| Polonaise Op.40 No.1 (Military), A major                    | Chopin            | Paderewski | 6140     | 12 1919              | 4:55  | Polonaise 'Military', Paderewski DA          |
| Polonaise Op.53 (Heroic) A flat                             | Chopin            | Paderewski | 1256     | 27 02 06             | 5:57  | Polonaise Op.53, Paderewski RW               |
| Reflections in the Water No.1 "Images"                      | Debussy           | Paderewski | 7186     | 12 1927              | 4:23  | Reflections in the Water, Paderewski DA      |
| Scherzo Op.39 C# minor No.3                                 | Chopin            | Paderewski | 7160     | 10 1927              | 6:03  | Scherzo 39 c# (Chopin) Paderewski DA         |
| Soirees de Vienne No.6 Waltz Caprice                        | Schubert-Liszt    | Paderewski | 7435     | 10 1931              | 7:19  | Soirees de Vienne-6, Paderewski DA           |
| Sonata (Moonlight) Op.27 No.2 mov 1 and 2                   | Beethoven         | Paderewski | 71773    | 02 1939<br>(D-A)     | 6:52  | Sonata (Moonlight)-1,2, Paderewski A         |
| Sonata (Moonlight) Op.27 No.2 mov 1 and 2                   | Beethoven         | Paderewski | 1246     | 27 02 06             | 10:18 | Sonata (Moonlight)-1,2, Paderewski RW        |
| Sonata (Moonlight) Op.27 No.2 mov 1 and 2                   | Beethoven         | Paderewski | 6929     | 11 1925              | 7:09  | Sonata (Moonlight)-1,2, Paderewski DA        |
| Sonata (Moonlight) Op.27 No.2 mov 3                         | Beethoven         | Paderewski | 71783    | 02 1939              | 6:12  | Sonata (Moonlight)-3, Paderewski A           |
| Sonata (Moonlight) Op.27 No.2 mov 3                         | Beethoven         | Paderewski | 6930     | 11 1925              | 6:20  | Sonata (Moonlight)-3, Paderewski DA          |
| Sonata (Moonlight) Op.27 No.2 mov 3                         | Beethoven         | Paderewski | 1247     | 27 02 06             | 7:46  | Sonata (Moonlight)-3, Paderewski RW          |
| Songs Without Words No.34 (Spinning Song)                   | Mendelssohn       | Paderewski | 6569     | 11 1922              | 1:44  | Spinning Song (Mndlsn) Paderewski DA         |
| Waltz Brillante Op.34 No.1 Ab                               | Chopin-Paderewski | Paderewski | 6551     | 09 1922              | 4:53  | Waltz Brillante 34-1, Paderewski DA          |
| Waltz Op.42 (Grand Valse) A flat                            | Chopin            | Paderewski | 6618     | 04 1923              | 3:42  | Waltz Op.42, Paderewski DA                   |
| Waltz Op.64 No.2 C# minor                                   | Chopin            | Paderewski | 1257     | 27 02 06             | 3:01  | Waltz 64-2, Paderewski RW                    |
| Barcarolle Op.14  | Palmgren          | Palmgren   | 65888    | 01 1923              | 3:27  | Barcarolle (Palmgren), Palmgren DA           |

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|---|-------------------|---------------------|----------|----------------------|-------|---|
| May Night (Nocturne)  | Palmgren          | Palmgren            | 6461     | 08 1921              | 2:14  | May Night (Palmgren) Palmgren DA                |
| Valse Mignonne Op.54 No.1   | Palmgren          | Palmgren            | 6445     | 06 1921              | 3:38  | Valse Mignonne (Palmgren) Palmgren DA           |
| Romance in Ab   | Pascal            | Pascal              | 62313    | 08 1923              | 3:33  | Romance in Ab (Pascal) A                        |
| Barcarolle (Italian Boat Song)  | Patricolo         | Patricolo           | X-6817   | 08 1924              | 3:24  | Barcarolle (Patricolo) Patricolo LW             |
| Battle Cry of Freedom, Grande caprice de concert  | Gottschalk        | Patricolo           | C-7415   | 07 1926              | 6:20  | Battle Cry of Freedom (Gottschalk) Patricolo LW |
| Grand Scherzo Op 57 in D-minor  | Gottschalk        | Patricolo           | C-7390   | 06 1926              | 5:16  | Grand Scherzo (Gottschalk) Patricolo LW         |
| Home Sweet Home (Transcription)   | Bishop-Gottschalk | Patricolo           | C-7142   | 09 1925              | 5:53  | Home Sweet Home (Gottschalk) Patricolo LW       |
| Union, The, Concert Paraphrase: Star Spangled Banner, Yankee Doodle, Hail! Columbia                   | Gottschalk        | Patricolo           | C-7109   | 08 1925              | 6:20  | Union P'phrase (Gottschalk) LW                  |
| Gavotte No.2, G minor   | Bach              | Pattison            | 58704    | 1920                 | 2:55  | Gavotte 2 g (Bach), Pattison AA                 |
| Sonata Eroica Op.50 mov 1   | MacDowell         | Pattison            | C-7751   | 01 1928              | 7:24  | Sonata Op.50 (MacDowell)-1 LW                   |
| Polonaise Americaine  | Carpenter         | Pattison            | 58714    | 1920                 | 2:34  | Polonaise Americaine (Carpenter) A              |
| Andante Favori in F   | Beethoven         | Pauer               | 837      | 21 11 05             | 8:16  | Andante Favori (Bthvn), Pauer RW                |
| Evening Harmonies Transcendental Etude No.11  | Liszt             | Pauer               | 844      | 21 11 05             | 7:59  | Harmonie du Soir (Liszt), Pauer RW              |
| Nocturne Op.18 E major (Noon tide)  | Field             | Pauer               | 67451    | 04 1927              | 3:29  | Nocturne Op.18 (Field), Pauer AA                |
| Songs Without Words No.22 (Op.53 No.4)  | Mendelssohn       | Pauer               | 839      | 21 11 05             | 2:53  | Song WoW (Mndlsn) No.22, Pauer RW               |
| Forest Murmurs "Siegfried"  | Wagner            | Paur                | 2566     | 1912                 | 7:41  | Forest Murmurs, Paur RW                         |
| Intermezzo Op.117 No.2 in B-flat minor  | Brahms            | Paur                | 2555     | 1912                 | 3:50  | Intermezzo 117-2 (Brahms), Paur RW              |
| Lohengrin's Farewell  | Wagner            | Paur                | 2563     | 1912 by              | 5:13  | Lohengrins Farewell, Paur RW                    |
| Lohengrin's Narration (Lohengrin's Birth Song)  | Wagner            | Paur                | 2570     | 1912                 | 5:44  | Lohengrin's Narration, Paur RW                  |
| Lucia Fantasia. Fantasie On Themes Lucia de Lammermoor  | Donizetti-Liszt   | Paur                | C-2557   | 1916 by              | 5:26  | Lucia Fantasia, Paur LW                         |
| Meditation Thais  | Massenet          | Paur                | 2556     | 1912                 | 4:17  | Meditation-Thais, Paur RW                       |
| Rosenkavalier Waltz   | Strauss, R        | Paur                | 2561     | 1912 by              | 9:05  | Rosenkavalier Waltz, Paur GW                    |
| Siegfried's Funeral March   | Wagner            | Paur                | 2565     | 1912 by              | 7:59  | Siegfrieds Funeral, Paur RW                     |
| Tosca Selections  | Puccini           | Paur                | 2560     | 1912                 | 10:51 | Tosca Sels, Paur RW                             |
| Tosca Selections  | Puccini           | Paur                | C-2560   | 1912                 | 8:27  | Tosca Sels, Paur LW                             |
| Russian Songs Selections 1: Sunrise and Sunset; 2. I Will Be Happy; 3. Brown Eyes; 4. Along The Volga | anon              | Pawlow              | 2146     | 10 02 10             | 6:13  | Russian Songs Sels-1, Pawlow RW                 |
| Barcarolle "Tales of Hoffman"   | Offenbach         | Pelletier           | 60683    | 04 1922              | 3:44  | Barcarolle (Offenbach), Pelletier A             |
| Carmen "Ballet"   | Bizet             | Pelletier           | 61883    | 04 1923              | 6:08  | Carmen Ballet, Pelletier A                      |
| Faust Ballet Music  | Gounod            | Pelletier           | 63013    | 04 1924              | 9:11  | Faust Ballet Music A                            |
| Jewels of the Madonna Intermezzo No.2   | Ferrari           | Pelletier           | 61753    | 02 1923              | 3:06  | Jewels - Madonna Intermezzo 2 A                 |
| Manon Potpourri   | Massenet          | Pelletier           | 60863    | 06 1922              | 7:29  | Manon Potpourri, Pelletier AA                   |
| Feramors (Dance Of The Bayaderes) Ballet Music No. 1  | Rubinstein        | Pelletier & Loesser | 41032    | 04 1921              | 3:32  | Feramors (Rubinstein) AA                        |
| Barber of Seville Overture  | Rossini           | Pelletier-Loesser   | 59783    | 1921                 | 5:51  | Barber of Seville Overture A                    |
| Der Freischutz Overture   | Weber             | Pelletier-Loesser   | 60833    | 06 1922              | 6:45  | Der Freischutz Overture A                       |
| Flying Dutchman Overture  | Wagner            | Pelletier-Loesser   | 60783    | 06 1922              | 5:52  | Flying Dutchman Overture A                      |
| Les Preludes - (1)  | Liszt             | Pelletier-Loesser   | 61183    | 10 1922              | 6:05  | Les Preludes (1) A                              |
| Les Preludes - (2)  | Liszt             | Pelletier-Loesser   | 61273    | 11 1922              | 6:32  | Les Preludes (2) A                              |
| Marche Slav Op.31   | Tchaikovsky       | Pelletier-Loesser   | 60083    | 1921                 | 5:55  | Marche Slav, Pelletier-Loesser A                |
| Martha Overture   | von Flotow        | Pelletier-Loesser   | 59873    | 1921                 | 6:47  | Martha Overture A                               |

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| Midsummer Night's Dream Overture                    | Mendelssohn         | Pelletier-Loesser | 60693     | 04 1922              | 6:33  | Midsummer Nights Dream OT A                |
| Raymond Overture                                    | Thomas              | Pelletier-Loesser | 58177     | 08 1920              | 8:15  | Raymond Overture A                         |
| Merry Wives of Windsor Overture                     | Nicolai             | Pelletier-Loesser | 59703     | ?                    | 6:18  | Merry Wives of Windsor Overture A          |
| Fantasia Op.77 in G minor                           | Beethoven           | Pembaur           | 3270      | 1918 by              | 11:31 | Fantasia Op.77 (Bthvn), Pembaur GW         |
| Etude Op.10 No.3 in E                               | Chopin              | Penguilley        | S-31888   | 03 1928              | 4:52  | Etude 10-3, Penguilley DA                  |
| Bagatelles No.2 in B and No.3 in D Op.119           | Beethoven           | Peppercorn        | X-1663    | 22 03 09             | 2:45  | Bagatelles 119-2,3 (Bthvn) Peppercorn LW   |
| Etude Op.25 No.11 (Winter Wind)                     | Chopin              | Peppercorn        | 1663      | 22 03 09             | 3:36  | Etude 25-11, Peppercorn RW                 |
| Schwank (Joke)                                      | Poldini             | Peppercorn        | 1662      | 1909                 | 5:55  | Schwank (Poldini) Peppercorn LW            |
| Marches Athalia and Scipio                          | Handel-Mendelssohn  | Perkins           | 67928     | 09 1924              | 6:49  | Marches fr Athalia & Scipio DA             |
| Caprice Viennois Op.2                               | Kreisler            | Perrella          | C-7873    | 03 1929              | 3:27  | Caprice Viennois, Perrella LW              |
| Estudiantina Waltz Op.191                           | Waldteufel          | Perrella          | X-7734    | 11 1927              | 6:58  | Estudiantina (Waldtfl), Perrella           |
| Skaters Waltz Op.183                                | Waldteufel          | Perrella          | C-7870    | 02 1929 by           | 6:41  | Skaters Waltz, Perrella LW                 |
| Spring, Beautiful Spring (Waltz)                    | Lincke              | Perrella          | C-7876    | 04 1929              | 4:31  | Spring (Lincke), Perrella LW               |
| Valse Bleu  | Margis              | Perrella          | C-7713    | 10 1927              | 3:40  | Valse Bleu (Margis) LW                     |
| Etude Op.25 No.3, F                                 | Chopin              | Perry             | 65641     | 02 1926              | 1:56  | Etude 25-3, Perry A                        |
| Feux Follets Op.24 No.3 G minor                     | Philipp             | Perry             | 66291     | 07 1926              | 2:16  | Feux Follets (Philipp) AA                  |
| Joy of Autumn, The Op.62 No.10 "New England Idylls" | MacDowell           | Perry             | 67323 (2) | 03 1927              | 2:25  | Joy of Autumn (MacDwll), Perry AA          |
| To A Water Lily Op.51 No.6                          | MacDowell           | Perry             | 67323 (1) | 03 1927              | 2:16  | To a Water Lily, Perry AA                  |
| A La Cubana   | Granados            | Pesetzki          | 6289      | 05 1920              | 3:22  | A La Cubana (Granados), Pesetzki DA        |
| Caprice Creole Op.47 No.8 "Spanish Suite"           | Albeniz             | Pesetzki          | 6314      | 07 1920              | 2:49  | Caprice Creole (Albeniz), Pesetzki DA      |
| Etude (La Piccolo) in F minor                       | Leschetizky         | Pesetzki          | S-3027    | 04 1922              | 1:27  | Etude Piccolo (Litzky), Pesetzki DA        |
| Impromptu & Romance "Three Little Oddities"         | Confrey             | Pesetzki          | 6901      | 08 1925              | 3:27  | Impromptu & Romance (Confrey), Pesetzki DA |
| Romance Op.38 No.2 in G flat                        | Schuett             | Pesetzki          | 67018     | 12 1923              | 3:25  | Romance 38-2 (Schuett) Pesetzki DA         |
| Midnight Bells "The Opera Ball"                     | Heuberger           | Pestezki          | 70547     | 08 1926              | 3:00  | Midnight Bells (Heuberger) Pestezki DA     |
| Etude Op.8 No.2, F# minor (Tranquil Ocean)          | Scriabin            | Peters            | 65521     | 01 1926              | 2:15  | Etude 8-2 (Scriabin), Peters AA            |
| Abegg Variations Op.1                               | Schumann            | Petri             | 525       | 1905                 | 6:32  | Abegg Variations, Petri RW                 |
| Abegg Variations Op.1                               | Schumann            | Petri             | 525       | na                   | 7:32  | Abegg Variations, Petri LW (RW)            |
| Ancient Melody Of The Synagogue                     | Alkan               | Petri             | 520       | 1905                 | 2:06  | Ancient Melody-Synagogue (Alkan) RW        |
| Fountains of the Villa d'Este                       | Liszt               | Petri             | 518       | 22 05 05             | 6:00  | Fountains-Villa dEste, Petri RW            |
| Theme and 32 Variations, in C minor                 | Beethoven           | Petri             | 527       | 22 09 05             | 9:32  | Theme & 32 Vars (Bthvn), Petri RW          |
| Barcarolle Op.75 No.8                               | Moore               | Pettis            | 66357     | 06 1923              | 4:54  | Barcarolle (Moore), Pettis DA              |
| Rhapsodic Prelude                                   | Grassi              | Pettis            | S-30409   | 07 1922              | 2:43  | Rhapsodic Prelude (Grassi) Pettis DA       |
| Passionate Prelude                                  | Pickhard            | Pickhardt         | 70193     | 09 1929              | 4:54  | Passionate Prelude, Pickhardt AB           |
| Brooklet to the Sea Op.2                            | Pulcifer            | Pierson           | 54554     | 1918                 | 3:34  | Brooklet to Sea (Pulcifer) AA              |
| Elegie Op.3 No.1 Fantasy Pieces                     | Rachmaninoff        | Pintel            | 3845      | 1909                 | 5:23  | Elegie 3-1 (Rachmfn), Pintel LW            |
| Prelude in G minor Op.23 No.5                       | Rachmaninoff        | Pintel            | 1571      | 1909                 | 3:16  | Prelude Gm (Rachmfn), Pintel RW            |
| Prelude Op.23 No.4 in D major                       | Rachmaninoff        | Pintel            | 1567      | 18 03 09             | 4:06  | Prelude 23-4 (Rachmfn), Pintel RW          |
| Alpine Storm Op.105                                 | Kunkel              | Pitot             | 6799      | 10 1924              | 5:38  | Alpine Storm, Pitot DA                     |
| Amaryllis   | Seger               | Pitot             | 7204      | 01 1928              | 2:58  | Amaryllis (Seger), Pitot DA                |
| Amoureuse (Valse tres lente)                        | Berger              | Pitot             | 6699      | 12 1923              | 4:49  | Amoureuse, Pitot DA                        |
| Ashes of Roses (Valse Elegante) 1880                | Goldbeck            | Pitot             | 70036     | 05 1926              | 2:15  | Ashes of Roses (Goldbeck), Pitot DA        |
| Awakening of the Lion (Caprice Heroique) Op.115     | Kontski, Antoine de | Pitot             | 72119     | 02 1928              | 7:37  | Awakening of Lion, Pitot DA                |
| Ball Scene, A Op.26                                 | Nicodé              | Pitot             | 72428     | 06 1928              | 4:42  | Ball Scene (Nicode), Pitot DA              |
| Brides & Butterflies Waltzes                        | Moret               | Pitot             | 68766     | 05 1925              | 4:57  | Brides, Butterflies Waltzes, Pitot DA      |
| Bubbling Spring                                     | Rive-King           | Pitot             | 73227     | 04 1929              | 3:25  | Bubbling Spring, Pitot DA                  |
| Butterfly, The                                      | Bendix, Theodore    | Pitot             | 7219      | 03 1928              | 3:05  | Butterfly (Bendix), Pitot DA               |
| Canzonetta Op.35 No.3                               | Godard              | Pitot             | 68296     | 12 1924              | 4:23  | Canzonetta (Godard), Pitot DA              |

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| Carnations (Novelette)   | Albers                | Pitot                 | 70536    | 08 1926              | 2:53 | Carnations (Albers), Pitot DA         |
| Chanson des Alpes (Song Of the Alps)<br>Op.5   | Ryder                 | Pitot                 | 72788    | 12 1928              | 4:20 | Chanson-Alpes (Ryder), Pitot DA       |
| Chrysanthemums   | Penn                  | Pitot                 | 67106    | 01 1924              | 2:47 | Chrysanthemums, Pitot DA              |
| Coquette Mazurka   | Larregla              | Pitot                 | 67577    | 05 1924              | 4:05 | Coquette Mazurka (Larregla), Pitot DA |
| Eldorado Op.14   | Bartlett              | Pitot                 | 66888    | 11 1923              | 4:53 | Eldorado (Bartlett) Pitot DA          |
| Espanita Waltzes   | Rosey                 | Pitot                 | 71458    | 08 1927              | 5:51 | Espanita Waltzes (Rosey), Pitot DA    |
| Estudiantina Waltzes   | Waldteufel            | Pitot                 | 6778     | 07 1924              | 3:20 | Estudiantina Waltzes, Pitot DA        |
| Fantasia on La Juive (The Jewess)  | Halevy-Ascher         | Pitot                 | 73667    | 11 1929              | 6:47 | Fantasia La Juive, Pitot DA           |
| Florence Waltz Op.12 (Grand Valse<br>Brillante)  | Liebling, E           | Pitot                 | 6767     | 06 1924              | 5:03 | Florence Waltz, Pitot DA              |
| Grande Polka de Concert Op.1   | Bartlett              | Pitot                 | 67377    | 03 1924              | 3:53 | Grande Polka (Bartlett), Pitot DA     |
| Happy Butterflies, The   | Gregh (Louis)         | Pitot                 | 71667    | 10 1927              | 3:39 | Happy Butterflies (Gregh) Pitot DA    |
| Introduction and Valse Lente, Op.10  | Sievekink             | Pitot                 | 68157    | 11 1924              | 4:57 | Intro & Valse, Pitot DA               |
| June-Bug's Dance (Polka-Rondo)   | Holst                 | Pitot                 | 68507    | 02 1925              | 2:31 | June-Bugs Dance, Pitot DA             |
| La Favorita Grand Morceau de Concert on<br>themes  | Donizetti-<br>Ascher  | Pitot                 | 72479    | 07 1928              | 5:54 | La Favorita (Donizetti), Pitot DA     |
| Les Huguenots Potpourri: Benediction On<br>the Swords; Page's Song; Duet Act 4; Piff<br>Paff Song. | Meyerbeer-<br>Giacomo | Pitot                 | 73369    | 07 1929              | 9:32 | Les Huguenots, Pitot DA               |
| Murillo Op.138 (Allegro de Concert)  | Terschak              | Pitot                 | 67468    | 04 1924              | 6:13 | Murillo (Terschak), Pitot DA          |
| My Solitudes Fourth Nocturne Op.36 No.1  | Leybach               | Pitot                 | 72308    | 04 1928              | 5:07 | My Solitudes (Leybach) Pitot DA       |
| On Blooming Meadows (Concert Waltz)  | Rive-King             | Pitot                 | 73138    | 03 1929              | 5:49 | On Blooming Meadows, Pitot DA         |
| Over the Waves (Sobre Las Olas) Waltz  | Rosas                 | Pitot                 | 68428    | 01 1925              | 4:20 | Over the Waves, Pitot DA              |
| Pierrot and Pierrette  | Edwards (Leo)         | Pitot                 | 68626    | 03 1925              | 3:58 | Pierrot & Pierrette, Pitot DA         |
| Robin's Return   | Fisher<br>(Leander)   | Pitot                 | 69256    | 10 1925              | 3:29 | Robins Return, Pitot DA               |
| Romance Op.26 in G (most famous work,<br>originally for Violin and Orchestra)                      | Svendsen-Pitot        | Pitot                 | 69968    | 04 1926              | 7:50 | Romance 26 (Svendsen) Pitot DA        |
| Romance Violin Concerto Op.22 D minor  | Wieniawski            | Pitot                 | 68017    | 10 1924              | 4:45 | Romance (Wieniawski) Pitot DA         |
| Roses de Boheme Concert Waltz  | Kowalski              | Pitot                 | 73549    | 10 1919              | 4:17 | Roses de Boheme, Pitot DA             |
| Shadowland   | Gilbert               | Pitot                 | 6952     | 12 1925              | 3:09 | Shadowland, Pitot DA                  |
| Silvery Waves  | Wyman                 | Pitot                 | 73288    | 06 1929              | 5:53 | Silvery Waves, Pitot DA               |
| Stephanie Gavotte Op.312   | Czibulka              | Pitot                 | 69746    | 02 1926              | 3:43 | Stephanie Gavotte, Pitot DA           |
| Tis Not True (Non e ver)   | Mattei-Lange          | Pitot                 | 101965   | 04 1924              | 5:05 | Tis Not True (Mattei) Pitot DA        |
| Valse Caprice Op.7   | Newland               | Pitot                 | 67258    | 02 1924              | 3:12 | Valse Caprice (Newland) Pitot DA      |
| Valse Lente Op.23 (Second)   | Dolmetsch             | Pitot                 | 7014     | 06 1926              | 3:32 | Valse Lente (Dolmetsch) Pitot DA      |
| Valse Petite Op.156  | Benkhardt             | Pitot                 | 7046     | 07 1926              | 2:34 | Valse Petite 156 (Benkhart) Pitot DA  |
| Vienna Woods, Sounds the Waltzes<br>Op.325   | Strauss               | Pitot                 | 7374     | 12 1929              | 7:35 | Vienna Woods Waltzes, Pitot DA        |
| Whispering Wind, The. Mazurka Caprice  | Wollenhaupt           | Pitot                 | 69147    | 09 1925              | 4:44 | Whispering Wind, Pitot DA             |
| Orpheus In The Underworld Overture<br>(performed 1858, first operetta)                             | Offenbach             | Pitot &<br>Armbruster | 69779    | 03 1926              | 8:50 | Orpheus-Underworld Overture, duo DA   |
| Prelude Op.1 No.7  | Szymanowski           | Podolsky              | 69071    | 07 1928              | 2:49 | Prelude 1-7 (Szymanowski) AB          |
| Skaters Waltz Op.183   | Waldteufel            | Pollock               | 73218    | 04 1929              | 5:18 | Skaters Waltz, Pollock DA             |
| Mexican Barcarolle   | Ponce                 | Ponce                 | 5789     | 06 1916              | 2:56 | Mexican Barcarolle (Ponce) Ponce DA   |
| Mexican Serenade   | Ponce                 | Ponce                 | 5924     | 09 1917              | 1:52 | Mexican Serenade (Ponce) Ponce DA     |
| Carnaval Mignon Op 48  | Schuett               | Popper                | 3695     | 1915                 | 7:51 | Carnaval Mignon (Schuett) RW          |
| Silent Night (Christmas Song)  | arr Haydn             | Popper                | 1054     | 24 11 05             | 2:09 | Silent Night (Haydn) Popper RW        |
| Waltz Op.17 No.3 A major   | Moszkowski            | Popper                | X-3696   | 1915                 | 4:02 | Waltz 17-3 (Mzkwski) L. Popper LW     |
| Waltz Song (Sei Mir Gut)   | Rosenzweig            | Popper                | 226      | 1905                 | 3:07 | Waltz Song, Popper RW                 |

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| Arabesque No.1 in E   | Debussy               | Pouishnoff | 1960       | 1910                 | 4:31  | Arabesque 1 (Debussy) Pouishnoff LW                  |
| Barcarolle Op.44, F sharp                                   | Liadov                | Pouishnoff | 0201 br    | 07 1924              | 3:50  | Barcarolle (Liadov), Pouishnoff DA                   |
| Caprice in G Op.14 No.3                                     | Paderewski            | Pouishnoff | C-7001     | 03 1925              | 2:17  | Caprice (Paderewski), Pouishnoff LW                  |
| Concert Study No.1 (Il lamento)                             | Liszt                 | Pouishnoff | C-7058     | 05 1925              | 8:56  | Concert Study 1 (Liszt), Pouishnoff LW               |
| Etude Op.25 No.9 (Butterfly)                                | Chopin                | Pouishnoff | B-7013     | 03 1925              | 0:48  | Etude 25-9, Pouishnoff LW                            |
| Homeward No.6 "Lyric Pieces" Op.62                          | Grieg                 | Pouishnoff | C-1961     | 1910                 | 2:07  | Homeward (Grieg) Pouishnoff LW                       |
| Moment Musical Op.94 No.3 F minor                           | Schubert-<br>Godowsky | Pouishnoff | C-7123     | 08 1925              | 1:50  | Moment Musical 94-3 (Schbrt-Gdwsky)<br>Pouishnoff LW |
| Musical Box   | Pouishnoff            | Pouishnoff | C-7487 (2) | 04 1925              | 1:03  | Musical Box (Pouishnoff) Pouishnoff LW               |
| Naila Ballet Waltz  | Delibes-<br>Dohnanyi  | Pouishnoff | C-7033     | 1920                 | 7:13  | Naila Ballet Waltz, Pouishnoff LW                    |
| Overture to Cantata 28 (29?)                                | Bach-Saint-<br>Saens  | Pouishnoff | 098 br     | 1923 by              | 3:16  | Overture Cantata 28 (Bach), Pouishnoff<br>DA         |
| Petite Valse  | Pouishnoff            | Pouishnoff | C-7487 (1) | 04 1925              | 1:27  | Petite Valse (Pouishnoff) LW                         |
| Poeme Op.32 No.1 in F-sharp                                 | Scriabin              | Pouishnoff | C-7602     | 02 1927              | 3:34  | Poeme 32-1 (Scriabin), Pouishnoff LW                 |
| Polichinelle Op.3 No.4 Fantasy Pieces                       | Rachmaninoff          | Pouishnoff | 1959       | 24 03 05             | 2:53  | Polichinelle (Rachmnf) Pouishnoff RW                 |
| Polichinelle Op.3 No.4 Fantasy Pieces                       | Rachmaninoff          | Pouishnoff | 1959       | 1910 in              | 3:08  | Polichinelle (Rachmnf) Pouishnoff LW<br>(RW)         |
| Prelude Op.23 No.9 in E flat minor                          | Rachmaninoff          | Pouishnoff | C-6990     | 02 1925              | 1:33  | Prelude 23-9 (Rachmnf) Pouishnoff LW                 |
| Quand il Pleut (When it Rains) & Musical<br>Box             | Pouishnoff            | Pouishnoff | 0209 br    | 07 1924              | 4:00  | Quand il Pleut, Musical Box, Pouishnoff<br>DA        |
| Rondo Capriccioso Op.14                                     | Mendelssohn           | Pouishnoff | C-7049     | 02 1927              | 6:11  | Rondo Capriccioso, Pouishnoff LW                     |
| Tango in D  | Albeniz-<br>Godowsky  | Pouishnoff | C-7000     | 03 1925              | 2:47  | Tango (Albeniz-Godowsky) Pouishnoff LW               |
| Banjo Picker No.6 "At the Fair"                             | Powell                | Powell     | 5940       | 12 1917              | 3:54  | Banjo Picker (Powell), Powell DA                     |
| Circassian Beauty No.2 "At the Fair"                        | Powell                | Powell     | 5836       | 01 1917              | 3:21  | Circassian Beauty, Powell DA                         |
| Clowns, The No.4 "At the Fair"                              | Powell                | Powell     | 5922       | 09 1917              | 1:17  | Clowns (Powell), Powell DA                           |
| Farewell Op.82 No.9 "Forest Scenes"                         | Schumann              | Powell     | 6161       | 06 1919              | 4:18  | Farewell (Schmnn), Powell DA                         |
| German Dance No.3 in C                                      | Beethoven-<br>I.Seiss | Powell     | 6680       | 11 1923              | 4:01  | German Dance 3 (Bthvn), Powell DA                    |
| Hoochee Coochee No.1 "At the Fair"                          | Powell                | Powell     | 5835       | 12 1916              | 3:14  | Hoochee Coochee (Powell), Powell DA                  |
| Hungarian (No.12 12 Etudes Op.39)                           | MacDowell             | Powell     | 71270      | 06 1927              | 1:20  | Hungarian (MacDwll) Powell DA                        |
| Hungarian Rhapsody 13                                       | Liszt                 | Powell     | 7416       | 11 1930              | 9:36  | Hungarian Rhapsody 13, Powell DA                     |
| Hunting Song Op.82 No.8 "Forest Scenes"                     | Schumann              | Powell     | 6201       | 11 1919              | 2:08  | Hunting Song (Schmnn), Powell DA                     |
| Merry Go Round No.3 "At the Fair"                           | Powell                | Powell     | 6209       | 12 1919              | 1:33  | Merry Go Round (Powell), Powell DA                   |
| Nocturne Op.27 No.2 D flat                                  | Chopin                | Powell     | 73570      | 11 1929              | 6:21  | Nocturne 27-2, Powell DA                             |
| Pioneer's Dance "In the South" suite                        | Powell                | Powell     | 6366       | 12 1920              | 3:17  | Pioneers Dance (Powell) Powell DA                    |
| Scherzo Op.20 in B minor No.1                               | Chopin                | Powell     | 6490       | 12 1921              | 6:58  | Scherzo 20-1 (Chopin) Powell DA                      |
| Silhouette No 1 in A  | Mason                 | Powell     | 67659      | 06 1924              | 3:28  | Silhouette (Mason) Powell DA                         |
| Snake Charmer No.5 "At the Fair"                            | Powell                | Powell     | 5826       | 10 1916              | 2:38  | Snake Charmer (Powell) Powell DA                     |
| Sonata (Waldstein) Op.53 mov 1                              | Beethoven             | Powell     | 6601       | 02 1923              | 7:18  | Sonata (Waldstein)-1, Powell DA                      |
| Sonata (Waldstein) Op.53 mov 2 and 3                        | Beethoven             | Powell     | 7123       | 05 1927              | 12:21 | Sonata (Waldstein)-2,3, Powell DA                    |
| Witches Dance Op.17 No.2                                    | MacDowell             | Powell     | 6586       | 12 1922              | 2:59  | Witches Dance (MacDwll) Powell DA                    |
| Tango in D  | Albeniz               | Present    | 62581      | 11 1923              | 1:57  | Tango in D (Albeniz) Present A                       |
| Valse Caprice Op.74 No.7                                    | Scott                 | Present    | 62321      | 08 1923              | 3:17  | Valse Caprice (Scott), Present AA                    |
| Etude Op.25 No.7 C# minor                                   | Chopin                | Proctor    | 57816      | ?                    | 4:49  | Etude 25-7, Proctor A                                |
| Gavotte Op.12 No.2  | Prokofiev             | Prokofiev  | 6253       | 03 1920              | 2:52  | Gavotte (Prokofiev) Prokofiev DA                     |
| Gavotte Op.49 No.3  | Glazounov             | Prokofiev  | 6377       | 12 1920              | 2:19  | Gavotte (Glazounov), Prokofiev DA                    |
| Grillen (Whims) Op.25 Nos.1 and 6                           | Miaskovsky            | Prokofiev  | 7388       | 03 1930              | 2:42  | Grillen (Miaskovsky), Prokofiev DA                   |
| Intermezzo ("Love of Three Oranges")                        | Prokofiev             | Prokofiev  | 6477       | 10 1921              | 1:08  | Intermezzo (Prokofiev) DA                            |
| Intermezzo ("Love of Three Oranges")                        | Prokofiev             | Prokofiev  | 8018       | new                  | 1:30  | March (Prokofiev) Prokofiev DA                       |
| Marche Op.12 No.1   | Prokofiev             | Prokofiev  | 6160       | 06 1919              | 1:23  | Marche 12-1 (Prokofiev) Prokofiev DA                 |
| Pictures at an Exhibition: Bydlo; Ballet of<br>the Chickens | Moussgorsky           | Prokofiev  | 65910      | 01 1923              | 3:49  | Pics at Exhibition-2, Prokofiev DA                   |
| Pictures at an Exhibition: Promenade; An<br>Old Castle      | Moussgorsky           | Prokofiev  | 70299      | 1926 mid             | 6:54  | Pics at Exhibition-1, Prokofiev DA                   |

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| Prelude Op.12 No.7                                       | Prokofiev            | Prokofiev | 6153     | 05 1919              | 2:05  | Prelude 12-7 (Prokofiev) Prokofiev DA  |
| Prelude Op.23 No.5 G minor                               | Rachmaninoff         | Prokofiev | 6198     | 11 1919              | 3:40  | Prelude Gm (Rachmnf) Prokofiev DA      |
| Prelude Op.45 No.3 & Winged Poem<br>Op.51 No.3           | Scriabin             | Prokofiev | 6512     | 03 1922              | 2:52  | Prelude, Poem (Scriabin) Prokofiev DA  |
| Rigaudon Op.12   | Prokofiev            | Prokofiev | 6344     | 12 1920              | 1:15  | Rigaudon (Prokofiev) Prokofiev DA      |
| Sarcasms Op.27 Nos 1 & 2                                 | Prokofiev            | Prokofiev | 6210     | 12 1919              | 2:35  | Sarcasms (Prokofiev) Prokofiev DA      |
| Scheherazade Fantasia arrangement<br>"Suite Symphonique" | Rimsky-<br>Korsakoff | Prokofiev | 7001-4   | 05 1926              | 8:07  | Scheherazade, Prokofiev DA             |
| Scherzo Op.12 No.10                                      | Prokofiev            | Prokofiev | 67740    | 07 1924              | 2:07  | Scherzo 12-10 (Prokofiev) Prokofiev DA |
| Tales of the Old Grandmother Op.31 No.3                  | Prokofiev            | Prokofiev | 6826     | 12 1924              | 3:01  | Tales of Grandmother 3 (Prokofiev) DA  |
| Toccatà Op.11  | Prokofiev            | Prokofiev | 6391     | 02 1921              | 4:19  | Toccatà 11 (Prokofiev) Prokofiev DA    |
| Sonata (Appassionata) Op.57 mov 2 and 3                  | Beethoven            | Pueckler  | 1505     | 1908                 | 12:31 | Sonata (Appsnata)-2,3, Pueckler RW     |
| Fantasia Impromptu Op.66                                 | Chopin               | Pugno     | 547      | 26 05 05             | 3:55  | Fantasia Impromptu, Pugno RW           |
| Fantasia Impromptu Op.66                                 | Chopin               | Pugno     | C-547    | 1905                 | 4:38  | Fantasia Impromptu, Pugno LW (RW)      |
| Gavotte Aire Varie in G, 14th Suite For<br>Harpisichord  | Handel               | Pugno     | C-540    | 26 09 05             | 2:32  | Gavotte-Varie (Handel), Pugno LW       |
| Hungarian Rhapsody 11                                    | Liszt                | Pugno     | 543      | 26 09 05             | 4:32  | Hungarian Rhapsody 11, Pugno RW        |
| Hungarian Rhapsody 11                                    | Liszt                | Pugno     | 543      | 26 09 05             | 4:44  | Hungarian Rhapsody 11, Pugno GW        |
| Hungarian Rhapsody 11                                    | Liszt                | Pugno     | 543      | 26 09 05             | 4:38  | Hungarian Rhapsody 11, Pugno LW        |
| Kriesleriana Op.16 No.7 E flat                           | Schumann             | Pugno     | 68311    | 11 1927              | 1:57  | Kriesleriana 7 (Schmn), Pugno AA       |
| Nocturne Op.15 No.2 F sharp                              | Chopin               | Pugno     | 548      | 26 05 05             | 3:23  | Nocturne 15-2, Pugno RW                |
| Polonaise Brillante Op.22 in E flat                      | Chopin               | Pugno     | 545      | 26 09 05             | 5:47  | Polonaise Brillante Op.22b, Pugno RW   |
| Prelude & Fugue No.12 in G minor                         | Bach                 | Pugno     | 544      | 26 09 05             | 3:41  | Prelude & Fugue 12 (Bach), Pugno RW    |
| Prelude & Fugue No.12 in G minor                         | Bach                 | Pugno     | 544      | 26 09 05             | 4:00  | Prelude & Fugue 12 (Bach), Pugno LW    |
| Rondo Brillante Op.62 (La Gaiete)                        | Weber                | Pugno     | 1311     | 06 03 07             | 4:52  | Rondo Brillante (Weber), Pugno LW      |
| Rondo Brillante Op.62 (La Gaiete)                        | Weber                | Pugno     | 1311     | 06 03 07             | 4:48  | Rondo Brillante (Weber), Pugno GW      |
| Scherzo Valse No.10                                      | Chabrier             | Pugno     | 541      | 26 09 05             | 3:42  | Scherzo Valse (Chabrier), Pugno RW     |
| Sonatina in A major                                      | Scarlatti            | Pugno     | 538      | 26 09 05             | 2:50  | Sonatina (Scarlatti, D) Pugno RW       |
| Sonatina in A major                                      | Scarlatti            | Pugno     | 538      | 26 09 05             | 3:00  | Sonatina (Scarlatti, D) Pugno GW       |
| To Spring Op.43 No.6                                     | Grieg                | Pugno     | 1307     | 06 03 07             | 2:13  | To Spring (Grieg), Pugno RW            |
| Barcarolle Op.27 No.1                                    | Moszkowski           | Putz      | 5532     | 04 1914              | 6:05  | Barcarolle 27-1 (Mzkwski), Putz DA     |
| Liebstraum No.3 "O Love"                                 | Liszt                | Putz      | 5541     | 1914                 | 5:01  | Liebstraum 3, Putz DA                  |
| Meditation Thais   | Massenet             | Putz      | 5529     | 04 1914 ?            | 3:25  | Meditation-Thais, Putz DA              |
| Prelude C# minor Op.3 No.2                               | Rachmaninoff         | Putz      | 5505     | 1914                 | 4:02  | Prelude c# (Rachmnf) Putz DA           |
| Salut D'Amour Op.12 E flat                               | Elgar                | Putz      | 5538     | 1914                 | 3:09  | Salut D'Amour (Elgar) Putz DA          |
| Serenade Melancolique                                    | Putz                 | Putz      | 5503     | 01 1914              | 2:57  | Serenade Melancolique (Putz) Putz DA   |
| Tranquillite, Melodie in A flat (Reverie)                | Mattei               | Putz      | 5600     | 12 1914              | 2:57  | Tranquillite (Mattei) Putz DA          |
| Valse Op.40 No.1   | Putz                 | Putz      | 6519     | 03 1922              | 2:03  | Valse 40-1 (Putz) Putz DA              |
| Waltz Caprice Op.14, G major                             | Cesek                | Putz      | 65113    | 10 1925              | 5:20  | Waltz Caprice (Cesek), Putz AA         |
| Echo de Vienne, Concert Waltz in D                       | Sauer                | Pyle      | 53096    |                      | 6:03  | Echo de Vienne, Pyle AA                |
| Etude Japonaise Op.27 No.2                               | Poldini              | Pyle      | 53073    | 1917                 | 2:21  | Etude Japonaise (Poldini), Pyle AA     |
| Girl With the Flaxen Hair                                | Debussy              | Pyle      | 53344    | 1917                 | 2:44  | Girl-Flaxen Hair, Pyle AA              |
| Hills Of Anacapri (Prelude)                              | Debussy              | Pyle      | 53104    | 1917                 | 3:14  | Hills Of Anacapri, Pyle AA             |
| Fantasia No.1 D minor                                    | Mozart               | Raab      | 5677     | 09 1915              | 4:27  | Fantasia No.1 (Mozart), Raab DA        |
| Hungarian Rhapsody 5 Heroique Elegie                     | Liszt                | Raab      | 5640     | 04 1915              | 6:49  | Hungarian Rhapsody 5, Raab DA          |
| Pierrot Reveur No.5 Carnaval Mignon<br>Op.48             | Schuett              | Raab      | 5714     | 01 1916              | 2:45  | Pierrot Reveur (Schuett) Raab DA       |
| Reverie Op.34 No.5                                       | Schuett              | Raab      | 5672     | 07 1915              | 3:23  | Reverie 34-5 (Schuett) Raab DA         |
| Romance "Three Sketches"                                 | Frommel              | Raab      | 5739     | 03 1916              | 2:42  | Romance (Frommel) Raab DA              |
| Serenade di Arlequin No.2 Carnaval<br>Mignon Op.48       | Schuett              | Raab      | 6127     | 03 1919              | 1:42  | Serenade di Arlequin (Schuett) Raab DA |
| Serenade No.2 "Three Sketches"                           | Frommel              | Raab      | 5772     | 05 1916              | 1:25  | Serenade (Frommel) Raab DA             |
| Soirees de Vienne No.6 Waltz Caprice                     | Schubert-Liszt       | Raab      | 5651     | 05 1915              | 5:23  | Soirees de Vienne-6, Raab DA           |
| Sonata Op.35 Bb minor mov 1                              | Chopin               | Raab      | 5692     | 10 1915              | 4:40  | Sonata 35 (Chopin)-1, Raab DA          |

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| Sonata Op.35 Bb minor mov 2               | Chopin                  | Raab         | 5702     | 11 1915              | 5:14 | Sonata 35 (Chopin)-2, Raab DA         |
| Sonata Op.35 Bb minor mov 3               | Chopin                  | Raab         | 5710 (1) | 12 1915              | 8:21 | Sonata 35 (Chopin)-3, Raab DA         |
| Sonata Op.35 No.2 Bb minor mov 4          | Chopin                  | Raab         | 5710 (2) | 12 1915              | 1:29 | Sonata 35 (Chopin)-4, Raab DA         |
| Tendre Aveu (Romance)                     | Schuett                 | Raab         | 5631     | 03 1915              | 2:41 | Tendre Aveu (Schuett) Raab DA         |
| Waltzes Op.39 No.15                       | Brahms                  | Raab         | 5642     | 04 1915              | 1:07 | Waltzes 39-15 (Brahms) Raab DA        |
| Barcarolle (5th) Op.93 No.7 A minor       | Rubinstein              | Rachmaninoff | 69893    | 06 1929              | 4:52 | Barcarolle No.5 (Rbstein), Rachmnf AB |
| Barcarolle Op.10 No.3                     | Rachmaninoff            | Rachmaninoff | 57604    | 04 1920              | 3:50 | Barcarolle (Rachmnf), Rachmnf AA      |
| Elegie Op.3 No.1 Fantasy Pieces           | Rachmaninoff            | Rachmaninoff | 69253    | 10 1928              | 4:09 | Elegie 3-1 (Rachmnf), Rachmnf AB      |
| Etude Tableaux Op.39 No.4                 | Rachmaninoff            | Rachmaninoff | 69593    | 02 1929              | 3:45 | Etude 39-4 (Rachmnf), Rachmnf AB      |
| Etude Tableaux Op.39 No.6                 | Rachmaninoff            | Rachmaninoff | 60891    | 07 1922              | 2:28 | Etude 39-6 (Rachmnf), Rachmnf AA      |
| Flight of the Bumble Bee                  | Rimsky-Korsakoff        | Rachmaninoff | 70301    | 11 1929              | 1:11 | Flight-Bumble Bee, Rachmnf AB         |
| Hopak (from Sorochintsy Fair)             | Mussorgsky-Rachmaninoff | Rachmaninoff | 60641    | 04 1922              | 1:56 | Hopak, Rachmaninoff AA                |
| Humoresque Op.10 No.5                     | Rachmaninoff            | Rachmaninoff | 57965    | 1920                 | 3:57 | Humoresque 10-5 (Rachmnf), Rachmnf AA |
| Impromptu Op.90 No.4 in A flat            | Schubert                | Rachmaninoff | 69373    | 11 1928              | 4:00 | Impromptu 90-4 (Schbrt), Rachmnf AA   |
| L'Arlesienne Minuet                       | Bizet-Rachmaninoff      | Rachmaninoff | 61601    | 01 1923              | 2:31 | L'Arlesienne Minuet, Rachmnf AA       |
| Liebesfreud (Love's Joy)                  | Kreisler-Rach           | Rachmaninoff | 66143    | 06 1926              | 6:32 | Liebesfreud, Rachmnf AA               |
| Liebesleid (Love's Sorrow)                | Kreisler-Rach           | Rachmaninoff | 62103    | 06 1923              | 3:58 | Liebesleid, Rachmnf AA                |
| Lilacs (Transcription)                    | Rachmaninoff            | Rachmaninoff | 61761    | 08 1923              | 2:23 | Lilacs (Rachmnf), Rachmnf AA          |
| Maiden's Wish Polish Songs Op.74 No.1     | Chopin-Liszt            | Rachmaninoff | 62803    | 02 1924              | 3:40 | Maidens Wish (Chopin), Rachmnf AA     |
| Melodie Op.3 No.3                         | Rachmaninoff            | Rachmaninoff | 57545    | 17 Mar 19            | 3:55 | Melodie (Rachmnf), Rachmnf AA         |
| Melody in D minor                         | Gluck-Sgambati          | Rachmaninoff | 64921    | 09 1925              | 3:38 | Melodie (Gluck), Rachmnf AA           |
| Minuet Op.14 No.1                         | Paderewski              | Rachmaninoff | 68283    | 11 1927              | 3:22 | Minuet (Paderewski), Rachmnf AA       |
| Nocturne Op.15 No.1 F minor               | Chopin                  | Rachmaninoff | 67673    | 06 1927              | 5:25 | Nocturne 15-1, Rachmnf AA             |
| Polichinelle Op.3 No.4 Fantasy Pieces     | Rachmaninoff            | Rachmaninoff | 57905    | 17 03 19             | 3:23 | Polichinelle (Rachmnf), Rachmnf AA    |
| Polka to WR                               | Rachmaninoff            | Rachmaninoff | 57275    | 1919                 | 3:59 | Polka de WR, Rachmnf AA               |
| Prelude C# minor Op.3 No.2                | Rachmaninoff            | Rachmaninoff | 57504    | 10 1919              | 3:48 | Prelude c# (Rachmnf), Rachmnf AA      |
| Prelude in G minor Op.23 No.5             | Rachmaninoff            | Rachmaninoff | 57525    | 04 1920              | 4:13 | Prelude Gm (Rachmnf), Rachmnf AA      |
| Saraband D major, Partita No.4            | Bach                    | Rachmaninoff | 66483    | 11 1926              | 2:52 | Sarabande D (Bach), Rachmnf AA        |
| Scherzo Op.31 B flat minor No.2           | Chopin                  | Rachmaninoff | 71173    | 10 1933              | 9:16 | Scherzo 31 bb (Chopin), Rachmnf AB    |
| Serenade Op.3 No.5 B flat minor           | Rachmaninoff            | Rachmaninoff | 62441    | 13 04 23             | 3:32 | Serenade 3-5 (Rachmnf), Rachmnf AA    |
| Songs Without Words No.34 (Spinning Song) | Mendelssohn             | Rachmaninoff | 59661    | 1921                 | 1:42 | Spinning Song (Mndlsn), Rachmnf AA    |
| Songs Without Words No.34 (Spinning Song) | Mendelssohn             | Rachmaninoff | 59661    | 1921                 | 1:41 | Spinning Song (Mndlsn), Rachmnf LW    |
| Star Spangled Banner, The                 | Key (Lyrics)            | Rachmaninoff | 57282    | 05 1919              | 1:45 | Star Spangled Banner, Rachmnf AA      |
| Troika (November) No.11 Op.37a in E       | Tchaikovsky             | Rachmaninoff | 57914    | 1920                 | 3:21 | Troika (Tchvsky), Rachmnf AA          |
| Turkish March Op.113 (Ruins of Athens)    | Beethoven-Rubinstein    | Rachmaninoff | 68771    | 04 1928              | 2:35 | Turkish March (Bthvn), Rachmnf AB     |
| Waltz Brilliant Op.34 No.3, F             | Chopin                  | Rachmaninoff | 63311    | 07 1924              | 2:42 | Waltz Brillante 34-3, Rachmnf AA      |
| Waltz Op.18 in E flat                     | Chopin                  | Rachmaninoff | 59743    | 04 1923              | 5:13 | Waltz Op.18, Rachmnf AA               |
| Waltz Op.40 No.8 A flat                   | Tchaikovsky             | Rachmaninoff | 62531    | 11 1923              | 3:00 | Waltz 40-8 (Tchvsky), Rachmnf AA      |
| Wandering Bb major                        | Schubert-Liszt          | Rachmaninoff | 64561    | 06 1925              | 1:41 | Wandering (Schbrt-Liszt) Rachmanff AA |
| Were I A Bird (Etude Op.2 No.6)           | Henselt                 | Rachmaninoff | 62971    | 04 1924              | 1:46 | Were I A Bird (Henselt), Rachmnf AA   |
| Wohin? (The Brooklet)                     | Schubert-Rachmaninoff   | Rachmaninoff | 65771    | 03 1926              | 2:09 | Wohin (Schbrt), Rachmnf AA            |

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| Amaryllis Air de Louis XIII  | Ghys                  | Rackle     | 62746    | 04 1920              | 2:42  | Amaryllis (Ghys), Rackle DA          |
| Meditation Op.90   | Morrison              | Rackle     | 6291     | 05 1920              | 4:04  | Meditation (Morrison) Rackle DA      |
| Moonlight Sail to the Lovers' Isle Op.134<br>No.4  | Bendel                | Rackle     | 6304     | 06 1920              | 4:21  | Moonlight Sail (Bendel) Rackle DA    |
| Chanson Triste Op.40 No.2  | Tchaikovsky           | Rafaelsohn | 1362     | 13 05 07             | 2:29  | Chanson Triste (Tchvsky) RW          |
| On Wings of Song Op.34 No.2  | Mendelssohn-<br>Liszt | Randegger  | 53384    | 1917                 | 4:45  | On Wings of Song, Randegger A        |
| St Francis Walking on the Waves  | Liszt                 | Randegger  | 53616    | ?                    | 6:35  | St Francis Walking, Randegger A      |
| Gavotte in F   | Beethoven-<br>Bauer   | Randolph   | S-3044   | 09 1922              | 2:44  | Gavotte (Bthvn), Randolph DA         |
| Mazurka Op.33 No.2   | Chopin                | Randolph   | S-30458  | 10 1922              | 2:05  | Mazurka 33-2, Randolph DA            |
| Artist's Life Waltz  | Strauss               | Rapee      | 6447     | 1921                 | 7:18  | Artists Life, Rapee DA               |
| Bohemian Girl selections (Marble Halls<br>etc)   | Balfe                 | Rapee      | 6421     | 05 1921              | 8:33  | Bohemian Girl sels, Rapee DA         |
| By the Brook Op.52   | Boisdeffre            | Rapee      | 6612     | 03 1923              | 3:07  | By the Brook, Rapee DA               |
| Caprice Viennois Op.2  | Kreisler              | Rapee      | 6290     | 05 1920              | 3:54  | Caprice Viennois, Rapee DA           |
| Carmen Selections Intro, Prelude,<br>Habenera, Chorus of Street Boys, Duet-<br>Tell Me About My Mother, Duet-I am going<br>to Dance in Your Honor, Toreador Song | Bizet                 | Rapee      | 6508     | 02 1922              | 8:06  | Carmen sels, Rapee DA                |
| Cavatina Op 85, No 3 in D  | Raff-Pauer            | Rapee      | 6315     | 07 1920              | 4:03  | Cavatina (Raff), Rapee DA            |
| Dolores Waltz Op.170   | Waldteufel            | Rapee      | C-7720   | 10 1927              | 6:53  | Dolores Waltz (Waldtfl), Rapee LW    |
| Echo de Vienne, Concert Waltz in D   | Sauer                 | Rapee      | 6231     | 01 1920              | 6:13  | Echo de Vienne, Rapee DA             |
| Evening Star "Tannhauser"  | Wagner                | Rapee      | 6235     | 01 1920              | 4:29  | Evening Star (Wagner), Rapee DA      |
| Faust Selections Acts 2, 3 and 4.<br>Kermesse Scene, Calf of Gold (act 2);<br>Waltzes (act 3); Prison Scene Finale (act<br>4)                                    | Gounod                | Rapee      | 6563     | 10 1922              | 5:20  | Faust sels, acts 2,3,5, Rapee DA     |
| Glow Worm  | Lincke                | Rapee      | 6386     | 01 1921              | 2:03  | Glow Worm, Rapee DA                  |
| Intermezzo No.1 "Jewels Of the Madonna"  | Wolf-Ferrari          | Rapee      | 6501     | 01 1922              | 4:21  | Intermezzo (Wolf-Ferrari) Rapee DA   |
| La Norma Selection   | Bellini               | Rapee      | 6454     | 07 1921              | 4:58  | La Norma sels (Bellini) Rapee DA     |
| Lost Chord, The  | Sullivan              | Rapee      | 0563 br  | 1923 by              | 4:24  | Lost Chord, Rapee DA                 |
| Lucia di Lammermoor Sextette   | Donizetti             | Rapee      | 6396     | 02 1921              | 3:25  | Lucia di Lammermoor Sextet, Rapee DA |
| Maritana Fantasia  | Wallace-Smith         | Rapee      | 6466     | 08 1921              | 6:40  | Maritana Fantasia, Rapee DA          |
| Mignon Overture  | Thomas                | Rapee      | 6277     | 04 1920              | 7:34  | Mignon Overture, Rapee DA            |
| Poet and Peasant Overture  | Suppe                 | Rapee      | 6249     | 02 1920              | 7:02  | Poet & Peasant OT, Rapee DA          |
| Raymond Overture   | Thomas                | Rapee      | 6343     | 10 1920              | 5:53  | Raymond Overture, Rapee DA           |
| Rigoletto Selections   | Verdi                 | Rapee      | 6517     | 03 1922              | 10:33 | Rigoletto sels, Rapee DA             |
| Souvenir   | Drdla                 | Rapee      | 6334     | 09 1920              | 3:10  | Souvenir (Drdla) Rapee DA            |
| Trovatore Selections   | Verdi                 | Rapee      | 6412     | 04 1921              | 10:02 | Trovatore sels, Rapee DA             |
| Valse Bluette  | Drigo                 | Rapee      | 6220     | 01 1920              | 1:57  | Valse Bluette (Drigo) Rapee DA       |
| Valse Op.15 No.2   | Bodo                  | Rapee      | 6193     | 11 1919              | 1:48  | Valse 15-2 (Bodo) Rapee DA           |
| Valse Op.15 No.2   | Bodo                  | Rapee      | X-7573   | 02 1927              | 1:51  | Valse 15-2 (Bodo), Rapee LW          |
| William Tell Overture  | Rossini               | Rapee      | 6232     | 01 1920              | 9:29  | William Tell Overture, Rapee DA      |
| Birds of Sadness "Miroirs"   | Ravel                 | Ravel      | 082 br   | 1923 by              | 4:10  | Birds of Sadness, Ravel DA           |
| Le Gibet No.2 "Gaspard de la Nuit"   | Ravel                 | Ravel      | 0219 br  | 04 1925              | 5:30  | Gaspard de la Nuit.2, Ravel DA       |
| Pavanne for a Dead Princess  | Ravel                 | Ravel      | 084 br   | 1923 by              | 5:40  | Pavanne (Ravel) Ravel DA             |
| Sonatinas Nos.1 and 2  | Ravel                 | Ravel      | 2887     | 912 in Paris         | 5:27  | Sonatinas 1-2 (Ravel), Ravel LW      |
| Toccata "Le Tombeau de Couperin"   | Ravel                 | Ravel      | 086 br   | 1923 by              | 3:39  | Toccata (Ravel) Ravel DA             |
| Valley of the Bells  | Ravel                 | Ravel      | 72750    | 11 1928              | 6:15  | Valley of the Bells (Ravel) Ravel DA |
| Waltzes Noble And Sentimental 1-8. No.1<br>in G; No.2 in G minor; No.3 in E-minor;<br>No.4 in C; No.5 in E; No. 6 in C; No.7 in A;<br>No.8 in G                  | Ravel                 | Ravel      | 2888     | 912 in Paris         | 11:32 | Waltzes N&S (Ravel), Ravel RW        |

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| Waltzes Noble And Sentimental 1-8. No.1<br>in G; No.2 in Gminor; No.3 in E-minor;<br>No.4 in C; No.5 in E; No. 6 in C; No.7 in A;<br>No.8 in G           | Ravel          | Ravel                | 2888     | 912 in Paris         | 13:52 | Waltzes N&S (Ravel), Ravel LW (RW)           |
| Valley of the Bells  | Ravel          | Ravel                | 40123    | 1974 (D-A)           | 6:02  | Valley of Bells (Ravel), Ravel A             |
| Elegie Op.10 No.5 "Les Erinnyes" Concert<br>Transcription  | Massenet-Ray   | Ray                  | 6580     | 01 1923              | 2:34  | Melodie 10-5 (Massenet) Ray DA               |
| On a Woodland Glade Waltz in D flat  | Ray, Huston    | Ray                  | 6579     | 11 1922              | 3:06  | On a Woodland Glade (Ray) Ray DA             |
| Humoresque Op.20 No.5 G minor  | Reger          | Reger                | 1017     | 08 12 05             | 2:28  | Humoresque 20-5 (Reger), Reger RW            |
| Intermezzo Op.45 No.3 G minor  | Reger          | Reger                | 1018     | 08 12 05             | 3:35  | Intermezzo 45-3 (Reger) Reger RW             |
| Intermezzo Op.45 No.5 G minor  | Reger          | Reger                | 1019     | 08 12 05             | 3:28  | Intermezzo 45-5 (Reger) Reger GW             |
| Ballade Op.118 No.3 in G-minor   | Brahms         | Rehberg              | 3260     | 1919-20              | 5:15  | Ballade 118-3 (Brahms) Rehberg GW            |
| Piano Pieces 1-5 Part1: Child Scenes;<br>Cradle Song; Bagatelle; Dreaming;<br>Humoresque   | Rehberg        | Rehberg              | 3258     | 1918                 | 10:14 | Piano Pieces 1-5 (Rehberg) LW                |
| Etincelles (Sparks) Op.36 No.6   | Moszkowski     | Reichmann            | X-7377   | 06 1926              | 2:33  | Etincelles (Mzkwski) Reichmann LW            |
| Etude Caprice  | Sauer          | Reichmann            | C-7241   | 01 1926              | 2:45  | Etude Caprice (Sauer) Reichmann LW           |
| La Campanella - Paganini Etude No.3  | Liszt-Busoni   | Reichmann            | C-7240   | 01 1926              | 4:21  | La Campanella, Reichmann LW                  |
| Concerto No.26 K537 Mov 2, Larghetto<br>"Coronation Concerto" D major  | Mozart         | Reinecke             | 66393    | 08 1926              | 4:43  | Concerto 26 (Mozart)-2, Reinecke AA          |
| Scottish Dances (Ecoissaisen) in E flat  | Beethoven      | Reinecke             | 184      | 1905                 | 2:37  | Scottish Dances (Bthvn), Reinecke GW         |
| Sonata K331 No.11 in A mov 3 Rondo a la<br>turca   | Mozart         | Reinecke             | 182      | 21 01 05             | 2:21  | Sonata K331-3, Reinecke RW                   |
| Warum (Why) Op.12 No.3 of<br>Fantasiestucke  | Schumann       | Reinecke             | A-168    | 1905                 | 2:35  | Warum (Schumann), Reinecke LW                |
| Melodies of Schubert   | Schubert-Berte | Reinert              | 3242     | 16 07 1918           | 12:11 | Melodies of Schubert, Reinert GW             |
| Barber Of Seville Overture   | Rossini        | Reinert or<br>Starke | 3249     | 1914-16              | 7:44  | Barber Of Seville OT, Reinert RW             |
| Caliph of Bagdad Overture (opera)  | Boieldieu      | Reinert or<br>Starke | 3248     | 1919-20              | 8:38  | Caliph of Bagdad Overture, GW                |
| Berceuse Op.57 D flat  | Chopin         | Reisenauer           | 328      | 10 04 05             | 5:15  | Berceuse (Chopin), Reisenauer RW             |
| Berceuse Op.57 D flat  | Chopin         | Reisenauer           | E-328    | 10 04 05             | 5:29  | Berceuse (Chopin), Reisenauer LW (RW)        |
| Bolero Op.19, C  | Chopin         | Reisenauer           | 66493    | 09 1926              | 7:16  | Bolero (Chopin), Reisenauer AA               |
| Carnaval Op.9 - (1) (Preamble; Pierrot;<br>Arlequin; Valse noble; Eusebius;<br>Florestan; Coquette; Réplique; Papillons;<br>Lettres dansantes; Chiarina) | Schumann       | Reisenauer           | 321      | 10 04 05             | 12:45 | Carnaval (1), Reisenauer RW                  |
| Carnaval Op.9 - (2) Chopin; Estrella;<br>Reconnaissance; Pantalon et Colombine;<br>Valse Allemande; Paganini; Aveu;<br>Promenade                         | Schumann       | Reisenauer           | 322      | 10 04 05             | 10:40 | Carnaval (2), Reisenauer RW                  |
| Carnaval Op.9 - Part 3 Pause; Marche des<br>Davidsbundler contre les Philistins  | Schumann       | Reisenauer           | 323      | 10 04 05             | 4:34  | Carnaval Part 3, Reisenauer RW               |
| Hungarian Rhapsody 10  | Liszt          | Reisenauer           | 324      | 10 04 05             | 7:33  | Hungarian Rhapsody 10, Reisenauer LW<br>(RW) |
| Hungarian Rhapsody 10 (as played by<br>Liszt)  | Liszt          | Reisenauer           | 324      | 10 04 05             | 7:23  | Hungarian Rhapsody 10, Reisenauer RW         |
| Maiden's Wish Polish Songs Op.74 No.1  | Chopin-Liszt   | Reisenauer           | 325      | 10 04 05             | 5:21  | Maidens Wish (Chopin), Reisenauer RW         |
| Rondo a Capriccio "Rage Over a Lost<br>Penny"  | Beethoven      | Reisenauer           | 326      | 10 04 05             | 6:24  | Rondo (Rage-Penny), Reisenauer RW            |
| Rondo a Capriccio "Rage Over a Lost<br>Penny"  | Beethoven      | Reisenauer           | 326      | 10 04 05             | 5:51  | Rondo (Rage-Penny), Reisenauer LW<br>(RW)    |
| Rondo Op 51 No.1 in C  | Beethoven      | Reisenauer           | 330      | 10 04 05             | 7:14  | Rondo 51-1 (Bthvn), Reisenauer RW            |
| Rondo Op 51 No.1 in C  | Beethoven      | Reisenauer           | 330      | 10 04 05             | 6:24  | Rondo 51-1 (Bthvn), Reisenauer LW (RW)       |
| Barcarolle Op.37a No.6 (June)  | Tchaikovsky    | Reisenberg           | 7128     | 06 1927              | 4:22  | Barcarolle 'June', Reisenberg DA             |

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| Jugglery Op.107 No.3 (Etude Artistic)                       | Godard                   | Reisenberg | 70679    | 10 1926              | 2:00 | Jugglery (Godard) Reisenberg DA               |
| Moment of Despair   | Blumenfeld               | Reisenberg | 67839    | 09 1924              | 2:53 | Moment of Despair, Reisenberg DA              |
| Nocturne C# minor (Posthumous)                              | Chopin                   | Reisenberg | 7052     | 08 1926              | 3:04 | Nocturne c# (Chopin) Reisenberg DA            |
| Noel (December) Christmas Op 37A No.12<br>The Seasons       | Tchaikovsky              | Reisenberg | 70829    | 12 1926              | 3:04 | Noel (Tchvsky) Reisenberg DA                  |
| Pastorale Variee  | Mozart                   | Reisenberg | 67640    | 06 1924              | 6:05 | Pastorale Variee (Mozart) Reisenberg DA       |
| Preludes Op.10 No.1, Op.57 No.1 D flat                      | Liadov                   | Reisenberg | 6988     | 04 1926              | 2:52 | Preludes 10-1, 57-1 (Liadov) Reisenberg<br>DA |
| Scherzo Waltz Op.40 "Boabdil, The<br>Moorish King"          | Moszkowski               | Reisenberg | 7153     | 09 1927              | 4:21 | Scherzo Waltz (Mzkwski) Reisenberg DA         |
| Spring Op.57 No.2   | Moszkowski               | Reisenberg | 69199    | 10 1925              | 2:44 | Spring 57-2 (Mzkwski) Reisenberg DA           |
| Tambourin   | Rameau                   | Reisenberg | 6833     | 01 1925              | 2:48 | Tambourin (Rameau) Reisenberg DA              |
| Waltz Op.42 No.3  | Glazounov                | Reisenberg | 60971    | 08 1922              | 2:53 | Waltz 42-3 (Glazounov), Reisenberg A          |
| Waltz Op.42 No.3  | Glazounov                | Reisenberg | 66798    | 10 1923              | 3:36 | Waltz 42-3 (Glazounov) Reisenberg DA          |
| Blue Danube Concert Arabesques                              | Strauss Schulz-<br>Evler | Renard     | 6006     | 04 1918              | 6:38 | Blue Danube Arabesque, Renard DA              |
| Characteristic Piece Op.7 No.7                              | Mendelssohn              | Renard     | 0200 br  | ?                    | 3:05 | Characterstucke Op.7-7 (Mndlsn) Renard<br>DA  |
| Dream Visions Op.12 No.7 Fantasiestucke                     | Schumann                 | Renard     | 6031     | 06 1918              | 2:07 | Dream Visions (Schmnn) Renard DA              |
| Etude Op.25 No.5 E minor                                    | Chopin                   | Renard     | 6041     | 07 1918              | 2:57 | Etude 25-5, Renard DA                         |
| Galop de Concert in A flat                                  | Sauer                    | Renard     | 6338     | 10 1920              | 2:45 | Galop (Sauer), Renard DA                      |
| Mazurka Op.59 No.3 F# minor                                 | Chopin                   | Renard     | 6146     | 05 1919              | 2:23 | Mazurka 59-3, Renard DA                       |
| Nocturne Op.27 No.2 D flat                                  | Chopin                   | Renard     | 6382     | 01 1921              | 4:44 | Nocturne 27-2, Renard DA                      |
| Nocturne Op.9 No.3 B major                                  | Chopin                   | Renard     | 6121     | 03 1919              | 5:09 | Nocturne 9-3, Renard DA                       |
| Prelude Op.114 No.1   | Mendelssohn              | Renard     | 5978     | 02 1918              | 2:13 | Prelude 114-1 (Mendlsn) Renard DA             |
| Scherzo Op.16 No.2 E minor                                  | Mendelssohn              | Renard     | 6400     | 03 1921              | 2:03 | Scherzo 16-2 (Mndlsn) Renard DA               |
| Spanish Rhapsody C# minor                                   | Liszt                    | Renard     | 6208     | 12 1919              | 9:37 | Spanish Rhapsody (Liszt) Renard DA            |
| Spanish Waltz (Flor De Camote, Tondero)                     | Rosa                     | Renard     | 6069     | 11 1918              | 1:44 | Spanish Waltz (Rosa), Renard DA               |
| Transcendental Etude No.7 (Heroic Study)                    | Liszt                    | Renard     | 5980     | 03 1918              | 4:26 | Trans Study 7 (Liszt), Renard DA              |
| Waltz Op.64 No.3 A flat                                     | Chopin                   | Renard     | 6890     | 07 1925              | 2:47 | Waltz Op.64-3, Renard DA                      |
| Sur Le Lac (On the Lake)                                    | Renaud                   | Renaud     | 5909     | 07 1917              | 3:08 | Sur Le Lac (Renaud) Renaud DA                 |
| Valse des Fleurs  | Renaud                   | Renaud     | 15365    | 06 1917              | 3:29 | Valse des Fleurs (Renaud) Renaud DA           |
| Blumenstuck Op.57 No.3                                      | Moszkowski               | Reuter     | 66448    | 07 1923              | 2:48 | Blumenstuck (Mzkwski), Reuter DA              |
| Bourree B minor (from 2nd Violin Sonata)                    | Bach-Saint-<br>Saens     | Reuter     | 67719    | 07 1924              | 2:25 | Bourree (Bach), Reuter DA                     |
| Humoresque Op.10 No.2                                       | Tchaikovsky              | Reuter     | D661     | 11 1919              | 2:37 | Humoresque (Tchvsky) Reuter DA                |
| Idyll Op.39 No.7 "Twelve Etudes"                            | MacDowell                | Reuter     | 6355     | 11 1920              | 2:29 | Idyll (MacDwll) Reuter DA                     |
| Intermezzo Op.117 No.1 in E flat                            | Brahms                   | Reuter     | 6130     | 04 1919              | 5:13 | Intermezzo 117-1 (Brahms) Reuter DA           |
| Lotus Land Op.47 No.1                                       | Scott                    | Reuter     | 6096     | 01 1919              | 4:06 | Lotus Land, Reuter DA                         |
| Polonaise Americane Impromptu                               | Carpenter                | Reuter     | 6018     | 05 1918              | 1:53 | Polonaise Americane (Carpenter) DA            |
| Scherzo Impromptu Op.73 No.2<br>"Impressions"               | Grieg                    | Reuter     | 6150     | 05 1919              | 2:30 | Scherzo Impromptu (Grieg) Reuter DA           |
| Scotch Poem Op.31 No.2                                      | MacDowell                | Reuter     | 6050     | 10 1918              | 2:08 | Scotch Poem (MacDwll) Reuter DA               |
| Songs Without Words No.3 The Hunt<br>Op.19 No.3             | Mendelssohn              | Reuter     | D603     | 06 1918              | 1:52 | Song WoW (Mndlsn) No.3, Reuter DA             |
| Sous Bois (In the Woods) Op.6                               | Staub                    | Reuter     | 66338    | 05 1923              | 3:52 | Sous Bois (Staub) Reuter DA                   |
| Swedish Wedding March Op.12 No.1 "The<br>Wedding at Ulfasa" | Söderman                 | Reuter     | 6452     | 07 1921              | 2:35 | Swedish Wedding March, Reuter DA              |
| Wedding Day At Troidhaugen Op.65 No.6                       | Grieg                    | Reuter     | 8024     | 1960s                | 5:53 | Wedding Troidhaugen, Reuter DA                |
| Barcarolle  | Schubert-Liszt           | Reyes      | 61023    | 08 1922              | 3:43 | Barcarolle (Schbrt-Liszt), Reyes A            |
| Eugen Onegin Concert Paraphrase                             | Tchaikovsky<br>arr Pabst | Reyes      | 60873    | 06 1922              | 6:16 | Eugene Onegin P'phrase, Reyes A               |
| Qui Vive Grand Galop de Concert                             | Ganz, W                  | Ricardo    | X-7820   | 08 1928              | 3:31 | Qui Vive (Ganz) Ricardo LW                    |

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| Rondo Rameau - Gigue                                 | Desmarests<br>(Henri)      | Richards              | 69029    | 08 1925              | 2:06  | Rondo Rameau, Richards DA                |
| Sonata K331 No.11 in A mov 3 Rondo a la turca        | Mozart                     | Richards              | 6786     | 09 1924              | 2:44  | Turkish March (Mozart) Richards DA       |
| Troika (November) No.11 Op.37a in E                  | Tchaikovsky                | Rider                 | S-31438  | 07 1926              | 2:50  | Troika (Tchvsky) Rider DA                |
| To a Wild Rose Op.51 No.1                            | MacDowell                  | Rieman                | 55222    |                      | 1:53  | To a Wild Rose, Rieman AA                |
| Etude in D flat (Un Sospiro)                         | Liszt                      | Riemenschneider       | S-31958  | 05 1928              | 4:56  | Etude (Un Sospiro), Riemenschneider DA   |
| Bravura Study, Etude No.2                            | Stradal                    | Ripper                | M-478    | 1905                 | 4:42  | Bravura Study (Stradal), Ripper LW       |
| Faust Waltz Transcription                            | Gounod-Liszt               | Ripper                | 483      | 16 09 05             | 8:01  | Faust Waltz, Ripper RW                   |
| Lark, The (L'Alouette)                               | Glinka-Balakirev           | Ripper                | P-486    | 16 09 05             | 5:03  | Lark, The (Glinka) Ripper LW             |
| Don Juan Overture (Don Giovanni)                     | Mozart                     | Ritter                | 3143     | 1914-16              | 5:32  | Don Juan OT, Ritter RW                   |
| Leonore Overture, 3rd Op 72a No.3                    | Beethoven                  | Ritter                | 3130     | 11 1916              | 10:50 | Leonore OT (Bthvn) RW                    |
| Lights and Shadows                                   | Roberts, Lee               | Roberts               | 65673    | 02 1926              | 3:36  | Lights & Shadows, Roberts AA             |
| Waltz Parisienne                                     | Roberts, Lee               | Roberts               | 90003    | 05 1925              | 4:05  | Waltz Parisienne, Roberts A              |
| Andalusa No.4 "Four Spanish Pieces"                  | Falla                      | Robinson              | C-7147   | 09 1925              | 3:11  | Andaluza (Falla) Robinson LW             |
| Arabesque No.2 in G                                  | Debussy                    | Robinson              | X-7146   | 09 1925              | 3:09  | Arabesque 2 (Debussy) Robinson LW        |
| Etudes Op.15 Nos.9 & 7 F# minor & C#                 | Bortkiewicz                | Robinson              | 6889     | 07 1925              | 3:17  | Etudes Op.15-7,9 (Bortkiewicz) DA        |
| Prelude in F sharp minor and Capriccio               | Robinson, C                | Robinson              | C-7471   | 09 1926              | 2:46  | Prelude & Capriccio (Robinson) LW        |
| Waltz in B-flat minor                                | Beechner                   | Robinson              | C-7062   | 05 1925              | 3:18  | Waltz (Beechner) Robinson LW             |
| Artist's Life Waltz                                  | Strauss                    | Roder                 | 6051     | 09 1918              | 5:08  | Artists Life, Roder DA                   |
| Valse Ballade Op.56                                  | Roder                      | Roder                 | 6067     | 11 1918              | 3:23  | Valse Ballade (Roder) Roder DA           |
| Morning Journals Waltz, Op.279                       | Strauss, J-Roder           | Roder & Menth         | 6112     | 02 1919              | 4:34  | Morning Journals (Strauss) duo DA        |
| O, Beautiful May (O, Schoner Mai) Waltz              | Strauss, J-Roder           | Roder & Rubinstein, B | 6129     | 03 1919              | 7:23  | O Beautiful May (Strauss) duo DA         |
| Barcarolle Op.37a No.6 (June)                        | Tchaikovsky                | Roessel               | X-510    | 1907 by              | 4:34  | Barcarolle 'June', Roessel LW            |
| Hungarian Rhapsody 5 Heroique Elegie                 | Liszt                      | Roessel               | 304      | 08 04 05             | 9:05  | Hungarian Rhapsody 5, Roessel RW         |
| Prelude C# minor Op.3 No.2                           | Rachmaninoff               | Roessel               | 234      | 20 01 05             | 4:13  | Prelude C# minor, Roessel RW             |
| Serenade, No.6 Petite Suite                          | Borodin                    | Roessel               | 1042     | na                   | 3:12  | Serenade (Borodin), Roessel LW           |
| Theme original and variations Op.9 No.6 "Six Pieces" | Tchaikovsky                | Roessel               | 1040     | 22 09 05             | 10:55 | Theme & Vars Op.9-6 (Tchvsky) Roessel GW |
| Thousand & One Nights Op.346                         | Strauss, J jr-Goldstein, E | Roessel               | 309      | 08 04 05             | 7:26  | Thousand & One Nights (Strauss) RW       |
| Alp-Maid's Dream (Idyll) Op.45                       | Labitzky                   | Rogers                | 6312     | 07 1920              | 3:10  | Alp-Maids Dream, Rogers DA               |
| Forget Me Not (Intermezzo) Op.22                     | MacBeth                    | Rogers                | 6303     | 06 1920              | 3:49  | Forget Me Not (MacBeth), Rogers DA       |
| La Fontaine (The Fountain) Op.34                     | Lysberg                    | Rogers                | 6348     | 11 1920              | 5:10  | La Fontaine (Lysberg), Rogers DA         |
| Maiden's Prayer (The)                                | Badarewska                 | Rogers                | 6387     | 01 1921              | 2:57  | Maidens Prayer (Badarewska) Rogers DA    |
| Scherzo Waltz Op.106                                 | Godard                     | Rogers                | 5562     | 08 1914 ?            | 3:44  | Scherzo Waltz (Godard) Rogers DA         |
| Venetienne Op.110 No.2 (Fourth Barcarolle)           | Godard                     | Rogers                | 6510     | 02 1922              | 4:32  | Venetienne (Godard) Rogers DA            |
| Danse de Viennois "Student Prince"                   | Romberg                    | Romberg               | 73298    | 05 1929              | 3:14  | Danse de Viennois, Romberg DA            |
| Etude Op.15 No.3                                     | Bortkiewicz                | Rosenthal             | 67133    | 1927                 | 4:46  | Etude (Bortkiewicz) Rosenthal A          |
| Etude Op.25 No.6 G# minor                            | Chopin                     | Rosenthal             | 62961    | 04 1924              | 1:41  | Etude 25-6, Rosenthal AA                 |
| Orientale Op.232 No.2 "Songs of Spain"               | Albeniz                    | Rosenthal             | 69701    | 03 1929              | 2:42  | Orientale 232-2 (Albeniz), Rosenthal AB  |
| Papillons  | Rosenthal                  | Rosenthal             | 63831    | 12 1924              | 2:11  | Papillons (Rosenthal), Rosenthal AA      |
| Prelude F sharp major                                | Rosenthal                  | Rosenthal             | 64451    | 05 1925              | 1:24  | Prelude (Rosenthal), Rosenthal AA        |
| Songs Without Words No.1 (Op.19 No.1)                | Mendelssohn                | Rosenthal             | 67771    | 07 1927              | 3:45  | Song WoW No.1 (Mndlsn), Rosenthal AA     |
| Songs Without Words No.30 (Spring Song)              | Mendelssohn                | Rosenthal             | 67431    | 04 1927              | 2:24  | Spring Song (Mndlsn), Rosenthal AA       |
| Waltz Op.42 (Grand Valse) A flat                     | Chopin                     | Rosenthal             | 64123    | 03 1925              | 3:27  | Waltz Op.42, Rosenthal AA                |
| Carnival of Vienna                                   | Strauss-Rosenthal          | Rosenthal             | 65313    | 12 1925              | 6:23  | Carnival of Vienna, Rosenthal A          |

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|---|------------------|----------------|----------|----------------------|-------|---|
| Valse Caprice in E flat                                     | Rubinstein       | Rosenthal      | 70553    | 03 1930              | 5:24  | Waltz Caprice Eb (Rbstein), Rosenthal A         |
| Berceuse Op.72 No.2 (Cradle Song) Ab                        | Tchaikovsky      | Ross           | 67211    | 02 1927              | 3:57  | Berceuse 72-2 (Tchvsky), Ross AA                |
| Kriesleriana Op.16 mov 1                                    | Schumann         | Ross           | 8016     | 02 1933              | 2:09  | Kriesleriana (Schmnn)-1, Ross DA                |
| Melodie Op.3 No.3 in E                                      | Rachmaninoff     | Ross           | 8023     | 1960s                | 4:13  | Melodie 3-3 (Rachmfn), Ross DA                  |
| Oriental Dance Op.33 No.5                                   | Sinding          | Ross           | 69851    | 05 1929              | 2:35  | Oriental Dance (Sinding), Ross AB               |
| Spoon River   | Grainger         | Ross           | 65091    | 10 1925              | 1:49  | Spoon River, Ross AA                            |
| A Dream   | Bartlett-Roth    | Roth           | X-6664   | 03 1924              | 2:37  | A Dream, Roth LW                                |
| Drink To Me Only With Thine Eyes                            | trad-Roth        | Roth           | X-6490   | 08 1923              | 4:26  | Drink To Me Only LW                             |
| In an Irish Jaunting Car                                    | Whitfield        | Rous           | 67385    | 03 1924              | 2:51  | In an Irish Jaunting Car, Rous DA               |
| Ballade No.3 Op.47 in A-flat major                          | Chopin           | Rubinstein     | 6252     | 03 1920              | 6:20  | Ballade No.3 (Chopin), Rubinstein DA            |
| Barcarolle (5th) Op.93 No.7 A minor                         | Rubinstein       | Rubinstein     | 57516    | 10 1919              | 5:43  | Barcarolle No.5 (Rbstein), Rubinstein AA        |
| Barcarolle Op.60 F# major                                   | Chopin           | Rubinstein     | 6542     | 07 1922              | 7:58  | Barcarolle (Chopin), Rubinstein DA              |
| Capriccio Op.76 No.2 B minor                                | Brahms           | Rubinstein     | 6596     | 02 1923              | 3:10  | Capriccio 76-2 (Brahms), Rubinstein DA          |
| Cordoba Op.232 No.4 "Songs of Spain"                        | Albeniz          | Rubinstein     | 57446    | 1919                 | 5:06  | Cordoba (Albeniz), Rubinstein AA                |
| Danse allegretto  | Debussy          | Rubinstein     | 6354     | 11 1920              | 4:59  | Danse (Debussy) Rubinstein DA                   |
| El Albaicin Book 3, No.1 "Iberia"                           | Albeniz          | Rubinstein     | 6204     | 12 1919              | 6:58  | El Albaicin (Albeniz), Rubinstein DA            |
| Etude Op.10 No.3 in E                                       | Chopin           | Rubinstein     | 57775    | 04 1920              | 4:30  | Etude 10-3, Rubinstein AA                       |
| Evening Op.12 No.1 of Fantasiestucke                        | Schumann         | Rubinstein     | 57304    | 1919                 | 3:27  | Evening (Schmn), Rubinstein AA                  |
| Evocation Book 1, No.1 "Iberia"                             | Albeniz          | Rubinstein     | 6378     | 12 1920              | 3:46  | Evocation (Albeniz), Rubinstein DA              |
| Hungarian Rhapsody 12                                       | Liszt            | Rubinstein     | 70543    | 02 1930              | 8:57  | Hungarian Rhapsody 12, Rubinstein 1930 A        |
| Hungarian Rhapsody 12                                       | Liszt            | Rubinstein     | 58087    |                      | 6:35  | Hungarian Rhapsody 12, Rubinstein early AA      |
| In The Night Op.12 No.5 Fantasiestucke                      | Schumann         | Rubinstein     | 57384    | 1919                 | 2:54  | In The Night (Schmn), Rubinstein AA             |
| Intermezzo Op.118 No.2 in A                                 | Brahms           | Rubinstein     | 6971     | 02 1926              | 5:05  | Intermezzo 118-2 (Brahms) Rubinstein DA         |
| Island of Joy   | Debussy          | Rubinstein     | 6834     | 01 1925              | 4:52  | Island of Joy (Debussy), Rubinstein DA          |
| Le Coq d'Or Selections                                      | Rimsky-Korsakoff | Rubinstein     | D355     | 03 1925              | 7:17  | Le Coq d'Or sels, Rubinstein DA                 |
| Nocturne Op.15 No.2 F sharp                                 | Chopin           | Rubinstein     | 6162     | 07 1919              | 3:38  | Nocturne 15-2, Rubinstein DA                    |
| Papillons Op.2  | Schumann         | Rubinstein     | 6560     | 10 1922              | 12:20 | Papillons (Schmnn) Rubinstein DA                |
| Polonaise Op.40 No.1 (Military), A major                    | Chopin           | Rubinstein     | 57296    | ?                    | 4:25  | Polonaise (Military), Rubinstein A              |
| Polonaise Op.44 F sharp minor                               | Chopin           | Rubinstein     | 6505     | 02 1922              | 9:16  | Polonaise Op.44, Rubinstein DA                  |
| Preludes Op.28, No.1, 4, 10, 21 & 24                        | Chopin           | Rubinstein     | 6811     | 11 1924              | 7:02  | Preludes 28-1,4,10,21,24, Rubinstein DA         |
| Rhapsodie Op.79 No.1 in B minor                             | Brahms           | Rubinstein     | 6744     | 04 1924              | 8:02  | Rhapsodie 79-1 (Brahms) Rubinstein DA           |
| Ritual Fire Dance   | Falla            | Rubinstein     | 6755     | 05 1924              | 3:23  | Ritual Fire Dance, Rubinstein DA                |
| Sevillanas Op.47 No.3 "Spanish Suite"                       | Albeniz          | Rubinstein     | 6298     | 06 1920              | 3:16  | Sevillanas 47-3 (Albeniz) Rubinstein DA         |
| Submerged Cathedral   | Debussy          | Rubinstein     | 57667    | 1919                 | 6:23  | Submerged Cathedral, Rubinstein AA              |
| Suggestion Diabolique Op.4 No.4                             | Prokofiev        | Rubinstein     | 6922     | 10 1925              | 2:20  | Suggestion Diabolique (Prokofiev) Rubinstein DA |
| Triana "Iberia" Suite                                       | Albeniz          | Rubinstein     | 57556    | 1919                 | 4:27  | Triana (Albeniz), Rubinstein AA                 |
| Very Slow Waltz (La Plus que Lente)                         | Debussy          | Rubinstein     | 6182     | 10 1919              | 3:40  | Very Slow Waltz (Debussy) Rubinstein DA         |
| Children's Corner No.6 Golliwogg's Cake-Walk                | Debussy          | Rubinstein, B  | 5941     | 11 1917              | 2:18  | Golliwogs Cake Walk, B Rubinstein DA            |
| Islamey Oriental Fantasy                                    | Balakirev        | Rubinstein, B  | 6537     | 06 1922              | 9:08  | Islamey, B. Rubinstein DA                       |
| Berceuse (Etude) Op.11 No.1                                 | Liapounov        | Rubinstein, B. | 5965     | 04 1918              | 2:48  | Berceuse (Liapounov) B. Rubinstn DA             |
| Caprice Op.43 No.6  | Arensky          | Rubinstein, B. | 6236     | 02 1920              | 2:44  | Caprice (Arensky) B. Rubinstein DA              |
| Hungarian Rhapsody 8  | Liszt            | Rubinstein, B. | 5962     | 01 1918              | 6:34  | Hungarian Rhapsody 8, B. Rubinstein DA          |
| Songs Without Words No.4 & No.47 (Op.19 No.4) (Op.102 No.5) | Mendelssohn      | Rubinstein, B. | 5935     | 10 1917              | 3:09  | Song WoW (Mndlsn) Nos.4,47, B. Rubinstein DA    |
| Songs Without Words No.9 & No.23 (Op.30 No.3) (Op.53 No.5)  | Mendelssohn      | Rubinstein, B. | 6527     | 04 1922              | 4:32  | Song WoW (Mndlsn) Nos.9,23, B. Rubinstein DA    |
| Minuet a L'Antico No.3                                      | Seeboeck         | Russell        | 70418    | 07 1926              | 2:10  | Minuet a L'Antico (Seeboeck) Russell DA         |

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|---|-----------------|-------------|----------|----------------------|-------|---|
| Valsa Caprichosa Op.9 No.3 "Scenes Portuguezas"   | Motta           | Russell     | S-31219  | 02 1925              | 2:27  | Valsa Caprichosa (Motta), Russell DA        |
| Liebestod - "Tristan and Isolde"  | Wagner-Rybner   | Rybner      | 63263    | 06 1924              | 7:21  | Liebestod, Rybner AA                        |
| Lucia Di Lammermoor Fantasie Dramatique   | Donizetti-Liszt | Rybner      | 59303    | 1921                 | 7:14  | Lucia Paraphrase, Rybner decel AA           |
| Magic Fire Scene. "Die Walkuere"  | Wagner          | Rybner      | 59963    | 1921                 | 4:38  | Magic Fire Scene, Rybner AA                 |
| Mastersinger Paraphrase   | Wagner-Rybner   | Rybner      | 3019     | 1913                 | 10:13 | Mastersinger Pphrase, Rybner RW             |
| Mastersingers Paraphrase  | Wagner          | Rybner      | 58857    | 02 1921              | 8:13  | Mastersinger P'phrase, Rybner AA            |
| Siegfried's Funeral March   | Wagner-Rybner   | Rybner      | 3021     | 1913                 | 6:17  | Siegfried's Funeral, Rybner RW              |
| Siegmund's Love Song "Die Walkure:"   | Wagner          | Rybner      | 60153    | 1921                 | 5:40  | Siegmunds Love Song, Rybner AA              |
| Tristan and Isolde: Concert Paraphrase  | Wagner-Rybner   | Rybner      | 3022     | 1913                 | 6:44  | Tristan and Isolde, Rybner LW               |
| Wotan's Farewell, Fire Music "Die Walkure"  | Wagner          | Rybner      | 59943    | 1921                 | 5:40  | Wotans Farewell, Rybner AA                  |
| Wotan's Farewell, Fire Music "Die Walkure"  | Wagner-Rybner   | Rybner      | 3023     | 1913                 | 4:51  | Wotans Farewell, Fire Music, Rybner LW (RW) |
| Wotan's Farewell, Fire Music "Die Walkure"  | Wagner-Rybner   | Rybner      | 3023     | 1913                 | 9:00  | Wotans Farewell, Fire Music, Rybner RW      |
| Airs Galants Op.89 No.1 (Vignette) (Old World Idyll)  | Saar            | Saar        | X-7392   | 06 1926              | 2:42  | Airs Galants (Saar) Saar LW                 |
| Etude Valse "Trois etudes" Op.98 No.3   | Saar            | Saar        | X-7443   | 08 1926              | 2:53  | Etude Valse (Saar) Saar LW                  |
| Gavotte and Musette Op.84 No.1  | Saar            | Saar        | C-7416   | 07 1926              | 4:02  | Gavotte-Musette (Saar) Saar LW              |
| Lake at Sunset, Op.90 No.3  | Saar            | Saar        | X-7391   | 06 1926              | 2:41  | Lake at Sunset (Saar) Saar LW               |
| Toccatina Op.91 No.2  | Saar            | Saar        | X-7486   | 10 1926              | 1:45  | Toccatina (Saar) Saar LW                    |
| Valse Tendre Op.89 No.2   | Saar            | Saar        | X-7218   | 12 1925              | 3:18  | Valse Tendre (Saar) Saar LW                 |
| Gavotte "Suite" Op.90 in F  | Saint-Saens     | Saint-Saens | C-802    | 13 07 05             | 1:46  | Gavotte Op.90 (St-Saens) St-Saens LW        |
| Impromptu Op.36 No.2 in F sharp   | Chopin          | Saint-Saens | 5907     | 07 1917              | 5:37  | Impromptu 36 (Chopin), Saint-Saens DA       |
| Mazurka Op.21 No.1 in G minor   | Saint-Saens     | Saint-Saens | 5945     | 11 1917              | 2:54  | Mazurka Op.21-1 (St-Saens) St-Saens DA      |
| Mazurka Op.66 No.3  | Saint-Saens     | Saint-Saens | 5674     | 09 1915              | 3:53  | Mazurka Op.66-3 (St-Saens) St-Saens DA      |
| Mazurka Op.66 No.3  | Saint-Saens     | Saint-Saens | 799      | 13 12 05             | 3:32  | Mazurka Op.66-3 (St-Saens), St-Saens RW     |
| Nocturne Op.15 No.2 F sharp   | Chopin          | Saint-Saens | 807      | 13 12 05             | 2:38  | Nocturne 15-2, Saint-Saens RW               |
| Reverie du soir Op.60 No.3 "Suite Algerienne"   | Saint-Saens     | Saint-Saens | X-801    | 13 12 05             | 4:13  | Reverie du soir (St-Saens) St-Saens LW      |
| Rhapsodie d'Auvergne Op.73 in C   | Saint-Saens     | Saint-Saens | 800      | 13 07 05             | 6:49  | Rhapsodie d'Auvergne, St-Saens RW           |
| Rhapsodie d'Auvergne Op.73 in C   | Saint-Saens     | Saint-Saens | F-800    | 13 07 05             | 6:51  | Rhapsodie d'Auvergne, St-Saens LW (RW)      |
| Samson and Delilah Finale Act 1   | Saint-Saens     | Saint-Saens | 797      | 13 12 05             | 4:49  | Samson & Delilah Finale, Saint-Saens RW     |
| Samson and Delilah Finale Act 1   | Saint-Saens     | Saint-Saens | 54686    |                      | 6:14  | Samson & Delilah Finale, Saint-Saens AA     |
| Samson and Delilah Improvisation. Including "Dance of the Priestesses of Dagon" and "Spring Voices are Singing" | Saint-Saens     | Saint-Saens | 5696     | 11 1915              | 5:01  | Samson & Delilah, Saint-Saens DA            |
| Sonata Op.31 No.2 mov 2 "Tempest"   | Beethoven       | Saint-Saens | 804      | 13 12 05             | 8:03  | Sonata Op.31-2 (Bthvn)-2, Saint-Saens RW    |
| Valse Mignonne Op.104 in E flat   | Saint-Saens     | Saint-Saens | 5673     | 07 1915              | 2:21  | Valse Mignonne (St-Saens) St-Saens DA       |
| Valse Mignonne Op.104 in E flat   | Saint-Saens     | Saint-Saens | 803      | 13 12 05             | 2:15  | Valse Mignonne (St-Saens) St-Saens RW       |
| Valse Nonchalante Op.110 in D flat  | Saint-Saens     | Saint-Saens | 5831     | 11 1916              | 3:18  | Valse Nonchalante (St-Saens) St-Saens DA    |
| Waltz Langoureuse Op.120  | Saint-Saens     | Saint-Saens | 57234    | 1919                 | 3:25  | Waltz Langoureuse, Saint Saens AA           |
| Danses. Danse Sacre; Danse Profane accomp for harp  | Debussy         | Salzedo     | 10969    | 01 1932              | 8:48  | Danses (Debussy), Salzedo accomp DA         |
| Reverie Op.18 in G  | Salzedo         | Salzedo     | 6456     | 07 1921              | 2:37  | Reverie (Salzedo), Salzedo DA               |
| Caprice Burlesque Op.3 No.1   | Gabrilowitsch   | Samaroff    | 52315    |                      | 4:12  | Caprice Burlesque, Samaroff AA              |

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| Clair De Lune  | Debussy       | Samaroff     | 52305    | ?                    | 4:21  | Clair de Lune, Samaroff A                 |
| Concerto Op.16 mov 1                                       | Grieg         | Samaroff     | 1478     | 24 08 08             | 10:57 | Concerto (Grieg)-1, Samaroff RW           |
| Concerto Op.16 mov 1                                       | Grieg         | Samaroff     | 1478     | 24 08 08             | 12:19 | Concerto (Grieg)-1, Samaroff LW           |
| Feramors, Ballet Music and Bridal Chorus No.4              | Rubinstein    | Samaroff     | D-1475   | 24 08 08             | 3:10  | Feramors (Rubnstn), Samaroff LW           |
| Impromptu No.2 Op.31 in F minor (comp. 1883)               | Faure         | Samaroff     | 1481     | 1908                 | 3:29  | Impromptu 2 (Faure), Samaroff LW          |
| Nocturne Op.27 No.1, C# minor                              | Chopin        | Samaroff     | 52296    | 1917                 | 5:38  | Nocturne 27-1, Samaroff A                 |
| Peer Gynt. 1 Anitra's Dance; 2. Hall of the Mountain King  | Grieg         | Samaroff     | 1480     | 24 08 08             | 4:43  | Peer Gynt-2, Samaroff RW                  |
| Peer Gynt. 1 Anitra's Dance; 2. Hall of the Mountain King  | Grieg         | Samaroff     | P-1480   | 24 08 08             | 5:08  | Peer Gynt-2, Samaroff LW (RW)             |
| Peer Gynt. 1. Morning; 2. Death of Ase                     | Grieg         | Samaroff     | 1479     | 24 08 08             | 6:24  | Peer Gynt-1, Samaroff RW                  |
| Peer Gynt. 1. Morning; 2. Death of Ase                     | Grieg         | Samaroff     | C-1479   | 24 08 08             | 6:09  | Peer Gynt-1, Samaroff LW                  |
| Rhapsodie Op.79 No.2 in G minor                            | Brahms        | Samaroff     | 1476     | 24 08 08             | 5:19  | Rhapsodie 79-2 (Brahms), Samaroff RW      |
| Rhapsodie Op.79 No.2 in G minor                            | Brahms        | Samaroff     | C-1476   | 24 08 08             | 5:26  | Rhapsodie 79-2 (Brahms), Samaroff LW (RW) |
| Ride of the Valkyries "Die Walkuere"                       | Wagner        | Samaroff     | 1477     | 24 08 08             | 3:44  | Ride of Valkyries, Samaroff RW            |
| Sonata Op.58 B minor mov 1 and 2                           | Chopin        | Samaroff     | 1472     | 24 08 08             | 11:43 | Sonata 58-1,2 (Chopin), Samaroff RW       |
| Sonata Op.58 B minor mov 1 and 2                           | Chopin        | Samaroff     | 1472     | 24 08 08             | 11:03 | Sonata 58-1,2 (Chopin), Samaroff LW (RW)  |
| Sonata Op.58 B minor mov 3 and 4                           | Chopin        | Samaroff     | 1473     | 24 08 08             | 12:15 | Sonata 58-3,4 (Chopin), Samaroff RW       |
| Sonata Op.58 B minor mov 3 and 4                           | Chopin        | Samaroff     | 1473     | 24 08 08             | 13:35 | Sonata 58-3,4 (Chopin), Samaroff LW (RW)  |
| Tannhauser March Act 2                                     | Wagner-Liszt  | Samaroff     | 1474     | 24 08 08             | 9:17  | Tannhauser March, Samaroff RW             |
| Turkish March Op.113 (Ruins of Athens)                     | Beethoven     | Samaroff     | 59831    | 1921                 | 4:34  | Turkish March (Bthvn), Samaroff A         |
| French Suite No.6 (1) Allemande, Courante                  | Bach          | Samuel       | 7080     | 11 1926              | 3:42  | French Suite 6 (Bach)-1, Samuel DA        |
| French Suite No.6 (2) Saraband                             | Bach          | Samuel       | 7081     | 11 1926              | 3:27  | French Suite 6 (Bach)-2 Samuel DA         |
| Gigue in B flat "Partitas", Book 1 No.1                    | Bach          | Samuel       | 0216 br  | 01 1925              | 2:40  | Gigue Bk.1 No.1 (Bach) Samuel DA          |
| Prelude & Fugue No.21 in Bb "The Well Tempered Clavichord" | Bach          | Samuel       | 0206 br  | 09 1925              | 3:24  | Prelude & Fugue 21 (Bach) Samuel DA       |
| Toccatina and Fugue in G minor                             | Bach          | Samuel       | 0293 br  | 11 1927              | 8:26  | Toccatina & Fugue g (Bach) Samuel DA      |
| Toccatina in A   | Paradies      | Samuel       | 063 br   | 1923 by              | 2:37  | Toccatina (Paradies) Samuel DA            |
| Country Tune   | Bax           | Samuels      | 68031    | 09 1927              | 1:57  | Country Tune (Bax), Samuels AA            |
| General Lavine (Eccentric)                                 | Debussy       | Samuels      | 68581    | 02 1928              | 2:37  | General Lavine (Debussy), Samuels AB      |
| May Night (Nocturne)                                       | Palmgren      | Samuels      | 67301    | 03 1927              | 3:05  | May Night (Palmgren), Samuels AA          |
| Meditation   | Sanford       | Sanford      | S-31608  | 07 1927              | 4:27  | Meditation (Sanford), Sanford DA          |
| Gavotte Op.4 No.2, E major                                 | Sapellnikoff  | Sapellnikoff | 62921    | 03 1924              | 2:50  | Gavotte 4-2, Sapellnikoff AA              |
| Liebstraum No.1 (Exalted Love)                             | Liszt         | Sapellnikoff | 951      | 01 12 05             | 5:20  | Liebstraum 1, Sapellnikoff RW             |
| Nocturne Op.55 No.2 in E flat minor                        | Chopin        | Sapellnikoff | 947      | 01 12 05             | 4:24  | Nocturne 55-2, Sapellnikoff RW            |
| Pensee a Schumann Op.4 No.1                                | Sapellnikoff  | Sapellnikoff | 946      | na                   | 2:49  | Pensee a Schumann (Sapellnikoff) LW       |
| Polka Miniature Op.6 No.2 in A-flat                        | Sapellnikoff  | Sapellnikoff | 944      | 01 12 05             | 2:22  | Polka 6-2 (Sapellnikoff) Sapellnikoff RW  |
| Spanish Rhapsody C# minor                                  | Liszt         | Sapellnikoff | 952      | 01 12 05             | 11:46 | Spanish Rhapsody (Liszt) Sapellnikoff RW  |
| Valse Op.1 in E-flat                                       | Sapellnikoff  | Sapellnikoff | 942      | 01 07 05             | 4:44  | Valse 1 (Sapellnikoff) Sapellnikoff GW    |
| William Tell Overture                                      | Rossini-Liszt | Sapellnikoff | 953      | 01 12 05             | 10:57 | William Tell OT, Sapellnikoff RW          |
| Polish Intermezzo Op.14 No.5                               | Paderewski    | Sauber       | 66663    | 10 1926              | 3:35  | Polish Intermezzo (Paderewski), Sauber AA |
| Bolero Op.19   | Chopin        | Sauer        | 880      | 25 11 05             | 6:13  | Bolero (Chopin), Sauer LW                 |
| Bolero Op.19   | Chopin        | Sauer        | 880      | 25 11 05             | 6:26  | Bolero (Chopin), Sauer GW                 |
| Don Juan Fantasia Mozart's "Don Giovanni"                  | Mozart-Liszt  | Sauer        | 876      | 25 11 05             | 12:18 | Don Juan Fantasie, Sauer RW               |
| Echo de Vienne, Concert Waltz in D                         | Sauer         | Sauer        | 883      | 25 11 05             | 6:27  | Echo de Vienne, Sauer RW                  |
| Echo de Vienne, Concert Waltz in D                         | Sauer         | Sauer        | 0227 br  | 06 1925              | 6:13  | Echo de Vienne, Sauer DA                  |
| Echo De Vienne, Concert Waltz in D                         | Sauer         | Sauer        | 66383    | 08 1926              | 6:26  | Echo de Vienne, Sauer A                   |
| Etude Op.25 No.9 (Butterfly)                               | Chopin        | Sauer        | 881      | 25 11 05             | 0:51  | Etude 25-9, Sauer RW                      |

| Title  | Composer                 | Pianist    | Roll No. | Issue or<br>rec date | time  | midi file name                                |
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| Flammes de Mer (Meeresleuchten)  | Sauer                    | Sauer      | 0223 br  | 07 1925              | 3:00  | Flammes de Mer (Sauer), Sauer DA              |
| Mazeppa (Transcendental Study No.4)  | Liszt                    | Sauer      | 0232 br  | 10 1925              | 6:03  | Mazeppa, Sauer DA                             |
| Mazeppa (Transcendental Study No.4)  | Liszt                    | Sauer      | 877      | 25 11 05             | 6:35  | Mazeppa, Sauer LW                             |
| Musical Box  | Sauer                    | Sauer      | 0224 br  | 05 1925              | 2:29  | Musical Box (Sauer) Sauer DA                  |
| Nocturne Op.27 No.2 D flat   | Chopin                   | Sauer      | 879      | 25 11 05             | 5:19  | Nocturne 27-2, Sauer RW                       |
| On Wings of Song Op.34 No.2  | Mendelssohn-<br>Liszt    | Sauer      | 882      | 25 11 05             | 3:50  | On Wings of Song, Sauer RW                    |
| Polonaise Op.89 in C   | Beethoven                | Sauer      | 0300 br  | 10 1928 by           | 5:36  | Polonaise 89 (Bthvn) Sauer DA                 |
| Rondo Favori Op.11   | Hummel                   | Sauer      | 0299 br  | na                   | 5:02  | Rondo Favori (Hummel) Sauer DA                |
| Gavotte G major  | Savino                   | Savino     | 68831    | 04 1928              | 1:56  | Gavotte in G (Savino) AB                      |
| Impassioned Waltz  | Savino                   | Savino     | 69141    | 08 1928              | 2:40  | Impassioned Waltz (Savino) AB                 |
| Poupee Charmante (Charming Doll)   | Savino                   | Savino     | 68051    | 09 1927              | 2:31  | Poupee Charmante, Savino A                    |
| Remembrance  | Savino                   | Savino     | 67361    | 03 1927              | 3:15  | Remembrance (Savino) A                        |
| Island of Joy  | Debussy                  | Schaefer   | 3964     | 1925 by              | 5:55  | Island of Joy (Debussy), Schaefer LW          |
| Aquarells No.4   | Wurmser                  | Schaffner  | 80001    | not issued           | 3:20  | Aquarells (Wurmser) AA                        |
| Menuet Sonata Op.7, E minor  | Grieg                    | Schaffner  | 63761    | 11 1924              | 2:34  | Menuet Op.7 (Grieg), AA                       |
| Scherzo Valse No.10  | Chabrier                 | Schaffner  | 69683    | 02 1929              | 4:48  | Scherzo-Valse (Chabrier), Schaffner AA        |
| Blue Danube Concert Arabesques   | Strauss Schulz-<br>Evler | Schapira   | 4044     | 06 1926              | 7:40  | Blue Danube Arabesque, Schapira LW            |
| Sonatine Op.89 No.2, Four Sonatines, in<br>D, 2nd mov Menuett (comp 1905-08) | Reger                    | Schapira   | 4041     | 07 1926              | 3:14  | Sonatine 89-2 (Reger) LW                      |
| Sonatine Op.89 No.2, Four Sonatines, in<br>D, 2nd mov Menuett (comp 1905-08) | Reger                    | Schapira   | 4041     | 07 1926              | 3:18  | Sonatine 89-2 (Reger) GW                      |
| Arabesque Op.7 No.1  | Medtner                  | Scharrer   | 218      | 03 1925              | 1:32  | Arabesque 7-1 (Medtner) Scharrer DA           |
| Etude Op.25 No.11 (Winter Wind)  | Chopin                   | Scharrer   | 66529    | 09 1923              | 3:50  | Etude 25-11 Winter Wind, Scharrer DA          |
| Etude Op.25 No.6 G# minor  | Chopin                   | Scharrer   | 67628    | 06 1924              | 2:20  | Etude 25-6, Scharrer DA                       |
| Minuet in G  | Purcell-Fryer            | Scharrer   | 67300    | 03 1924              | 3:16  | Minuet (Purcell), Scharrer DA                 |
| Sonata (Allegro) Op.39 in D minor  | Scarlatti, D.            | Scharrer   | 70919    | 01 1927              | 2:11  | Sonata 39 (Scarlatti) Scharrer DA             |
| Viennese Carnival Scenes Op.26 No.4<br>Intermezzo                            | Schumann                 | Scharrer   | 70499    | 08 1926              | 2:13  | Viennese Carnival 26-4 (Schmn) Scharrer<br>DA |
| Dauidsbundler March  | Schumann                 | Scharwenka | 5531     | 04 1914              | 3:49  | Dauidsbundler March, Scharwenka DA            |
| Fantaisie Op.49 in F minor   | Chopin                   | Scharwenka | 241      | 07 03 05             | 12:18 | Fantaisie (Chopin), Scharwenka RW             |
| Impromptu a l'Hongroise in G minor   | Schubert                 | Scharwenka | 250      | 07 03 05             | 4:53  | Impromptu Hongroise (Schbrt)<br>Scharwenka LW |
| Kriesleriana Op.16 Nos 1 to 8  | Schumann                 | Scharwenka | 248      | 07 03 05             | 8:48  | Kriesleriana 1-8 (Schmn), Scharwenka<br>RW    |
| Mazurka Op.16 No.2   | Scharwenka               | Scharwenka | 5534     | 1914                 | 3:02  | Mazurka (Schrwka) Scharwenka DA               |
| Mazurka Op.33 No.4 in B minor  | Chopin                   | Scharwenka | 240      | 07 03 05             | 4:09  | Mazurka 33-4, Scharwenka LW                   |
| Nocturne Op.15 No.2 F sharp  | Chopin                   | Scharwenka | 242      | 07 03 05             | 3:58  | Nocturne 15-2, Scharwenka RW                  |
| Nocturne Op.15 No.2 F sharp  | Chopin                   | Scharwenka | 242      | 07 03 05             | 3:59  | Nocturne 15-2, Scharwenka LW                  |
| Novelette  | Scharwenka               | Scharwenka | 5519     | 1914                 | 3:58  | Novelette (Schrwka) Scharwenka DA             |
| Poems at the Piano Op.5 No.1   | Scharwenka               | Scharwenka | 235      | 07 03 05             | 5:13  | Poems Piano (Scharwenka) composer<br>LW       |
| Polish Dance Op.3 No.1   | Scharwenka               | Scharwenka | 60001    | 1921                 | 2:47  | Polish Dance 3-1, Scharwenka AA               |
| Polish Dance Op.3 No.1   | Scharwenka               | Scharwenka | 5637     | 04 1915              | 3:03  | Polish Dance 3-1, Scharwenka DA               |
| Polish Dance Op.47 E flat minor  | Scharwenka               | Scharwenka | P-233    | 07 03 05             | 3:04  | Polish Dance 47, Scharwenka LW                |
| Polish Dance Op.47 E flat minor  | Scharwenka               | Scharwenka | 233      | 07 03 05             | 3:06  | Polish Dance 47, Scharwenka GW                |
| Ricordanza (Remembrance) No.9  | Liszt                    | Scharwenka | 244      | 07 03 05             | 9:03  | Ricordanza, Scharwenka RW                     |
| Rondo Capriccioso Op.14  | Mendelssohn              | Scharwenka | 5542     | 06 1914              | 5:42  | Rondo Capriccioso (Mndlsn) Scharwenka<br>DA   |
| Scherzo Op.16 No.2 E minor   | Mendelssohn              | Scharwenka | 232      | 07 03 05             | 2:12  | Scherzo 16-2 (Mndlsn) Scharwenka RW           |
| Scherzo Op.16 No.2 E minor   | Mendelssohn              | Scharwenka | 232      | 07 03 05             | 2:14  | Scherzo 16-2 (Mndlsn) Scharwenka LW           |
| Scherzo Op.31 B flat minor No.2  | Chopin                   | Scharwenka | 5545     | ?6 1914              | 8:02  | Scherzo 31 bb (Chopin) Scharwenka DA          |
| Sonata (Appassionata) Op.57 mov 1  | Beethoven                | Scharwenka | 239      | 07 03 05             | 10:17 | Sonata (Appsnata)-1, Scharwenka RW            |

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| Waltz Op.42 (Grand Valse) A flat  | Chopin                        | Scharwenka | 245      | 07 03 05             | 4:13  | Waltz 42, Schwarenka RW                    |
| El Fandango No.3 Goyescas   | Granados                      | Schelling  | 5982     | 04 1918              | 4:25  | El Fandango (Granados), Schelling DA       |
| Etude Op.10 No.10 Ab  | Chopin                        | Schelling  | 1445     | 23 10 07             | 2:35  | Etude 10-10, Schelling GW                  |
| Evening In Granada No.2 "Estampes"  | Debussy                       | Schelling  | 1450     | 23 10 07             | 4:52  | Evening In Granada (Debussy), Schelling RW |
| Hungarian Rhapsody 10   | Liszt                         | Schelling  | 5708     | 12 1915              | 6:36  | Hungarian Rhapsody 10, Schelling DA        |
| Nocturne Op.15 No.2 F sharp   | Chopin                        | Schelling  | 5681     | 09 1915              | 4:06  | Nocturne 15-2, Schelling DA                |
| Nocturne Op.37 No.2 G major   | Chopin                        | Schelling  | 5839     | 12 1916              | 5:45  | Nocturne 37-2, Schelling DA                |
| Nocturne Op.62 No.1 B major   | Chopin                        | Schelling  | 1444     | 23 10 07             | 7:41  | Nocturne 62-1, Schelling RW                |
| Nocturne Op.62 No.1 B major   | Chopin                        | Schelling  | C-1444   | 23 10 07             | 7:48  | Nocturne 62-1, Schelling LW                |
| Polonaise Op.53 (Heroic) A flat   | Chopin                        | Schelling  | 5721     | 01 1916              | 6:42  | Polonaise Op.53, Schelling DA              |
| Preludes Op.28 No.1 in C, No.21 in B flat   | Chopin                        | Schelling  | 1447     | 23 10 07             | 4:13  | Preludes 28-1,21, Schelling RW             |
| Romance in C sharp minor  | Schelling                     | Schelling  | 1453     | 23 10 07             | 3:38  | Romance (Schelling), Schelling RW          |
| Sonata (Appassionata) Op.57 mov 1   | Beethoven                     | Schelling  | C-1442   | 23 10 07             | 6:32  | Sonata (Appsnata)-1, Schelling LW (RW)     |
| Sonata (Appassionata) Op.57 mov 1   | Beethoven                     | Schelling  | 1442     | 23 10 07             | 9:28  | Sonata (Appsnata)-1, Schelling RW          |
| Sonata (Appassionata) Op.57 mov 2 and 3   | Beethoven                     | Schelling  | 1443     | 23 10 07             | 3:50  | Sonata (Appsnata)-2,3, Schelling RW        |
| Sonata B minor mov 1  | Liszt                         | Schelling  | 5770     | 05 1916              | 10:35 | Sonata (Liszt)-1, Schelling DA             |
| Sonata B minor mov 2  | Liszt                         | Schelling  | 5786     | 06 1916              | 6:04  | Sonata (Liszt)-2, Schelling DA             |
| Sonata B minor mov 3  | Liszt                         | Schelling  | 5799     | 07 1916              | 9:03  | Sonata (Liszt)-3, Schelling DA             |
| Toccata C# No.3 fr Suite for Piano  | Debussy                       | Schelling  | 1451     | 23 10 07             | 3:11  | Toccata (Debussy), Schelling RW            |
| Cradle Song Op.49 No.4 (Wiegenlied)   | Brahms-Keller                 | Schendel   | 6565     | 10 1922              | 4:35  | Cradle Song (Brahms), Schendel DA          |
| Salut a Pesth Op.13   | Kowalski                      | Schendel   | 6654     | 08 1923              | 3:22  | Salut A Pesth (Kowalski) Schendel DA       |
| Yellow Jonquils (Dance a la Gavotte)  | Johanning                     | Schendel   | 66506    | 07 1923              | 2:10  | Yellow Jonquils, Schendel DA               |
| Der Freischutz Fantasie (The Free-Shooter)  | Weber-Smith                   | Schmidt    | 1240     | 20 02 06             | 7:53  | Der Freischutz Fantasie RW                 |
| Les Huguenots Fantasie  | Meyerbeer arr<br>Sydney Smith | Schmidt    | 1239     | 19 02 06             | 7:54  | Les Huguenots Fantasie RW                  |
| Martha Fantasie   | Flotow-Smith                  | Schmidt    | 1241     | 20 02 06             | 7:34  | Martha Fantasie RW                         |
| Oberon Fantasie   | Weber-Smith                   | Schmidt    | 1236     | 20 02 06             | 7:17  | Oberon Fantasie, Schmidt RW                |
| Robert le Diable Fantasy  | Meyerbeer-Smith               | Schmidt    | 1238     | 20 02 06             | 10:23 | Robert Diable Fantasy, Schmidt GW          |
| Afternoon of a Faun, Prelude to   | Debussy                       | Schmitz    | 6532     | 05 1922              | 9:47  | Afternoon of Faun, Schmitz DA              |
| Andalusa No.4 "Four Spanish Pieces"   | Falla                         | Schmitz    | 66733    | 11 1926              | 3:43  | Andalusa (Falla) Schmitz AA                |
| Arabesque No.2 in G   | Debussy                       | Schmitz    | 63503    | 09 1924              | 3:00  | Arabesque 2 (Debussy), Schmitz A           |
| Baigneuses au Soleil  | Severac                       | Schmitz    | 6581     | 12 1922              | 5:39  | Baigneuses au Soleil, Schmitz DA           |
| Carnaval Op.9 - (1) (Preamble; Pierrot; Arlequin; Valse noble; Eusebius; Florestan; Coquette; Réplique; Papillons; Lettres dansantes; Chiarina) | Schumann                      | Schmitz    | 6264     | 04 1920              | 13:49 | Carnaval Op.9, Schmitz -1 DA               |
| Carnaval Op.9 - (2) Chopin; Estrella; Reconnaissance; Pantalon et Colombine; Valse Allemande; Paganini; Aveu; Promenade                         | Schumann                      | Schmitz    | 6282     | 05 1920              | 11:48 | Carnaval Op.9, Schmitz -2 DA               |
| Children's Corner No.6 Golliwogg's Cake-Walk  | Debussy                       | Schmitz    | 66621    | 10 1926              | 3:00  | Golliwogs Cake Walk, Schmitz AA            |
| Danse E major   | Debussy                       | Schmitz    | 64043    | 02 1925              | 4:36  | Danse E (Debussy), Schmitz AA              |
| Etude Op.25 No.1 (Aeolian Harp)   | Chopin                        | Schmitz    | 69521    | 01 1929              | 2:25  | Etude 25-1, Schmitz A                      |
| Evening In Granada No.2 "Estampes"  | Debussy                       | Schmitz    | 6215     | 12 1919              | 5:44  | Evening In Granada (Debussy), Schmitz DA   |
| Evocation Book 1, No.1 "Iberia"   | Albeniz                       | Schmitz    | 69633    | 02 1929              | 4:57  | Iberia-Evocation, Schmitz A                |
| Gardens in the Rain No.3 "Estampes"   | Debussy                       | Schmitz    | 68943    | 06 1928              | 3:27  | Gardens in Rain (Debussy), Schmitz AB      |
| Girl With the Flaxen Hair   | Debussy                       | Schmitz    | 6240     | 02 1920              | 2:28  | Girl With Flaxen Hair, Schmitz DA          |
| Harbour, The "Iberia"   | Albeniz                       | Schmitz    | 64703    | 07 1925              | 3:43  | Iberia-The Harbor, Schmitz A               |

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| Jeux d'Eau   | Ravel                | Schmitz     | 67043    | 11 1928              | 4:39  | Jeux d'Eau, Schmitz AB                         |
| Jeux d'Eau   | Ravel                | Schmitz     | 6199     | 11 1919              | 4:23  | Jeux d'Eau (Ravel) Schmitz DA                  |
| Menuet No.2 Suite Bergamasque  | Debussy              | Schmitz     | 66003    | 05 1926              | 3:32  | Menuet (Debussy), Schmitz AA                   |
| Minstrels No.12 "Preludes" book 1  | Debussy              | Schmitz     | 66251    | 07 1926              | 2:04  | Minstrels (Debussy), Schmitz AA                |
| New York Days and Nights Suite Op.40:<br>No.3 Pell Street (Chinatown), No.2 Chimes<br>of St Patrick's, No.4 Times Square<br>(Carnival) | Whithorne            | Schmitz     | 6846     | 02 1925              | 8:02  | New York Days-Nights, Schmitz DA               |
| Pavanne for a Dead Princess  | Ravel                | Schmitz     | 65473    | 01 1926              | 6:28  | Pavanne (Ravel), Schmitz AA                    |
| Prelude and Fugue, A minor Suite 1, No.1   | Bach-Liszt           | Schmitz     | 65043    | 10 1925              | 8:28  | Prelude & Fugue a (Bach), Schmitz AA           |
| Prelude F major No.1 Suite Bergamasque   | Debussy              | Schmitz     | 65991    | 05 1926              | 3:20  | Prelude F (Debussy), Schmitz AA                |
| Prelude, A minor   | Debussy              | Schmitz     | 63843    | 12 1924              | 3:44  | Prelude a (Debussy), Schmitz AA                |
| Rigoletto Paraphrase   | Verdi-Liszt          | Schmitz     | 70513    | 1930                 | 6:48  | Rigoletto Paraphrase, Schmitz A                |
| Short Life, The. Spanish Dance No.1  | Falla                | Schmitz     | 67441    | 04 1927              | 2:49  | Short Life (Falla), Schmitz AA                 |
| Submerged Cathedral  | Debussy              | Schmitz     | 68293    | 11 1927              | 5:07  | Submerged Cathedral, Schmitz AB                |
| Toccata C sharp minor  | Debussy              | Schmitz     | 68661    | 03 1928              | 3:22  | Toccata (Debussy), Schmitz AB                  |
| Valse de Concert   | Wieniawski           | Schmitz     | 6473     | 09 1921              | 5:12  | Valse de Concert (Wieniawski) Schmitz<br>DA    |
| Funeral March - Sonata Op.35 No.2, Bb<br>minor   | Chopin               | Schmitz     | 69773    | 04 1929              | 7:07  | Funeral March (Chopin), Schmitz A              |
| Etude Op.10 No.5 (Black Key) G flat  | Chopin               | Schnabel    | 390      | 08 05 05             | 1:37  | Etude 10-5, Schnabel RW                        |
| Impromptu Op.90 No.4 in A flat   | Schubert             | Schnabel    | 383      | 08 05 05             | 7:05  | Impromptu 90-4 (Schbrt) Schnabel RW            |
| Intermezzo Op.119 No.3 in C  | Brahms               | Schnabel    | 386      | 8/9 05 05            | 1:25  | Intermezzo 119-3 (Brahms), Schnabel<br>RW      |
| Invitation to the Dance Op.65  | Weber                | Schnabel    | 60603    | 05 1922              | 6:29  | Invitation to the Dance, Schnabel A            |
| Invitation to the Dance Op.65  | Weber                | Schnabel    | P-388    | 09 05 05             | 9:47  | Invitation to Dance, Schnabel LW               |
| Invitation to the Dance Op.65  | Weber                | Schnabel    | 388      | 09 05 05             | 9:54  | Invitation to Dance, Schnabel GW               |
| Italian Concerto mov 1   | Bach                 | Schnabel    | 62721    | 01 1924              | 3:06  | Italian Concerto-1, Schnabel AA                |
| Italian Concerto mov 2   | Bach                 | Schnabel    | 62733    | 01 1924              | 6:41  | Italian Concerto-2, Schnabel AA                |
| Italian Concerto mov 3   | Bach                 | Schnabel    | 62741    | 01 1924              | 2:48  | Italian Concerto-3, Schnabel AA                |
| Minuet in G No.2 "Six Minuets for Piano"   | Beethoven            | Schnabel    | 62291    | 08 1923              | 2:18  | Minuet in G, Schnabel A                        |
| Old Vienna Waltzes   | Lanner               | Schnabel    | 384      | 08 05 05             | 5:48  | Old Vienna Waltzes, Schnabel RW                |
| Rhapsody Op.79 No.2, G minor   | Brahms               | Schnabel    | 62353    | 09 1923              | 5:06  | Rhapsodie 79-2 (Brahms), Schnabel AA           |
| Rondo Op.51 No.2, G major  | Beethoven            | Schnabel    | 60613    | 1922                 | 8:40  | Rondo 51-2 (Bthvn), Schnabel AA                |
| Scherzo No.1, Bb major (Posthumous)  | Schubert             | Schnabel    | 62011    | 05 1923              | 3:47  | Scherzo No.1 (Schbrt), Schnabel AA             |
| Village Swallows Waltz Op.164  | Strauss              | Schnabel    | 382      | 08 05 05             | 7:24  | Village Swallows, Schnabel RW                  |
| Aubade   | Frey                 | Schnitzer   | 62821    | 02 1924              | 2:14  | Aubade (Frey), Schnitzer AA                    |
| Characteristic Piece Op.7 No.7   | Mendelssohn          | Schnitzer   | 64151    | 03 1925              | 2:29  | Characteristic Piece (Mendlsn), Schnitzer<br>A |
| Etude Op.25 No.11 (Winter Wind)  | Chopin               | Schnitzer   | C-899    | 28 11 05             | 3:12  | Etude 25-11, Schnitzer LW                      |
| Fantasie Impromptu Op.66   | Chopin               | Schnitzer   | 60743    | 05 1922              | 5:29  | Fantasie Impromptu, Schnitzer AA               |
| Gavotte in B minor (from 2nd Violin<br>Sonata)   | Bach-Saint-<br>Saens | Schnitzer   | 60341    | 1921                 | 3:04  | Gavotte b (Bach), Schnitzer AA                 |
| Hungarian Rhapsody 9   | Liszt                | Schnitzer   | 895      | 28 11 05             | 9:47  | Hungarian Rhapsody 9, Schnitzer RW             |
| Marche Militaire Op.51 No.1  | Schubert-<br>Tausig  | Schnitzer   | 51325    | ?                    | 5:45  | Marche Militaire, Schnitzer A                  |
| Minuet Op.14 No.1  | Paderewski           | Schnitzer   | 62021    | 05 1923              | 3:09  | Minuet (Paderewski), Schnitzer A               |
| Polacca Brillante Op.72 in E   | Weber                | Schnitzer   | 64593    | 06 1925              | 3:23  | Polacca Brillante (Weber), Schnitzer A         |
| Serenade No.1 A major  | Drdla                | Schnitzer   | 62383    | 09 1923              | 3:34  | Serenade 1 (Drdla), Schnitzer AA               |
| Songs Without Words No.30 (Spring Song)  | Mendelssohn          | Schnitzer   | 61851    | 04 1923              | 2:37  | Spring Song (Mndlsn), Schnitzer AA             |
| Toccata Op.111, No.6 "Six Etudes", in F  | Saint-Saens          | Schnitzer   | 906      | 28 11 05             | 4:14  | Toccata 111-6 (St-Saens) Schnitzer GW          |
| Slumber Song Op.124 No.16  | Schumann             | Schorr      | 2086     | 02 10                | 4:27  | Slumber Song (Schmnn), Schorr RW               |
| Murmuring Woods Concert Study No.1   | Liszt                | Schumann    | 738      | 28 10 05             | 3:31  | Murmuring Woods (Liszt) Schumann RW            |
| Variations on Unser dummer Poebel meint<br>(K455)  | Mozart               | Schumann, G | 736      | 28 10 05             | 14:14 | Vars on Unser dummer (Mozart) LW               |

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| Berceuse Op.26 No.7   | Schytte                 | Schytte, J       | 970      | 05 12 05             | 3:01 | Berceuse (Schytte) RW                    |
| Bourree B minor (from 2nd Violin Sonata)                      | Bach-Saint-Saens        | Scionti          | B-6676   | 03 1924              | 2:58 | Bourree (Bach), Scionti LW               |
| Concert Study No.1 (Il lamento)                               | Liszt                   | Scionti          | 62843    | 02 1924              | 8:35 | Concert Study No.1 (Liszt), Scionti A    |
| Leggerezza No 2   | Liszt                   | Scionti          | C-6546   | 10 1923              | 4:37 | Leggerezza, Scionti LW                   |
| Reflections in the Water No.1 "Images"                        | Debussy                 | Scionti          | C-6590   | 12 1923              | 4:46 | Reflections in the Water, Scionti LW     |
| Intermezzo Op.119 No.3 in C                                   | Brahms                  | Scionti          | 64071    | 02 1925              | 1:47 | Intermezzo 119-3 (Brahms), Scionti A     |
| Bagatelle No.1  | Scott                   | Scott            | 08 br    | 1923 by              | 1:59 | Bagatelle 1 (Scott), Scott DA            |
| Butterfly Waltz   | Scott                   | Scott            | 0246 br  | 11 1926              | 2:19 | Butterfly Waltz (Scott), Scott DA        |
| Caprice Chinois   | Scott                   | Scott            | 07 br    | 09 1923              | 3:00 | Caprice Chinois (Scott), Scott DA        |
| Danse Negre   | Scott                   | Scott            | 6406     | 04 1921              | 1:33 | Danse Negre (Scott), Scott DA            |
| Danse Negre   | Scott                   | Scott            | 1697 (2) | 23 03 09             | 1:42 | Danse Negre (Scott) RW                   |
| Impromptu Op.41 A Mountain Brook                              | Scott                   | Scott            | 1698     | 1909 in              | 3:07 | Impromptu Op.41 (Scott) Scott LW         |
| Lotus Land Op.47 No.1   | Scott                   | Scott            | 66321    | 07 1926              | 3:34 | Lotus Land, Scott AA                     |
| Lotus Land Op.47 No.1   | Scott                   | Scott            | C-1696   | 23 03 09             | 2:57 | Lotus Land, Scott LW                     |
| Ode Heroique  | Scott                   | Scott            | 05 br    | 09 1923              | 3:28 | Ode Heroique (Scott), Scott DA           |
| Song the East   | Scott                   | Scott            | 1697 (1) | 23 03 09             | 1:26 | Song from East (Scott) Scott RW          |
| Three Pastorals No.2 Delicatessa                              | Scott                   | Scott            | 06 br    | 1923 by              | 1:52 | Three Pastorals No.2 (Scott) Scott DA    |
| Vistas No.2 In the Forest                                     | Scott                   | Scott            | 01 br    | 1923 by              | 3:14 | Vistas No.2 (Scott) Scott DA             |
| Symphonic Dance Op.22 No.1                                    | Scott                   | Scott & Grainger | 6514     | 03 1922              | 4:01 | Symphonic Dance (Scott) duo DA           |
| Desir, Op.57 No.1   | Scriabin                | Scriabin         | 2071     | 1910                 | 1:27 | Desir 57-1 (Scriabin), Scriabin LW       |
| Mazurka Op.40 No.2  | Scriabin                | Scriabin         | 2072 (2) | 1910                 | 0:52 | Mazurka 40-2 (Scriabin), Scriabin LW     |
| Poeme Op.32 No.1 in F-sharp                                   | Scriabin                | Scriabin         | 2068     | 1910                 | 3:26 | Poeme 32-1 (Scriabin), Scriabin RW       |
| Poeme Op.32 No.1 in F-sharp                                   | Scriabin                | Scriabin         | 55454    |                      | 2:52 | Poeme 32-1 (Scriabin), Scriabin AA       |
| Poeme Op.32 No.1 in F-sharp                                   | Scriabin                | Scriabin         | X-2068   | 1910                 | 3:38 | Poeme 32-1 (Scriabin), Scriabin LW (RW)  |
| Prelude Op.22 No.1  | Scriabin                | Scriabin         | 2072 (1) | 1910                 | 1:16 | Prelude 22-1 (Scriabin), Scriabin LW     |
| Preludes Op.11 Nos 1 and 2                                    | Scriabin                | Scriabin         | 2067     | 1910                 | 2:41 | Preludes 11-1,2 (Scriabin) Scriabin LW   |
| Preludes Op.11 Nos 13 and 14                                  | Scriabin                | Scriabin         | 2069     | 1910                 | 2:22 | Preludes 11-13,14 (Scriabin) Scriabin LW |
| Andrea Chenier Potpourri                                      | Giordano                | Sebestyen        | 62553    | 11 1925              | 5:44 | Andrea Chenier Sels AA                   |
| Hungarian Rhapsody 15   | Liszt                   | Seiliger         | 2053     | 1910                 | 4:50 | Hungarian Rhapsody 15, Seiliger GW       |
| Barcarolle F sharp (Boat Song on the Black keys)              | Glazounov               | Seligman         | 62151    | 06 1923              | 3:21 | Barcarolle F# (Glazounov) AA             |
| Deliriums Waltz Op.212  | Strauss, Josef-Grinfeld | Serkin           | 4190     | 10 1928              | 6:45 | Deliriums Waltz, Serkin RW               |
| Etude Op.10 No.4 C# minor                                     | Chopin                  | Serkin           | 4188 (1) | 10 1928              | 1:57 | Etude 10-4, Serkin LW                    |
| Etude Op.25 No.11 (Winter Wind)                               | Chopin                  | Serkin           | 4188 (4) | 10 1928              | 3:37 | Etude 25-11, Serkin LW                   |
| Etude Op.25 No.2 F minor                                      | Chopin                  | Serkin           | 4188 (2) | 10 1928              | 1:24 | Etude 25-2, Serkin LW                    |
| Etude Op.25 No.9 (Butterfly)                                  | Chopin                  | Serkin           | 4188 (3) | 10 1928              | 0:52 | Etude 25-9, Serkin LW                    |
| Apache Dance (L'amour de l'Apache), the ballet "Le papillons" | Offenbach-Ely           | Serli            | B-7014   | 03 1925              | 2:19 | Apache Dance (Offenbach) Serli LW        |
| Dance of the Hours (La Gioconda)                              | Ponchielli              | Serli            | C-7152   | 09 1925              | 6:43 | Dance of the Hours, Serli LW             |
| Intermezzo No.2 "Jewels of the Madonna"                       | Wolf-Ferrari            | Serli            | C-7051   | 05 1925              | 3:16 | Intermezzo 2 (Wolf-Ferrari) Serli LW     |
| La Lisonjera (The Flatterer) Op.50                            | Chaminade               | Serli            | X-7500   | 10 1926              | 2:10 | La Lisonjera (Chaminade) Serli LW        |
| Madame Butterfly Paraphrase                                   | Puccini                 | Serli            | C-7393   | 06 1926              | 7:36 | Madame Butterfly Para LW                 |
| Miserere, Paraphrase, Il Trovatore                            | Verdi-Gottschalk        | Serli            | C-7151   | 09 1925              | 6:18 | Miserere (Verdi), Serli LW               |
| Reconciliation Polka "Harlequin's Millions"                   | Drigo-Singer            | Serli            | X-7182   | 10 1925              | 2:32 | Reconciliation Polka (Drigo), Serli LW   |
| Spring, Beautiful Spring (Waltz)                              | Lincke                  | Serli            | C-7028   | 04 1925              | 5:46 | Spring (Lincke), Serli LW                |
| Barcarolle "Tales of Hoffman"                                 | Offenbach-Moszkowski    | Shattuck         | 5881     | 04 1917              | 6:18 | Barcarolle (arr Mzkowski), Shattuck DA   |
| Dedication (Widmung) Op.25 No.1                               | Schumann-Liszt          | Shattuck         | 6027     | 06 1918              | 3:33 | Dedication, Shattuck DA                  |
| Liebstraum No.3 "O Love"                                      | Liszt                   | Shattuck         | 5934     | 10 1917              | 4:47 | Liebstraum 3, Shattuck DA                |

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|---|-------------------------|----------|---------------|----------------------|------|---|
| Nocturne  | Woodman                 | Shattuck | 6192          | 10 1919              | 2:51 | Nocturne (Woodman) Shattuck DA            |
| Norwegian Folk Song   | Sinding                 | Shattuck | 6376          | 12 1920              | 2:12 | Norwegian Folk Song (Sinding) Shattuck DA |
| Poupee Valsante (Waltzing Doll)   | Poldini                 | Shattuck | 66499         | 07 1923              | 2:02 | Poupee Valsante (Poldini) Shattuck DA     |
| Preludes Op.28 No.23 F major  | Chopin                  | Shattuck | 70009         | 05 1926              | 1:46 | Preludes 28-23, Shattuck DA               |
| Rustle of Spring Op.32 No.3   | Sinding                 | Shattuck | 5809          | 09 1916              | 2:55 | Rustle of Spring, Shattuck DA             |
| On Wings of Song Op.34 No.2   | Mendelssohn-Liszt       | Shaw     | 6093          | 01 1919              | 4:31 | On Wings of Song, Shaw DA                 |
| Romance G flat  | LaForge                 | Shaw     | 6086          | 12 1918              | 3:21 | Romance (LaForge) Shaw DA                 |
| Valse Op.20 No.3  | Korganoff               | Shaw     | 6292          | 05 1920              | 3:12 | Valse 20-3 (Karganoff) Shaw DA            |
| Dedication (Widmung) Op.25 No.1   | Schumann-Liszt          | Sheridan | 90061         | 07 1926              | 3:17 | Dedication (Schmnn-Liszt), Sheridan A     |
| Flirtation in a Chinese Garden Op.5 No.2  | Chasins                 | Sheridan | 65633 (1)     | 02 1926              | 2:08 | Flirtation Chinese Garden, Sheridan A     |
| Flower Waltz  | Tchaikovsky             | Sheridan | 100965        | 06 1934              | 3:06 | Waltz of the Flowers, Sheridan A          |
| Nautilus Op.55 No.7 "Sea Pieces"  | MacDowell               | Sheridan | 6317          | 07 1920              | 2:22 | Nautilus (MacDwll) Sheridan DA            |
| Nocturne Op.28 No.1   | Meyer-Helmund           | Sheridan | 6256          | 03 1920              | 6:19 | Nocturne 28-1 (Helmund) Sheridan DA       |
| Nutcracker Suite - (1): 1. Minature Overture; 2. March; 3. Dance of Sugar Plum Fairies; 4. Dance of the Russian Doll. | Tchaikovsky             | Sheridan | 100965        | 06 1934              | 6:27 | Nutcracker Suite (1) A                    |
| Nutcracker Suite - (2): 5. Dance of the Arabian Doll; 6. Dance of the Chinese Doll; 7. Dance of the Toy Pipers        | Tchaikovsky             | Sheridan | 100965        | 06 1934              | 6:45 | Nutcracker Suite (2) A                    |
| Rhapsodie Op.119 No.4 E flat  | Brahms                  | Sheridan | 68043         | 09 1927              | 4:23 | Rhapsodie 119-4 (Brahms), Sheridan AA     |
| Rush Hour in Hong Kong Op.5 No.1  | Chasins                 | Sheridan | 65633 (2)     | 02 1926              | 1:20 | Rush Hour Hong Kong, Sheridan A           |
| Peer Gynt No.1 Morning Mood   | Grieg                   | Sheridan | 70133         | 09 1929              | 3:54 | Peer Gynt 1, Morning, Sheridan A          |
| Peer Gynt No.2 Death of Ase   | Grieg                   | Sheridan | 70143         | 09 1929              | 4:41 | Peer Gynt 2, Death of Ase, Sheridan A     |
| Peer Gynt No.3, No.4 Anitra's Dance; Hall of the Mountain King  | Grieg                   | Sheridan | 70153         | 09 1929              | 4:00 | Peer Gynt 3, Anitra, Mt King Sheridan A   |
| Spanish Serenade Op.63 No.1 A minor   | Scharwenka              | Siebold  | 1235          | na                   | 4:26 | Spanish Serenade (Scharwenka) LW          |
| American Indian Rhapsody  | Orem                    | Silber   | 65623         | 02 1926              | 7:14 | American Indian Rhapsody, Silber AA       |
| Nocturne Op.32 No.1 B major   | Chopin                  | Silber   | 64833         | 08 1925              | 5:23 | Nocturne 32-1, Silber A                   |
| Overture 29th Cantata   | Bach-Saint-Saens        | Silber   | 63423         | 08 1924              | 3:28 | Overture 29th Cantata (Bach) A            |
| Ballet of the Happy Spirits   | Gluck-Friedman          | Silber   | 68963         | 06 1928              | 3:13 | Ballet of the Happy Spirits A             |
| Andante Organ Prelude in E minor  | Bach-Siloti             | Siloti   | 66329         | 05 1923              | 3:29 | Andante (Bach), Siloti DA                 |
| Benediction of God in Solitude (No. 1 "Harmonies Poetic and Religious")   | Liszt-Siloti            | Siloti   | 6636          | 06 1923              | 7:05 | Benediction (Siloti-Liszt), Siloti DA     |
| Chorale (Organ Prelude E minor)   | Bach-Szanto             | Siloti   | 6985          | 03 1926              | 5:23 | Chorale Prelude (Bach), Siloti DA         |
| Fantasia in C variations on song "The Wanderer" (Schubert); and Goolenki  | Schubert, Liadov-Siloti | Siloti   | 68759         | 05 1925              | 4:04 | Fantasia Wanderer (Schbrt) etc, Siloti DA |
| Hungarian Rhapsody 12   | Liszt                   | Siloti   | 6585          | 12 1922              | 7:33 | Hungarian Rhapsody 12, Siloti DA          |
| Prelude to Cantata "Unto Thee, O God"   | Bach-Siloti             | Siloti   | 6600          | 02 1923              | 3:13 | Prelude (Bach), Siloti DA                 |
| Canary's and the Nightingale's Warble   | Holst                   | Simon    | 58044         | 1920                 | 3:21 | Canary-Nightingales Warble (Holst) A      |
| Afternoon of a Faun, Prelude to   | Debussy                 | Singer   | X-7074 X-7075 | 06 1925              | 9:19 | Afternoon of Faun, Singer LW              |
| Afternoon of a Faun, Prelude to - (1) (eroll only)  | Debussy                 | Singer   | X-7074        | 06 1925              | 3:58 | Afternoon of Faun-1, Singer LW            |
| Afternoon of a Faun, Prelude to - (2) (eroll only)  | Debussy                 | Singer   | X-7075        | 06 1925              | 5:26 | Afternoon of Faun-2, Singer LW            |
| Ancient Airs and Dances: Siciliana; Italiana; Gagliarda   | Respighi                | Singer   | 3901          | 1923-24              | 9:16 | Ancient Airs (Respighi) GW                |
| Arabesque No.3  | Schulhoff               | Singer   | X-6791        | 07 1924              | 3:15 | Arabesque 3 (Schulhoff) Singer LW         |
| Arabesque No.4  | Schulhoff               | Singer   | X-6798        | 07 1924              | 3:41 | Arabesque 4 (Schulhoff) Singer LW         |
| Butterfly Chase, Study  | Spannuth                | Singer   | B-6866        | 01 1924              | 2:25 | Butterfly Chase (Spannuth) Singer LW      |

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|---|-------------------------|------------|---------------|----------------------|-------|--|
| Chanson Boheme (from Carmen)  | Bizet-Moszkowski        | Singer     | C-6797        | 07 1924              | 6:25  | Chanson Boheme (Bizet), Singer LW        |
| Christmas   | Bohm                    | Singer     | 7857          | 12 1928              | 5:13  | Christmas (Bohm), Singer LW              |
| Christmas Legend: What Child Is This?   | Busoni                  | Singer     | C-7221        | 12 1925              | 3:32  | Christmas Legend (Busoni) Singer LW      |
| Course Folle Op.73 No.3 "Pour piano"  | Moszkowski              | Singer     | X-6923        | 12 1924              | 3:08  | Course Folle (Mzkwski) Singer LW         |
| Humoresque Op.101 No.7  | Dvorak                  | Singer     | B-6855        | 10 1924              | 3:17  | Humoresque 101-7 (Dvorak) Singer LW      |
| Hungarian Dance No.10   | Brahms                  | Singer     | B-6840        | 03 1925              | 1:27  | Hungarian Dance 10, Singer LW            |
| Hungarian Dance No.4  | Brahms                  | Singer     | B-6924        | 12 1924              | 4:06  | Hungarian Dance 4, Singer LW             |
| Hungarian Dance No.5 F# minor   | Brahms                  | Singer     | B-6815        | 08 1924              | 2:11  | Hungarian Dance 5, Singer LW             |
| Hungarian Dance No.8 A minor  | Brahms                  | Singer     | B-6792        | 07 1924              | 2:28  | Hungarian Dance 8, Singer LW             |
| Hungarian Dance No.9  | Brahms                  | Singer     | B-6839        | 03 1925              | 1:38  | Hungarian Dance 9, Singer LW             |
| Hungarian Fantasy Op.55   | Grunfeld                | Singer     | 3891          | 1923-4               | 6:10  | Hungarian Fantasy (Grunfeld) Singer GW   |
| Hungarian Rhapsody 15   | Liszt                   | Singer     | C-7671        | 07 1927              | 5:02  | Hungarian Rhapsody 15, Singer LW         |
| Hungarian Rhapsody 2  | Liszt                   | Singer     | C-6888        | 11 1924              | 7:33  | Hungarian Rhapsody 2, Singer LW          |
| Hymn to the Sun "Le coq d'or"   | Rimsky-Korsakoff-Singer | Singer     | C-6828        | 09 1924              | 4:51  | Hymn to the Sun, Singer LW               |
| Les Preludes - (1) (eroll only)   | Liszt                   | Singer     | C-7701        | 09 1927              | 6:08  | Les Preludes (1), Singer LW              |
| Les Preludes - (2) (eroll only)   | Liszt                   | Singer     | C-7702        | 09 1927              | 6:04  | Les Preludes (2), Singer LW              |
| Les Preludes (complete) MIDI file only  | Liszt                   | Singer     | C-7701 C-7702 | 09 1927              | 12:10 | Les Preludes, Singer LW                  |
| Overture 1812 Op.49   | Tchaikovsky             | Singer     | C-7831        | 10 1928              | 5:59  | Overture 1812, Singer LW                 |
| Prelude Aria et Finale "Prelude Aria et Finale"   | Franck                  | Singer     | 3889          | 1924 about           | 8:18  | Prelude Aria et Finale (Franck) RW       |
| Scarf Dance Op.37 No.3 "Callirhoe"  | Chaminade               | Singer     | X-7446        | 08 1926              | 3:27  | Scarf Dance (Chminade) Singer LW         |
| Scheherazade Op 35. (1), The Sea And Sindbad's Ship   | Rimsky-Korsakoff        | Singer     | C-7270        | 02 1926              | 7:46  | Scheherazade-1 LW                        |
| Scheherazade Op 35. (2), The Tale Of The Kalendar-Prince  | Rimsky-Korsakoff        | Singer     | C-7271        | 02 1926              | 7:30  | Scheherazade-2 LW                        |
| Scheherazade Op 35. Part 3, The Young Prince And The Young Princess   | Rimsky-Korsakoff        | Singer     | C-7272        | 02 1926              | 6:59  | Scheherazade-3 LW                        |
| Scheherazade Op 35. Part 4, Festival At Bagdad; The Sea; The Ship Is Wrecked On A Rock Surmounted By A Bronze Warrior; Conclusion | Rimsky-Korsakoff        | Singer     | C-7273        | 02 1926              | 7:56  | Scheherazade-4 LW                        |
| Serenade d'Arlequin   | Drigo-Singer            | Singer     | C-6803        | 08 1924              | 2:44  | Serenade (Drigo) LW                      |
| Siegfried's Funeral March   | Wagner                  | Singer     | C-7551        | na                   | 7:16  | Siegfrieds Funeral, Singer LW            |
| Tarantella in A minor   | Pieczonka (only item)   | Singer     | B-6887        | 11 1924              | 2:12  | Tarantella (Pieczonka) Singer LW         |
| Triakontameron No.4 Rendezvous No.4   | Godowsky                | Singer     | C-6965        | 01 1925              | 2:48  | Rendezvous (Godowsky) LW                 |
| Two Skylarks Op.2 No.1 (Impromptu)  | Leschetizky             | Singer     | C-7585        | 01 1927              | 3:59  | Two Skylarks (Litzky) Singer LW          |
| Witches Dance Op.17 No.2  | MacDowell               | Singer     | X-7499        | 10 1926              | 3:15  | Witches Dance, Singer LW                 |
| Poeme Satanique Op.36   | Scriabin                | Sirota     | 0222 br       | 10 1925              | 6:55  | Poeme Satanique (Scriabin) Sirota DA     |
| Andante Favori in F   | Beethoven               | Sklarevski | 68143         | 10 1927              | 7:03  | Andante Favori (Bthvn), Sklarevski AA    |
| Barcarolle (3rd) Op.50 No.3 G minor   | Rubinstein              | Sklarevski | 63551         | 09 1924              | 2:49  | Barcarolle No.3 (Rbstein), Sklarevski A  |
| Nocturne F minor (Separation)   | Glinka                  | Sklarevski | 65391         | 12 1925              | 3:34  | Nocturne F minor (Glinka) AA             |
| Prelude Op.23 No.4 in D major   | Rachmaninoff            | Sklarevski | 68591         | 02 1928              | 4:04  | Prelude 23-4 (Rachmfn), Sklarevski A     |
| Sonata Op.37 mov 1 in G   | Tchaikovsky             | Slivinski  | 556           | 12 09 05             | 12:28 | Sonata Op.37 (Tchvsky)-1, Slivinski GW   |
| Sonata Op.37 mov 2 in G   | Tchaikovsky             | Slivinski  | 557           | 12 09 05             | 7:59  | Sonata Op.37 (Tchvsky)-2, Slivinski RW   |
| Evening Harmonies   | Pachulski               | Sollit     | 68601         | 02 1928              | 2:39  | Evening Harmonies (Pachulski), Sollit A  |
| Hansel & Gretel Potpourri   | Humperdinck             | Sommer     | 2948          | 1912 after           | 10:51 | Hansel & Gretel Potpourri RW             |
| March Heroique to King Lear   | Sonnakolb               | Sonnakolb  | 5588          | 11 1914              | 4:50  | March Heroique, Sonnakolb DA             |
| Thirty Two Motives On Chopin  | Sonnakolb               | Sonnakolb  | 5590          | 11 1914              | 5:40  | Thirty Two Motives Chopin (Sonnakolb) DA |
| Toccatina in Octaves  | Sonnakolb               | Sonnakolb  | 5589          | 11? 1914             | 2:44  | Toccatina in Octaves (Sonnakolb) DA      |
| Andante Appassionata  | Soro                    | Soro       | 5767          | 05 1916              | 4:02  | Andante Appassionata (Soro), Soro DA     |

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| Berceuse (Cradle Song)  | Soro                        | Soro     | 5776     | 11 1916              | 4:13  | Berceuse (Soro), Soro DA              |
| Caprice (Capriccio)   | Soro                        | Soro     | 5779     | 06 1916              | 2:35  | Caprice (Soro), Soro DA               |
| Improvisation on a Chilean Theme<br>(Zamaeucca Chileana)  | Soro                        | Soro     | 5778     | 09 1916              | 3:01  | Improvisation Chilean (Soro), Soro DA |
| Minuetto  | Soro                        | Soro     | 5780     | 03 1917              | 4:31  | Minuetto (Soro) Soro DA               |
| Tango Elegante  | Soro                        | Soro     | 5777     | 07 1916              | 2:34  | Tango Elegante (Soro) Soro DA         |
| Valse Follia  | Soro                        | Soro     | 5775     | 02 1917              | 2:36  | Valse Follia (Soro) Soro DA           |
| By The Sea Op.42 No.5 Allegro   | Arensky                     | Souvaine | 54724    | 1918                 | 2:43  | By The Sea 42-5 (Arensky) AA          |
| By The Sea Op.52 No.4 G flat  | Arensky                     | Souvaine | 57925    | 1920                 | 4:07  | By The Sea 52-4 (Arensky) AA          |
| Children's Corner No.6 Golliwogg's Cake-<br>Walk  | Debussy                     | Souvaine | 57624    | 1920                 | 2:16  | Golliwogs Cake Walk, Souvaine AA      |
| Concerto Op.23 B flat minor mov 1   | Tchaikovsky<br>arr Souvaine | Souvaine | 58417    | 1928 by              | 6:31  | Concerto 1 (Tchvsky)-1, Souvaine AB   |
| Country Gardens   | Grainger                    | Souvaine | 60401    | 1921                 | 1:51  | Country Gardens, Souvaine A           |
| Mood of a Mandarin, The   | Souvaine                    | Souvaine | 59092    | 02 1921              | 1:30  | Mood-Mandarin, Souvaine A             |
| Shepherd's Hey  | Grainger                    | Souvaine | 61221    | 10 1922              | 2:06  | Shepherd's Hey, Souvaine A            |
| Seven Ages of Yankee Doodle, in the style<br>of (after intro): Bach; Beethoven; Chopin;<br>MacDowell; Debussy and Puccini | Spaeth (arr)                | Spaeth   | 63413    | 08 1924              | 4:49  | Seven Ages Yankee Doodle, Spaeth A    |
| Dreams of Vienna Waltz  | Sieczynski                  | Spencer  | 6260     | 03 1920              | 3:21  | Dreams of Vienna (Sieczynski) DA      |
| Waltz Chic  | Sprague                     | Sprague  | 67513    | 04 1927              | 3:35  | Waltz Chic, Sprague A                 |
| Air de Ballet No.2 (Pas Des Amphores<br>"Callirhoe")  | Chaminade                   | Spross   | 5943     | 11 1917              | 2:05  | Air de Ballet 2 (Chminade), Spross DA |
| Air for the G String accomp for violin  | Bach-Wilhelmj               | Spross   | 11338    | 09 1924              | 2:50  | Air-G String accomp, Spross DA        |
| Alice Where Art Thou  | Ascher                      | Spross   | 5990     | 03 1918              | 6:05  | Alice (Ascher), Spross DA             |
| Au Printemps  | Gounod-Kuhe                 | Spross   | 6499     | 01 1922              | 2:49  | Au Printemps (Gounod), Spross DA      |
| Barcarolle  | Spross                      | Spross   | 5896     | 06 1917              | 6:08  | Barcarolle (Spross), Spross DA        |
| Chimes of St Cecilia - A descriptive<br>Fantasy   | Worthington                 | Spross   | 6385     | 01 1921              | 5:00  | Chimes of St Cecilia, Spross DA       |
| Etude Melodique Op 130, No 1 in A-flat  | Raff                        | Spross   | 5806     | 09 1916              | 3:19  | Etude Melodique (Raff), Spross DA     |
| Glissando-Mazurka Op.259 No.2   | Bohm                        | Spross   | 66206    | 04 1923              | 3:15  | Glissando-Mazurka (Bohm) Spross DA    |
| La Lisonjera (The Flatterer) Op.50  | Chaminade                   | Spross   | 5794     | 06 1916              | 3:25  | La Lisonjera (Chaminade), Spross DA   |
| Love's Dream After The Ball Op.356  | Czibulka                    | Spross   | 5956     | 12 1917              | 3:25  | Loves Dream After Ball, Spross DA     |
| Mazurka Op.54 (Second)  | Godard                      | Spross   | 5823     | 10 1916              | 3:32  | Mazurka Op.54 (Godard), Spross DA     |
| Melodie in D (Shepherd Lassie's Sunday)   | Bull                        | Spross   | 6361     | 11 1920              | 3:54  | Melodie (Bull), Spross DA             |
| Monastery Bells Op.54   | Lefébure-Wély               | Spross   | 6424     | 05 1921              | 3:21  | Monastery Bells, Spross DA            |
| Narcissus Op.13 No.4 fr "Water Scenes"  | Nevin                       | Spross   | 5876     | 03 1917              | 2:23  | Narcissus (Nevin) Spross DA           |
| Nocturne Op.61 No.3 "Midsummer Night's<br>Dream"  | Mendelssohn                 | Spross   | 5845     | 12 1916              | 5:30  | Nocturne 61-3 (Mndlsn) Spross DA      |
| Salut a Pesth Op.13   | Kowalski                    | Spross   | B-3795   | 1916 by              | 3:00  | Salut a Pesth, Spross LW              |
| Scarf Dance Op.37 No.3 "Callirhoe"  | Chaminade                   | Spross   | 58256    | 11 1916              | 3:37  | Scarf Dance (Chminade) Spross DA      |
| Sleeping Beauty Op.139 No.5<br>(Dornroschen)  | Bendel                      | Spross   | 6613     | 03 1923              | 5:10  | Sleeping Beauty (Bendel) Spross DA    |
| Souvenir de Varsovie (Memento of<br>Warsaw)   | Schulhoff                   | Spross   | 6351     | 10 1920              | 2:51  | Souvenir (Schulhoff) Spross DA        |
| Spring Song   | Spross                      | Spross   | 5866     | 02 1917              | 3:18  | Spring Song (Spross) Spross DA        |
| Water Nymph Op.13 No.3  | Nevin                       | Spross   | 5858     | 01 1917              | 2:20  | Water Nymph (Nevin) Spross DA         |
| Will o the Wisp or Feux Follets   | Spross                      | Spross   | 5795     | 07 1916              | 1:22  | Will o the Wisp (Spross) Spross DA    |
| Litany, For All Souls' Day  | Schubert-<br>Stanley        | Stanley  | B-7531   | 11 1926              | 4:18  | Litany (Schbrt), Stanley LW           |
| Aida Fantasie   | Verdi                       | Starke   | 1341     | 23 04 07             | 9:09  | Aida Fantasie, Starke RW              |
| La Traviata Fantasy   | Verdi                       | Starke   | 1339     | 28 02 10             | 12:12 | La Traviata Fantasy, Starke RW        |
| Merry Widow Selection (1)   | Lehar                       | Starke   | 1337     | 23 04 07             | 10:21 | Merry Widow Sels-1, Starke RW         |

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| Merry Widow Selections                              | Lehar                     | Starke      | 1338     | 23 04 07             | 8:14  | Merry Widow Sels, Starke RW               |
| Romeo and Juliette Potpourri                        | Gounod-Cramer             | Starke      | 1343     | 23 04 07             | 13:14 | Romeo & Juliette Sels (Gounod) RW         |
| Trovatore Potpourri                                 | Verdi                     | Starke      | 1340     | 23 04 07             | 8:52  | Trovatore Potpourri, Starke RW            |
| Vasco da Gama Selection (L'Africaine) opera         | Meyerbeer                 | Starke      | 1342     | 23 04 07             | 10:32 | Vasco da Gama Sels, Starke RW             |
| Chant Polonaise Op.74 No.12                         | Chopin-Liszt              | Stavenhagen | 1035     | 09 12 05             | 3:45  | Chant Polonaise, Stavenhagen RW           |
| Chant Polonaise Op.74 No.12                         | Chopin-Liszt              | Stavenhagen | 1035     | 09 12 05             | 4:37  | Chant Polonaise, Stavenhagen LW (RW)      |
| Hungarian Rhapsody 12 (as played by Liszt)          | Liszt                     | Stavenhagen | 1033     | 09 12 05             | 7:37  | Hungarian Rhapsody 12, Stavenhagen RW     |
| St Francis Walking on the Waves                     | Liszt                     | Stavenhagen | 1032     | 09 12 05             | 7:11  | St Francis on Waves, Stavenhagen RW       |
| St Francis Walking on the Waves                     | Liszt                     | Stavenhagen | 1032     | 09 12 05             | 7:13  | St Francis on Waves, Stavenhagen LW (RW)  |
| Waltz Op.69 No.1 A flat                             | Chopin                    | Stavenhagen | 1039     | 09 12 05             | 1:58  | Waltz 69-1, Stavenhagen RW                |
| Waltz Op.69 No.1 A flat                             | Chopin                    | Stavenhagen | 1039     | 09 12 05             | 2:01  | Waltz Op.69-1, Stavenhagen LW             |
| Butterfly Op.43 No.1                                | Grieg                     | Stebel      | 1005     | 1905                 | 1:58  | Butterfly 43-1 (Grieg), Stebel RW         |
| Capriccio Brillante                                 | Mendelssohn               | Steeb       | 60993    | 08 1922              | 6:57  | Capriccio Brillante (Mendlsn), Steeb A    |
| Etude in D flat (Un Sospiro)                        | Liszt                     | Steeb       | 59753    | ?                    | 6:02  | Etude (Un Sospiro), Steeb A               |
| Pastorale Variee (with cadenza)                     | Mozart                    | Steeb       | 57867    | 11 1921              | 7:01  | Pastorale Variee (Mozart), Steeb AA       |
| Spinners of Carantec, The Op.13 No.5                | Rhene-Baton               | Steeb       | 59841    | 1921                 | 2:24  | Spinners of Carantec, Steeb A             |
| Caprice on Airs Alceste                             | Gluck-Saint-Saens         | Steeb       | 57687    | 04 1920              | 5:24  | Caprice (Gluck, St-Saens), Steeb A        |
| Noel. Tone Poem on "Happiness Tune and "Carol Tune" | Gardiner                  | Steele      | S-31538  | 11 1926              | 2:16  | Noel (Gardiner) Steele DA                 |
| Hungarian Rhapsody 2                                | Liszt                     | Stein       | 5518     | 03 1914              | 10:49 | Hungarian Rhapsody 2, Stein DA            |
| Chanson d'Amour                                     | Steinfeldt                | Steinfeldt  | 64751    | 07 1925              | 2:41  | Chanson d'Amour (Steinfeldt) A            |
| Fountain, The Op.47 No.1                            | Steinfeldt                | Steinfeldt  | 69101    | 07 1928              | 2:14  | Fountain 47-1, Steinfeldt AA              |
| Four Album Leaves                                   | Steinway                  | Steinway    | E-3014   | 1916-19              | 5:08  | Four Album Leaves (Steinway) LW           |
| Fantasie Op.11 No.3                                 | Stenhammer                | Stenhammer  | 574      | 21 09 05             | 4:32  | Fantasie 11-3 (Stenhammer) Stenhammer RW  |
| Carmena   | Wilson                    | Sterling    | 57114    | ?                    | 3:24  | Carmena, B'way A                          |
| Chimes of Venice Barcarolle "Tales of Hofman"       | Decker                    | Sterling    | 52953    | ?                    | 4:18  | Chimes of Venice Barcarolle A             |
| Impromptu Op.29 No.1 A flat                         | Chopin                    | Stern       | 65533    | 01 1926              | 3:32  | Impromptu 29-1 (Chopin), Stern AA         |
| Clown, The Op.13 No.3                               | Sternberg                 | Sternberg   | 6138     | 04 1919              | 3:13  | Clown (Sternberg), Sternberg DA           |
| En Boheme Op.82                                     | Sternberg                 | Sternberg   | 6178     | 09 1919              | 3:47  | En Boheme, Sternberg DA                   |
| Night Song Op.56 No.6                               | Sternberg                 | Sternberg   | 6128     | 03 1919              | 3:39  | Night Song (Sternberg) Sternberg DA       |
| Preludes Op.106 Nos.1 & 2                           | Sternberg                 | Sternberg   | 6190     | 10 1919              | 3:11  | Preludes 106-1,2 (Sternberg) Sternberg DA |
| Symphony No.5 mov 1                                 | Beethoven-Liszt-Stoessel  | Stoessel    | 503      | 10 1922              | 6:24  | Symphony 5-1 (Bthvn) Stoessel DA          |
| Symphony No.5 mov 2                                 | Beethoven-Liszt,-Stoessel | Stoessel    | 504      | 10 1922              | 10:13 | Symphony 5-2 (Bthvn) Stoessel DA          |
| Symphony No.5 mov 3 and 4 - (1)                     | Beethoven-Liszt-Stoessel  | Stoessel    | 502      | 09 1922              | 8:43  | Symphony 5-3,4.1 (Bthvn) Stoessel DA      |
| Symphony No.5 mov 4 - (2)                           | Beethoven                 | Stoessel    | 5050     | 01 1923              | 5:04  | Symphony 5-4,2 (Bthvn) Stoessel DA        |
| Symphony No.6 (Pathetique) mov 1 (1)                | Tchaikovsky-Stoessel      | Stoessel    | 5080     | 05 1923              | 8:19  | Symphony 6-1 (Tchvsky)-1, Stoessel DA     |
| Symphony No.6 (Pathetique) mov 1 (2)                | Tchaikovsky-Stoessel      | Stoessel    | 5090     | 06 1923              | 8:24  | Symphony 6-1 (Tchvsky)-2, Stoessel DA     |
| Symphony No.6 (Pathetique) mov 2                    | Tchaikovsky-Stoessel      | Stoessel    | 5110     | 01 1923              | 7:21  | Symphony 6-2 (Tchvsky) Stoessel DA        |
| Symphony No.6 (Pathetique) mov 3                    | Tchaikovsky-Stoessel      | Stoessel    | 5070     | 04 1923              | 8:43  | Symphony 6-3 (Tchvsky) Stoessel DA        |
| Symphony No.6 (Pathetique) mov 4                    | Tchaikovsky-Stoessel      | Stoessel    | 5170     | 09 1925              | 7:29  | Symphony 6-4 (Tchvsky) Stoessel DA        |

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| Symphony No.8 (Unfinished) mov 1                            | Schubert       | Stoessel   | 5120      | 03 1924              | 9:39  | Symphony 8-1 (Schbrt) Stoessel DA           |
| Symphony No.8 (Unfinished) mov 2                            | Schubert       | Stoessel   | 0669 br   | 06 1925              | 9:45  | Symphony 8-2 (Schbrt) Stoessel DA           |
| In Autumn Op.51 No.4 "Woodland Sketches"                    | MacDowell      | Stojowski  | 64481 (1) | 05 1925              | 1:20  | In Autumn (MacDwll), Stojowski AA           |
| Mazurka Op.19 No.5 "Miniatures"                             | Stojowski      | Stojowski  | 60501     | 03 1922              | 2:02  | Mazurka 19-5, Stojowski AA                  |
| Melodie Op.1 No.1 (Musical Thought)                         | Stojowski      | Stojowski  | 67863 (1) | 08 1927              | 2:09  | Melodie 1-1, Stojowski AA                   |
| Polish Idyls Op.24 No.3 (Village Coquette)                  | Stojowski      | Stojowski  | 67863 (2) | 08 1927              | 2:15  | Polish Idyls 24-3, Stojowski AA             |
| Serenade Op.29 No.5   | Stojowski      | Stojowski  | 60121     | 1921                 | 2:27  | Serenade 29-5, Stojowski AA                 |
| Valse Impromptu Op.29 No.6                                  | Stojowski      | Stojowski  | 62463     | 10 1923              | 4:44  | Valse Impromptu, Stojowski AA               |
| Will o' the Wisp Op.51 No.2                                 | MacDowell      | Stojowski  | 64481 (2) | 05 1925              | 1:08  | Will o the Wisp (MacDwll), Stojowski AA     |
| Tres Jolie Waltz Op.159                                     | Waldteufel     | Straten    | Y-6343    | 01 1923              | 5:25  | Tres Jolie (Waldtfl), Straten LW            |
| Beside the Spring Op.9 No.2                                 | Strauss, R     | Strauss, R | 60251     | 1921                 | 3:25  | Beside the Spring 9-2, R. Strauss AA        |
| Devotion Op.10 No.1, key of C transcription                 | Strauss, R     | Strauss, R | 1291      | 03 1924              | 1:52  | Devotion 10-1, R. Strauss AA                |
| Hero's Life A Symphonic Poem                                | Strauss, R     | Strauss, R | 1184      | 16 02 06             | 3:24  | Hero's Life, Strauss RW                     |
| Love Scene "Feuersnot" (opera):                             | Strauss, R     | Strauss, R | 1185      | 16 02 06             | 5:15  | Love Scene, R. Strauss RW                   |
| On The Silent Forest Path Op.9 No.1                         | Strauss, R     | Strauss, R | C-1186    | 12 1922              | 3:18  | On Silent Forest Path, R. Strauss LW        |
| Reverie Op.9 No.4   | Strauss, R     | Strauss, R | 1189      | 16 02 06             | 2:29  | Reverie Op.9-4, R. Strauss RW               |
| Salome Fragments  | Strauss, R     | Strauss, R | 1182      | 16 02 06             | 2:54  | Salome Fragments, R. Strauss LW             |
| Salome's Dance (Dance of the Seven Veils) "Salome"          | Strauss, R     | Strauss, R | P-1183    | 16 02 06             | 8:05  | Salomes Dance, R. Strauss LW                |
| Concerto mov 1 Largo, Allegro                               | Stravinsky     | Stravinsky | 528       | 12 1926              | 6:30  | Concerto (Stravinsky)-1 DA                  |
| Fire Bird: My Life and Music", roll 1 (with examples)       | Stravinsky     | Stravinsky | D759      | 1929                 | 11:56 | Firebird 1 (Stravinsky) DA                  |
| Fire Bird: My Life and Music", roll 2 (with examples)       | Stravinsky     | Stravinsky | D761      | 1929                 | 11:03 | Firebird 2 (Stravinsky) DA                  |
| Fire Bird: My Life and Music", roll 3 (with examples)       | Stravinsky     | Stravinsky | D763      | 11 1929              | 10:02 | Firebird 3 (Stravinsky) DA                  |
| Fire Bird: My Life and Music", roll 4 (with examples)       | Stravinsky     | Stravinsky | D765      | 01 1930              | 9:10  | Firebird 4 (Stravinsky) DA                  |
| Fire Bird: My Life and Music", roll 5 (with examples)       | Stravinsky     | Stravinsky | D767      | 02 1930              | 5:52  | Firebird 5 (Stravinsky) DA                  |
| Fire Bird: My Life and Music", roll 6 (with examples)       | Stravinsky     | Stravinsky | D769      | 03 1930              | 8:35  | Firebird 6 (Stravinsky) DA                  |
| Sonata mov 1 Moderato                                       | Stravinsky     | Stravinsky | 6867      | 04 1925              | 3:15  | Sonata (Stravinsky)-1 DA                    |
| Sonata mov 2 Adagietto                                      | Stravinsky     | Stravinsky | 6956      | 01 1926              | 4:53  | Sonata (Stravinsky)-2 DA                    |
| Sonata mov 3 Allegro Moderato                               | Stravinsky     | Stravinsky | 7002      | 05 1926              | 2:54  | Sonata (Stravinsky)-3 DA                    |
| Carmen Fantasie   | Bizet-Busoni   | Strecker   | 3858      | 1925 by              | 8:49  | Carmen Fantasy, Strecker GW                 |
| Fatum variations Op.94 (2) B flat minor                     | Sinding        | Strecker   | 3876      | 1923-25              | 13:18 | Fatum vars-2 (Sinding) GW                   |
| Wedding March (from Lohengrin)                              | Wagner         | Summers    | 6643      | 06 1927              | 3:55  | Wedding March (Wagner) Summers DA           |
| Air de Ballet Op.30 No.1                                    | Chaminade      | Suskind    | 65783     | 03 1926              | 6:14  | Air de Ballet 30-1 (Chaminade), Suskind AA  |
| Aragonaise "Le Cid"   | Massenet       | Suskind    | 70841     | 12 1930              | 2:40  | Aragonaise (Massenet), Suskind AB           |
| Danish Song   | Sandby-Suskind | Suskind    | 60421     | 1921                 | 3:45  | Danish Song (Sandby), Suskind AA            |
| Day In Venice Op.25 No.1 Dawn, No.2 Gondoliers              | Nevin          | Suskind    | 68983     | 06 1928              | 5:05  | Day In Venice-1,2 (Nevin) Suskind AB        |
| Day In Venice Op.25 No.3 Venetian Love Song, No.4 Goodnight | Nevin          | Suskind    | 69083     | 07 1928              | 5:42  | Day In Venice-3,4 (Nevin) Suskind AB        |
| Etude de Concert Op.1 No.1                                  | Schlozer       | Suskind    | 60751     | 05 1922              | 2:47  | Etude de Concert 1-1 (Schlozer), Suskind AA |
| Etude No.2, B flat minor                                    | Reinhardt      | Suskind    | 64723     | 07 1925              | 4:42  | Etude 2 (Reinhardt), Suskind AA             |
| Etude Op.25 No.3, F   | Chopin         | Suskind    | 54373     | ?                    | 2:00  | Etude 25-3, Suskind A                       |
| Evening Star "Tannhauser"                                   | Wagner-Liszt   | Suskind    | 2083      | 08 1927              | 6:58  | Evening Star (Wagner), Suskind AA           |
| Fifth Nocturne Op.52 in A flat                              | Leybach        | Suskind    | 68483     | 1928                 | 6:05  | Fifth Nocturne (Leybach), Suskind A         |
| Floods of Spring  | Rachmaninoff   | Suskind    | 2851      | 03 1930              | 3:00  | Floods of Spring (Rachmnf), Suskind AB      |

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| Heavens Are Declaring, The Op.48                                   | Beethoven          | Suskind                           | 2721           | 08 1929              | 3:47  | Heavens Declaring (Bthvn), Suskind AB   |
| Hungarian Song Op.27   | Dupont, A.         | Suskind                           | 59463          |                      | 3:47  | Hungarian Song (Dupont) AA              |
| Hymn to the Sun "Le coq d'or"                                      | Rimsky-Korsakoff   | Suskind                           | 57785          | 04 1920              | 4:34  | Hymn To The Sun AA                      |
| Intermezzo Op.117 No.2 in B-flat minor                             | Brahms             | Suskind                           | 63163          | 05 1924              | 6:44  | Intermezzo 117-2 (Brahms), Suskind AA   |
| Liebestraum No.2 "Blissful Death"                                  | Liszt              | Suskind                           | 67593          | 05 1927              | 5:12  | Liebestraum 2, Suskind AA               |
| Liebestraum No.2 "Blissful Death"                                  | Liszt              | Suskind                           | 100065         | 11 1929              | 4:40  | Liebestraum 2, Suskind 100065 A         |
| Litany for the Feast of all Souls                                  | Schubert           | Suskind                           | 60321          | 1921                 | 3:43  | Litany-Feast of Souls (Schbrt) A        |
| May Night (Nocturne)   | Palmgren           | Suskind                           | 60531          | 03 1922              | 3:14  | May Night (Palmgren), Suskind AA        |
| Melody in A major  | Dawes              | Suskind                           | 60073          | 1921                 | 4:26  | Melody (Dawes), Suskind AA              |
| Murmuring Zephyrs Op.21 No.4                                       | Jensen             | Suskind                           | 61193          | 10 1922              | 3:05  | Murmuring Zephyrs, Suskind AA           |
| Novelette Op.21 No.2 D major                                       | Schumann           | Suskind                           | 62783          | 01 1924              | 6:34  | Novelette 21-2 (Schmn), Suskind AA      |
| Pirouette  | Glazounow          | Suskind                           | 59441          | 1921                 | 1:16  | Pirouette (Glazunov) A                  |
| Preludes and Fugues No.2, C minor; No.5, D (Well Tempered Clavier) | Bach               | Suskind                           | 65233          | 11 1925              | 6:41  | Preludes & Fugues 2,5 (Bach) AA         |
| Psyche   | Paladilhe          | Suskind                           | 57412          | 1914                 | 1:48  | Psyche (Paladilhe), Suskind AA          |
| Raymonda Ballet Op.57 Pizzicato and Gavotte                        | Glazounov          | Suskind                           | 63653          | 09 1924              | 4:59  | Raymonda Ballet, Suskind AA             |
| Romance Op.124 No.11 B flat  | Schumann           | Suskind                           | 54512          | 1918                 | 1:43  | Romance 124-11 (Schmn), Suskind AA      |
| Sanctus "St. Cecilia Mass" transcription                           | Gounod             | Suskind                           | 69803          | 04 1929              | 5:29  | Sanctus (Gounod), Suskind AB            |
| Scherzo Op.4 E Flat Minor  | Brahms             | Suskind                           | 62273          | 1923                 | 7:24  | Scherzo Op.4 (Brahms), Suskind AA       |
| Sonata Op.2 No.1 mov 1   | Beethoven          | Suskind                           | 65073          | 1927 by              | 4:05  | Sonata 2-1 (Bthvn)-1, Suskind AA        |
| Stabat Mater "Cujus Animam"  | Rossini            | Suskind                           | 2303           | 04 1928              | 4:36  | Stabat Mater (Rossini), Suskind AB      |
| Toccata Op.7 in C  | Schumann           | Suskind                           | 64063          | 02 1925              | 6:21  | Toccata Op.7 (Schmn), Suskind AA        |
| Waltz Impromptu (Valse Impromptu) Ab                               | Liszt              | Suskind                           | 62003          | 05 1923              | 5:19  | Waltz Impromptu Ab (Liszt), Suskind A   |
| Within the Walls of China F minor                                  | Lively             | Suskind                           | 64473          | 05 1925              | 6:04  | Within Walls of China, Suskind AA       |
| You (Habanera)   | Fuentes            | Suskind                           | 57452          | 1919                 | 1:21  | You (Fuentes), Suskind AA               |
| Caprice Espagnol Op.37 in A minor                                  | Moszkowski         | Suskind                           | 53227          | 1917                 | 6:44  | Caprice Espagnol (Mzkwski), Suskind A   |
| Humoresque Capricieuse   | Suskind            | Suskind                           | 62491          | 10 1923              | 2:05  | Humoresque (Suskind), Suskind A         |
| Land of the Sky Blue Water   | Cadman             | Suskind                           | 911            | 02 1923              | 2:09  | Land of Sky Blue Water, Suskind A       |
| Song of the Volga Boatmen  | Chaliapine-Koenman | Suskind                           | 1583           | 08 1925              | 5:42  | Song Volga Boatman, Suskind A           |
| Spanish Serenade   | Chaminade-Kreisler | Suskind                           | 60951          | 07 1922              | 2:43  | Spanish Serenade (Chaminade), Suskind A |
| Sakuntala Overture (1)   | Goldmark           | Suskind & Buerger (cond Bodanzky) | 65333          | 12 1925              | 7:23  | Sakuntala OT (Goldmark) pt 1 AA         |
| Parsifal (Flower Maidens)  | Wagner             | Suskind-Buerger                   | 65903          | 04 1926              | 5:14  | Parsifal Flower Maidens A               |
| Pique Dame Overture  | Suppe              | Suskind-Buerger                   | 64943          | 09 1925              | 7:35  | Pique Dame Overture A                   |
| Symphony No 40 G minor mov 1                                       | Mozart             | Suskind-Buerger                   | 64423          | 05 1925              | 5:13  | Symphony 40 Mov 1 (Mozart) A            |
| Symphony No 40 G minor mov 2                                       | Mozart             | Suskind-Buerger                   | 64433          | 05 1925              | 7:35  | Symphony 40 Mov 2 (Mozart) A            |
| Symphony No 40 G minor mov 3                                       | Mozart             | Suskind-Buerger                   | 64443          | 05 1925              | 4:37  | Symphony 40 Mov 3 (Mozart) A            |
| Symphony No 40 G minor mov 4                                       | Mozart             | Suskind-Buerger                   | 64493          | 05 1925              | 4:14  | Symphony 40 Mov 4 (Mozart) A            |
| Symphony (New World) mov 2 Largo                                   | Dvorak             | Suskind-Loesser                   | 63113          | 05 1924              | 9:49  | Symphony New World (Dvorak)-2 AA        |
| Symphony No.5 mov 1  | Beethoven          | Suskind-Loesser                   | 58327          | 1920                 | 5:25  | Symphony 5 Mov 1 (Bthvn) A              |
| Symphony No.5 mov 2  | Beethoven          | Suskind-Loesser                   | 59323<br>59333 | 03 1921              | 10:11 | Symphony 5 Mov 2 (Bthvn) A              |

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| Symphony No.5 mov 3 and 4 - (1)                  | Beethoven            | Suskind-Loesser                    | 60213          | 1921                 | 6:30  | Symphony 5 Mov 3, 4-1 (Bthvn) A            |
| Symphony No.5 mov 4 - (2)                        | Beethoven            | Suskind-Loesser                    | 60223          | 12 1921              | 6:42  | Symphony 5 Mov 4-2 (Bthvn) A               |
| Symphony No.6 (Pathetique) mov 2                 | Tchaikovsky          | Suskind-Loesser                    | 58357          | 1920                 | 6:06  | Symphony 6 Mov 2 (Tchvsky) A               |
| Symphony No.6 (Pathetique) mov 3                 | Tchaikovsky          | Suskind-Loesser                    | 58727          | 1920                 | 8:12  | Symphony 6 Mov 3 (Tchvsky) A               |
| Symphony No.6 (Pathetique) mov 4                 | Tchaikovsky          | Suskind-Loesser                    | 59107          | 2 1921               | 7:10  | Symphony 6 Mov 4 (Tchvsky) A               |
| Zampa Overture                                   | Herold               | Suskind-Loesser                    | 64313          | 04 1925              | 6:39  | Zampa Overture A                           |
| Symphony B minor, Unfinished, Mov 1              | Schubert             | Suskind-Loesser                    | 60923          | 07 1922              | 7:53  | Symphony Unfinished Mov 1 (Schbrt) A       |
| Symphony No.6 (Pathetique) mov 1                 | Tchaikovsky          | Suskind-Loesser<br>(Cond Bodansky) | 58337<br>58347 | 1920                 | 12:55 | Symphony 6 Mov 1 (Tchvsky) A               |
| Etude F sharp minor                              | Arensky              | Sutherland                         | 55704          |                      | 2:08  | Etude f sharp (Arensky) AA                 |
| Caprice  | Philipp              | Sutro Sisters                      | 6336           | 10 1920              | 1:55  | Caprice (Philipp), Sutro DA                |
| Entree de Fete                                   | Gounod-Saint-Saens   | Sutro Sisters                      | 6214           | 12 1919              | 5:30  | Entree de Fete, Sutro DA                   |
| Etude No.1 for two pianos                        | Chopin-Brahms        | Sutro sisters                      | 6265           | 04 1920              | 1:45  | Etude No.1 (Chopin-Brahms), Sutro DA       |
| Slavic Dance Op.46 No.11 Arranged for two pianos | Dvorak               | Sutro sisters                      | 67800          | 08 1924              | 3:26  | Slavic Dance (Dvorak) Sutro DA             |
| Music Box, The Op.33, No.3                       | Friedman             | Swart                              | 61801          | 03 1923              | 2:52  | Music Box (Friedman), Swart AA             |
| Burlesque Op.14 No.1                             | Paderewski           | Szumowska                          | 58134          | 08 1920              | 3:27  | Burlesque 14-1 (Paderewski), Szumowska AA  |
| Mazurka Op.24 No.2, C                            | Chopin               | Szumowska                          | 58103          | ?                    | 2:27  | Mazurka 24-2, Szumowska A                  |
| Melody in D minor                                | Gluck-Sgambati       | Szumowska                          | 57804          | ?                    | 3:57  | Melodie (Gluck), Szumowska AA              |
| Preludes Op.28 No.6, 21 and 23 (B minor, Bb, F)  | Chopin               | Szumowska                          | 57675          | ?                    | 4:33  | Preludes 28-6,21,23, Szumowska A           |
| Romance in A flat (K245)                         | Mozart               | Szumowska                          | 3666           | 1915                 | 3:46  | Romance Ab (Mozart) Szumowska LW           |
| Songs Without Words No.46 (Op.102 No.4)          | Mendelssohn          | Szumowska                          | X-3669         | 1915                 | 3:13  | Song WoW 46 (Mndlsn), Szumowska LW         |
| Scherzo Symphony in A minor                      | Tansman              | Tansman                            | 69043          | 07 1928              | 3:54  | Scherzo (Tansman), Tansman AA              |
| Alma Sublime (Puerto Rican dance)                | Campos               | Tavarez                            | 5983           | 03 1918              | 3:02  | Alma Sublime (Campos), Tavarez DA          |
| Intermezzo                                       | Tavarez              | Tavarez                            | 6000           | 04 1918              | 3:08  | Intermezzo (Tavarez) DA                    |
| Laura y Georgiana (Puerto Rican dance)           | Campos               | Tavarez                            | 6106           | 02 1919              | 3:28  | Laura y Georgiana (Campos), Tavarez DA     |
| Sevillanas (Spanish Caprice)                     | Taboada, Joachim     | Tavarez                            | 5975           | 02 1918              | 2:44  | Sevillanas (Taboada) Tavarez DA            |
| Sequidillas Op.232 No.5 "Songs of Spain"         | Albeniz              | Telleria                           | X-3703         | 1915                 | 3:30  | Sequidillas 232-5 (Albeniz) Telleria LW    |
| Sevillanas Op.47 No.3 "Spanish Suite"            | Albeniz              | Telleria                           | B-3656         | 1915                 | 4:58  | Sevillanas 47-3 (Albeniz) Telleria LW      |
| Aeolian Murmurings (Concert Study) Op.123        | Bartlett             | Thompson                           | 5797           | 07 1916              | 3:28  | Aeolian Murmurings (Bartlett), Thompson DA |
| Arabesque in Form of an Etude                    | Leschetizky          | Thompson                           | 5829           | 11 1916              | 1:37  | Arabesque (Ltizky) Thompson DA             |
| Liebesfreud (Love's Joy)                         | Kreisler-Rachmaninof | Thompson                           | 5864           | 03 1917              | 3:23  | Liebesfreud, Thompson DA                   |
| Minuet Modern                                    | Thompson             | Thompson                           | 5883           | 04 1917              | 3:15  | Minuet Modern (Thompson) Thompson DA       |
| Rhapsody Op.11 No.3                              | Dohnanyi             | Thompson                           | 5815           | 10 1916              | 4:53  | Rhapsody 3 (Dohnanyi) Thompson DA          |
| Rigaudon (Renaissance)                           | Rameau-Godowsky      | Thompson                           | 5903           | 03 1918              | 4:32  | Rigaudon (Rameau) Thompson DA              |
| Schoen Rosmarin                                  | Kreisler             | Thompson                           | 5899           | 06 1917              | 1:38  | Schon Rosmarin (Kreisler) Thompson DA      |
| Azalia Waltz                                     | Beethoven            | Thompson                           | 61171          | 10 1922              | 1:30  | Azalia Waltz (Bthvn), Ann Thompson A       |
| Love Poem  | Gebhard              | Tillotson                          | 62663          | 12 1923              | 3:59  | Love Poem (Gebhard), Tillotson AA          |

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|---|------------------|--------------|----------|----------------------|-------|---|
| Hungarian Rhapsody 1  | Liszt            | Timanoff     | 1386     | 03 07 05             | 6:28  | Hungarian Rhapsody 1, Timanoff RW         |
| Lark, The (L'Alouette)  | Glinka-Balakirev | Timanoff     | 1369     | 01 07 07             | 4:53  | Lark (Glinka), Timanoff LW                |
| Spanish Serenade Op.16 No.3 in G minor                              | Rubinstein       | Timanoff     | 1382     | 01 07 07             | 5:57  | Spanish Serenade (Rubstn), Timanoff RW    |
| Tarantella Op.82 No.3   | Rubinstein       | Timanoff     | 1380     | 01 07 07             | 4:25  | Tarantella (Rbnstein), Timanoff LW        |
| Theme and Variations Op.16 No.3<br>(Theme, Five variations, Finale) | Paderewski       | Timanoff     | 1379     | 1907                 | 7:03  | Theme & Vars (Paderewski) Timanoff LW     |
| Menuette in D flat Sonatine No.2, and<br>Oiseaux Tristes "Miroirs"  | Ravel            | Tiomkin      | ?        |                      | 5:38  | Menuette (Ravel), Tiomkin AB              |
| Juggler, The Op.31 No.3 Mechanical<br>arrangement for Welte-Mignon  | Toch             | Toch         | 4106     | 09 1926              | 1:43  | Juggler (Toch) RW                         |
| Juggler, The Op.31 No.3 Mechanical<br>arrangement for Welte-Mignon  | Toch             | Toch         | 4106     | 09 1926              | 1:51  | Juggler (Toch) LW                         |
| Concert Etude: No.6 (Fluttering Leaves)                             | Sauer            | Tolces       | 66261    | 07 1926              | 2:20  | Concert Etude 6 (Sauer), Tolces AA        |
| Allegro Appassionata Op.70  | Saint-Saens      | Tollefsen    | C-6355   | 02 1923              | 4:48  | Allegro Appassionata, Tollefsen LW        |
| Artist's Life Waltz   | Strauss-Gallico  | Tollefsen    | C-6445   | 06 1923              | 8:30  | Artists Life, Tollefsen LW                |
| Capriccietto Op.40 No.6   | Klein            | Tollefsen    | 54304    | 1918                 | 3:06  | Capriccietto (Klein), Tollefsen AA        |
| Cascade of the Chaudron, Op.39 No.5                                 | Bendel           | Tollefsen    | C-7102   | 07 1925              | 5:25  | Cascade of Chaudron (Bendel) Tollefsen LW |
| Dedication (Widmung) Op.25 No.1                                     | Schumann-Liszt   | Tollefsen    | C-6443   | 06 1923              | 3:53  | Dedication (Schmnn-Liszt) Tollefsen LW    |
| Etude de Concert Op.36 in F sharp                                   | MacDowell        | Tollefsen    | C-6727   | 05 1924              | 3:15  | Etude de Concert (MacDwll), Tollefsen LW  |
| Fairy of the Fountain, The. Op.65 No.1<br>"Les Reves De Columbine"  | Beach            | Tollefsen    | 54314    | 1918                 | 2:25  | Fairy of Fountain (Beach) AA              |
| Kreisleriana Op.16 (2) Nos. 5 to 8                                  | Schumann         | Tollefsen    | B-6354   | 02 1923              | 5:28  | Kreisleriana-2, Tollefsen LW              |
| Papillons (Butterflies) Op.50 No.2                                  | Olsen            | Tollefsen    | B-6336   | 02 1923              | 1:55  | Papillons (Olsen) Tollefsen LW            |
| Rigoletto Paraphrase  | Verdi-Liszt      | Tollefsen    | 6784     | 07 1924              | 5:50  | Rigoletto Paraphrase, Tollefsen LW        |
| Valse Impromptu in A-flat   | Liszt            | Tollefsen    | C-6464   | 07 1923              | 5:16  | Waltz Impromptu (Liszt), Tollefsen LW     |
| Cuban Echoes (Vuelta Abayo)   | Osgood           | Tovar        | 64201    | 03 1925              | 2:37  | Cuban Echoes (Osgood), Tovar AA           |
| Danza Espanolas No.5 and No.7                                       | Granados         | Tovar        | 62953    | 03 1924              | 7:07  | Danza Espanolas 5,7 (Granados), Tovar A   |
| I'm Troubled in Mind Op.5   | Coleridge-Taylor | Tovey        | 61071    | 09 1922              | 4:01  | I'm Troubled in Mind A                    |
| Mazurka Op.50 No.1  | Chopin           | Tovey        | 67601    | 05 1927              | 2:27  | Mazurka 50-1, Tovey A                     |
| Scenes an Imaginery Ballet Op.74                                    | Coleridge-Taylor | Tovey        | 61213    | 10 1922              | 4:33  | Scenes from Imaginery Ballet, Tovey A     |
| Valse Chantee   | Truxell          | Truxell      | 61891    | 04 1923              | 1:54  | Valse Chantee (Truxell) AA                |
| El Guayabo  | Arrillaga        | Tucker       | 55233    | 1918                 | 2:03  | El Guayabo (Arrillaga) AA                 |
| Rizos de Oro  | Arrillaga        | Tucker       | 55213    | 1918                 | 1:56  | Rizos de Oro (Arrillaga) AA               |
| Siegfried Idyll   | Wagner-Turnbull  | Turnbull     | 0356 br  | 04 1931 by           | 16:05 | Siegfried Idyll, Turnbull DA              |
| Cantique d'Amour  | Liszt            | Utz          | 50565    | ?                    | 6:14  | Cantique d'Amour, Utz A                   |
| Dying Poet  | Gottschalk       | Utz          | 1821     | 29 05 09             | 8:01  | Dying Poet, Utz GW                        |
| Last Hope, The Op.16  | Gottschalk       | Utz          | 1819     | 1907                 | 6:36  | Last Hope (Gottschalk), Utz RW            |
| Pierrette Op.41   | Chaminade        | Uzielli      | 1127     | 12 02 06             | 2:37  | Pierrette (Chaminade), Uzielli RW         |
| Echoes of the Andes   | Valderrama       | Valderrama   | 6449     | 06 1921              | 4:18  | Echoes of Andes, Valderrama DA            |
| Inca Nocturne No.5 (Nocturne Incaica)                               | Valderrama       | Valderrama   | 6191     | 10 1919              | 2:36  | Inca Nocturne 5, Valderrama DA            |
| Inca Rhapsodie (Daybreak on the<br>Mountains) Op.11 No.3            | Valderrama       | Valderrama   | 6393     | 02 1921              | 7:21  | Inca Rhapsodie, Valderrama DA             |
| Peruvian Triste   | Valderrama       | Valderrama   | 6323     | 09 1920              | 2:51  | Peruvian Triste, Valderrama DA            |
| Capriccio Op.76 No.1, F# minor                                      | Brahms           | van den Berg | 61243    | 11 1922              | 3:33  | Capriccio 76-1 (Brahms), Berg A           |
| Gavotte and Air   | van Katwijk      | van Katwijk  | 61251    | 11 1922              | 2:30  | Gavotte & Air (Van Katwijk) A             |
| Du und Du, Op 367 Concert Waltz "Die<br>Fledermaus"                 | Strauss          | Van Remden   | X-6350   | 02 1923              | 5:45  | Du und Du Wlz (Strauss) LW                |
| Hallelujah Chorus (Messiah)   | Handel           | Van Remden   | B-6702   | 04 1924              | 4:44  | Hallelujah (Handel) LW                    |

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| By the Sea (Am Meer) No.12 "Swan Songs"    | Schubert-Liszt    | Vecsei    | 71449     | 08 1927              | 3:21 | By the Sea (Schbrt-Liszt), Vecsei DA      |
| Cordoba Op.232 No.4 "Songs of Spain"       | Albeniz           | Vecsei    | 5820      | 10 1916              | 5:01 | Cordoba (Albeniz), Vecsei DA              |
| Etude de Concert Op.19 No.2, A major       | Poldini           | Vecsei    | 5726      | 02 1916              | 3:03 | Etude de Concert (Poldini), Vecsei DA     |
| Glissando-Mazurka Op.259 No.2              | Bohm              | Vecsei    | 72128     | 02 1928              | 2:51 | Glissando-Mazurka (Bohm) Vecsei DA        |
| Improvisation on Hungarian Folk Tunes      | Vecsei            | Vecsei    | 6374      | 12 1920              | 3:17 | Improvisation, Hungarian Tunes, Vecsei DA |
| Le Crepuscule Etude Melodieuse Op.30       | Bartlett          | Vecsei    | 7165      | 10 1927              | 3:19 | Le Crepuscule (Bartlett) Vecsei DA        |
| On Wings of Song Op.34 No.2                | Mendelssohn-Liszt | Vecsei    | 5720      | 01 1916              | 4:01 | On Wings of Song, Vecsei DA               |
| Pensee Intermezzo Op.83                    | Godard            | Vecsei    | 71298     | 06 1927              | 2:44 | Pensee Intermezzo (Godard), Vecsei DA     |
| Pirouette                                  | Glazounov         | Vecsei    | 6333      | 09 1920              | 1:05 | Pirouette (Glazounov) Vecsei DA           |
| Prelude Op.24 No.1                         | Liadov            | Vecsei    | 5738      | 03 1916              | 2:43 | Prelude 24-1 (Liadov) Vecsei DA           |
| Romance Op.1 No.1                          | Liebling, L       | Vecsei    | 71828     | 11 1927              | 2:22 | Romance (Liebling) Vecsei DA              |
| Tarantella "Years of Pilgrimage" No.3      | Liszt             | Vecsei    | 5768      | 05 1916              | 9:24 | Tarantella (Liszt) Vecsei DA              |
| Whispering Flowers                         | Blon              | Vecsei    | 7268      | 10 1928              | 3:32 | Whispering Flowers (Blon) Vecsei DA       |
| Valse Caprice Op.1, E major                | Castro            | Velazquez | 66083     | 05 1926              | 5:51 | Valse Caprice (Castro) AA                 |
| Prelude and Fugue Op.35 No.1 E minor       | Mendelssohn       | Verne     | 0217 br   | 03 1925              | 8:48 | Prelude & Fugue (Mndlsn) Verne DA         |
| Three Cuban Dances                         | Cervantes         | Verne     | 03 br     | na                   | 4:39 | Three Cuban Dances (Cervantes) Verne DA   |
| An Anecdote in B flat                      | Vogrich           | Vogrich   | B-1751    | 25 03 05             | 1:47 | Anecdote (Vogrich) Vogrich LW             |
| In The Farmyard                            | Vogrich           | Vogrich   | C-1749    | 1909                 | 1:42 | In The Farmyard (Vogrich), Vogrich LW     |
| Amaryllis Air de Louis XIII                | Ghys              | Volavy    | 69721     | 03 1929              | 2:39 | Amaryllis (Ghys) Volavy AB                |
| Arabesque Op.18 in C                       | Schumann          | Volavy    | 5591      | 11 1914              | 6:45 | Arabesque (Schmnn), Volavy DA             |
| Artists Life Waltz                         | Strauss           | Volavy    | 70273     | 10 1929              | 5:44 | Artists Life, Volavy A                    |
| At Dawn (L'Laurore) Op.36 No.1             | Friml             | Volavy    | 67103 (1) | 01 1927              | 2:00 | At Dawn Op 36-1 (Friml), Volavy A         |
| Au Matin Op.83                             | Godard            | Volavy    | 51775     | ?                    | 4:45 | Au Matin Op.83 (Godard), Volavy AA        |
| Autumn Op.35 No.2                          | Chaminade         | Volavy    | C-7197    | 11 1925              | 6:04 | Autumn (Chaminade) Volavy LW              |
| Ave Maria Op.52 No.6                       | Schubert-Volavy   | Volavy    | 69673     | 02 1929              | 7:32 | Ave Maria (Schbrt), Volavy AB             |
| Awakening of the Birds, The Op.39          | Lysberg           | Volavy    | 70563     | 03 1930              | 5:16 | Awakening of Birds (Lysberg) AB           |
| Badinage "Poetical Impressions" Op.85 No.2 | Dvorak            | Volavy    | C-6914    | 12 1924              | 3:49 | Badinage (Dvorak), Volavy LW              |
| Berceuse (Cradle Song)                     | Delbruck          | Volavy    | 51953     | ?                    | 2:47 | Berceuse (Delbruck), Volavy A             |
| By Moonlight. "Am Genfer See" Op.139 No.3  | Bendel            | Volavy    | 51256     | ?                    | 7:41 | By Moonlight (Bendel), Volavy A           |
| By The Seashore Op.17 Concert Etude        | Smetana           | Volavy    | 67883     | 08 1927              | 6:08 | By The Seashore (Smetana), Volavy AA      |
| By The Seashore Op.17 Concert Etude        | Smetana           | Volavy    | 5610      | 01 1915              | 5:15 | By the Seashore (Smetana), Volavy DA      |
| By The Seashore Op.17 Concert Etude        | Smetana           | Volavy    | C-6964    | 01 1925              | 5:31 | By The Seashore (Smetana), Volavy LW      |
| Cathedral Chimes                           | Brown             | Volavy    | 53404     | 1915                 | 3:20 | Cathedral Chimes, Gerdts A                |
| Charming Waltz                             | Waldteufel        | Volavy    | 70353     | 11 1929              | 5:02 | Charming Waltz (Waldteufel) A             |
| Chelsea Reach fr "London Pieces" No.1      | Ireland           | Volavy    | C-6915    | 12 1924              | 5:20 | Chelsea Reach (Ireland) Volavy LW         |
| Chrysanthemums                             | Penn              | Volavy    | 50233     | early                | 3:20 | Chrysanthemums, Volavy AA                 |
| Concerto No.1 Eb, mov 3                    | Liszt             | Volavy    | 100775    | 12 1931              | 7:11 | Concerto Eb (Liszt) Mov 3, 1931 A         |
| Concerto No.1 Eb, movs 1 and 2             | Liszt             | Volavy    | 100775    | 12 1931              | 8:08 | Concerto Eb (Liszt) Movs 1-2, 1931 A      |
| Concerto No.1 Eb, movs 1 and 2             | Liszt             | Volavy    | 60293     | 1917                 | 8:03 | Concerto Eb (Liszt) Movs 1-2, 1917 A      |
| Concerto Op.16 mov 3                       | Grieg             | Volavy    | 100645    | 12 1930              | 6:35 | Concerto (Grieg), Volavy mov 3 A          |
| Couplet Sans Paroles                       | Sauer             | Volavy    | 55954     | early                | 4:42 | Couplet Sans Paroles (Sauer), Volavy AA   |
| Dance of the Demon                         | Holst             | Volavy    | 52694     | ?                    | 3:17 | Dance of the Demon (Holst) A              |
| Dance of the Diamonds Op.3                 | Friml             | Volavy    | 70393     | 12 1929              | 4:45 | Dance of Diamonds (Friml) A               |
| Dance of the Popinjays                     | Shewell           | Volavy    | 60771     | 05 1922              | 2:37 | Dance of the Popinjays, Volavy A          |
| Dancing Leaves                             | Miles             | Volavy    | 50473     | 1916                 | 3:05 | Dancing Leaves, Volavy A                  |
| Demon of the Wood                          | Holst             | Volavy    | 52672     | 1916                 | 2:20 | Demon of the Wood (Holst) A               |

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| Drigo Serenade                                  | Romano<br>(transc by) | Volavy  | 57343      | 1914                 | 2:56  | Drigo Serenade, Volavy AA              |
| Eagle, The Op.32 No.1                           | MacDowell             | Volavy  | 51013 (2)  |                      | 1:06  | Eagle (MacDowl), Volavy AA             |
| Eldorado Op.14                                  | Bartlett              | Volavy  | 53556      | ?                    | 5:42  | Eldorado A                             |
| Elevation Op.76 No.2                            | Chaminade             | Volavy  | 50172      | 1912                 | 2:31  | Elevation (Chaminade), Volavy AA       |
| En Badinant                                     | d'Ambrosio            | Volavy  | 51932      | 1921?                | 2:27  | En Badinant (d'Ambrosio), Volavy AA    |
| Estudiantina Waltzes                            | Waldteufel            | Volavy  | 69943      | 06 1929              | 5:05  | Estudiantina Waltzes A                 |
| Etude de Concert Op.36 in F sharp               | MacDowell             | Volavy  | 56814      | 1919                 | 3:54  | Etude de Concert (McDowl), Volavy AA   |
| Etude in D-flat (Un Sospiro)                    | Liszt                 | Volavy  | 5546       | 03 1914              | 5:46  | Etude (Un Sospiro), Volavy DA          |
| Evening Op.12 No.1 of Fantasiestucke            | Schumann              | Volavy  | 100795 (1) | 09 1930              | 2:44  | Evening (Schmn), Volavy AB             |
| Fledermaus Waltz                                | Strauss-<br>Schuett   | Volavy  | 5592       | 11 1914              | 5:36  | Fledermaus Waltz, Volavy DA            |
| Florence Waltz Op.12 (Grand Valse<br>Brillante) | Liebling, E           | Volavy  | 50874      | early                | 5:59  | Florence (Liebling), Gerdts AA         |
| Flower Song Op.39                               | Lange                 | Volavy  | 51844      | ? early              | 3:42  | Flower Song Op 39 (Lange) A            |
| Guitarre Op.45 No.2                             | Moszkowski            | Volavy  | 100795 (2) | 09 1930              | 2:26  | Guitarre 45-2 (Mzkwski), Volavy AB     |
| Harlequin Op.12 No.1                            | Roberts, Lee          | Volavy  | 55884      | 1914                 | 4:30  | Harlequin (Roberts) Gerdts A           |
| Home Sweet Home (Transcription)                 | Bishop-<br>Thalberg   | Volavy  | 55694      | 1914                 | 4:25  | Home Sweet Home (Thalberg), Volavy A   |
| Humoresque Op.10 No.2                           | Tchaikovsky           | Volavy  | 100555 (2) | 09 1930              | 2:28  | Humoresque 10-2 (Tchvsky), Volavy AB   |
| Hungarian Dance No.5                            | Brahms                | Volavy  | 51152      | ?                    | 1:51  | Hungarian Dance 5 (Brahms), Volavy A   |
| Hungarian Dance No.6                            | Brahms                | Volavy  | 51223      | 1916                 | 2:49  | Hungarian Dance 6 (Brahms), Volavy A   |
| Hungarian Rhapsody 12                           | Liszt                 | Volavy  | 50107      | 1912                 | 7:54  | Hungarian Rhapsody 12, Volavy A        |
| Impromptu Op.28 No.3 in C sharp minor           | Reinhold              | Volavy  | 58155      | 1920                 | 5:12  | Impromptu 28-3 (Reinhold) Volavy A     |
| In Autumn Op.36 No.4                            | Moszkowski            | Volavy  | 55943      | early                | 2:41  | In Autumn (Mzkwski), Volavy AA         |
| In Poppyland                                    | Albers                | Volavy  | 61101      | 09 1922              | 3:18  | In Poppyland (Albers), Volavy AA       |
| Jocelyn Berceuse                                | Godard                | Volavy  | 1973       | 01 1927              | 6:18  | Jocelyn Berceuse, Volavy AA            |
| La Ballerina Op.75 (Valse)                      | Sternberg             | Volavy  | 51695      |                      | 4:10  | La Ballerina (Sternberg), Volavy AA    |
| Last Rose of Summer (Concert<br>Paraphrase)     | Ascher (trans)        | Volavy  | 55484      | 1917                 | 5:00  | Last Rose of Summer P'phrase, Volavy A |
| Les Clochettes d'Or                             | Ketterer              | Volavy  | 53035      | 1917                 | 4:20  | Les Clochettes d'Or (Ketterer) A       |
| Liebestraum No.3 "O Love"                       | Liszt                 | Volavy  | C-7172     | 10 1925              | 5:12  | Liebestraum 3, Volavy LW               |
| Lorelie (Die Loreley)                           | Liszt                 | Volavy  | 51175      |                      | 5:11  | Lorelie (Liszt), Volavy AA             |
| Lotus Flower, The                               | Lange                 | Volavy  | 66783      | 11 1926              | 4:07  | Lotus Flower (Lange) A                 |
| Magic Bell, The (Reverie)                       | Strakosch             | Volavy  | 54006      | 1918 by              | 6:20  | Magic Bell (Strakosch), Volavy AA      |
| Mastersinger Prize Song                         | Wagner-<br>Schuett    | Volavy  | 5596       | 12 1914              | 7:55  | Mastersinger Prize Song, Volavy DA     |
| Mazurka Op.103 (Fourth) B flat                  | Godard                | Volavy  | 52514      | ?                    | 3:26  | Mazurka Op.103 (Godard), Volavy AA     |
| Mazurka Op.54 (Second)                          | Godard                | Volavy  | 55764      | 09 1925              | 3:58  | Mazurka Op.54 (Godard), Volavy AA      |
| Moment Musical Op.94 No.3 F minor               | Schubert              | Volavy  | 100555 (4) | 09 1930              | 1:36  | Moment Musical 94-3, Volavy AB         |
| Murillo Op.138 (Allegro de Concert)             | Terschak              | Volavy  | 50497      | ?                    | 10:49 | Murillo (Terschaek), Volavy A          |
| Nocturne Op.16 No.4 B flat                      | Paderewski            | Volavy  | 68803      | 04 1928              | 4:25  | Nocturne 16-4 (Paderewski), Volavy AB  |
| Norma Op.65, Fantasy Brillante                  | Leybach               | Volavy  | 55927      | ?                    | 8:39  | Norma Fantasy, Volavy A                |
| Papillon, Le                                    | Lavallee              | Volavy  | 50912      | 1916                 | 1:47  | Papillon (Lavallee), Gerdts A          |
| Papillons                                       | Rosenthal             | Volavy  | X-7006     | 03 1925              | 2:01  | Papillons (Rosenthal), Volavy LW       |
| Pearls  | Moret                 | Volavy  | 55844      | early                | 4:14  | Pearls (Moret) Volavy AA               |
| Polka de Concert Op.1                           | Bartlett              | Volavy  | 55295      | 1915                 | 4:31  | Polka de Concert (Bartlett) A          |
| Prelude in G minor Op.23 No.5                   | Rachmaninoff          | Volavy  | C-7333     | 04 1926              | 3:57  | Prelude Gm (Rachmfn) Volavy LW         |
| Prelude Op.32 No.12 G# minor                    | Rachmaninoff          | Volavy  | 100555 (3) | 09 1930              | 2:22  | Prelude G#m (Rachmfn), Volavy AB       |
| Prelude Op.45 C# minor                          | Chopin                | Volavy  | 70953 (2)  | 02 1932              | 3:38  | Prelude 45 (Chopin) Volavy AB          |
| Preludes Op.28 No.17 Ab major, No.18 F<br>minor | Chopin                | Volavy  | 100795 (5) | 09 1930              | 2:58  | Preludes 28-17, Volavy AB              |
| Preludes Op.28 No.3 G major                     | Chopin                | Volavy  | 100795     | 09 1930              | 0:58  | Preludes 28-3, Volavy AB               |
| Rendezvous                                      | Aletter               | Volavy  | 55873      | ?                    | 3:48  | Rendezvous (Aletter), Volavy A         |

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| Romance "Tropical Scenes"                      | Pascal          | Volavy  | 53732      | early                | 2:24 | Romance (Pascal), Volavy AA               |
| Romance Op.28 No.2 F sharp                     | Schumann        | Volavy  | 100555 (1) | 09 1930              | 4:20 | Romance 28-2 (Schumann), Volavy AB        |
| Romance Op.38 No.2 in G flat                   | Schuett         | Volavy  | 50354      |                      | 3:21 | Romance 38-2 (Schuett) AA                 |
| Romance Op.45 No.1                             | Grunfeld        | Volavy  | 55936      | early                | 7:27 | Romance 45-1 (Grunfeld), Volavy AA        |
| Rosemary                                       | Bridge          | Volavy  | X-7358     | 05 1926              | 3:35 | Rosemary (Bridge), Volavy LW              |
| Salut a Pesth Op.13                            | Kowalski        | Volavy  | 51303      | early                | 3:20 | Salut a Pesth, Volavy AA                  |
| Sequidillas Op.232 No.5 "Songs of Spain"       | Albeniz         | Volavy  | 100555 (7) | 09 1930              | 2:50 | Sequidillas 232-5 (Albeniz), Volavy AB    |
| Serenade                                       | Toselli         | Volavy  | 67103 (2)  | 01 1927              | 2:30 | Serenade (Toselli), Volavy A              |
| Soaring Op.12 No.2 of Fantasiestucke           | Schumann        | Volavy  | 100795 (4) | 09 1930              | 2:51 | Soaring (Schmn), Volavy AB                |
| Sonata Op.26 mov 3 and 4                       | Beethoven       | Volavy  | 5594       | 11 1914              | 9:31 | Sonata 26 (Bthvn)-3,4, Volavy DA          |
| Songs Without Words No.34 (Spinning Song)      | Mendelssohn     | Volavy  | 5595       | 12 1914              | 1:51 | Spinning Song (Mndlsn) Volavy DA          |
| Sounds the Vienna Woods                        | Strauss-Schuett | Volavy  | 55306      | ?                    | 6:46 | Sounds from Vienna Woods, Volavy A        |
| Sous Bois (In the Woods) Op.6                  | Staub           | Volavy  | 56703      | ?                    | 3:47 | Sous Bois (Staub), Volavy AA              |
| Spanish Dances Op.12 No.1 and No.2             | Moszkowski      | Volavy  | 66273      | 07 1926              | 5:12 | Spanish Dance 12-1,2 (Mzkswki), Volavy A  |
| Sparklets                                      | Miles           | Volavy  | 55273      | ?                    | 2:48 | Sparklets, Gerdts A                       |
| Spinners of Carantec, The Op.13 No.5           | Rhene-Baton     | Volavy  | C-7007     | 03 1925              | 2:46 | Spinners Of Carentec, Volavy LW           |
| Spring Night (Fruehlingsnacht)                 | Schumann        | Volavy  | 69543      | 01 1929              | 3:05 | Spring Night (Schmn), Volavy AB           |
| Staccato Caprice                               | Vogrich         | Volavy  | 50183      | 1916                 | 2:30 | Staccato Caprice, Volavy AA               |
| Stanchen Op.17 No.2 (Serenade)                 | Strauss, R-Rath | Volavy  | 90081      | 12 1926              | 2:29 | Stanchen 17-2 (Strauss R.), Volavy AA     |
| Swan, The                                      | Saint-Saens     | Volavy  | 100795 (3) | 09 1930              | 2:17 | Swan, The, Volavy AB                      |
| Tis Not True (Non e ver)                       | Mattei-Lange    | Volavy  | 69581      | 01 1929              | 4:21 | Tis Not True (Mattei), Volavy AB          |
| To A Water Lily Op.51 No.6                     | MacDowell       | Volavy  | 51013 (1)  |                      | 2:46 | To a Water Lily, Volavy AA                |
| Tosca Selections                               | Puccini         | Volavy  | 68333      | 11 1927              | 6:49 | Tosca Sels, Volavy AB                     |
| Toying Op.85 No.2                              | Dvorak          | Volavy  | 68393      | 12 1927              | 4:31 | Toying 85-2 (Dvorak), Volavy AB           |
| Triakontameron No.11 Alt Wien; No.4 Rendezvous | Godowsky        | Volavy  | 66313      | 07 1926              | 5:17 | Triakontameron 11,4, (Godowsky) AA        |
| Valse Boheme                                   | Kriens          | Volavy  | 53765      | 1916                 | 4:30 | Valse Boheme (Kriens), Gerdts AA          |
| Valse Brillante Op.20                          | Zucca           | Volavy  | C-7303     | 03 1926              | 4:06 | Valse Brillante (Zucca) Volavy LW         |
| Valse Impromptu Op.126                         | Schytte         | Volavy  | 55805      | early                | 6:01 | Valse Impromptu 126 (Schytte) AA          |
| Valse Triste "Koulema"                         | Sibelius        | Volavy  | 51675      | ?                    | 4:30 | Waltz Triste (Sibelius), Volavy A         |
| Valse-Danse Humoresque Op.12 No.2              | Stojowski       | Volavy  | C-6982     | 01 1925              | 2:28 | Valse 12-2 (Stojowski) Volavy LW          |
| Viennese Carnival Scenes Op.26 (1) Allegro     | Schumann        | Volavy  | 66503      | 09 1926              | 7:36 | Viennese Carnival (Schmn) Pt-1, Volavy AA |
| Viennese Carnival Scenes Op.26 part 3 Finale   | Schumann        | Volavy  | 67153      | 02 1927              | 3:54 | Viennese Carnival (Schmn) Pt-3, Volavy AA |
| Waltz "Bohemian Suite" Op.60 No.5              | Friml           | Volavy  | C-7248     | 01 1926              | 3:02 | Waltz Op.60-5 (Friml) Volavy LW           |
| Waltz de Concert Op.3 No.1 in D flat           | Wieniawski      | Volavy  | 60763      | 05 1922              | 4:47 | Waltz de Concert (Wieniawski) A           |
| Waltz Fantastique                              | Menges          | Volavy  | 50505      | ?                    | 4:43 | Waltz Fantastique (Menges), Volavy A      |
| Waltz Op.34 No.1 in E major                    | Moszkowski      | Volavy  | 67613      | 05 1927              | 5:53 | Waltz 34-1 (Mszkwski), Volavy A           |
| Waltz Op.42 (Grand Valse) A flat               | Chopin          | Volavy  | 51294      | 1917                 | 3:23 | Waltz Op.42, Volavy AA                    |
| Waltz Op.83                                    | Durand          | Volavy  | 56894      | ?                    | 4:14 | Waltz Op 83 (Durand) A                    |
| Wanda Op.88 © 1910                             | Bohm            | Volavy  | 60931      | 07 1922              | 2:22 | Wanda (Bohm), Gerdts AA                   |
| Warum (Why) Op.12 No.3 of Fantasiestucke       | Schumann        | Volavy  | 100555 (6) | 09 1930              | 1:54 | Warum (Schumann), Volavy AB               |
| Waves of the Danube                            | Ivanovici       | Volavy  | 70753      | 10 1930              | 4:47 | Waves of the Danube, Volavy A             |
| Wedding Day At Trolldhaugen Op.65 No.6         | Grieg           | Volavy  | 56854      | ?                    | 4:38 | Wedding Day Trolldhaugen, Volavy A        |
| Wedding of the Winds                           | Hall            | Volavy  | 52736      | 1917                 | 6:32 | Wedding of the Winds, Volavy A            |
| Amaryllis                                      | Seger           | Volavy  | 57213      | ?                    | 2:33 | Amaryllis (Seger) A                       |
| Arabesque (Romance) Op.52, No.2                | Arnold          | Volavy  | 51004      | 1916                 | 3:28 | Arabesque (Arnold), Volavy A              |
| Autumn Op.35 No.2                              | Chaminade       | Volavy  | 50087      | 1916                 | 7:36 | Autumn (Chaminade), Volavy A              |
| Concert Waltz Op.12                            | Friml           | Volavy  | 57135      | ?                    | 5:01 | Concert Waltz (Friml), Volavy A           |
| Concerto Op.16 mov 1                           | Grieg           | Volavy  | 100645     | 12 1930              | 9:37 | Concerto (Grieg), Volavy mov 1 A          |

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| Concerto Op.16 mov 2   | Grieg               | Volavy              | 60723     | 04 1922              | 5:01 | Concerto (Grieg), Volavy mov 2 A                 |
| Day In Venice Op.25 No.2 Gondolieri  | Nevin               | Volavy              | 52033     | 1917                 | 2:56 | Gondoliers (Nevin), Volavy A                     |
| Hark! Hark The Lark  | Schubert-Liszt      | Volavy              | 55653     | ?                    | 2:53 | Hark The Lark, Volavy A                          |
| Melody in F Op.3 No.1  | Rubinstein          | Volavy              | 50034     | ?                    | 3:45 | Melody in F, Volavy A                            |
| Minuet   | Boccherini          | Volavy              | 53664     | ?                    | 4:03 | Minuet (Boccherini), Volavy A                    |
| Moment of Despair  | Blumenfeld          | Volavy              | 67471     | 04 1927              | 3:07 | Moment of Despair, Volavy A                      |
| Serenade Badine  | Marie               | Volavy              | 53705     | ?                    | 4:13 | Serenade Badine, Volavy A                        |
| Tango Americaine   | Carpenter           | Volavy              | 66871     | 12 1926              | 3:29 | Tango Americaine (Carpenter) A                   |
| Traumerei Op.15 No.7 (Reverie)   | Schumann            | Volavy              | 70001     | 07 1929              | 2:41 | Traumerei (Schumann), Volavy A                   |
| Traumerie and Romance  | Schumann            | Volavy              | 50774     | ?                    | 4:31 | Traumerie, Romance (Schmnn), Volavy A            |
| Sonata Op.26 mov 1 and 2   | Beethoven           | Volavy or<br>Raab   | 5593      | 11 1914              | 7:56 | Sonata 26 (Bthvn)-1,2, Volavy DA                 |
| Light Cavalry Overture   | Suppe               | Volavy-<br>Brockway | 52876     | 1916                 | 6:26 | Light Cavalry Overture A                         |
| Oberon Overture  | Weber               | Volavy-<br>Brockway | 51036     | ?                    | 7:05 | Oberon Overture A                                |
| Poet and Peasant Overture  | Suppe               | Volavy-<br>Brockway | 50977     | ?                    | 7:44 | Poet & Peasant Overture A                        |
| Semiramide Overture  | Rossini             | Volavy-<br>Brockway | 52787     | 1915                 | 8:43 | Semiramide Overture A                            |
| William Tell Overture - (1)  | Rossini             | Volavy-<br>Brockway | 60103     | 1921                 | 5:04 | William Tell Overture (1) A                      |
| William Tell Overture - (2)  | Rossini             | Volavy-<br>Brockway | 60113     | 1921                 | 5:15 | William Tell Overture (2) A                      |
| Mazurka Op.24 No.3 in Ab   | Chopin              | Vollenhoven         | Y-6455    | 1923 by              | 1:55 | Mazurka Ab, Vollenhoven LW                       |
| Viennese Waltz   | Vollenhoven         | Vollenhoven         | B-6493    | 08 1923              | 3:57 | Viennese Waltz (Vollenhoven) LW                  |
| Polonaise Op.71 No.1 D minor   | Chopin              | Wagnalls            | 3898      | 1919 by              | 5:29 | Polonaise 71-1, Wagnalls LW                      |
| Andantino in D flat Novello for Organ  | Lemare              | Waldrop             | S-30468   | 12 1922              | 4:42 | Andantino (Lemare), Waldrop DA                   |
| Danse Caprice Op.28 No.3   | Grieg               | Waldrop             | 66048 (2) | 02 1923              | 2:04 | Dance Caprice (Grieg), Waldrop DA                |
| Little Bird Op.43 No.4   | Grieg               | Waldrop             | 66048 (1) | 02 1923              | 1:36 | Little Bird (Grieg), Waldrop DA                  |
| Boat Song  | Ware                | Ware                | B-6470    | 07 1923              | 3:20 | Boat Song (Ware) LW                              |
| Stars (Soprano accompaniment in F)   | Ware                | Ware                | Y-6440    | 07 1923              | 2:48 | Stars accomp (Ware) Ware LW                      |
| Silent Mere, The (Three impressions for piano) No.1 Once upon a Time, No.2 The Woodnymph | Lind                | Warrender           | 0308 br   | ?                    | 3:09 | Silent Mere, Warrender DA                        |
| Feux Follets Op.7 No.7   | Waterman            | Waterman            | 095 br    | na                   | 2:50 | Feux Follets (Waterman) DA                       |
| Lotus (Spanish Capriccio) Op.7 No.5  | Waterman            | Waterman            | 055 br    | 1923 by              | 1:33 | Lotus (Waterman), Waterman DA                    |
| Love Story, A (Eine Liebesnovelle) Op.6 No.1   | Wolff, E.           | Waterman            | 0294 br   | 07 1928              | 2:22 | Love Story (Wolff) Waterman DA                   |
| Poet and Peasant Overture  | Suppe               | Waterman            | 0348 br   | 04 1932 by           | 8:56 | Poet & Peasant OT, Waterman DA                   |
| Variations Brillantes Op.12  | Chopin              | Waterman            | 0332 br   | 10 1928 by           | 7:10 | Variations Brillantes 12 (Chopin)<br>Waterman DA |
| Serenade di Arlequin No.2 Carnaval Mignon Op.48  | Schuett             | Watts               | B-6189    | 05 1922              | 1:43 | Serenade di Arlequin (Schuett) Watts LW          |
| Cavatina Op.85 No.3 (Violin accomp)  | Raff                | Webbe               | B-1716    | 1909                 | 3:35 | Cavatina (Raff) accomp, Webbe LW                 |
| Prize Song "Mastersingers" accompaniment for violin                                      | Wagner-<br>Wilhelmj | Webbe               | 1736      | 24 03 09             | 6:44 | Prize Song (Wagner) accomp, Webbe<br>RW          |
| Arabesque No.1 in E  | Debussy             | Weiland             | B-2653    | 1912                 | 4:44 | Arabesque 1 (Debussy) Weiland LW                 |
| From Bygone Days (Aus Vergangener Zeit) (Memories) Op.3, (2)                             | Weingartner         | Weingartner         | 657       | 09 10 05             | 9:55 | From Bygone Days (Weingartner) LW                |
| Loose Leaves Op.4  | Weingartner         | Weingartner         | 655       | 1905 ?               | 5:24 | Loose Leaves (Weingartner) LW                    |
| Rhapsody Op.11 No.2  | Dohnanyi            | Weiss               | 399       | 08 05 05             | 6:45 | Rhapsody 2 (Dohnanyi), Weiss RW                  |
| Furiante Bohemian National Dances Op.42 No.1   | Dvorak              | Weiss-<br>Koschitz  | 3618      | 1919-20              | 4:30 | Furiante (Dvorak), Koschitz LW                   |
| Roses The South, Waltz Op.388  | Strauss             | Weiss-<br>Koschitz  | 3617      | 1919-20              | 6:38 | Roses From South (Strauss) LW                    |

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| Bridal Procession Lohengrin   | Wagner-Liszt | Wending              | 376       | 03 04 05             | 5:42 | Bridal Procession Lohengrin, Wending RW |
| Etude Mignon Op.16 No.1   | Schuett      | Wending              | 377       | 03 04 05             | 2:07 | Etude 16-1 (Schuett), Wending RW        |
| La Fileuse Etude Op.157 No.2  | Raff         | Wending              | 424       | 20 04 05             | 3:02 | La Fileuse (Raff) Wending RW            |
| Murmuring Zephyrs Op.21 No.4  | Jensen       | Wending              | 380       | 03 04 05             | 3:56 | Murmuring Zephyrs (Jensen) Wending GW   |
| Rustle of Spring Op.32 No.3   | Sinding      | Wending              | 375       | 03/10 04 05          | 2:26 | Rustle of Spring, Wending RW            |
| Wedding Day At Trolldhaugen Op.65 No.6  | Grieg        | Wending              | 378       | 04 05                | 6:09 | Wedding Trolldhaugen, Wending RW        |
| Prelude Op.9 No.1 (for left hand) C# minor                                      | Scriabin     | Wengerowa            | 2021      | 1910                 | 2:45 | Prelude Left Hand (Scriabin) RW         |
| Alice Where Art Thou  | Ascher       | White                | 3668      | 1919-20              | 4:47 | Alice (Ascher) White GW                 |
| Pique Dame Overture   | Suppe        | White                | 3672      | 1919-20              | 7:52 | Pique Dame Overture GW                  |
| Enigma Variations (1) Theme and variations 1-3                                  | Elgar        | Whitemore and Manley | 0361 br   | 12 1932 by           | 4:31 | Enigma Variations-1 DA                  |
| Enigma Variations (2) Variations 4-9  | Elgar        | Whitemore and Manley | 0362 br   | 12 1932 by           | 8:46 | Enigma Variations-2 DA                  |
| Enigma Variations Part 3 Variation 10 (Dorabella)                               | Elgar        | Whitemore and Manley | 0363 br   | 12 1932 by           | 2:41 | Enigma Variations-3 DA                  |
| Enigma Variations Part 4 Variations 11-13                                       | Elgar        | Whitemore and Manley | 0364 br   | 12 1932 by           | 5:23 | Enigma Variations-4 DA                  |
| Enigma Variations Part 5 Variation 14 (Nimrod)                                  | Elgar        | Whitmore and Manley  | 0365 br   | 12 1932 by           | 5:03 | Enigma Variations-5 DA                  |
| Chant d'Amour (Love Song) Op.26 No.3  | Stojowski    | Whittaker            | 52205     | 1917                 | 4:42 | Chant d'Amour (Stojowski) AA            |
| Impromptu Op.31 No.2 in F minor   | Faure        | Whittaker            | 52174     | 1917                 | 3:25 | Impromptu 31-2 (Faure), Whittaker AA    |
| Song Without Words  | Friml        | Whittington          | B-6531    | 10 1923              | 2:06 | Song WoW (Friml) Whittington LW         |
| Staccato Caprice  | Friml        | Whittington          | X-6446    | 06 1923              | 2:45 | Staccato Caprice (Friml) Whittington LW |
| Last Song, The A major accompaniment  | Rogers       | Wille                | 30321     | 09 1925              | 1:54 | Last Song accomp, Wille AA              |
| Lento Op.35 No.1 Two "Pierrot" Pieces   | Scott        | Wille                | 63641     | 10 1924              | 3:01 | Lento (Scott), Wille AA                 |
| Triakontameron No.11 Alt Wien   | Godowsky     | Wille                | 62591     | 11 1923              | 2:02 | Triakontameron 11, (Godowsky) AA        |
| Breezes Op.29 No.3  | Schmitt      | Williams             | 68161 (1) | 10 1927              | 0:46 | Breezes (Schmitt), Williams A           |
| Etude de Concert Op.64 No.3   | Moszkowski   | Williams             | 68161 (2) | 10 1927              | 1:09 | Etude de Concert 64-3 (Mzkwski) A       |
| Kaleidoscope Op.18, No.3 (The Hurdy-Gurdy Man)                                  | Goossens     | Williams             | 64211 (2) | 03 1925              | 0:48 | Kaleidoscope No.3 (Goossens) AA         |
| Marionette Show Op.20 No.4  | Goossens     | Williams             | 64211 (1) | 03 1925              | 0:49 | Marionette Show (Goossens) AA           |
| Spirit Of The Woods   | Friml        | Williams             | 66103     | 05 1926              | 3:45 | Spirit-Woods (Friml), Williams AA       |
| Zephyr Op.57 No.4   | Moszkowski   | Williams             | 63961     | 01 1925              | 2:32 | Zephyr (Mzkwski), Williams AA           |
| By the Sea Shore Op.52  | Arensky      | Wilmington           | 7203      | 01 1928              | 4:14 | By the Sea Shore (Arensky) DA           |
| Capriccio Op.2 No.4 B minor   | Dohnanyi     | Wilson               | 6703      | 01 1924              | 6:30 | Capriccio 2-4 (Dohnanyi), Wilson DA     |
| Etude Op.8 No.5, E major  | Scriabin     | Winogradoff          | 56193     |                      | 2:30 | Etude 8-5 (Scriabin), Winogradoff AA    |
| Mazurka Op.3 No.6   | Scriabin     | Winogradoff          | 53414     | 1917                 | 2:29 | Mazurka 3-6 (Scriabin), Winogradoff AA  |
| Pomponnette Op.80   | Durand       | Winogradoff          | 53424     |                      | 2:27 | Pomponnette (Durand) AA                 |
| Liebesfreud (Love's Joy)  | Kreisler     | Winogradoff-Gorges   | 2896      | 1913                 | 2:00 | Liebesfreud, Winogradoff LW             |
| Liebesleid (Love's Sorrow)  | Kreisler     | Winogradoff-Gorges   | 2897      | 1913                 | 4:14 | Liebesleid, Winogradoff LW              |
| Polonaise Op.46 No.12   | MacDowell    | Winogradoff-Gorges   | 2998      | 1913                 | 3:33 | Polonaise (MacDowell), Gorges RW        |
| Schoen Rosmarin   | Kreisler     | Winogradoff-Gorges   | 2898      | 1913                 | 3:42 | Schoen Rosmarin, Winogradoff LW         |
| Schoen Rosmarin   | Kreisler     | Winogradoff-Gorges   | 2898      | 1913                 | 2:05 | Schoen Rosmarin, Winogradoff GW         |
| Etude de Concert Op.103 (Troisieme)   | Sternberg    | Winston              | 60523     | 03 1922              | 3:50 | Etude de Concert (Sternberg) AA         |
| La Source Op.36 No.4  | Leschetizky  | Winston              | 62641     | 12 1923              | 2:54 | La Source 36-4 (Ltzky), Winston AA      |
| Papillons   | Rosenthal    | Winston              | 61011     | 08 1922              | 2:02 | Papillons (Rosenthal), Winston AA       |
| Marionette Suite No.5 Knights of Old; No.3 Ballad; No.2 Dance of the Marionette | Winternitz   | Winternitz           | 65553     | 01 1926              | 3:51 | Marionette Suite, Winternitz A          |
| Concerto Op.22 No.2 mov 1 G minor   | Saint-Saens  | Wittgenstein         | 53717     | 1916                 | 8:48 | Concerto 2 (St-Saens), Wittgenstein-1 A |

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| Concerto Op.22 No.2 mov 2 G minor  | Saint-Saens              | Wittgenstein | 53995    | ?                    | 4:51 | Concerto 2 (St-Saens), Wittgenstein-2 A       |
| Concerto Op.22 No.2 mov 3 G minor  | Saint-Saens              | Wittgenstein | 54066    | ?                    | 5:55 | Concerto 2 (St-Saens), Wittgenstein-3 A       |
| Consolation No.3 D flat  | Liszt                    | Wittgenstein | 50824    | 1916                 | 4:16 | Consolation 3, Wittgenstein A                 |
| Czardas Op.24 No.4   | MacDowell                | Wittgenstein | 5824     | 10 1916              | 2:01 | Czardas (MacDwl), Wittgenstein DA             |
| First Anemone, The   | Goldmark                 | Wittgenstein | 5895     | 06 1917              | 2:54 | First Anemone (Goldmark) DA                   |
| From an Indian Lodge Op.51 No.5<br>"Woodland Sketches"   | MacDowell                | Wittgenstein | 5730     | 02 1916              | 2:52 | From Indian Lodge (MacDwl)<br>Wittgenstein DA |
| Improvisation No.4 Op.46   | MacDowell                | Wittgenstein | 5743     | 03 1916              | 2:34 | Improvisation (MacDwl), Wittgenstein DA       |
| Jig  | Loeilly-<br>MacDowell    | Wittgenstein | 6083     | 12 1918              | 2:32 | Jig (Loeilly), Wittgenstein DA                |
| My Joys Polish Songs Op.74 No.12   | Chopin-Liszt             | Wittgenstein | 50574    | 1916                 | 3:40 | My Joys (Chopin), Wittgenstein AA             |
| Rhapsody Op.79 No.2, G minor   | Brahms                   | Wittgenstein | 50994    | 1916                 | 4:02 | Rhapsody 79-2 (Brahms), Wittgenstein A        |
| Shadow Dance Op. 39 No.8   | MacDowell                | Wittgenstein | 5791     | 06 1916              | 1:18 | Shadow Dance (MacDwl) Wittgenstein<br>DA      |
| At the Convent "Petit Suite"   | Borodin                  | Wittgenstein | 6170     | 09 1919              | 5:41 | At the Convent (Borodin), Wtgnstein DA        |
| Eagle, The Op.32 No.1  | MacDowell                | Wittgenstein | 5870     | 03 1917              | 2:08 | Eagle (MacDwl), Wittgenstein DA               |
| Etude Op.36 No.13 in F#  | Arensky                  | Wolf         | B-6471   | 07 1923              | 2:40 | Etude Op.36 (Arensky) Wolf LW                 |
| St Francis of Assisi Preaching To the Birds  | Liszt                    | Wolf         | C-6558   | 11 1923              | 6:16 | Bird Sermon (Liszt), Wolf LW                  |
| Waterfall  | Wolf                     | Wolf         | B-6425   | 05 1923              | 3:58 | Waterfall (Wolf) LW                           |
| Blue Bird. Prelude and Departure of the<br>Children in Search of the Blue Bird (from<br>Maeterlinck's Opera "The Blue Bird") | Wolff, A.                | Wolff        | 6271     | 04 1920              | 3:55 | Blue Bird-1 (Wolff), Wolff DA                 |
| Blue Bird.Introduction to Act 2, and Dance<br>of the Stars (from Maeterlinck's Opera<br>"The Blue Bird")                     | Wolff, A.                | Wolff        | 6254     | 03 1920              | 3:16 | Blue Bird-2 (Wolff), Wolff DA                 |
| Coronach – A Highland Lament   | Barratt                  | Woolsey      | S-30646  | 11 1923              | 3:06 | Coronach (Barratt) DA                         |
| Etude Op.25 No.1 (Aeolian Harp)  | Chopin                   | Woolsey      | S-3032   | 05 1922              | 2:22 | Etude 25-1, Woolsey DA                        |
| Mountain Stream (Le Torrent) D major   | Lacombe,<br>Louis        | Woolsey      | S-30236  | 03 1922              | 3:43 | Mountain Stream (Lacombe), Woolsley<br>DA     |
| Berceuse Op.57 D flat  | Chopin                   | Wurmser      | 703      | 25 10 05             | 4:03 | Berceuse (Chopin) Wurmser GW                  |
| Waltz Op.64 No.2 C# minor  | Chopin                   | Wurmser      | 704      | 25 10 05             | 3:03 | Waltz 64-2, Wurmser RW                        |
| Etude Op.2 No.1, C# minor  | Scriabin                 | Yalkowsky    | 7325     | 05 1929              | 2:51 | Etude Op.22-1 (Scriabin), Yalkowsky DA        |
| Nena (Spanish Fantasy)   | Yon                      | Yon          | 62341    | 08 1923              | 2:46 | Nena Spanish Fantasy, Yon A                   |
| Air with Variations Op.84 No.1   | Schubert trans<br>Tausig | Zadora       | 3654     | 1920 about           | 7:25 | Air with Vars (Schbrt-Tausig), Zadora GW      |
| Aria et Finale "Prelude Aria et Finale"  | Franck                   | Zadora       | 058 br   | 1923 by              | 4:51 | Aria et Finale (Franck), Zadora DA            |
| Ballet Scene Op. 33 No.4 D major   | Busoni                   | Zadora       | 537      | 23 09 05             | 4:36 | Ballet Scene 33-4 (Busoni), Zadora RW         |
| Berceuse Op.57 D flat, at tempo 65   | Chopin                   | Zadora       | 5597     | 12 1914              | 4:10 | Berceuse (Chopin), Zadora (65) DA             |
| Chromatic Fantasy  | Bach                     | Zadora       | 5598     | 12 1914              | 8:01 | Chromatic Fantasy (Bach), Zadora DA           |
| Eccossaisen (Scotch Dance)   | Beethoven-<br>Busoni     | Zadora       | 5638     | 04 1915              | 1:51 | Eccossaisen (Bthvn), Zadora DA                |
| Etude Op.10 No.1   | Chopin                   | Zadora       | 5521     | 03 1914              | 1:57 | Etude 10-1, Zadora DA                         |
| Etude Op.10 No.11 Eb   | Chopin                   | Zadora       | 5523     | 03 1914              | 1:53 | Etude 10-11, Zadora DA                        |
| Evening Op.12 No.1 of Fantasiestucke   | Schumann                 | Zadora       | 5527     | 04 1914              | 2:40 | Evening (Schmn), Zadora DA                    |
| Hungarian Rhapsody 6   | Liszt                    | Zadora       | 5617     | 02 1915              | 5:22 | Hungarian Rhapsody 6, Zadora DA               |
| Impromptu Op.142 No.2, A flat  | Schubert                 | Zadora       | 52634    | 1917                 | 4:02 | Impromptu 142-2 (Schbrt), Zadora AA           |
| Impromptu Op.36 No.2 in F sharp  | Chopin                   | Zadora       | 5599     | 12 1914              | 5:08 | Impromptu 36 (Chopin), Zadora DA              |
| L'Arlesienne Minuet  | Bizet                    | Zadora       | 51133    | 1914?                | 2:22 | L'Arlesienne Minuet, Zadora AA                |
| La Fileuse Etude Op.157 No.2   | Raff                     | Zadora       | 50594    | 1915                 | 3:33 | La Fileuse (Raff), Zadora AA                  |
| Nocturne Op.32 No.1 B major  | Chopin                   | Zadora       | 5656     | 06 1915              | 3:31 | Nocturne 32-1, Zadora DA                      |
| One Lives But Once Op.167  | Strauss                  | Zadora       | 532      | 23 09 05             | 5:58 | One Lives But Once, Zadora RW                 |
| Preludes Op.28 No.2, 4, 9, 13, 22  | Chopin                   | Zadora       | 470      | 12 09 05             | 6:29 | Preludes 28- 2,4,9,13,22, Zadora RW           |
| Preludes Op.81 Nos. 3 & 7  | Heller                   | Zadora       | 51143    | early                | 3:27 | Preludes 81-3,7 (Heller), Zadora AA           |

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|--|-----------------------|---------|----------|----------------------|-------|---|
| Thou Art Like A Flower Op.25 No.24<br>(Song) | Schumann              | Zadora  | A-1056   | 29 09 05             | 1:57  | Thou Art Like Flower (Schmnn) Zadora<br>LW (RW) |
| Thou Art Like A Flower Op.25 No.24<br>(Song) | Schumann              | Zadora  | 1056     | 29 09 05             | 2:10  | Thou Art Like Flower (Schmnn) Zadora<br>RW      |
| Warum (Why) Op.12 No.3 of<br>Fantasiestucke  | Schumann              | Zadora  | 5524     | 03 1914              | 2:00  | Warum (Schmnn) Zadora DA                        |
| Witches Dance Op.17 No.2                     | MacDowell             | Zadora  | 469      | 12 09 05             | 3:31  | Witches Dance, Zadora RW                        |
| Evensong (All 'Ave Di Sera)                  | Zardo                 | Zardo   | 62401    | 09 1923              | 2:34  | Evensong (Zardo), Zardo AA                      |
| Wedding Day At Troidhaugen Op.65 No.6        | Grieg                 | Zardo   | C-7803   | 06 1928              | 5:11  | Wedding Troidhaugen, Zardo LW                   |
| Deux Contrastes Grazioso; Antigrazioso       | Casella               | Zecchi  | 4072     | 11 1926              | 2:04  | Deux Contrastes (Casella) Casella LW            |
| A La Bien Aimee Concert Waltz Op.59<br>No.2  | Schuett               | Zeisler | 1467     | 06 08 08             | 4:52  | A La Bien Aimee, Zeisler RW                     |
| A La Bien Aimee Concert Waltz Op.59<br>No.2  | Schuett               | Zeisler | C-1467   | 06 08 08             | 4:45  | A La Bien Aimee, Zeisler LW                     |
| Barcarolle (1st) Op.30 F minor               | Rubinstein            | Zeisler | C-7003   | 03 1925              | 4:40  | Barcarolle No.1 (Rbnstn) Zeisler LW             |
| Capriccio in E                               | Scarlatti-<br>Tausig  | Zeisler | C-1460   | 1908                 | 2:19  | Capriccio (Scarlatti-Tausig) Zeisler LW         |
| Caprice in E major                           | Paganini-<br>Schumann | Zeisler | 2591     | 1912?                | 2:39  | Caprice (Pag-Schmnn), Zeisler RW                |
| Croquis et Silhouettes Op.87 No.1            | Schuett               | Zeisler | X-2596   | 1912                 | 3:54  | Croquis et Silhouettes (Schuett) Zeisler<br>LW  |
| Croquis et Silhouettes Op.87 No.4            | Schuett               | Zeisler | X-2597   | 1912                 | 2:46  | Croquis 87-4 (Schuett), Zeisler LW              |
| Fugue D minor                                | Bach-Tausig           | Zeisler | X-2593A  | 1908-12              | 7:10  | Fugue d (Bach), Zeisler LW                      |
| Gondoliera                                   | Liszt                 | Zeisler | C-6962   | 01 1925              | 5:20  | Gondoliera (Liszt) Zeisler LW                   |
| Gondoliera Op.41                             | Moszkowski            | Zeisler | C-1469   | 06 08 08             | 4:46  | Gondoliera (Mzkwski) Zeisler LW                 |
| Juggleress, The Op.52 No.4                   | Moszkowski            | Zeisler | C-6963   | 01 1925              | 1:30  | Juggleress (Mzkwski), Zeisler LW                |
| Le Retour (The Return) Op.134 in C           | Chaminade             | Zeisler | 2594     | 1912                 | 3:18  | Le Retour (Chaminade), Zeisler RW               |
| Liebstraum No.3 "O Love"                     | Liszt                 | Zeisler | 60583    | 12 1924              | 5:10  | Liebstraum 3, Zeisler AA                        |
| Liebeswalzer (Love Waltzes) Op.57 No.5       | Moszkowski            | Zeisler | 6979     | 02 1925              | 4:06  | Liebeswalzer (Mzkwski) Zeisler LW               |
| Marche Militaire Op.51 No.1                  | Schubert-<br>Tausig   | Zeisler | 1471     | 06 08 08             | 6:03  | Marche Militaire 55-1, Zeisler RW               |
| Melancholie Op.51 No.1 in G-minor            | Rubinstein            | Zeisler | C-2592   | 1912                 | 7:36  | Melancholie (Rubnstn) Zeisler LW                |
| Melody in D minor                            | Gluck-<br>Sgambati    | Zeisler | C-1461   | 06 08 08             | 4:17  | Melody (Gluck), Zeisler LW                      |
| Nocturne Op.27 No.1 C# minor                 | Chopin                | Zeisler | C-6978   | 02 1925              | 4:52  | Nocturne 27-1, Zeisler LW                       |
| Nocturne Op.27 No.2 D flat                   | Chopin                | Zeisler | C-7002   | 03 1925              | 5:46  | Nocturne 27-2, Zeisler LW                       |
| Nocturne Op.48 No.1 C minor                  | Chopin                | Zeisler | C-6960   | 01 1925              | 6:20  | Nocturne 48-1, Zeisler LW                       |
| Pastorale in E minor                         | Scarlatti-<br>Tausig  | Zeisler | 63523    | 09 1924              | 4:31  | Pastorale (Scarlatti), Zeisler A                |
| Pastorale in E minor                         | Scarlatti-<br>Tausig  | Zeisler | E-1459   | 06 08 08             | 4:15  | Pastorale e (Scarlatti-Tausig) Zeisler LW       |
| Poupee Valsante (Waltzing Doll)              | Poldini               | Zeisler | 1468     | 06 08 08             | 3:18  | Poupee Valsante, Zeisler RW                     |
| Scherzo Op.31 B flat minor No.2              | Chopin                | Zeisler | 1464     | 06 08 08             | 10:49 | Scherzo 31 bb (Chopin), Zeisler RW              |
| Serenade Op.28                               | Brockway              | Zeisler | C-6961   | 1924                 | 3:51  | Serenade (Brockway), Zeisler LW                 |
| Sonata Op.111 mov 1                          | Beethoven             | Zeisler | 1462     | 06 08 08             | 9:31  | Sonata Op.111 (Bthvn)-1, Zeisler RW             |
| Sonata Op.111 mov 2 - Finale                 | Beethoven             | Zeisler | 1463     | 06 08 08             | 12:50 | Sonata Op.111 (Bthvn)-2, Zeisler RW             |
| Sonata Op.35 Bb minor mov 1                  | Chopin                | Zeisler | 2586     | 1912                 | 8:21  | Sonata 35-1 (Chopin), Zeisler LW (RW)           |
| Sonata Op.35 Bb minor mov 1                  | Chopin                | Zeisler | 2586     | 1912                 | 8:43  | Sonata 35-1 (Chopin), Zeisler RW                |
| Sonata Op.35 Bb minor mov 2                  | Chopin                | Zeisler | 2587     | 1912                 | 5:54  | Sonata 35-2 (Chopin), Zeisler LW                |
| Sonata Op.35 Bb minor mov 3 and 4            | Chopin                | Zeisler | 2588     | 1912                 | 11:17 | Sonata 35-3,4 (Chopin), Zeisler LW (RW)         |
| Sonata Op.35 Bb minor mov 3 and 4            | Chopin                | Zeisler | 2588     | 1912                 | 11:36 | Sonata 35-3,4 (Chopin), Zeisler RW              |
| Songs Without Words No.30 (Spring Song)      | Mendelssohn           | Zeisler | 1466     | 06 08 08             | 2:16  | Spring Song (Mndlsn), Zeisler RW                |
| Songs Without Words No.30 (Spring Song)      | Mendelssohn           | Zeisler | C-1466   | 06 08 08             | 2:12  | Spring Song (Mndlsn), Zeisler LW                |
| Toccat and Fugue in D minor                  | Bach-Tausig           | Zeisler | 2593     | 1908-12              | 10:13 | Toccat & Fugue d (Bach), Zeisler LW             |
| Toccat D minor                               | Bach-Tausig           | Zeisler | B-2593   | 1908-12              | 3:12  | Toccat d (Bach), Zeisler LW                     |

| Title                               | Composer    | Pianist    | Roll No. | Issue or<br>rec date | time | midi file name                        |
|-------------------------------------|-------------|------------|----------|----------------------|------|---------------------------------------|
| Valse Parisienne Op.84 No.11        | Schuett     | Zeisler    | C-7024   | 04 1925              | 4:22 | Valse Parisienne (Schuett) Zeisler LW |
| Waltz Op.64 No.1 (Minute Waltz)     | Chopin      | Zeisler    | 2595     | 1912 by              | 2:02 | Waltz Op.64-1, Zeisler LW             |
| Waltz Op.64 No.1 (Minute Waltz)     | Chopin      | Zeisler    | 60481    | 03 1922              | 1:56 | Waltz Op.64-1, Zeisler AA             |
| Waltz Op.70 No.1 G flat             | Chopin      | Zeisler    | 1465     | 06 08 08             | 2:08 | Waltz 70-1, Zeisler RW                |
| Waltz Op.70 No.1 G flat             | Chopin      | Zeisler    | 1465     | 06 08 08             | 2:18 | Waltz 70-1, Zeisler GW                |
| Waltz Op.70 No.1 G flat             | Chopin      | Zeisler    | 60261    | 1921                 | 2:38 | Waltz Op.70-1 Zeisler AA              |
| Poupee Valsante (Waltzing Doll)     | Poldini     | Zeisler    | 59981    | ?                    | 3:19 | Poupee Valsante, Zeisler A            |
| Barcarolle "Tales of Hoffman"       | Offenbach   | Zscherneck | 258      | 1905                 | 3:35 | Barcarolle (Offenbach), Zscherneck RW |
| Cavalleria Rusticana Intermezzo     | Mascagni    | Zscherneck | 253      | 08 03 05             | 2:35 | Cav Rusticana Intermezzo RW           |
| Cavalleria Rusticana Intermezzo     | Mascagni    | Zscherneck | B-253    | 08 03 05             | 2:31 | Cav Rusticana Intermezzo LW           |
| Mignon Fantasie (opera)             | Thomas      | Zscherneck | 261      | 03 03 05             | 8:14 | Mignon Fantasie, Zscherneck RW        |
| Rendezvous Gavotte                  | Aletter     | Zscherneck | 262      | 1905                 | 4:03 | Rendezvous Gavotte RW                 |
| Fugato-Humoresque (on Dixie)        | Zucca       | Zucca      | 5887     | 05 1917              | 3:07 | Fugato-Humoresque on Dixie, Zucca DA  |
| Scene de Ballet Op.5                | Zucca       | Zucca      | 52752    | 1916                 | 1:56 | Scene de Ballet Op.5, Zucca AA        |
| Valse Brillante Op.20               | Zucca       | Zucca      | 5867     | 05 1917              | 3:49 | Valse Brillante (Zucca) Zucca DA      |
| Valse Brillante Op.20               | Zucca       | Zucca      | 52764    | 1916                 | 3:39 | Waltz Brilliant (Zucca), Zucca A      |
| Etude Op.4 No.3 B flat minor        | Szymanowski | Zygman     | 58505    | 1920                 | 3:31 | Etude 4-3 (Szymanowski) AA            |
| Mazurka Op.67 No.4                  | Chopin      | Zygman     | 58573    | ?                    | 2:26 | Mazurka 67-4, Zygmán A                |
| Valse Op.4, E minor                 | Landowska   | Zygman     | 58473    | 1920                 | 2:20 | Valse Op.4 (Landowska) AA             |
| Unknown piece, waltz, salon, pretty | zzz         | zzz        |          |                      | 3:33 | Unknown salon piece DA                |